



BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
September 2022

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Photo Albums and Scrapbook of Frank O. Stuart

Important record of pre-1923 earthquake expat life in Japan

[Japan] An extraordinary find. Three personal photo albums and one scrapbook owned by Frank O. Stuart (1876-??), who first came to Japan to work for William Strachan & Co. in Yokohama. He went on to become Chairman of the British Association in Yokohama, President of the Yokohama Country & Athletic Club, and even Greek Consul in Tokyo. The four items date from 1917-1923 and contain hundreds of photos of Stuart's private life in Japan including sporting events, trips to Nikko, Zushi (where he had a second house near the beach), Kamakura, driving trips and so on. Thankfully, almost all the photos are captioned so we know the names of the people in them. Stuart, as chairman of the British Association, made a welcome speech when Prince Arthur of Connaught visited Japan in 1918. There are also photos of long-term Yokohama residents such as Dr. Edwin Wheeler, who died in the 1923 earthquake. In the scrapbook we find numerous newspaper cuttings, letters (both handwritten and typed), programmes, first-hand accounts of the earthquake, and other documents. An amazing copy of an 1894 letter from Lafcadio Hearn to Basil Hall Chamberlain is also in the scrapbook where Hearn clearly states, 'I hate and detest the Japanese'. For more information, please inquire. So much was lost in the Great Kanto Earthquake of 1923, it is amazing that these albums have survived because Stuart was also in Yokohama when it occurred.

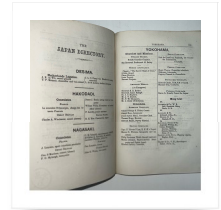
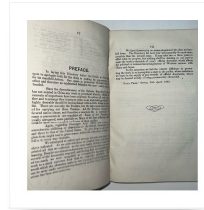
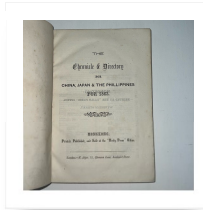
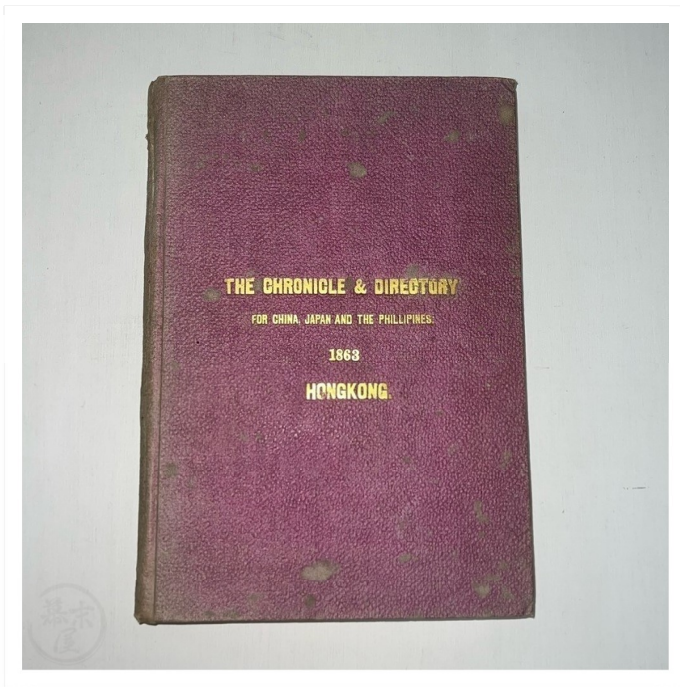
Each album approx. 35.7 x 26.7cm.

All in very good condition. Minor age wear. One page with photos removed. Otherwise very good.

p34061212

Price: \$13,360

<https://www.bakumatsuya.com/shop-description.php?ID=1663086100&La=E>



The Chronicle & Directory for China, Japan and the Phillipines [sic]

Very scarce, first year of this directory

A very good, complete copy of the first edition of this rare directory, with the armorial bookplate of E.M. Mancel, who is himself listed as the acting French consul at Canton. Pre-1870 editions are extremely rare and this being the first to be published in this format is an extraordinary find. Containing a listing of the foreign residents in China, Japan and the Philippines in 1863, with their occupations, and separate directories for all of the Chinese treaty ports, partly in mandarin, as well as for Japan, Manila, Saigon, and Siam, together with various other useful information. Because they were expensive, it seems that these directories were mostly only purchased by government officials and companies.

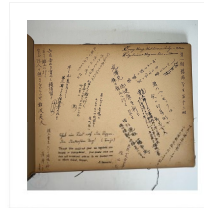
Hong Kong. Daily Press Office. 1863.

pp. vii[1], 229[1], 41[8], [1]+2pp inserted coloured advertisement. 24.4 x 16.8cm.

Original gilt-lettered purple cloth, slightly faded (spine more faded). Front cover with small light stains, small puncture near top of spine, but clean and crisp within. The paper used appears to be of high quality. b34061213

Price: \$11,790

<https://www.bakumatsuya.com/shop-description.php?ID=1663087061&La=E>



Album with 8 Russo-Japanese War Paintings on Silk

Important, dated album with messages from soldiers

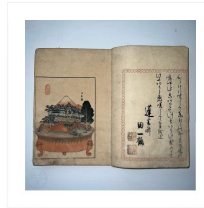
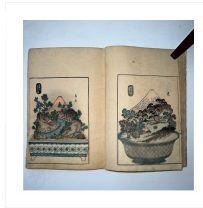
[Japan] Lovely album containing eight hand coloured images on silk by an artist named Soho. The contents page lists the eight paintings under the title of 'Eight Victories at Port Arthur'. The final page has a number of messages in Japanese (along with a couple in English and one in German) written to the owner of the album, wishing him well. The Russo-Japanese War was from 1904-05. The first painting on silk has the date 1913 so presumably was done after the war. The messages would appear to be from the time of the war.

Album measures 36.7 x 26.7cm.

Covering on front cover peeling away. Title page is detached. Silk paintings with general age wear but still very good. e34051190

Price: \$1,960

<https://www.bakumatsuya.com/shop-description.php?ID=1662151815&La=E>



Fifty-Three Views of the Tokaido in Potted Tray Landscapes

Very scarce, original printing

[Japan] Wonderful book by Kimura Tosen with art by the little known Utagawa Yoshishige aka Nan'yusai. Hiroshige's Fifty-Three Stations of the Tokaido was first published in the early 1830s. This work, obviously based on Hiroshige's idea, is a fascinating work of art. Each stage of the Tokaido is shown as a *bonkei* (tray landscape) in a decorative pot. The Japanese title is, 'Tokaido Gojusan Tsugi Hachiyama Zue'. A reprint was published in the Meiji era, but this volume is from the first printings with the preface dated 1848. Volume 1 only (of two).

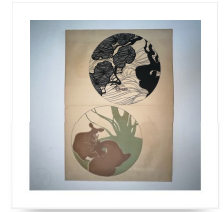
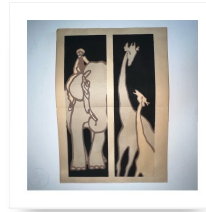
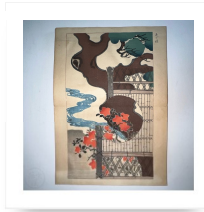
[Osaka]. [Shioya Yashichi]. 1848.

17 leaves. 24.5 x 17.5cm.

In good to very good condition. Covers quite worn with some loss and small area of damage. String binding looks to have been replaced. Internally very good with only general age wear. b34061217

Price: \$1,340

<https://www.bakumatsuya.com/shop-description.php?ID=1656775876&La=E>



Zuan Hyakudai - Designs by Ogino Issui

Complete set of 3 volumes in original case

[Japan] Lovely set of *orihon* books showing a superb range of very modern designs by Ogino Issui. We had volume 3 only previously and it sold quickly. This is the first complete set in its original folding case that we have found. Each volume bound accordion style.

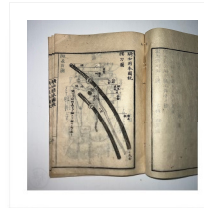
Kyoto. Unsodo. 1910.

Each volume - 52pp. Each 27.3 x 19.4cm.

In very good condition. Some wear to covers, mostly at upper right where label looks to have been neatly removed. Folding case worn inside and out. Folds a little weak but still good. Lacking one clasp on case. Internally, books are very good to fine. b34061224

Price: \$1,960

<https://www.bakumatsuya.com/shop-description.php?ID=1657055785&La=E>



Kishi Yohon - Illustrated book of Samurai Accessories

by Seki Goryu

[Japan] Fully illustrated, woodblock printed, book showing the various armour and accessories used by samurai along with items used for horses. This is the final, illustrated volume from a series of four books.

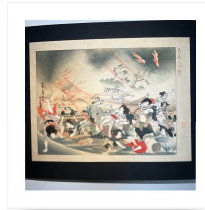
No place [probably Edo]. Sold by Sugawaraya Mohei et al. 1813.

26 leaves. 25.2 x 17.9cm.

In good condition. Some wear to covers and string binding loose but easily repairable. Internally very good with no worming or stains. b34061207

Price: \$390

<https://www.bakumatsuya.com/shop-description.php?ID=1662152757&La=E>



Album with 25 Kanto Earthquake Woodblock Prints

Impressive volume by nine different artists

[Japan] Impressive album containing 25 woodblock prints depicting various aspects of the Great Kanto Earthquake that struck on 1 September, 1923. The nine artists who produced prints for this album were: Shibata Koyo (woodblock prints 1, 7), Noguchi Kogai (2, 23), Kondo Shiun (3, 4, 19, 21), Igawa Sengai (5, 13, 22, 25), Takashima Unpo (6, 15), Hamada Nyosen (8, 9, 10, 12), Katayama Shunpan (11, 16, 24), Yawata Hakuhan (14, 17), and Kiriya Senrin (18, 20). The woodblocks are pasted in though some appear to be only tipped in.

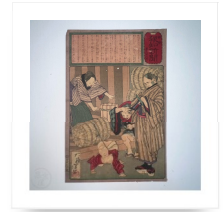
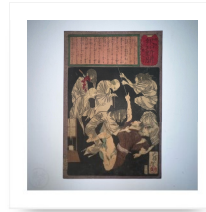
Tokyo. Emaki Kenkyukai. [preface dated 1926].

20 leaves. 39.7 x 28cm.

In good condition. The album covers have wear and are holding well but a little weak at fold. Some prints towards the end of the album have minor worming mostly in margins. Otherwise good with general age wear. b34071225

Price: \$1,960

<https://www.bakumatsuya.com/shop-description.php?ID=1657743622&La=E>



Yubin Hochi Shimbun - Yoshitoshi

3 issues including ghosts

[Japan] Three individual woodblock printed issues of The Yubin Hochi Shimbun, a newspaper founded in 1872. In 1875, Yoshitoshi was hired to illustrate the newspaper and his illustrations cover politics, crime, ghost stories and so on. The three issues here are No. 508, 'The child of Horisaka Sahei tied to a rice bale', No. 589a, 'Guden Toku revives after his funeral and terrifies a group of gamblers' and No. 614a, 'Kodembo no Shoshichi, an Osaka thief, tormented by ghosts'.

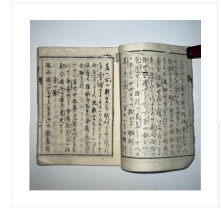
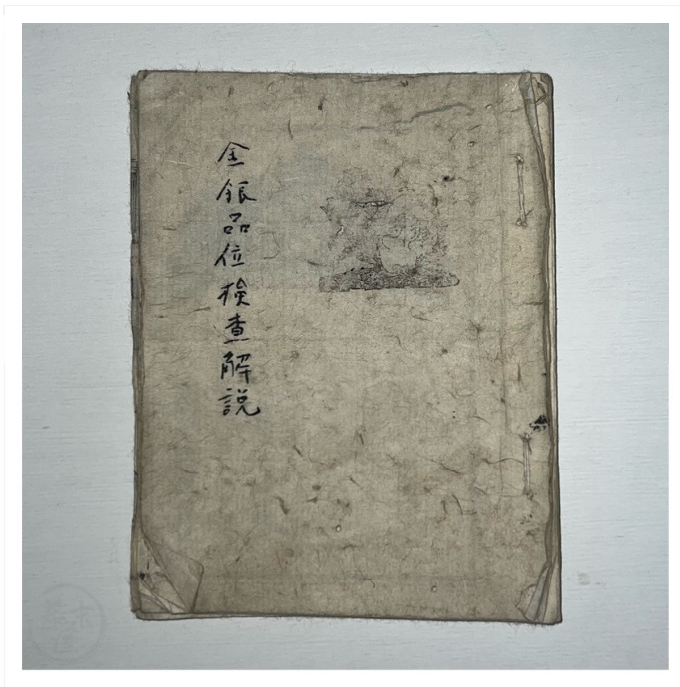
Tokyo. Kinshodo. 1875.

Each approx. 36.1 x 24.2cm.

In good condition. Each with some age wear and a little grubby. Some tiny chips at edges and some very small holes. Each is unbacked as issued. u34081254

Price: \$860

<https://www.bakumatsuya.com/shop-description.php?ID=1662202309&La=E>



Watch and Clock Importer Favre-Brandt of Yokohama

Scarce, early, illustrated, product booklet

[Japan] Fascinating booklet published by brothers C.&J. Favre-Brandt to promote their import business. James Favre-Brandt (1841-1923) first came to Japan in 1864 with Aime Humbert's mission. He established his business in Yokohama and his brother, Charles (1846-1910) ran the branch in Osaka. The booklet explains the marks used to indicate gold content and also contains illustrations of some of the products available for import.

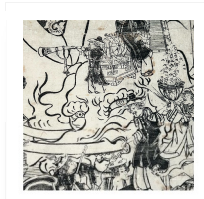
[Probably Yokohama]. Favre-Brandt Co. c1875.

6 leaves + 5 folding diagrams. 15.3 x 11.7cm.

In good condition. The title is handwritten in Japanese on the cover. General age wear throughout and some minor worm trails on the text pages, but the diagrams are largely unaffected. b34071233

Price: \$1,260

<https://www.bakumatsuya.com/shop-description.php?ID=1658683481&La=E>



Kawaraban News Broadsheet with New Ideas

including Westerner with elekiter

[Japan] Wonderful, woodblock printed *kawaraban* that appears to have been published to commemorate a large event and exhibition held at Shitennoji in Osaka from February to April, 1849. The year was the 1,230th anniversary of the death of Shotoku Taishi and from this broadsheet, we can see that various inventions along with a huge elephant were on display. Interestingly, there are also Westerners pictured (presumably Dutch) and an elekiter (static electricity generator) can be seen (mistakenly labelled Ekiriteru in Japanese). The elephant was apparently made by a man named Oe Chubei along with tools by Takeda Kamekichi and Ozu Ichibei.

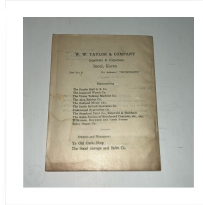
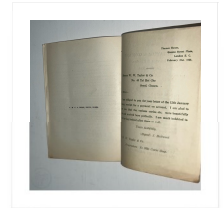
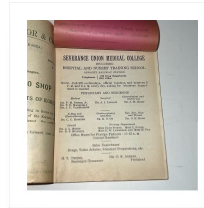
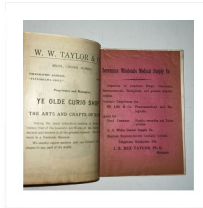
Publisher unknown. Probably Osaka. 1849.

Large, single sheet. 47 x 33.7cm.

In very good condition. Appears to be trimmed on the left side. Minor age wear and some chips at edges but overall very good. e34051205

Price: \$1,100

<https://www.bakumatsuya.com/shop-description.php?ID=1658684103&La=E>



Korea - Compliments Ye Old Curio Shop

Guide and Antique Furniture Catalogue

Very scarce guidebook and furniture catalogue published by W.W. Taylor & Co. in Seoul. Stamped at top of front cover, 'Directly Opposite Main Gate Chosen Hotel', and with Taylor's red shop sticker affixed on lower part of front cover. The booklet is an interesting mix of guidebook and catalogue of antique Korean furniture available at Taylor's store. Two letter reproduced at the rear of the book are dated 1921 so this guidebook dates from that year or just after. Printed at Y.M.C.A Press, Seoul, Korea.

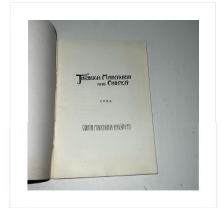
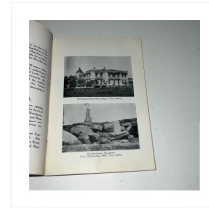
Seoul. W.W. Taylor & Co. nd (c1921).

pp.[2], 29[1]+8 unnumbered leaves with illustrations. 17.6 x 13.3cm.

In very good condition. Covers with wear and some darkening at edges. Internally very good. nb34090006

Price: \$860

<https://www.bakumatsuya.com/shop-description.php?ID=1662138126&La=E>



Through Manchuria and Chosen

South Manchuria Railway Co.

Very scarce, illustrated guidebook to Manchuria and Korea when under Japanese control. Complete with folding map inside rear cover.

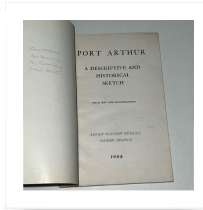
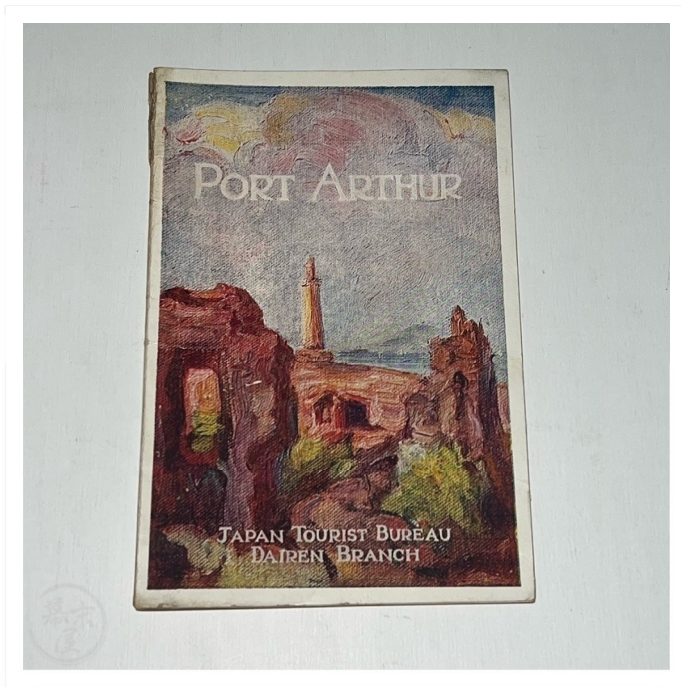
Dairen [Dalian]. South Manchuria Railway Co. 1924.

pp[2], ii, 29[1]+17 leaves of unnumbered photographic illustrations. 18.3 x 12.3cm.

In very good condition. Minor wear to edges of covers. Internally very good. nb34090004

Price: \$630

<https://www.bakumatsuya.com/shop-description.php?ID=1662136724&La=E>



Port Arthur - A Descriptive and Historical Sketch

Japan Tourist Bureau - Dairen Branch

With Map and Illustrations. Scarce guide to Port Arthur published by Japan Tourist Bureau, the predecessor of JTB (Japan Travel Bureau).

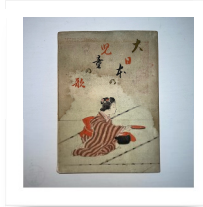
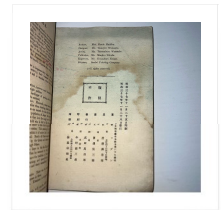
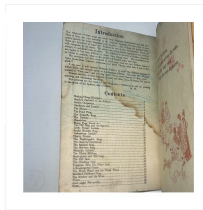
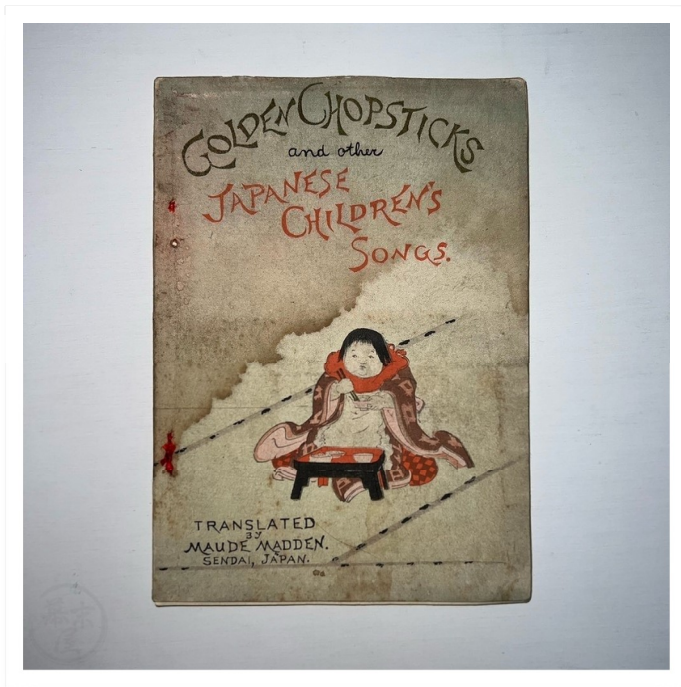
Dairen [Dalian]. Japan Tourist Bureau. 1925. (Printed by The Manshu Nichi-Nichi Shimbun, Dairen).

pp.[2], ii, [2], 47[1] + small fold-out map in rear. 18.4 x 12.3cm.

In very good condition. Minor damage to paper covering top of spine. A few, small, faint pencil notes inside front cover and last page. Otherwise very good to fine condition. nb34090008

Price: \$710

<https://www.bakumatsuya.com/shop-description.php?ID=1662150627&La=E>



Golden Chopsticks and other Japanese Children's Songs

Scarce, woodblock printed book by Mrs. Maude Madden

[Japan] Lovely, woodblock printed book of Japanese children's songs. Maude W. Madden (1867-1948) first came to Japan in 1895 with her husband and mentions in the introduction that her own children were learning such songs from Japanese playmates and wondered what the lyrics meant. Hence she wrote this book that contains 31 songs, including *Kimigayo*, Japan's national anthem, along with a page of notes at the end. Pleasingly, Madden also listed in English all those involved in the publication of the book. The designer was Mr. Tamejiro Watanabe, the artist was Mr. Tatsusaburo Watanabe, the engraver was Mr. Kenzaburo Konno and the book was printed by Sendai Printing Company.

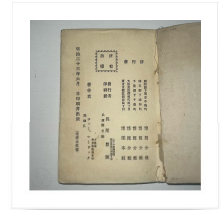
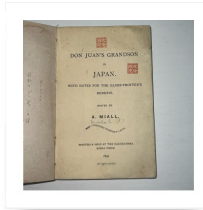
Sendai. Takeda Manjiro. 1904.

30pp. 23.3 x 16.6cm.

Front, rear covers and inside front, rear covers with old water stain. Last couple of leaves slightly affected. Most pages are mostly unaffected. String ties are broken so some pages are loose. The ties could easily be replaced. Otherwise good with minor age wear. b34071230

Price: \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1660422810&La=E>



Don Juan's Grandson in Japan - with notes for the globe-trotter's benefit

Edited by A. Miall (J. Murdoch)

The first book that James Murdoch (1856-1921) wrote in Japan, it is a rather long piece of satirical verse. This is Canto I and the book mentions at the end that Canto II will 'shortly appear' but it seems likely a second volume was never published. Possibly this first volume was not a big success. The last half of the book contains more verses relating to Japan with some detailed notes.

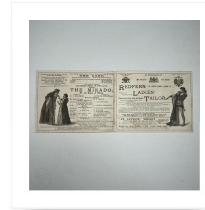
Tokyo. Nagao Kagesuke. 1890. Printed and Sold at the Hakubunsha.

pp.[2], errata slip, 86, [2]. 18.3 x 12.5cm.

In good to very good condition. Covers a bit worn and delicate at folds. Lower and centre silk binding thread gone and loose at top (easily repairable) but book is holding well. Top section of title page has been cut out. Otherwise very good. nb34070016

Price: \$1,020

<https://www.bakumatsuya.com/shop-description.php?ID=1660494887&La=E>



The Mikado Programme

Savoy Theatre, London

Scarce programme booklet for the 1885 performance of Gilbert & Sullivan's, 'The Mikado - Or the Town of Titipu', at London's Savoy Theatre. Interestingly, almost all of the ads also have a Japan theme so the Japonisme boom had well and truly arrived. Mention is also made of the help given by staff of the Japanese Village at Knightsbridge. The rear cover has a lovely ad for Liberty Art Fabrics.

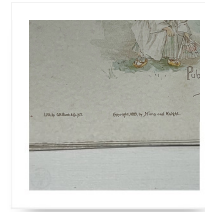
London. Printed by W.S. Johnson. nd [1885].

4pp+covers. 12.4 x 15.8cm.

In very good condition. Starting to separate at top of spine (about 2cm) and string tie is a bit loose. Otherwise very good with no stains or damage. nb34090012

Price: \$310

<https://www.bakumatsuya.com/shop-description.php?ID=1662985026&La=E>



A Kalendar From Jap Town 1891

Uncommon Japonisme calendar

Very nice calendar comprised of 18 cards held together by two metal rings. A small chain and string also present for hanging, presumably as issued. Copyright date 1889, but calendar clearly 1891. The term 'Jap' did not have negative connotations during this time, much like the word 'Brit'.

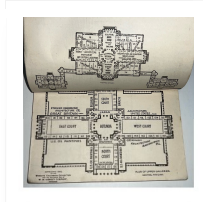
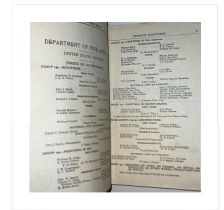
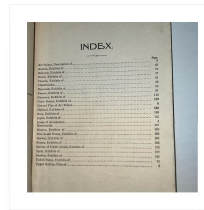
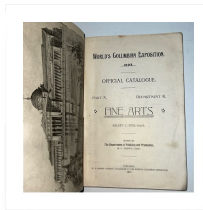
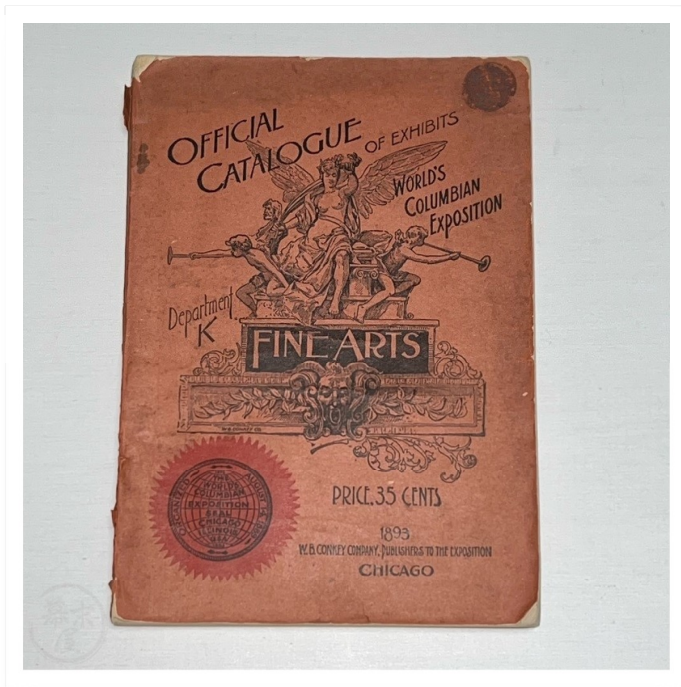
Troy, New York. Nims and Knight. Copyright 1889. Lithography by G.H. Buek & Co. N.Y.

18 leaves. Each 11.3 x 14.8cm.

In very good condition with only very minor age wear. e34090002

Price: \$470

<https://www.bakumatsuya.com/shop-description.php?ID=1662154007&La=E>



Official Catalogue of Exhibits - World's Columbian Exhibition

Deaprtment K - Fine Arts (including the Japanese exhibitors)

Detailed catalogue listing the names of exhibitors and their items on display. Pages 155-159 cover the Japanese exhibitors. This exposition had a huge impact on the popularity of Japanese art outside Japan.

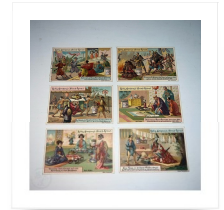
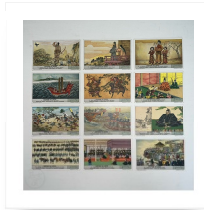
Chicago. W.B. Conkey Company. Publishers to the Exposition. 1893.

pp.[4], 196, [4]. 21.5 x 15.1cm.

In good condition. Covers worn at corners and spine covering at top and bottom has some minor damage. Old circular mark at top right of cover. Internally very good with only a few pages with minor pencil marks/notes. nb34060012

Price: \$390

<https://www.bakumatsuya.com/shop-description.php?ID=1660496566&La=E>



Collection of 36 Japonisme Liebig Trade Cards from Europe

5 sets in French, Italian, and German

Nice group of 36 chromolithographic cards produced by Liebig's Extract of Meat Company promoting their products. Various sets and themes were produced and these 36 are all Japan-related. Liebig took advantage of the Japonisme boom that hit Europe from the 1870s.

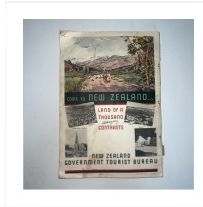
4 complete sets of six cards and 1 complete set of 12 cards.

36 cards. Each card approx. 11 x 7cm.

In very good condition with only minor wear. nb34070018

Price: \$390

<https://www.bakumatsuya.com/shop-description.php?ID=1660497049&La=E>



Japan, Australia and New Zealand

Large, scarce book filled with illustrations

[Japan] Very interesting and informative book that was one of Japan's many attempts to try to promote her relationship with Australia and New Zealand, even when relations were becoming very strained. WWII would break out just 5 years after this book was published. Filled with articles on the various industries, nature, and outlook of the three countries, including a couple promoting the active role of women in Japan. Numerous advertisements throughout.

Osaka. The Osaka Mainichi Publishing Company. 1936. Printer & Publisher: Hiroshi Ishihara.

240pp + 7 unnumbered coloured plates. 38 x 26.3cm.

In good to very good condition. Some wear and minor chipping at edges of covers. Minor loss to bottom of spine paper covering which means there is some minor separation at the bottom 5cm of the spine. Internally very good. nb34090010

Price: \$470

<https://www.bakumatsuya.com/shop-description.php?ID=1662982944&La=E>



Ceremonial Japan by Dolly Belle

Published by Akiyama Aisaburo

[Japan] One of the most beautiful Japanese crepe paper books ever published. Superb quality woodblock printed designs and colouring. Simply a stunning book and arguably the nicest of the four large crepe paper books produced by Akiyama (the others being Musical Japan, Floral Japan and The Rokkasen), who was apparently related to Hasegawa Takejiro. Dolly Belle was presumably a name made up by Akiyama.

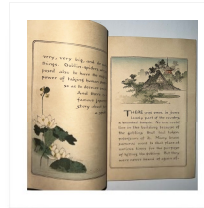
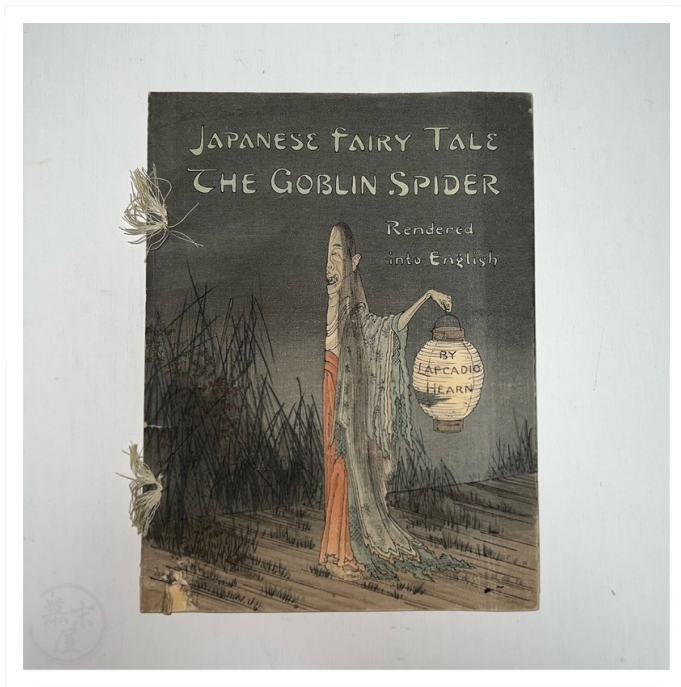
Tokyo. Akiyama Aisaburo. 1896.

9 leaves (including the covers). 24.7 x 19.4cm.

In very good condition. Minor age wear to front cover. Internally fine. b34071237

Price: \$1,960

<https://www.bakumatsuya.com/shop-description.php?ID=1660499165&La=E>



The Goblin Spider - Lafcadio Hearn

Elusive plain paper edition

[Japan] Rendered into English by Lafcadio Hearn. 1st large format edition. One of the most elusive of all Hasegawa's publications.

Tokyo. T. Hasegawa. 1926

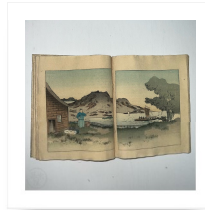
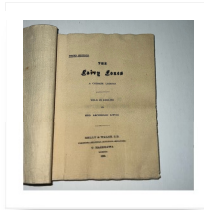
7 leaves + covers. 23.8 x 17.9cm.

In very good to fine condition. Small area of damage at lower left of cover. Otherwise fine. One of the photos above shows the difference in size between this plain paper version (on the right) and the small crepe paper version (on the left). Note the book for sale is only the plain paper edition on the right.

b34081253

Price: \$1,730

<https://www.bakumatsuya.com/shop-description.php?ID=1662205883&La=E>



The Fairy Foxes - A Chinese Legend

by Mrs. Archibald Little

[Japan] A Chinese Legend. Scarce work on crepe paper by Hasegawa. Stated 3rd edition. The first edition was on plain paper with uncoloured woodblock prints and the second edition was also on plain paper but with a coloured front cover. This is the first edition on crepe paper and is larger than the two previous editions.

Tokyo. Hasegawa Takejiro. 1895 (Title page dated 1895, Japanese colophon dated 1894).

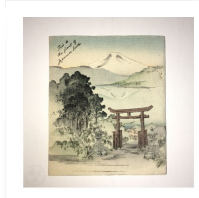
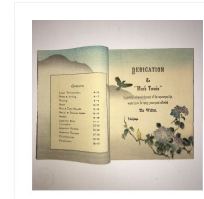
23 leaves. 18.3 x 15.3cm.

In very good condition. Covers bright and clean. A couple of pages creased and one page with a small stain but otherwise very good.

b32020490

Price: \$1,100

<https://www.bakumatsuya.com/shop-description.php?ID=1662208047&La=E>



Japanese Topsy-turvy-Dom

by Mrs. E. S. Patton

[Japan] A fine copy of one of Hasegawa's nicest, woodblock printed, crepe paper publications. The book looks at all the things that seem to be done in an opposite way to the West. The topics covered include books and writing, building, boats, food and table etiquette, social and domestic habits, horses, Japanese bells, cucumbers, Japanese gardens, funerals, and a section on miscellaneous subjects. Patton was from Australia and lived in Japan teaching music until her death in 1910.

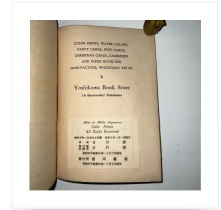
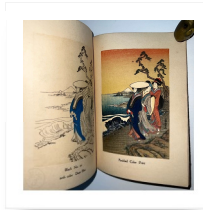
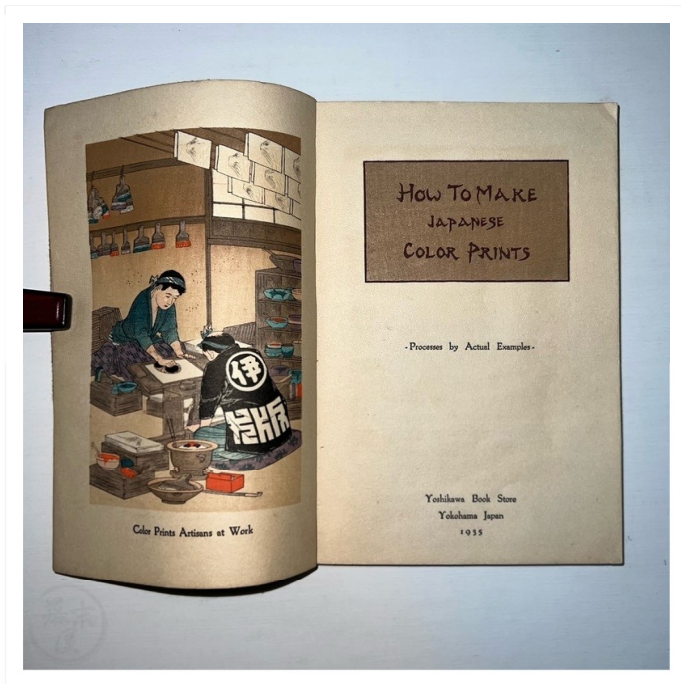
Tokyo. Hasegawa Takejiro. 1896.

36pp. 19.5 x 16.4cm.

In fine condition. A hint of wear only. Even silk spine covering intact. b34021122

Price: \$1,100

<https://www.bakumatsuya.com/shop-description.php?ID=1662155012&La=E>



How to Make Japanese Color Prints

Yoshikawa Book Store, Yokohama

[Japan] Processes by Actual Examples. A step by step guide showing each block and colour in the woodblock printing process. Although there were a number of similar books published by Hasegawa and Watanabe on the process of making woodblock prints, this work is more uncommon. It seems that Yoshikawa has managed to get Hasegawa to provide the woodblocks and font for this book. The list of books at the rear are clearly books published by Hasegawa but there is no mention of Hasegawa.

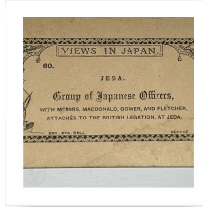
Yokohama. Yoshikawa Book Store. 1935.

15 leaves. 18 x 13.2cm.

In very good condition with only minor age wear. nb34090002

Price: \$470

<https://www.bakumatsuya.com/shop-description.php?ID=1662135707&La=E>



Stereoview Photo of Japanese and British Officials by Pierre Rossier

One of the earliest photos ever taken in Japan

[Japan] This stereoview is one of the earliest photos ever taken in Japan. Swiss photographer Rossier (1829-86) came to Japan in 1859 and took the first commercial photos there. This stereoview photo is captioned on the rear, 'Views in Japan. 60. Jeda. Group of Japanese Officers, with Messrs. MacDonald, Gower and Fletcher, attaches to the British legation, at Jeda' [Edo] [Tokyo].

Pierre Rossier. 1859.

Mount 17.3 x 8.4cm.

In very good condition. Minor staining at corners and on rear. Otherwise very good. p34071227

Price: \$1,890

<https://www.bakumatsuya.com/shop-description.php?ID=1657976102&La=E>



Stereoview Photo of Tachi Kosaku

Superb image

[Japan] Superb stereoview of Tachi Kosaku (1845-79), who was just 17 years old when he was sent as an interpreter with the First Japanese Embassy to Europe of 1862. He studied French. According to one source, the photo was taken in Nagasaki (possibly in photographer, Ueno Hikoma's garden) after Tachi returned from Europe.

Nagasaki. Probably Ueno Hikoma. c1862.

Mount 17.4 x 8.5cm.

In very good condition. Mount with some wear and marks at edges. p34071228

Price: \$1,570

<https://www.bakumatsuya.com/shop-description.php?ID=1657976416&La=E>



Medium Format Photo of Alexandre Berlioz

Bishop of Hakodate, Hokkaido

[Japan] Medium format albumen photo of Bishop Alexandre Berlioz (1852-1929), who first came to Japan around 1884. He became Bishop of Hakodate in 1891, around when this photo was taken.

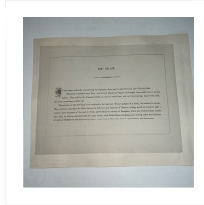
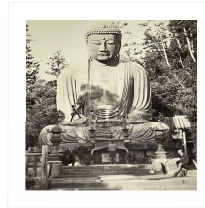
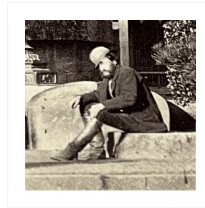
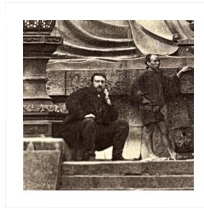
Photographer unknown. c1891.

20.8 x 16.6cm.

In very good condition. Minor creasing and slight discolouration at top left. Unmounted. nb34090014

Price: \$470

<https://www.bakumatsuya.com/shop-description.php?ID=1662986159&La=E>



Large Format Photo of the Kamakura Daibutsu

Rare image with Charles Wirgman sitting on the right

[Japan] Very important photo taken by Felice Beato and showing his friend and business partner, Charles Wirgman (1832-91), sitting on the right. It has been said that the Westerner sitting on the left is Beato, but it seems more likely that this man is Major de Vecchi, an Italian who was known to have been with Wirgman and Beato when British Lieutenants Robert Bird and George Baldwin were murdered nearby in the so-called Kamakura Incident of October 1864.

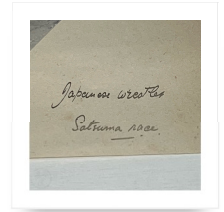
[Yokohama]. Felice [sometimes Felix] Beato. 1864.

29.6 x 22.8cm.

In very good condition. Mounted on card with only minor wear and very minor creasing. p34061219

Price: \$1,570

<https://www.bakumatsuya.com/shop-description.php?ID=1657973226&La=E>



Large Format Photo of Sumo Wrestler

Superb, unmounted image

[Japan] Impressive, large format albumen photo of a sumo wrestler in his decorative, silk kesho-mawashi. Identified at the lower right as 'Japanese wrestler Satsuma race', so we can assume he was from Kagoshima prefecture. Possibly Sakahoko Yojiro.

Photographer unknown. c1890.

27 x 21.3cm.

In very good condition. Corners tucked in to backing page but photo is unmounted and can easily be removed. p34081246

Price: \$550

<https://www.bakumatsuya.com/shop-description.php?ID=1662985810&La=E>



BAKUMATSUYA

Rare books & photos

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

TEL: 81-90-7900-2922

EMAIL: info@bakumatsuya.com