



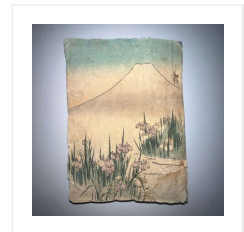
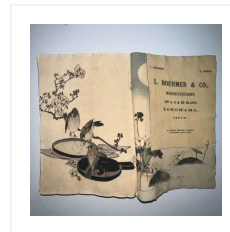
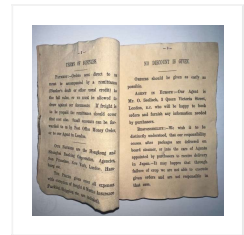
BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
September 2023

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Price List of Japanese Bulbs, Plants, Seeds, etc.

Exported by L. Boehmer & Co.

[Japan] Very scarce, woodblock printed, crepe paper catalogue and price list made for Yokohama-based nurseryman Louis Boehmer by Hasegawa Takejiro. We believe that catalogues on crepe paper made for Boehmer were only published from 1892 to 1896 after which he moved towards plain paper works. Interestingly, this particular price list mentions Alfred Unger as a new business partner of Boehmer's.

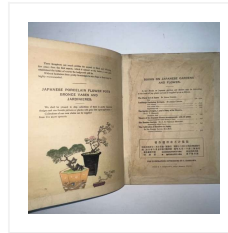
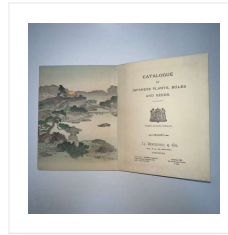
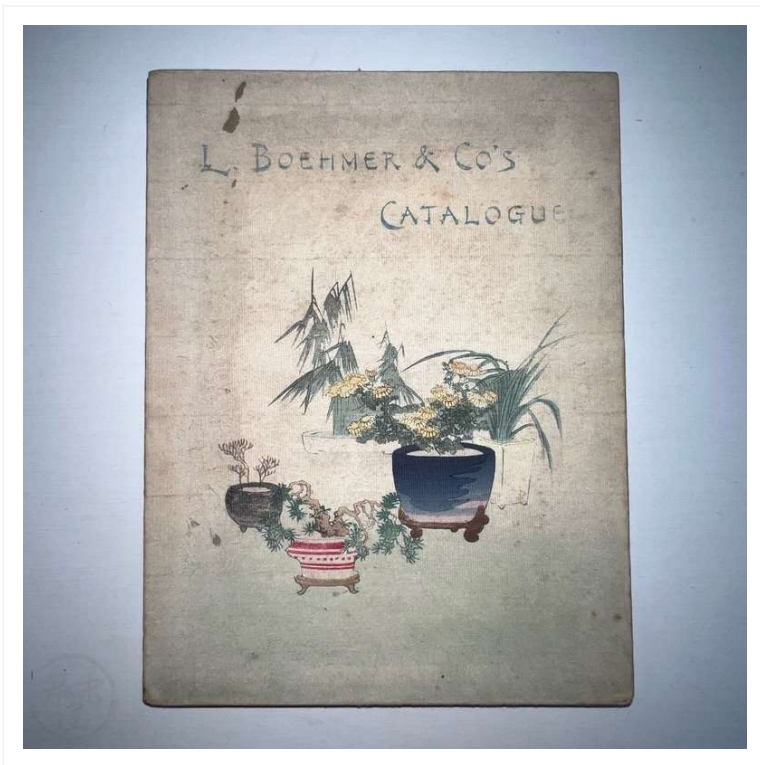
Tokyo. Hasegawa Takejiro. 1894.

23 leaves. 16.2 x 11.9cm.

In good condition. Front cover stained and lower silk tie is not present. Two leaves separated at leading edge. Internally very good with some age wear and a few marks here and there, but nothing serious. b35081456

Price: \$1,800

<https://www.bakumatsuya.com/shop-description.php?ID=1695135019&La=E>



L. Boehmer & Co's Catalogue of Japanese Plants, Bulbs & Seeds

Beautiful book by Hasegawa Takejiro

[Japan] Superb, important catalogue that Louis Boehmer (1843-96) commissioned Hasegawa to make for him. Hasegawa cleverly reused a number of woodblock prints from other books he published such as *Japan's Year* and *The Favourite Flowers of Japan*, but this work is a fascinating look at Boehmer's successful export nursery business based in Yokohama.

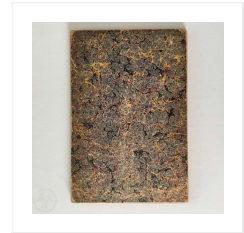
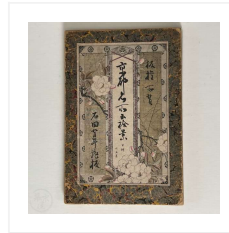
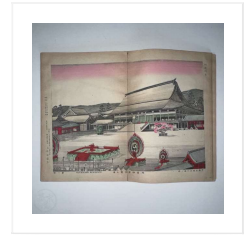
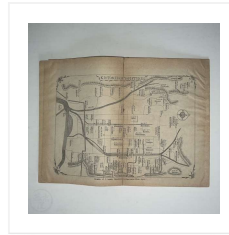
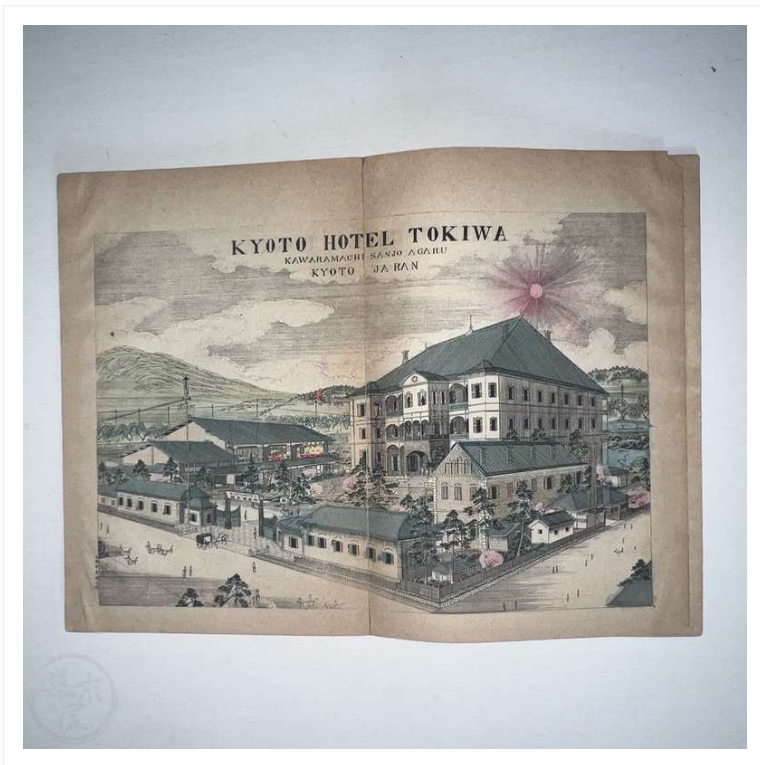
Tokyo. Hasegawa Takejiro. 1903 (stated 3rd edition).

70pp. 24.2 x 18.4cm.

In very good condition. Covers a bit worn with some minor marks. Internally very good with colours bright and almost no wear. b35081451

Price: \$1,500

<https://www.bakumatsuya.com/shop-description.php?ID=1694386798&La=E>



Famous Views in Kyoto

with 20 coloured copperplate prints plus map

[Japan] Very scarce, colour, copperplate printed book illustrating famous sites in Kyoto. Published by the Kyoto Hotel Tokiwa (established in 1888) and, with English titles on the prints and map, clearly aimed at the growing number of Western travellers. The detailed illustrations all by Kyoto-based copperplate printmaker, Ishida Yūnen (1844-1916). Although the cover title is, 'Kyoto Meishi Goju Kei' [50 Views of Famous Places in Kyoto]', it appears only this volume was published and contains a selection of 20 views and collates with a couple of other known copies, except for one at the British Museum which appears to have 30 illustrations. Most prints are dated 1890 and a few 1891. In very nice marbled boards.

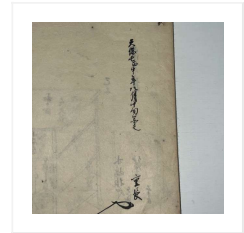
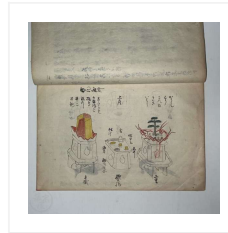
Kyoto. The Kyoto Hotel Tokiwa. [1891].

21 leaves. 23 x 15.4cm.

In very good condition. Corners bumped and a bit chipped. The spine covering has been replaced and there are a few minor repairs to folds. One leaf has small loss at one corner. Otherwise very good. b35081454

Price: \$1,120

<https://www.bakumatsuya.com/shop-description.php?ID=1695137934&La=E>



Illustrated Manuscript Book on Ogasawara School of Etiquette

Showing food presentation and room decoration methods

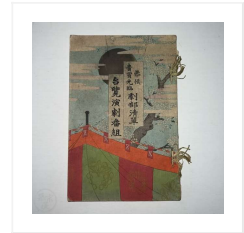
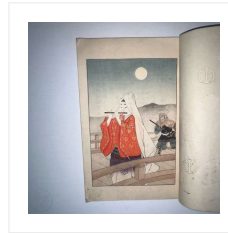
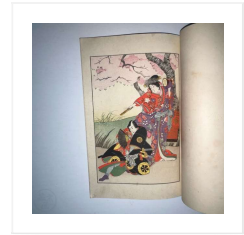
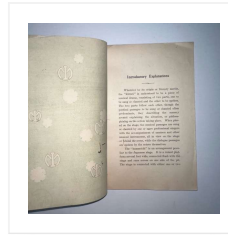
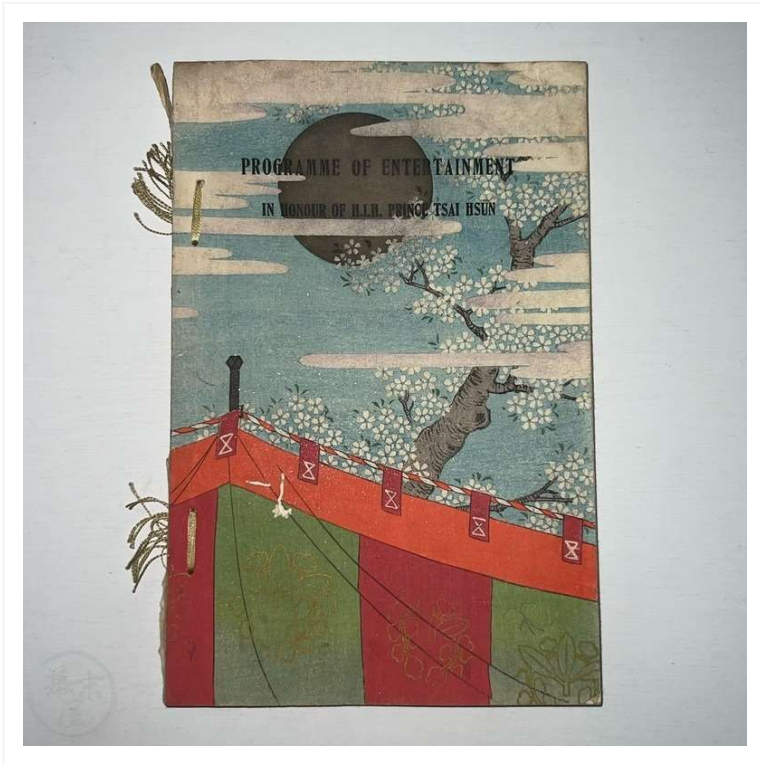
[Japan] Wonderful, hand-drawn and coloured manuscript book showing the various methods of food presentation and room decoration according to the Ogasawara School, or Ogasawara-ryu, founded in the 13th century. Its way of etiquette is still used by the Japanese Imperial Family today. The manuscript was written by a person named Shigenaga and is dated Tempō 7 (1836).

48 leaves. 24.2 x 17.2cm.

In good condition. Some minor worming that only affects the covers. Internally very good with only general age wear and a few very small worm trails. m31120427

Price: \$1,200

<https://www.bakumatsuya.com/shop-description.php?ID=1694104202&La=E>



Programme of Entertainment

in honour of H.I.H. Prince Tsai Hsun

[Japan] Very scarce programme in English, Chinese and Japanese for a kabuki performance given to Prince Tsai Hsun (1885-1949), who visited Japan in 1910 after visiting Europe and the United States to learn about their navies. He had been appointed acting Navy Minister of China in 1909 and was also known as Zaixun. Along with decorative covers, the book contains three original, colour, woodblock prints.

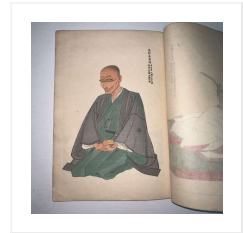
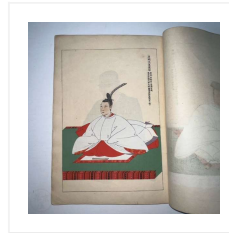
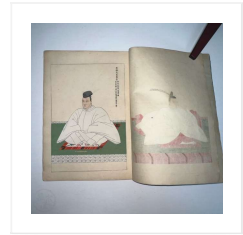
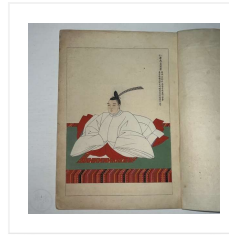
[No publisher]. [Tokyo]. [ND but 1910].

21 leaves + 3 colour woodblock prints. 22.7 x 15cm.

In very good condition. Covers a bit darkened. Some old pencil markings on a couple of pages. b35081455

Price: \$750

<https://www.bakumatsuya.com/shop-description.php?ID=1694365778&La=E>



Portraits of Famous People

with 16 colour woodblock prints

[Japan] Interesting work containing sixteen unbacked woodblock prints of famous Japanese emperors, artists, and scholars. The personages featured are Emperor Ninkō (1800-46), Emperor Kōkaku (1771-1840), Emperor Kōmei (1831-67), Takano Chōei (1804-50), Sakai Hōitsu (1761-1829), Kariya Ekisai (1775-1835), Sanjo Sanetsumu (1802-59), Tani Bunchō (1763-1841), Tokugawa Iemochi (1846-66), Shibano Ritsuzan (1736-1807), Ii Naosuke (1815-60), Katō Chikage (1735-1808), Otsuki Heisen (1773-1850), Kamo Kunpei (1768-1813), Santō Kyōden (1761-1816), and Go Gekkei (dates unknown). The title in Japanese is, 'Meika Shozo Taikan'. Only two copies at institutes in Japan.

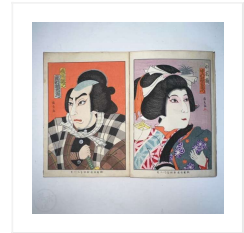
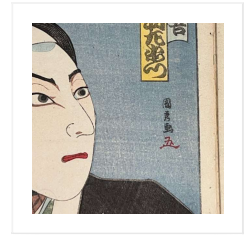
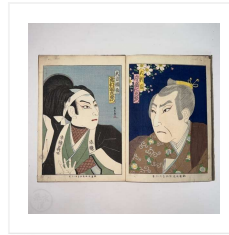
No place [Tokyo]. No publisher. No date (c1895).

16 leaves. 25.5 x 18.7cm.

In good to very good condition. Covers with age wear and some old stains. Just one leaf has staining but all others are very good. b30060162

Price: \$820

<https://www.bakumatsuya.com/shop-description.php?ID=1694374827&La=E>



Portraits of Famous Kabuki Actors

with 20 colour woodblock prints by Utagawa Kunihide

[Japan] Wonderful *orihon* containing twenty *chuban* woodblock prints of famous kabuki actors in roles played at the main theatres in Tokyo, namely the Kabuki-za, the Shin Tomi-za and the Meiji-za. The prints are signed Kunihide (1874-1944), of whom little seems to be known.

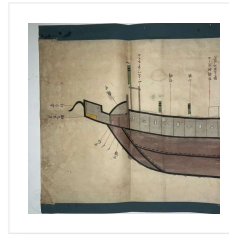
No publisher. No date (c1900).

9 leaves. 23.9 x 16.5cm.

In good to very good condition. Some wear and marks to covers. Internally very good with some minor wear and some pink marks affecting small areas of 3-4 images. b35081453

Price: \$820

<https://www.bakumatsuya.com/shop-description.php?ID=1694386155&La=E>



Large Drawing of Ancient Japanese Battleship

Hand-coloured and labelled

[Japan] Unusual, large illustration of an ancient battleship known as a *mōdō*, that appears to have been used for ramming other vessels. There were similar ships called *mengchong* in China that were used in the 2nd and 3rd centuries. Artist unknown.

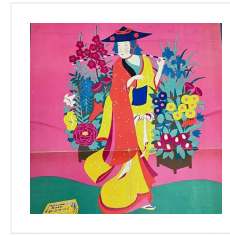
Undated but late Edo era (c1850).

Approx. 85 x 44cm.

In good condition. Some age wear and old repairs. m35081457

Price: \$820

<https://www.bakumatsuya.com/shop-description.php?ID=1694366704&La=E>



Advertising Poster for Mitsuwa Soap

by Kinugawa Shizuo

[Japan] Striking advertising poster for Mitsuwa Soap designed by Kinugawa Shizuo (1895-1962). Kinugawa became the vice-president of Mitsuwa Soap and became well known for his innovative advertising methods.

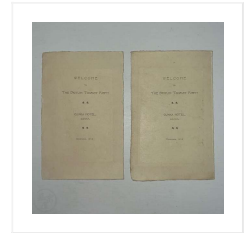
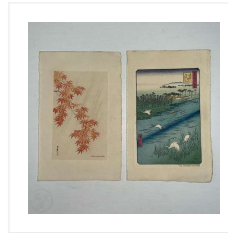
[Japan]. [Mitsuwa Soap]. c1930.

Poster itself 75.4 x 52.8cm.

In very good condition. Creases at folds, probably as issued. Minor loss to lower left corner. The top portion of the poster is affixed to a larger sheet of soft card and is captioned in English, 'No.38 SHIZUO KINUGAWA SOAP 1930', indicating the poster was probably exhibited at some point. Minor age wear. e35081449

Price: \$600

<https://www.bakumatsuya.com/shop-description.php?ID=1694364151&La=E>



Buemon Kiryu Woodblock Printed Welcome

Given to a British tourist party

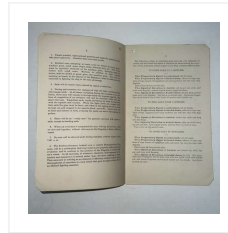
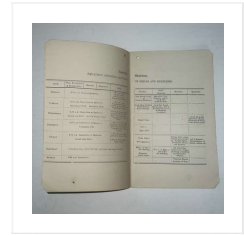
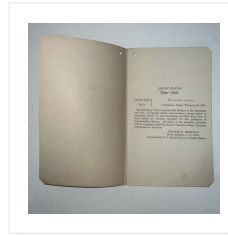
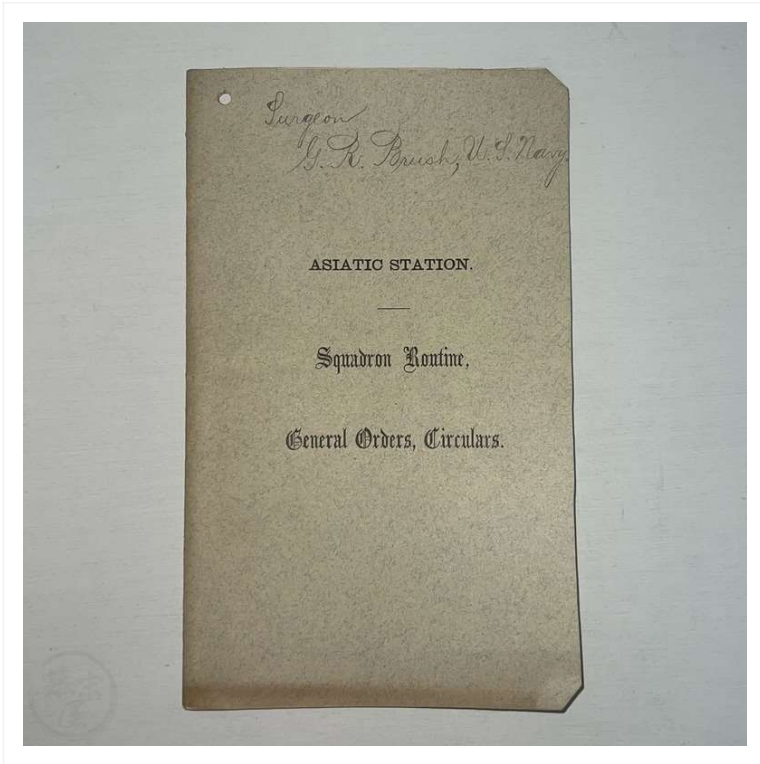
[Japan] Beautiful, woodblock printed, folded sheet made for Buemon Kuryu (1853-1936), a wealthy Tokyo Stock Exchange broker. Presumably, he had such prints made to be given to a group from Britain who visited Japan and toured the exchange. Also with two single-page Japanese paper cards printed on both sides from the Osaka Hotel that were also given to members of the tour group.

Large sheet measures 38.5 x 25.8cm. Cards are each 18.2 x 11.2cm

All three items in very good condition. The large sheet has a few small marks but is still very good. nb35090002

Price: \$340

<https://www.bakumatsuya.com/shop-description.php?ID=1694359445&La=E>



Asiatic Station - Squadron Routine, General Orders, Circulars

including mention of 2 oz. of whiskey in the Medical Emergency Box

[Japan] Although the rules of the U.S. Navy may sound a bit boring, this is actually a very interesting little publication that covers the myriad rules and regulations that officers and crew on navy vessels had to follow whilst in Yokohama and other Asiatic ports. The U.S. Navy commander of the Asiatic Station at the time was Rear Admiral George E. Belknap, who was on the flagship Omaha.

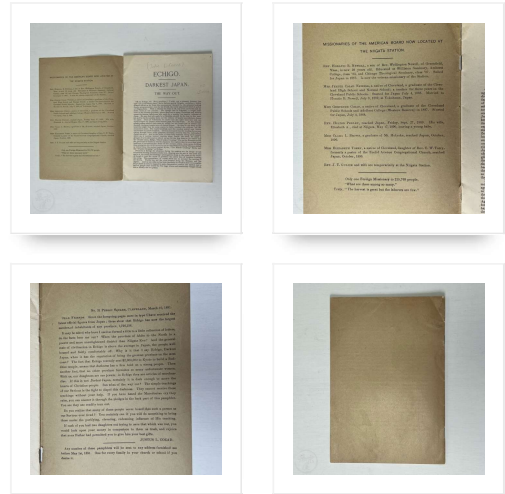
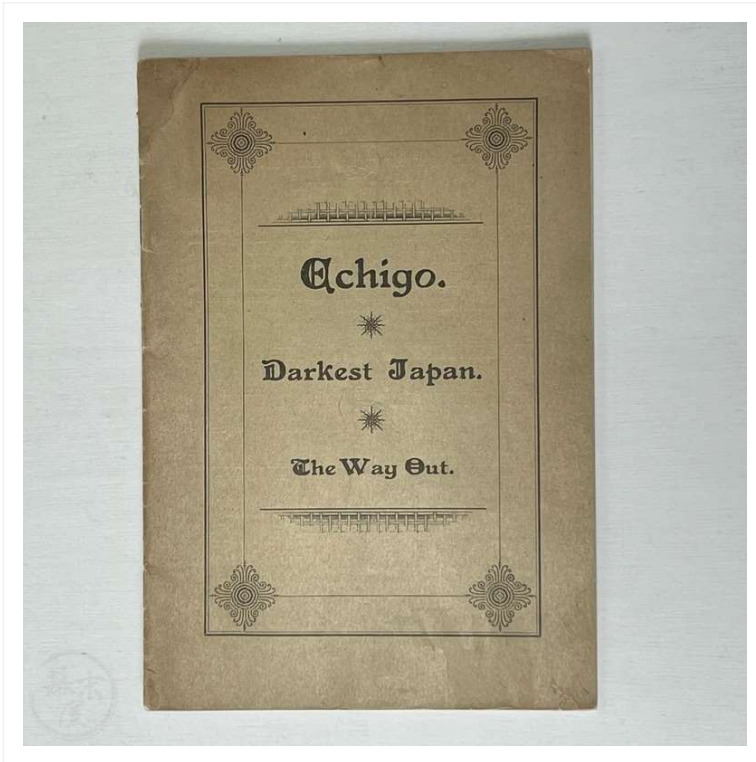
[Yokohama]. [U.S. Navy]. 1890.

pp.28 [4]. 20.7 x 12.5cm.

In very good condition. Originally owned by U.S. Navy Surgeon G[eorge] R. Brush, whose name is written at the top of the front cover. Lower edge of front and rear covers darkened. Corners clipped and neat hole at top left, presumably for ease of hanging. Internally very good. b32110765

Price: \$370

<https://www.bakumatsuya.com/shop-description.php?ID=1694361059&La=E>



Echigo - Darkest Japan. The Way Out.

[Compiled by] Justus L. Cozad

[Japan] Scarce booklet on the work of the American Board of Commissioners for Foreign Missions (ABCFM) in Niigata, Japan. Justus Lafayette Cozad (1833-1920) was a surveyor and railway engineer whose two daughters, Gertrude Cozad (1865-1949) and Jane (Jennie) Cozad (1863-1944) were sent to Niigata (then Echigo) as missionaries in 1888. The booklet mentions how Echigo is the second most populous area of Japan and that young ladies can be sold as merchandise, hence the subtitle, 'Darkest Japan'. A second edition of this publication was published about one year after this one. Most likely one of the earliest publications in English relating to Niigata prefecture.

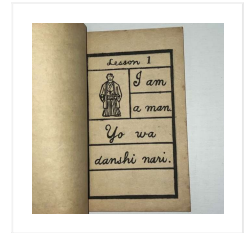
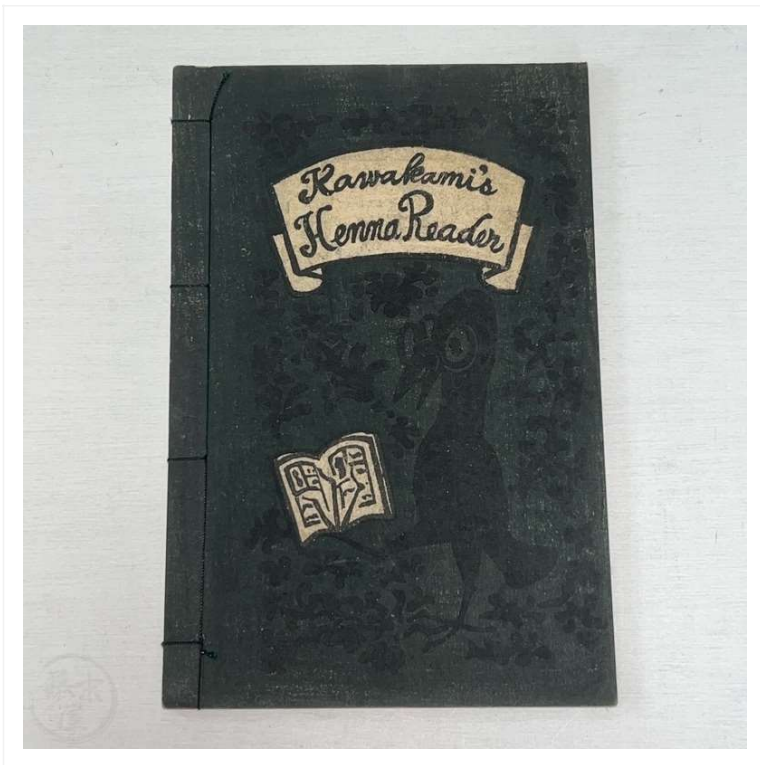
[Cleveland]. [Justus L. Cozad]. 1891.

pp.11,[5]. 19.4 x 13.5cm.

In very good condition. Minor wear to covers. Internally very good. nb35090006

Price: \$370

<https://www.bakumatsuya.com/shop-description.php?ID=1694374350&La=E>



Kawakami's Henna Reader

Woodblock printed by Kawakami Sumio

[Japan] Kawakami Sumio (1895-1972) printed and published a number of woodblock printed books in his own unique style. This rather humorous and *henna* [strange] reader, with decorative covers, contains just fifteen short sentences in English and Japanese, including, 'I am a man', 'She is a nice girl', 'I love her', 'He loves her, too', 'Ladies are fond of dogs', 'What's the matter with you?', and the very useful, 'God damn'!

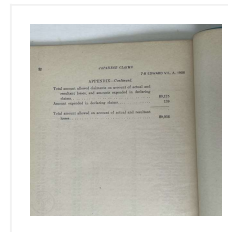
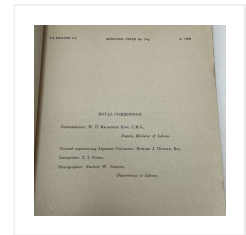
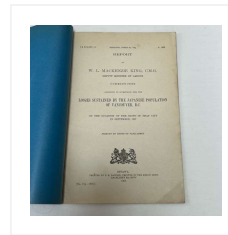
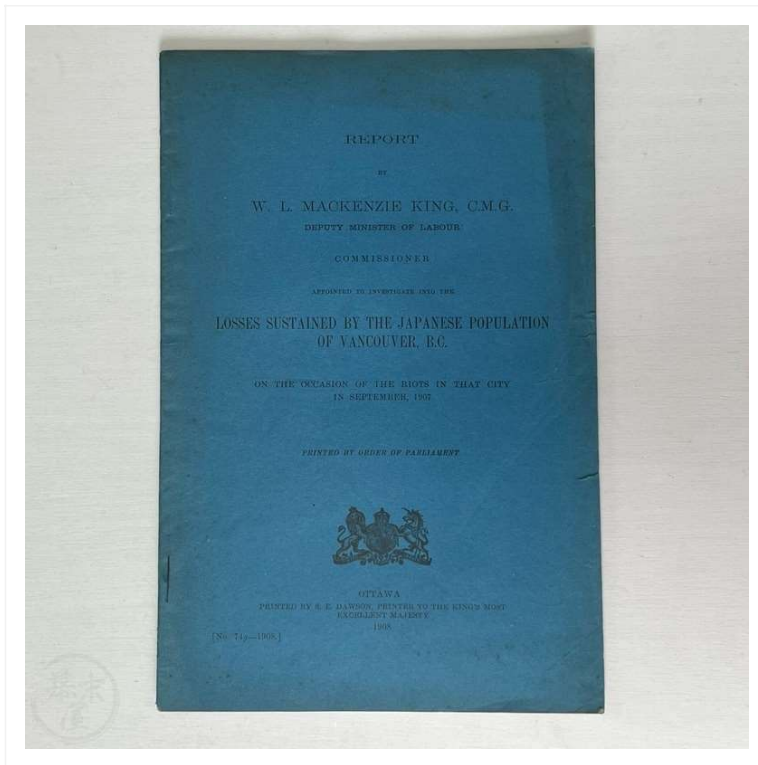
Tokio [Tokyo]. Hangaso. 1934.

9 leaves. 19.4 x 12.8cm.

In very good condition with only very minor age wear. Top part of string tie broken but binding is tight. nb35090004

Price: \$370

<https://www.bakumatsuya.com/shop-description.php?ID=1694360020&La=E>



Losses Sustained by the Japanese Population of Vancouver, B.C.

on occasion of the riots in that city in September, 1907

[Japan] Very scarce publication on the so-called Anti-Oriental Riots that occurred from September 7-9, 1907 when generally White, anti-Asian residents believed Japanese, Chinese, and other immigrants were taking "their" jobs. The Deputy Minister of Labour, W[illiam] L[yon] Mackenzie King, C.M.G. (later Prime Minister of Canada for a total of 21 years) was appointed as Commissioner to investigate the riots. Although the riots led to bans on further Japanese and Chinese immigration, some compensation was paid to those who had had businesses and property damaged.

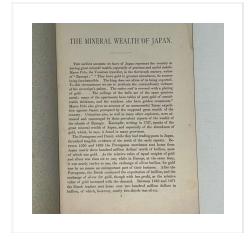
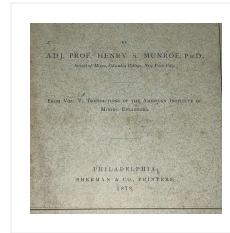
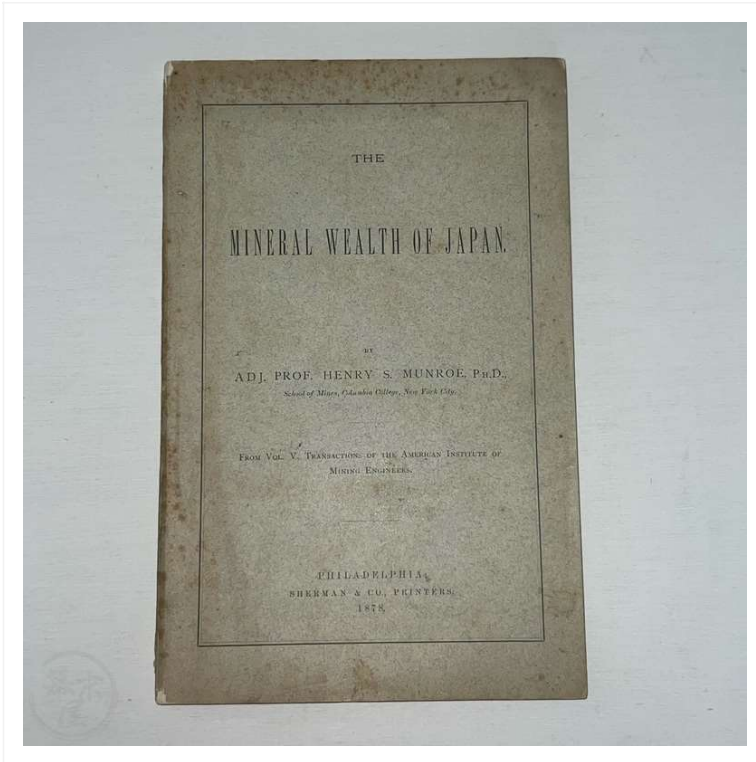
Ottawa. Printed by S.E. Dawson. 1908.

pp.22[2]. 24.8 x 16.5cm.

In very good condition. Covers a bit creased and darkened at edges. Internally very good. b32110757

Price: \$520

<https://www.bakumatsuya.com/shop-description.php?ID=1694373198&La=E>



The Mineral Wealth of Japan

by **Adj. Prof. Henry S. Munroe**

[Japan] Scarce publication by U.S. geologist Henry Smith Monroe (1850-1933), who worked in Japan for the Meiji government from 1872-75, and then Tokyo Imperial University from 1875-76 before returning to the U.S. to study for a PhD at Columbia University. He worked in Hokkaido with Benjamin Smith Lyman (1835-1920), conducting land resources surveys in order to develop Japan's mineral resources there, hence this publication which was also published in Vol. V of, 'Transactions of the American Institute of Mining Engineers'.

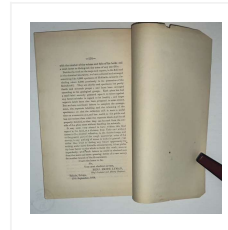
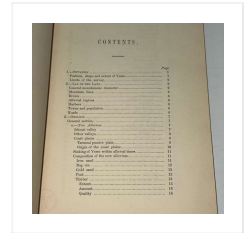
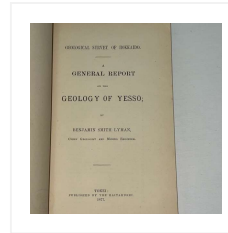
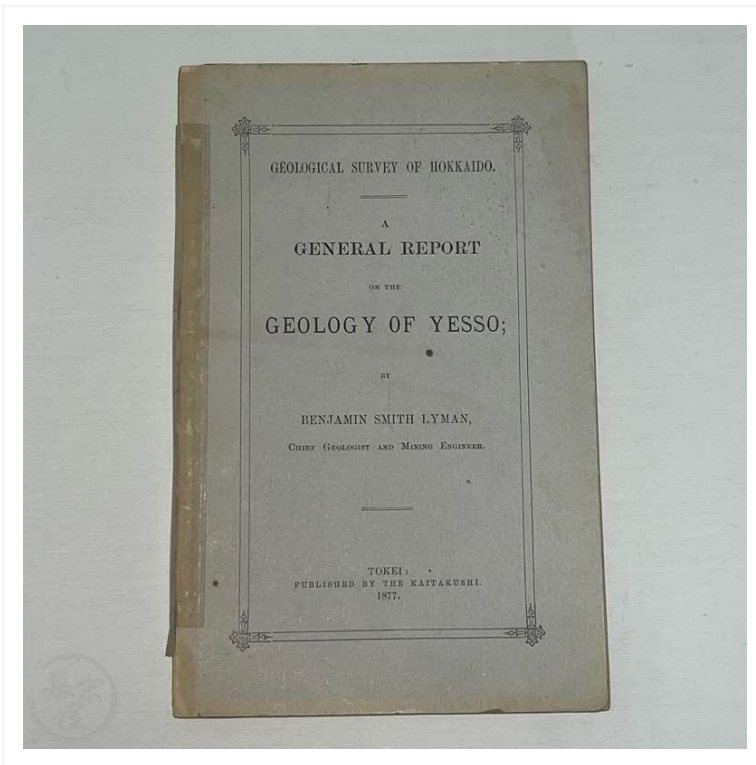
Philadelphia. Sherman & Co., Printers. 1878.

pp. 67[1] + large folding map in rear. 23.3 x 15cm.

In very good condition. Some spotting to front cover. Rear cover with minor chipping at edges. Internally very good. Map also very good. b32110736

Price: \$370

<https://www.bakumatsuya.com/shop-description.php?ID=1694371981&La=E>



A General Report on the Geology of Yesso

by **Benjamin Smith Lyman**

[Japan] Benjamin Smith Lyman (1835-1920) was hired by the Meiji government and became Chief Geologist and Mining Engineer during his stay in Japan from 1872-79. He spent a number of years in Hokkaido, hence this publication. Although this copy matches that at archives.org without any maps, other copies appear to have had two maps in the rear. Nothing appears to have been removed in this copy however.

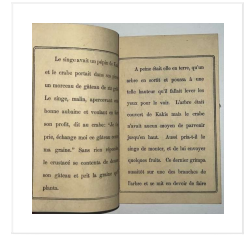
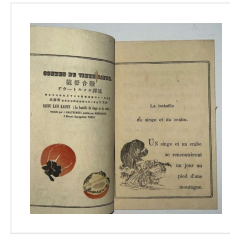
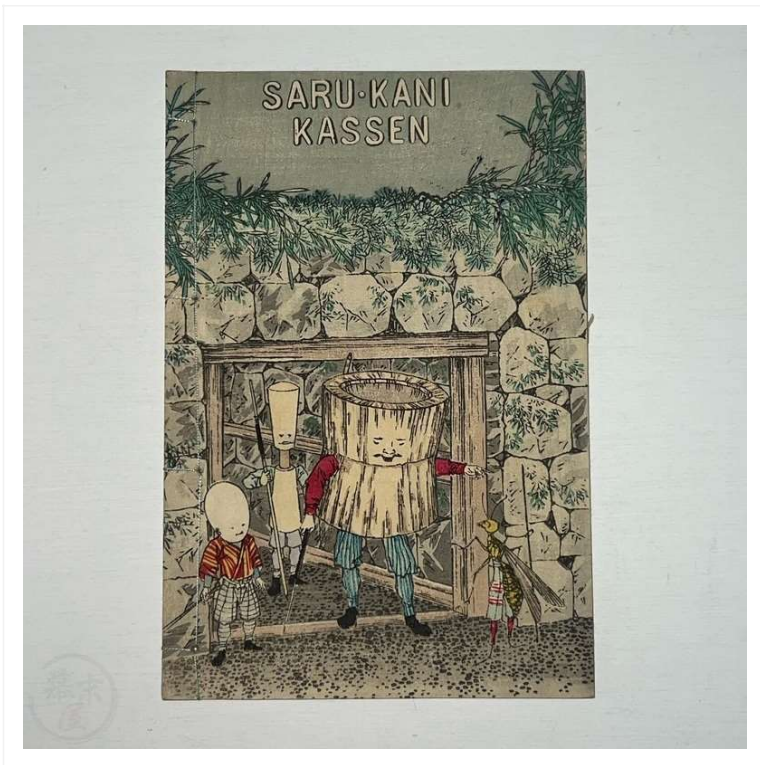
Токей [Токио]. The Kaitakushi [Hokkaido Development Commission]. 1877.

pp.[4], vii[1], 116. 22.3 x 14.5cm.

In good to very good condition. Old tape around spine. Covers a little chipped at corners. General age wear. Internally very good. b32110734

Price: \$300

<https://www.bakumatsuya.com/shop-description.php?ID=1694372647&La=E>



Saru-Kani Kassen

Scarce, uncoloured edition in French

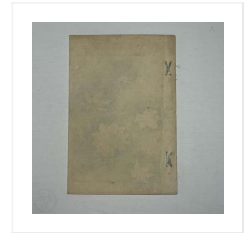
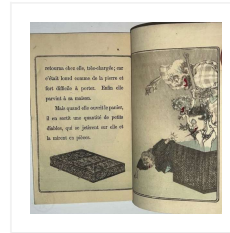
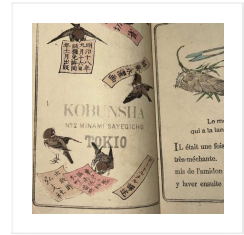
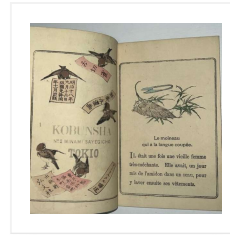
[Japan] Lovely, variant, plain paper edition of the fairy tale titled 'Saru Kani Kassen' [The Battle of the Monkey and the Crab] that was translated by Joseph Dautremere (1860-1946). Plain paper editions in French and German are scarcer than their English counterparts. No mention of Hasegawa, only Kobunsha. Artist not mentioned but it was Kobayashi (Sensai) Eitaku. This one is the first we have seen that is uncoloured inside.

Tokyo. Kobounsia [Kobunsha]. 1885. 14pp. 18.2 x 12.2cm.

In fine condition with virtually no wear. Second last leaf is separated at leading edge. Shop stamp of 'Depot des Produits de Japon' in Paris on rear cover. b33050947

Price: \$600

<https://www.bakumatsuya.com/shop-description.php?ID=1694121598&La=E>



Shitakiri Suzume - Japanese Fairy Tale in French

On plain paper in fine condition

[Japan] An example in unusually nice condition of one of the earliest Japanese fairy tales published in French by Hasegawa. Translated into French by Joseph Dautremere (1860-1946), the story is a warning to children not to be greedy.

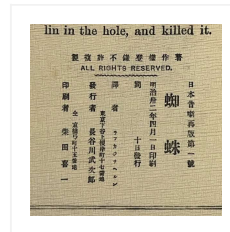
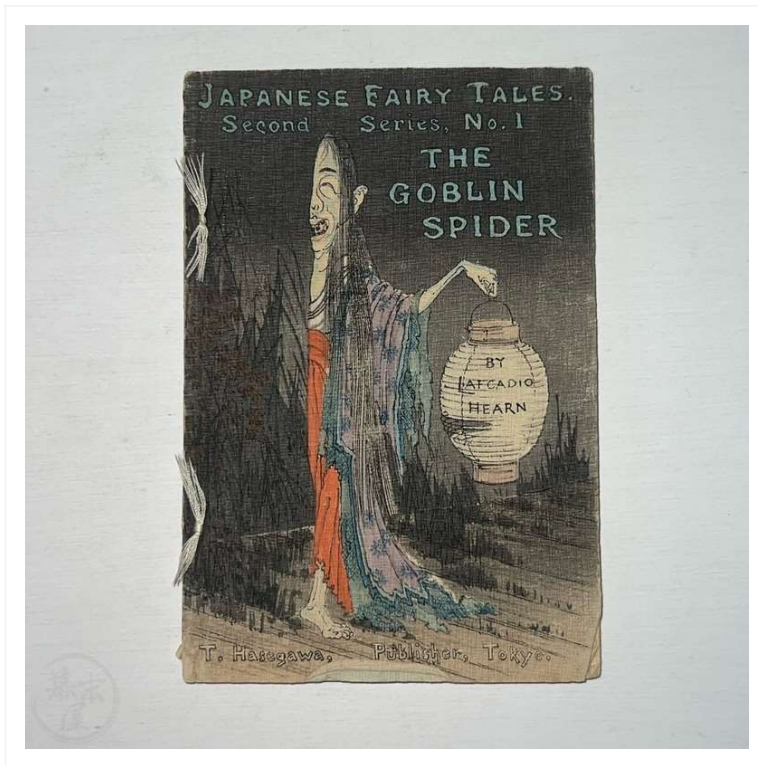
Tokyo. Hasegawa Takejiro. 1885.

11 leaves. 18.2 x 12.4cm.

In fine condition. Just a hint of age wear to the covers. Internally fine. b33060963

Price: \$520

<https://www.bakumatsuya.com/shop-description.php?ID=1694121119&La=E>



The Goblin Spider

on crepe paper by Lafcadio Hearn

[Japan] Japanese Fairy Tales. Second Series No.1. This is the first book in a series of three books that was published by Hasegawa. The smallest edition of The Goblin Spider.

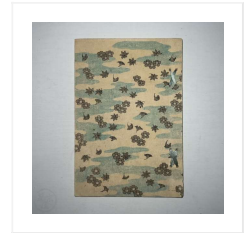
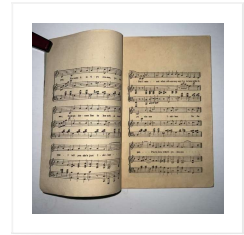
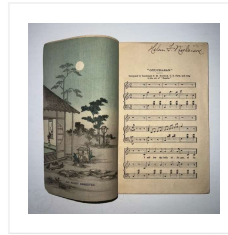
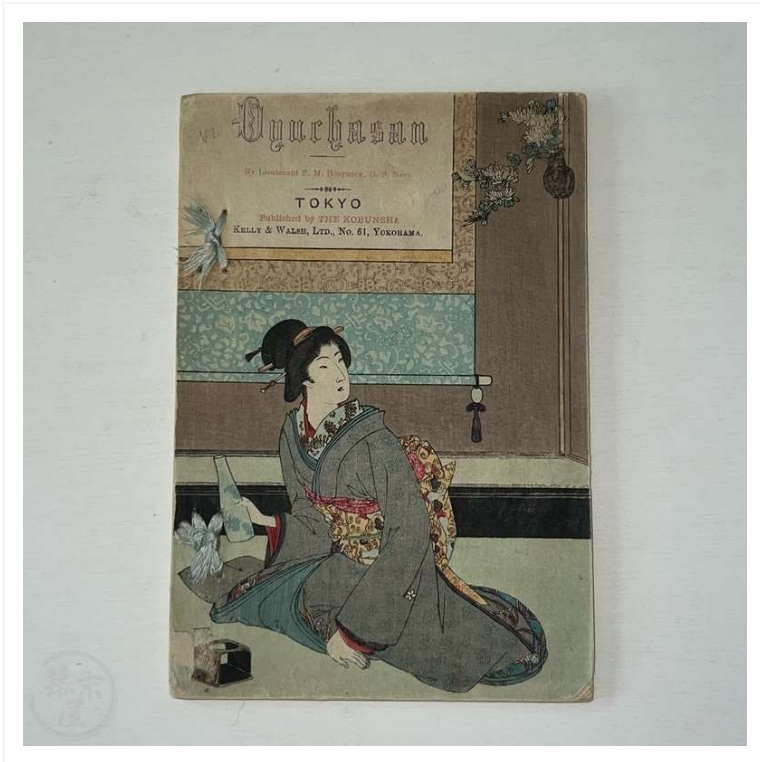
Tokyo. Hasegawa Takejiro. 1899.

11 leaves. 15.2 x 10.2cm.

In very good condition with only minor wear and a few minor creases. b32040525

Price: \$520

<https://www.bakumatsuya.com/shop-description.php?ID=1694123739&La=E>



Oyuchasan - Plain Paper Edition

by Lieutenant F.M. Bostwick, US Navy

[Japan] The first and only edition of this book on plain paper. Crepe paper editions followed in 1892 and 1893 with completely different illustrations. A lovely book.

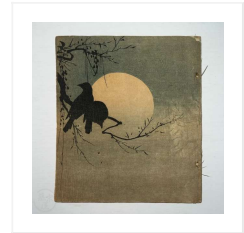
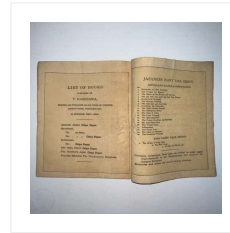
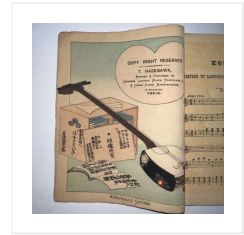
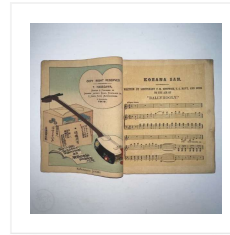
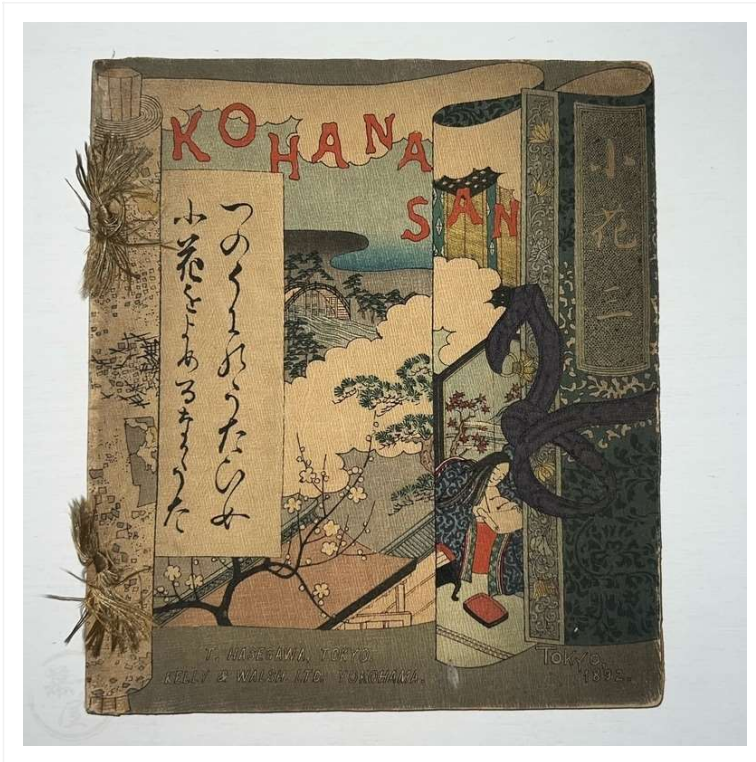
Tokyo. The Kobunsha. 1890. (Hasegawa Takejiro listed as publisher on Japanese colophon page).

11 leaves. 18.5 x 12.6cm.

In very good condition. Covers with minor age wear and corners a little bumped. Previous owner's name at top of title page and another name neatly written at bottom of colophon page. Internally very good to fine. b33030836

Price: \$970

<https://www.bakumatsuya.com/shop-description.php?ID=1694121955&La=E>



Kohana san - Crepe paper book

Variant edition - almost square shaped

[Japan] Slightly smaller than known editions of this book, one of Hasegawa's nicest crepe paper productions. Written by Lieutenant F. M. Bostwick, U.S. Navy, and sung to the air of 'Ballyhooly'. Bostwick seems to have fallen in love with more than one Japanese geisha. Hasegawa's list of books at rear as issued.

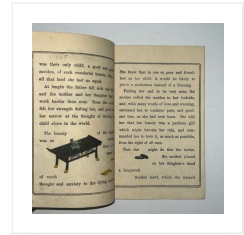
Tokyo. Hasegawa Takejiro. 1892.

12 leaves. 18.2 x 16cm.

In good to very good condition. Covers with minor age wear and slightly darkened. Internally very good. First and last leaves with some separation at edge. nb35090010

Price: \$600

<https://www.bakumatsuya.com/shop-description.php?ID=1694383935&La=E>



The Wooden Bowl - Plain Paper Edition

Told in English by Mrs. T.H. James

[Japan] Scarce edition on plain paper numbered 16 in Hasegawa's fairy tale series. For reasons unknown, number 16 was later replaced by the title, 'The Wonderful Tea Kettle'. Was it something to do with the artist of this book, Tosa Matabei? He doesn't seem to have produced art for any of Hasegawa's other publications so perhaps there was some problem, but this is speculation of course. We believe only one batch of The Wooden Bowl on plain paper was published.

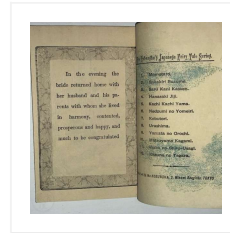
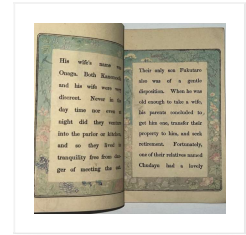
Tokyo. Kobunsha. 1887.

24pp. 18.2 x 12.3cm.

In fine condition with almost no age wear. b33050946

Price: \$670

<https://www.bakumatsuya.com/shop-description.php?ID=1694120309&La=E>



The Mouse's Wedding - Plain Paper Edition

translated by David Thompson

[Japan] A fine example of this beautifully illustrated, woodblock printed, Japanese fairy tale translated by American missionary David Thompson (1835-1915). Number 6 in Hasegawa's series, this early printing has 'Series' misspelt as 'Serieese' on the cover and 'eht' for 'the' on the Japanese colophon page.

Tokyo. The Kobunsha. 1885.

14 leaves. 18.2 x 12.3cm.

In fine condition with only a hint of age wear. b33060961

Price: \$520

<https://www.bakumatsuya.com/shop-description.php?ID=1694122276&La=E>



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