



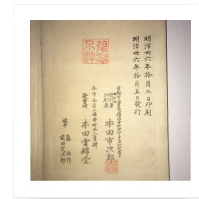
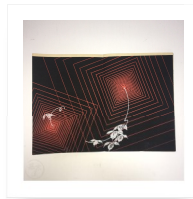
BAKUMATSUYA  
RARE BOOKS & PHOTOS

Catalogue for  
September 2021

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

[www.bakumatsuya.com](http://www.bakumatsuya.com)



## Sono no Kaori - Stunning Japanese design book

**with 10 superb woodblock prints by 10 different artists**

[Japan] With the title meaning something like, 'The Fragrant Garden', this book is a masterpiece of late-Meiji era woodblock printing. With artists (in order) Iwasaki Shoun, Ogino Issui, Kano Hisahide, Kataoka Hokusen, Yao Jakusen, Furuya Setsuzan, Kobayashi Gyokunen, Goto Ryuko, Mizuta Yasuhiro, and Shimomura Tamahiro providing one design each, this book really is a feast for the eyes. The birds in Setsuzan's print have been made to look slightly blurred to give the impression of movement. Gyokunen's red squares on black design is simply ahead of its time. Under the title on the cover is faintly written 'Maki no ichi' [Volume 1] but it appears further volumes may not have been published. The book is an orihon but, interestingly, does have a red spine covering that is a little deteriorated. Such luxurious, woodblock printed productions rarely appear on the market.

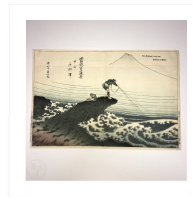
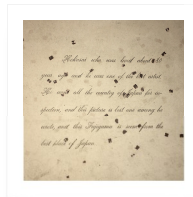
Kyoto. Honda Ichijiro (Unkindo). 1903.

10 double page prints+2pp preface and 2pp contents. 25.2 x 17.8cm.

In very good condition. Covers with minor wear at corners. Internally very good to fine. b33081028

**Price:** \$6,940

<https://www.bakumatsuya.com/shop-description.php?ID=1630100297&La=E>



## Stunning Woodblock Printed Book of Views of Mount Fuji

### 12 large format prints by Hokusai

[Japan] Such a lovely book, this is a deluxe publication consisting of 12 large, oban-sized prints bound as a folding book (orihon) as issued. This edition with the English captions is very scarce and even more so in such nice condition. The Japanese title is, 'Zen Hokusai Fuji Shokei' [The Former Hokusai's Best Views of Mount Fuji]. Each print dated at far right edge with publishing info at far left edge. The English is in a beautiful font but has some grammatical issues. Housed in later custom made folding case.

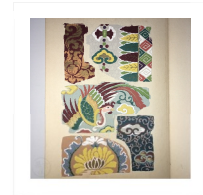
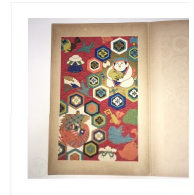
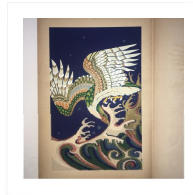
Tokyo. Okura Magobei. 1889.

12 prints. Book measures 25.1 x 18.6cm.

In very good to fine condition. Covers a little worn. Inside only very minor wear. Two small, circular bookshop labels on rear of last two pages. b33071005

**Price:** \$5,950

<https://www.bakumatsuya.com/shop-description.php?ID=1628597546&La=E>



## Complete Set of 3 Large Japanese Design Books

by Ema Susumu

[Japan] Set of 3 volumes titled, 'Shokuho Taikan', filled with lovely woodblock printed designs. Ema Susumu (1910-1973) edited the books and apparently produced some of the designs along with Hirose Masao and Nakai Eizo. Each volume contains 15 leaves with designs (with titles on facing pages) and a contents page. Volume 1 also has a 2-page preface in Japanese script. The National Diet Library has volumes 2 and 3, but not volume 1. Not recorded elsewhere.

Kyoto. Unsodo. Vol.1 - Jul. 1939, Vol.2 - Jan. 1940, Vol.3 - Jul. 1940.

Each 41.4 x 27.3cm.

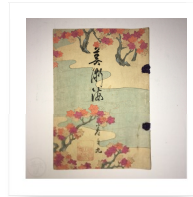
In very good condition. All three volumes with only minor wear to covers, mostly at corners. Internally fine.

b33081021

**Price:** \$2,480

<https://www.bakumatsuya.com/shop-description.php?ID=1628953450&La=E>





## Bijutsukai - Vol. 9

### Lovely kimono design book by Yamada Unsodo

[Japan] One volume from a series of 65 books published over 10 years between 1896-1910. Various artists were used and some stunning designs resulted. This volume contains 20 woodblock prints and is in very nice shape. The decorative covers are also woodblock printed.

Kyoto. Yamada Naosaburo (Unsodo). 1896.

20pp. 24.1 x 16.5cm

In very good condition. Some minor age wear to covers. Internally very good. b33081035

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1630353026&La=E>



## Illustrations of Historical Events

### Illustrated & Printed by Ariyama Teijiro

[Japan] Uncommon, illustrated book containing 12 coloured, lithographically printed scenes from Japanese history. Captioned in Japanese at the right of each print and in English below. Bound accordion style. The Japanese title is, 'Jitsureki Etoki'.

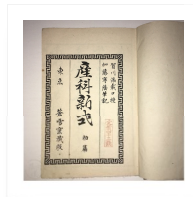
Kanda [Tokyo]. Ariyama Teijirou. 1893.

12 single-page prints. 18.5 x 24.1cm.

In very good condition. Covers worn and creased down the centre. Internally very good. b33071011

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1628425022&La=E>



## New Approaches in Obstetrics

by Kagawa Mansai

[Japan] Uncommon work with fascinating cover design. Titled, 'Sanka Shinshiki' in Japanese, the book looks at new methods in obstetrics and was edited by Kato Yasukage (or Neiin). Illustrated in colour with a double-page fold-out and some fold-ups. This is the first volume. A second volume was published 4 years later in 1881. Kyushu University and Doshisha University also only have volume 1. The National Diet Library has both volumes but their volume 1 is missing some of the illustrations.

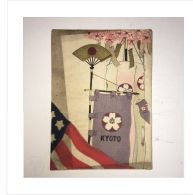
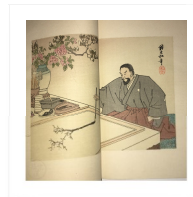
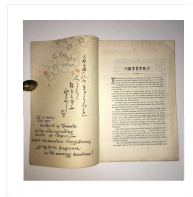
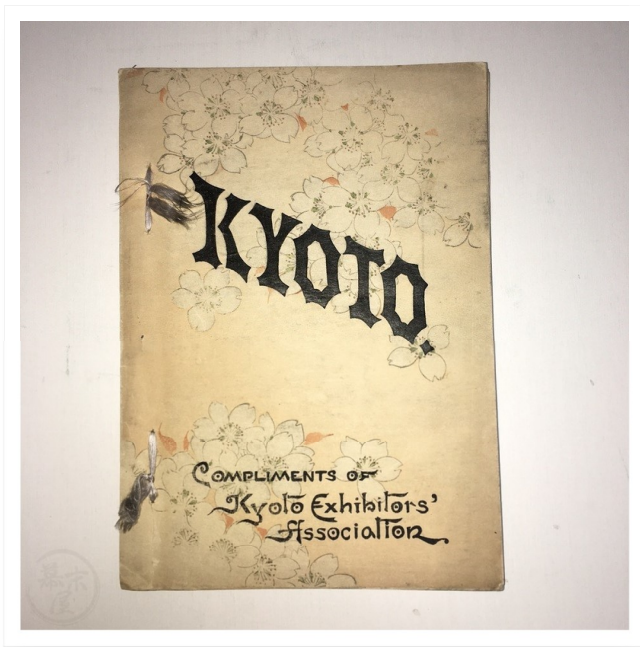
Tokyo. Suzuki Takisaburo. 1877.

62pp. 18.5 x 12.6cm.

In very good condition. A few pages with top corners folded. Otherwise minor age wear only. b33081020

**Price:** \$1,680

<https://www.bakumatsuya.com/shop-description.php?ID=1628415230&La=E>



## Kyoto. Compliments of Kyoto Exhibitors' Association

### Published for the World's Columbian Exposition in Chicago

[Japan] Very scarce guide to Kyoto and the artists who exhibited at the Chicago World's Fair in 1893. Even scarcer in such good condition and with the personal business card of Keisuke Niwa (1856-1941), who was a Councillor of the Imperial Japanese Commission, and Honorary Commissioner of the Kyoto Exhibitors' Association for the Fair. He is also listed as a participant under the Carving Department (presumably wood or ivory carving). The book contains 16 colour woodblock prints by artists including Kono Bairei, Imao Keinen, Suzuki Shonen, Keizan, Kamisaka Sekka, and Tanaka Yuho. There is also a list of all the Kyoto artists who participated in the Fair. Towards the rear of the book is a thank you note to, 'Miss Mary G. Prince for valuable assistance rendered in the preparation of the preceeding pages.' Presumably, Miss Prince was the daughter of Isabella G. Prince and they are both listed in the 1892 Japan Directory as being instructors at the Higher Female School in Tokyo.

[Kyoto]. [Kyoto Exhibitors' Association] [1893]

pp[36], [2], [6] + 16 double-page woodblock prints. 23.7 x 17cm.

In very good condition. Front cover a little chipped at left edge and closed tear at lower left. Rear cover with some age wear. Internally very good with only very minor age wear. Business card is in fine condition. b33081023

**Price:** \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1630447592&La=E>





## Japanese Proverbs and Pictures

**Selected and edited by Frederick Starr**

[Japan] This lovely book by Starr (1858-1933), who became quite fascinated by Japan, was published after his 1909-10 visit there. A difficult book to find these days, the covers have crepe paper covered boards, with the pages inside all woodblock printed on fine Japanese paper. The font used looks very similar to the original font Hasegawa Takejiro made for some of the books he published but there is no mention of Hasegawa. Made to look like it is bound fukurotoji (pocket) style but the pages are actually glued together at the edge as issued.

Tokyo and Chicago. Frederick Starr. 1910. (Printed by H. Hattori, Tokyo)

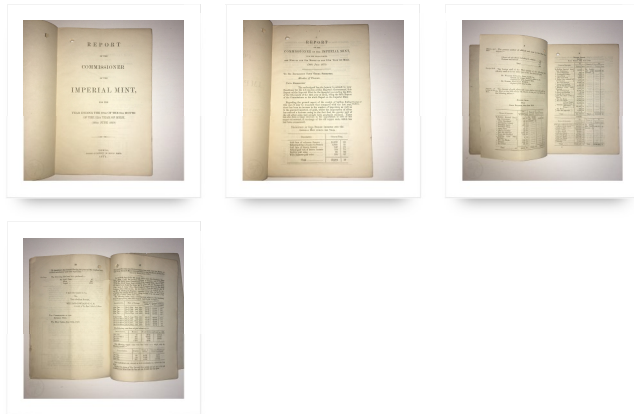
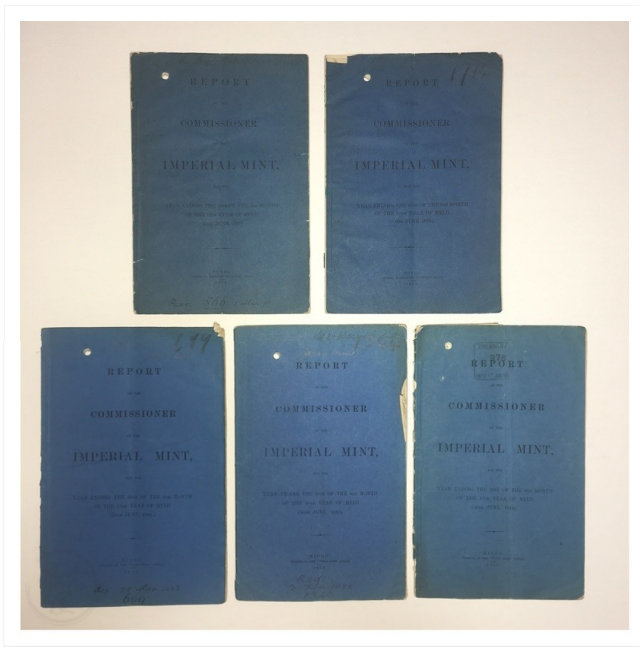
56pp (incl. 50 pages of illustrations and proverbs). 18.3 x 18cm.

In fair to good condition. Covers with wear, marks and some chipping at edges. Rear cover with old stain affecting inside rear cover. Final page with some loss at edge. Otherwise good only. nb33080002

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1628431773&La=E>





## Report of the Commissioner of the Imperial Mint

### 5 issues covering the early years

[Japan] Scarce publications in English giving an interesting look at the activities of the Tokyo sub-branch of Japan's Mint in the five years from 1879 to 1884 (except 1881). The reports contain detailed information on gold and silver and copper bullion imports, the number of coins struck, the number of medals struck, and so on. William Gowland and Robert MacLagan are listed as foreign employees of the Mint. Much of the information is directed to Okuma Shigenobu (Minister of Finance), who later founded Waseda University. There are even records of employees who had illnesses and names of VIP visitors from abroad. Also some fold-out charts/tables.

1879. Tokio [Tokyo]. Printed by Kappanbu of Insatsu Kyoku. pp.33[1]. 22.7 x 15.4cm.

1880. Tokio [Tokyo]. Printed by Kappanbu of Insatsu Kyoku. pp.37[1]. 22.7 x 15.4cm.

1882. Hiogo [Hyogo]. Printed at the "Hiogo News" Office. pp.33[1]. 24.1 x 15.8cm.

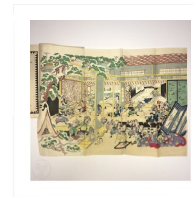
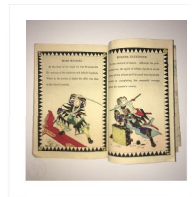
1883. Hiogo [Hyogo]. Printed at the "Hiogo News" Office. pp.49[1]. 24.1 x 15.8cm.

1884. Hiogo [Hyogo]. Printed at the "Hiogo News" Office. pp.41[1]. 24.1 x 15.8cm.

Overall in good condition. Each with old reference numbers, dates and names written at top and bottom of covers. One with a stamp. Each with a single punched hole at upper left so they were probably stored in a folder on a piece of string. Some chipping to covers. A few issues have some closed tears to a few pages. Otherwise very good. b33060982

**Price:** \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1630090443&La=E>



## Forty-Seven Ronin - Crepe Paper Edition

by **Tanaka Umesaburo**

[Japan] One of the nicest crepe paper books not published by Hasegawa Takejiro. This book tells the famous Japanese story of the Forty-Seven Ronin who avenged the death of their master in 1702. There are 53 woodblock printed illustrations of those involved in the events (the 47 ronin, 2 lords, 2 wives, 1 supplier of equipment and 1 young man who later killed himself after his father didn't let him take part in the revenge). The large, woodblock printed, crepe paper fold-out is also present as issued.

Yokohama. Tanaka Umesaburo (editor and publisher). 1893. Printed by the Seishi Bunsha. For sale by Kelly & Walsh.

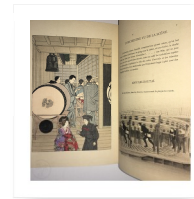
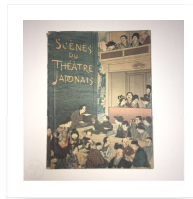
66pp + 1 large fold-out. 17 x 12.2cm.

In very good condition. Covers with minor wear. Rear cover a bit creased. Fold-out has been mis-folded but still folds up quite nicely. Internally about fine. Small, neat, pencilled numbers and letters at top of preface page.

b33060979

**Price:** \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1629581601&La=E>



## Scènes du Théâtre Japonais

by Karl Florenz

[Japan] L'Ecole de Village (Terakoya) Drame historique en un acte. Traduction de Dr. Karl Florenz, Professeur a l'Universite Imperiale de Tokyo. A beautiful book that Hasegawa published to exhibit at the 1900 Paris Exposition. In very good condition with the original, decorative dustjacket. No box present.

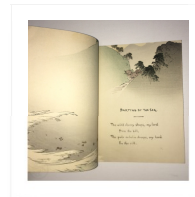
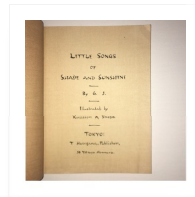
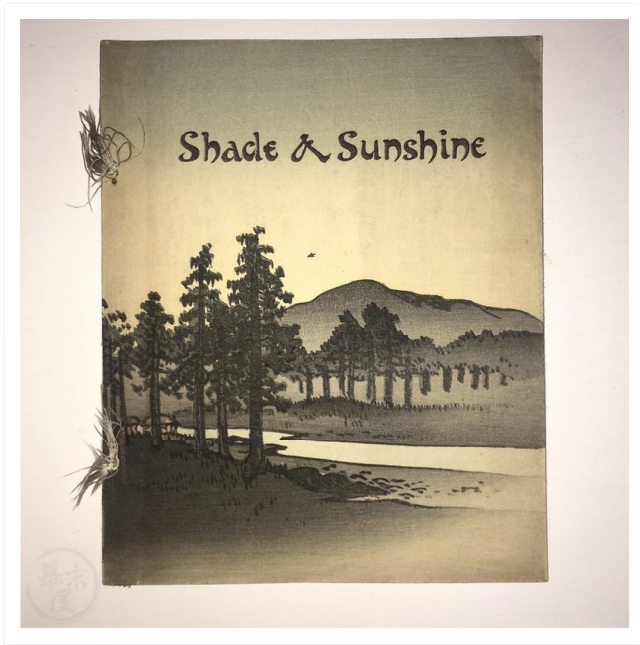
Tokyo. Hasegawa Takejiro. 1900. Printed by Muraoka Heikichi.

52pp. 28.1 x 21.2cm.

In very good to fine condition. The dustjacket has some minor wear and damage at top centre (the part covering the top of the spine). Book itself in fine condition. b33070997

**Price:** \$1,680

<https://www.bakumatsuya.com/shop-description.php?ID=1629556348&La=E>



## Little Songs of Shade and Sunshine

**On hosho paper by Hasegawa Takejiro**

[Japan] By G. J. - Illustrated by Kwasson & Shoso [Suzuki Kasson and Mishima Shoso]. One of Hasegawa's nicest books on hosho paper and quite scarce. The first edition of 1896 was in German and this is the first English edition.

Tokyo. Hasegawa Takejiro. 1908.

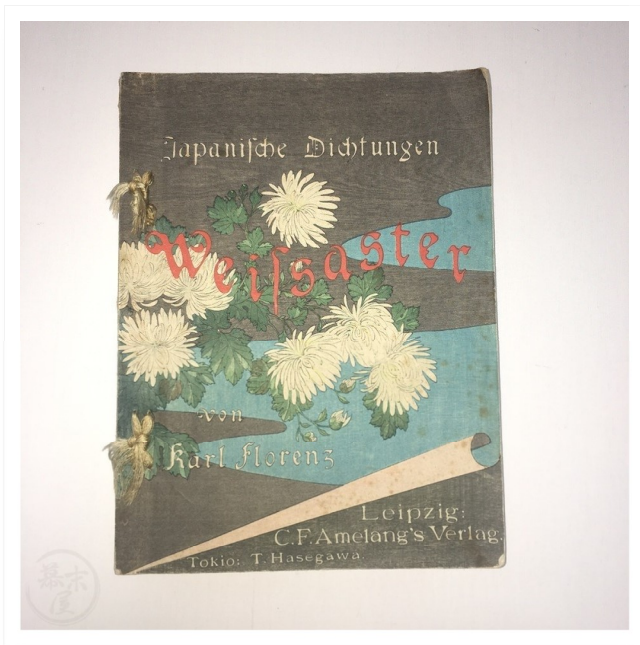
20.1 x 16.3cm. 20pp.

In very good to fine condition. Only some minor age wear. b33070992

**Price:** \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1629150289&La=E>





## Japanische Dichtungen Weissaster

### Very scarce plain (hosho) paper edition

[Japan] by Karl Florenz. Although the crepe paper editions of this book were very popular and went through numerous editions, we believe there were very few printings of the plain paper edition in German on *hosho* paper. The Japanese colophon indicates this to be the first edition of this book on plain paper and has Hasegawa's name on the cover. Later editions had different colouring on the cover. No slipcase present.

Tokyo. Hasegawa Takejiro. 1895.

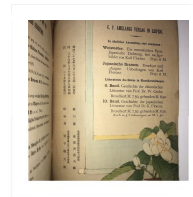
pp [8], 80, [4]. 24.6 x 18.6cm.

In very good condition throughout. Minor wear and spotting to covers. Internally very good with a few pages separated at edge. Previous owner's name written at top of title page. Silk ties and silk spine covering also very good. b33070994

**Price:** \$1,590

<https://www.bakumatsuya.com/shop-description.php?ID=1628950236&La=E>





## Dichtergrüsse aus dem Osten

### Very scarce plain (hosho) paper edition

[Japan] by Karl Florenz. [Poetical Greetings of the Far East]. Although the crepe paper editions of this book were very popular and went through numerous editions, we believe there were very few printings of the plain paper edition in German on *hosho* paper. The Japanese colophon states '9th edition' but we believe this was just copied using a woodblock from the 9th edition of the crepe paper version. Presumably came in a slipcase but one is not present here. The photo with two books shows the *hosho* paper edition on the right and the crepe paper edition on the left. This listing is only for the *hosho* paper edition.

Tokyo. Hasegawa Takejiro. 1906.

pp[2], 98. 24.2 x 18.2cm.

In very good condition throughout. Minor chips to top and bottom corners of covers. String ties look to have been replaced at some point. Internally very good with only minor age wear. Neat inscription at top of title page.

b33070999

**Price:** \$1,390

<https://www.bakumatsuya.com/shop-description.php?ID=1628437230&La=E>



## Musical Japan by Miss Dulcie Harmony

**Published by Akiyama Aisaburo**

[Japan] Large format crepe paper book introducing the following traditional Japanese musical instruments: koto, shamisen [shamisen], taiko, tsuzumi, fuye [fue], gekkin and kokyū. The beautiful, woodblock printed art was done by Chikanobu. One of the nicest, large crepe paper books not published by Hasegawa. This particular copy is unusual with 'Sold by Maruya & Co.' imprinted on the colophon rather than the usual, 'Published by A. Akiyama...'.  
Tokyo. Akiyama Aisaburo. 1895.

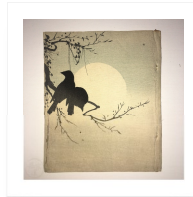
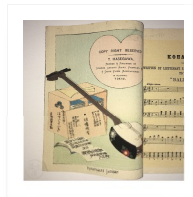
Tokyo. Akiyama Aisaburo. 1895.

14pp. 18.3 x 23.9cm.

In very good condition. A couple of stains on the front cover that go through to the preface page (inside the front cover). Otherwise in very good to fine condition. b33060972

**Price:** \$1,290

<https://www.bakumatsuya.com/shop-description.php?ID=1628863865&La=E>



## Kohana San

**on crepe paper by Hasegawa Takejiro**

[Japan] Written by Lieutenant F. M. Bostwick, U.S. Navy, and sung to the air of 'Ballyhooly'. Superb example of this lovely book by Bostwick who seems to have fallen in love with more than one Japanese geisha. Hasegawa's list of books at rear as issued.

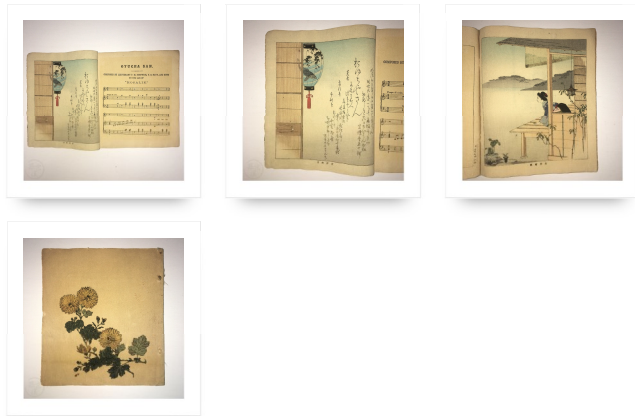
Tokyo. Hasegawa Takejiro. 1892.

20pp. 19.7 x 16.5cm.

In fine condition throughout. Just a hint of wear to corners and spine covering. b33070991

**Price:** \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1628859741&La=E>



## Oyucha san

### Lovely work published by Hasegawa Takejiro on crepe paper

[Japan] One of Hasegawa's most popular woodblock printed crepe paper books because of the illustrations it contains. The book is actually a song about a geisha named Oyucha san and was composed by Lieutenant F.M. Bostwick, U.S. Navy, and sung to the air of "Rosalie". Bostwick seems to have been quite taken by Japanese geisha as he also penned a song about another one named Kohana san. The artwork is by Okada Baison. List of Hasegawa's other publications at rear.

Tokyo. Hasegawa Takejiro. 1893 (the first edition on plain paper was published in 1890).

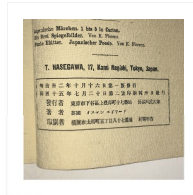
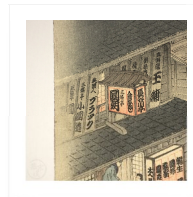
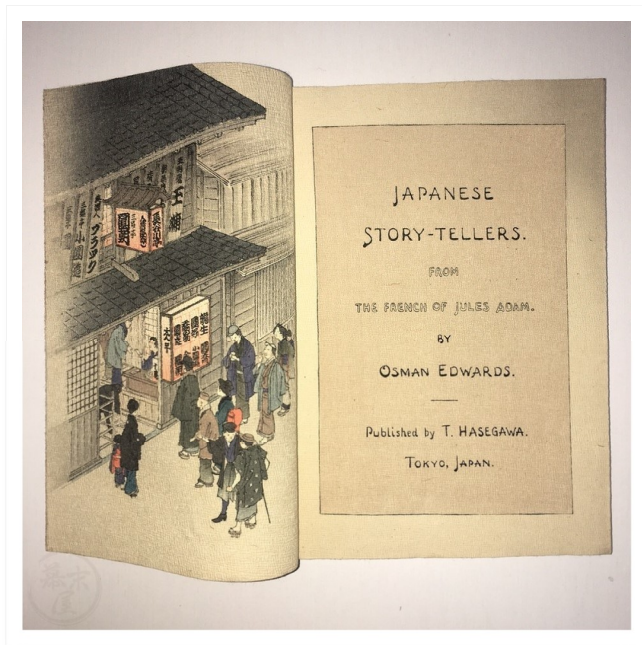
18pp. 18.2 x 16.1cm.

In good to very good condition. Cover slightly darkened. Covers and first pocket-bound page separated at leading edge. One small chip at centre left edge of rear cover. Internally very good. b33071010

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1630093478&La=E>





# Japanese Story-Tellers from the French of Jules Adam

by Osman Edwards

[Japan] Lovely crepe paper book published by Hasegawa. The book gives an outline of Japanese *rakugo-ka* (story tellers) and also covers the author's attempts to find the Australian-born *rakugo* story teller Kairakutei Black (actually Henry Black, who was the son of John Reddie Black). One of the names on the signboard facing the title page reads 'Eikokujin Burakku' [Black the Englishman]. A fine example of this book and with a list of Hasegawa's other publications at the end of the book.

Tokyo. Hasegawa Takejiro. 1912 (the first was 1899).

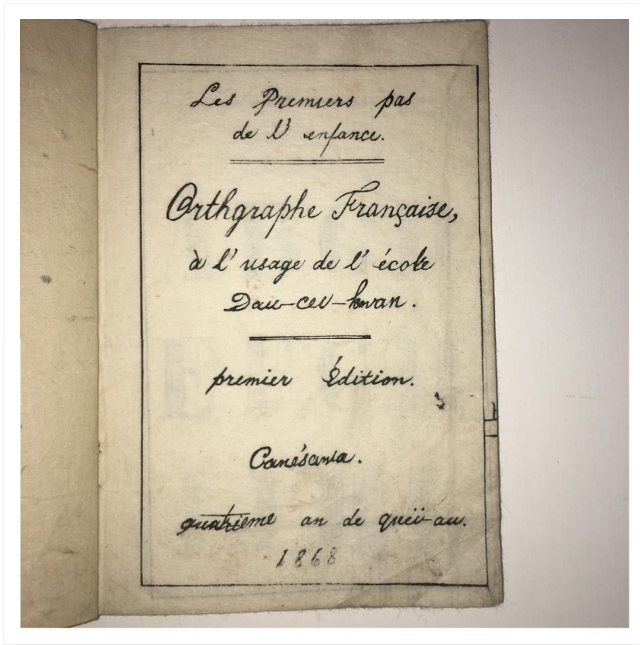
28pp. 19.3 x 13.8cm.

In fine condition. A hint of wear to the front cover only. b33070990

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1629552707&La=E>





## Early French language study book

### Very scarce work

[Japan] Les Premiers pas de l'enfance Orthographe [sic] Française, à l'usage de l' école Dau-cei-kwan [Daiseikan?]. Premier Edition. Cane'sawa [Kanazawa?]. quatrième an de quei-au [4th year of Keio]. The Japanese title is 'Fu Ran Su Go On Tsuzuri'.

Kanazawa could be the family name of the publisher but is more likely the name of the location near Yokohama (not the city also named Kanazawa in Ishikawa prefecture).

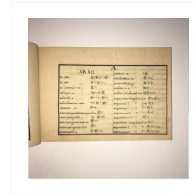
No author. Cane'sawa [Kanazawa?]. 1868.

32pp. 16.5 x 12.5cm.

In good to very good condition. Covers worn. Original title slip present. Stain affecting top area of 3 leaves. Some notes on a few pages. Small amount of writing inside front and rear covers. b33071015

**Price:** \$1,680

<https://www.bakumatsuya.com/shop-description.php?ID=1628165582&La=E>



## Early French vocabulary book

by Katsuragawa Hosaku

[Japan] Interesting French language vocabulary book complete in one volume. The Japanese title is 'Fu Ran Su - Buntan Jirui'.

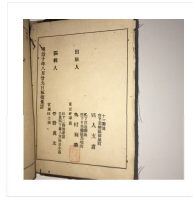
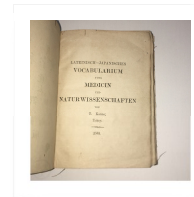
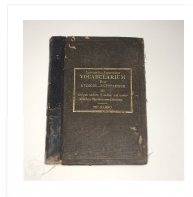
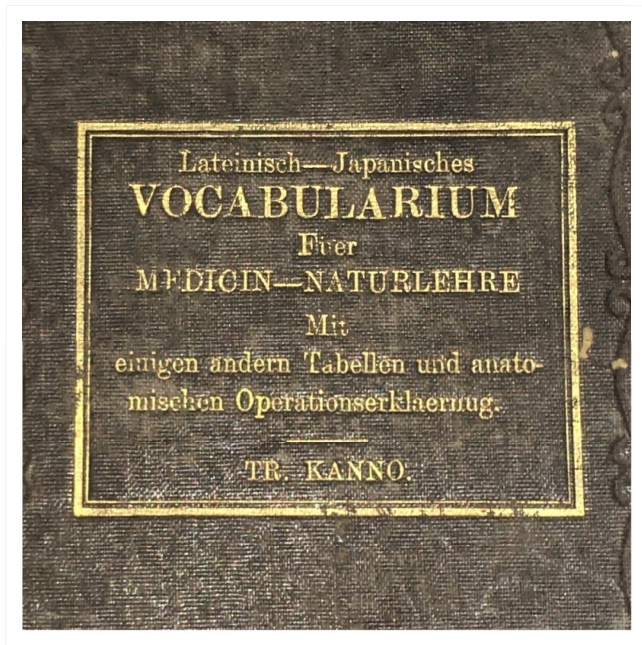
[Tokyo]. No publisher. 1867.

88pp. 12.2 x 18.6cm.

In very good condition. Original title slip present. Minor wear and staining to covers. Small area of worming affecting a small area of a few pages inside. Otherwise very good. b33071012

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1628169899&La=E>



# Lateinisch-Japanisches Vocabularium Fuer Medicin-Naturlehre

by **Torata Kanno**

[Japan] Probably the first such medical dictionary for Japanese people studying medicine. Written in Latin and Japanese (and titled in German), there are also some illustrations towards the rear of the book.

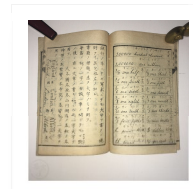
Tokey [Tokyo]. Eirando. 2538 [1877].

pp[6], 313[1], 34, 26, [2]. 15.7 x 11.5cm.

In good condition. Covers worn and with some minor damage. Clear tape over spine. Very minor worm holes at front and rear mostly near spine. Binding a little loose and some pages starting to loosen but still holding quite well. Internally very good. b33071016

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1628167731&La=E>



## Early English language study book

by Yanagawa Shunzo

[Japan] Titled, 'Yogaku Shishin' (Guidelines for Western Study), this is the first volume of the English section. A second volume is mentioned in the rear as 'coming out soon' (though it wasn't published until 1871). There was also another book in the series published in Dutch.

Edo [Tokyo]. Yamatoya Kihei. 1867.

48pp. 18.5 x 11.9cm.

In very good condition. Covers with minor wear. String binding a little loose. Internally very good with no worming. b33071014

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1628208264&La=E>





## Stereo Photo of Tateishi Onojiro or 'Tommy'

### Taken in New York by C.D. Fredricks

[Japan] Very scarce stereoview showing Tateishi 'Tommy' Onojiro (who was the youngest member at seventeen years old to join the First Japanese Embassy to the US in 1860) next to a samurai named Ozutsu. Tateishi (1843-1917) was a trainee interpreter and became the most popular member of the group. Nicknamed 'Tommy' by the Americans, his cheerful nature and good looks made him extremely popular - especially with the American ladies. Apparently, he was fond of beer and there was even a piece of music named after him called the 'Tommy Polka'. The C.D. Fredricks studio label on the rear reads, 'Japanese Embassy. Left Figure. Ozutzu [Ozutsu]. Soldier. Next figure. Tateish Onegero [Tateishi Onojiro], or Tommy, Noble, Interpreter.' One of the earliest photographs of Japanese people.

New York. C.D. Fredricks. 1860.

Card measures 17 x 8.3cm.

In very good condition. Only minor wear to mount. p33071000

**Price:** \$2,480

<https://www.bakumatsuya.com/shop-description.php?ID=1628244394&La=E>





## Stereo Photo of Japanese Officials in US

### One of the earliest photos taken of Japanese people

[Japan] Extremely scarce stereo photo (or stereoview) showing five Japanese men who were part of the first Japanese embassy to the United States. The Kanrin Maru set sail from Uraga for San Francisco under Katsu Kaishū, with Nakahama "John" Manjiro as official translator, carrying 96 Japanese men and an American officer, John M. Brooke on board. The Japanese embassy itself traveled aboard the USS Powhatan, which the Kanrin Maru escorted. The Embassy travelled from Washington DC on June 5th or 6th and arrived in Philadelphia on June 9th after a brief stop in Baltimore, so it is likely that this photo was taken in Baltimore by F. W. & R. King as it has their seller's stamp on the rear. The view is titled (in pencil) on rear, '1860 Japan Embassy To US. Poss. taken in Baltimore', and below that a note, 'Wood plank floor not like the Fredericks views.' Small stamp reading. 'Porter Collection' at lower right on rear.

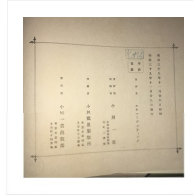
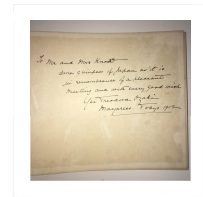
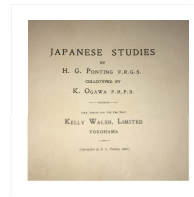
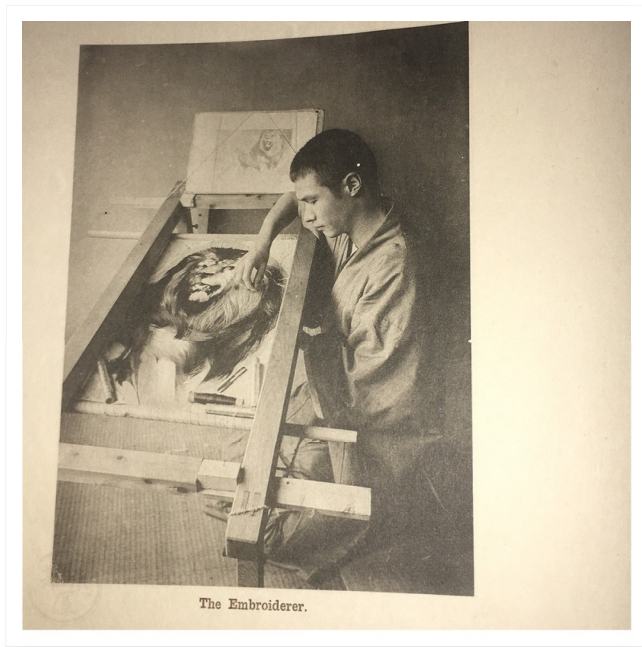
Baltimore. F.W. & R. King. 1860.

Card measures 17.2 x 8.4cm.

Overall in very good condition. Mount has some wear and marks. Images themselves are very good with only a minor loss of contrast. p33071001

**Price:** \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1628242548&La=E>



## Japanese Studies by H.G. Ponting

**Inscribed by Tokyo Mayoress, Yei Theodora Ozaki**

[Japan] Collotyped by K. Ogawa F.R.P.S., this is a very nice copy of Herbert Ponting's popular work on Japan containing 52 pages of collotype photos. Especially interesting for the images of Japanese artisans (an embroiderer, ivory carvers, a bronze sculptor, a pottery painter, and a potter) at work. Inscribed by Yei Theodora Ozaki, wife of Tokyo governor Yukio Ozaki. Sold by Kelly & Walsh, Yokohama.

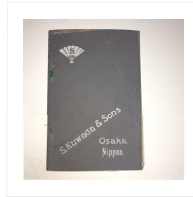
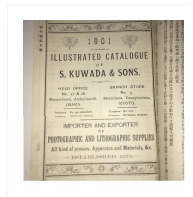
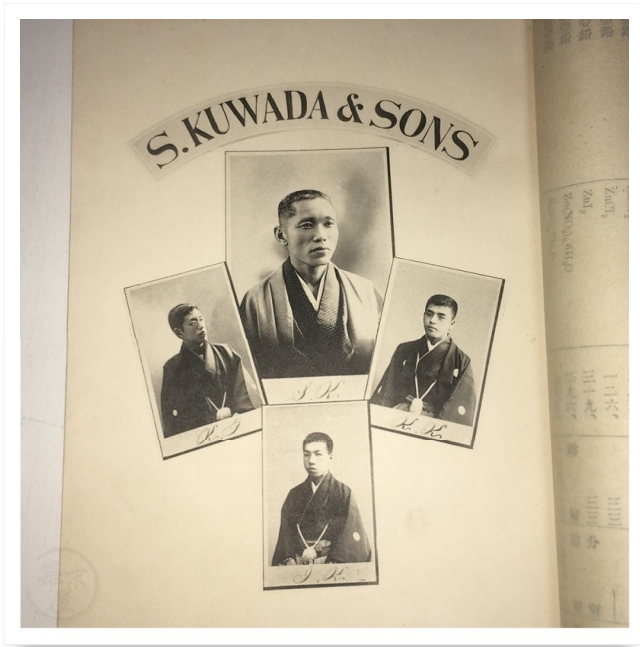
Tokyo. Ogawa Kazumasa. 1906.

pp[4], 52, [2]. 19.6 x 28.4cm.

In very good to fine condition. Minor wear at corners. String ties and silk spine covering at top and bottom of spine very good as issued. Inscribed page a little toned. Otherwise fine. b33060973

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1629638279&La=E>



## Illustrated Catalogue of S. Kuwada & Sons

### Fascinating photographic equipment catalogue

[Japan] Very scarce and important 300-page catalogue of the Osaka-based photographic equipment company run by Shozaburo Kuwada and his sons. We believe it contains the only known image of Kuwada himself and his sons. The catalogue also contains photographic illustrations of their showrooms and stores as well as the huge range of equipment they dealt in. The section on photographic mounts is also interesting in that it shows Kuwada was supplying many well known Japanese photographers of the time including Ueno Hikoma of Nagasaki and Tamemasa of Kobe, along with others in Seoul, Shanghai and Russia.

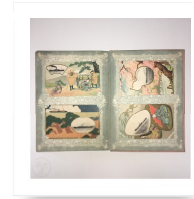
Osaka. Kuwada Shozaburo. 1901.

pp[10], 2, 64, [2], 218, [2]. 22.7 x 15.1cm.

In very good condition. Covers with minor wear at edges. The colophon page affixed inside the rear cover as issued but has a closed tear at the lower left and is a bit mottled due to a different kind of paper being used. Otherwise very good. b33081032

**Price:** \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1630356796&La=E>



## Lovely Album Containing 118 Japanese Ship Postcards

### mostly Nippon Yusen Kaisha vessels

[Japan] Postcard album containing a large selection of mostly Nippon Yusen Kaisha (NYK) ship postcards and a few from Mitsui O.S.K. The cards are mostly from the 1920s and 1930s, including the Bingo Maru, Kaga Maru, Tango Maru, Tainan Maru (Mitsui OSK), Omi Maru, Shinano Maru, Tanba Maru, Hakozaki Maru, Taiyo Maru, Sado Maru, Harbin Maru, Midori Maru, Ikoma Maru, Yokohama Maru, and many more. Many of the vessels depicted were later lost in WWII. No missing cards. All housed in a nice album sold by Hakubunkan of Tokyo. The cards are inserted at their corners so can easily be removed.

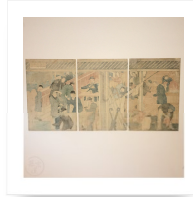
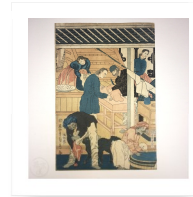
118 cards (all postcard size).

In very good condition with only minor wear. A few folder corners are broken. Otherwise very good. e33071019

**Price:** \$1,390

<https://www.bakumatsuya.com/shop-description.php?ID=1628273416&La=E>





## Sales Room at a Foreign Merchant Shop in Yokohama

### Woodblock printed triptych by Gountei Sadahide

[Japan] Fascinating woodblock print by Gountei Sadahide (1807-1878 or 79) who was also known by the names Utagawa Sadahide, Hashimoto Sadahide and Gyokuransai Sadahide. He went to the International Exposition of 1867 in Paris and exhibited some prints there. Famous for his Yokohama prints and maps, his work, like this one, is usually of very high quality. The right panel of this triptych shows Japanese customers negotiating with the Western merchants. There are large books on display and an elephant outside. A Chinese man is standing at the far right. The centre panel shows the bookkeepers looking at the numbers as well as some large bottles and containers behind them. The left panel shows people preparing meat and poultry. Interestingly, the only person who is described is the lady washing at lower right. The label states, 'Black lady washing'. The man at the lower left who is preparing a pheasant or duck also appears to be of African origin. Each panel stamped Gountei Sadahide and with the publisher's seal.

Edo. Sanoya Kihei. 1861.

Each panel 36.9 x 25.3cm.

In very good condition. Some age wear at edges and corners. Some minor spotting (mostly on lower areas). Unbacked with nice bleedthrough. Unjoined. u33071009

**Price:** \$1,590

<https://www.bakumatsuya.com/shop-description.php?ID=1628591859&La=E>



## Woodblock Print of Ladies Looking at Photos

by **Yoshu Chikanobu**

[Japan] An impressive woodblock print by Chikanobu (aka Toyohara Chikanobu and Hashimoto Naoyoshi) showing two ladies in kimono looking at photos in an album. One lady is holding a photo and there are four on the floor. Are the people in the photos potential suitors or famous people/actors of the day? Beautifully coloured and composed print from Chikanobu's, 'Tokyo Pleasures', series.

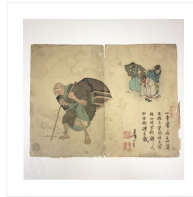
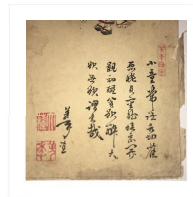
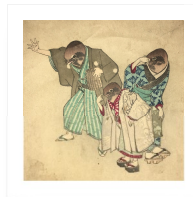
Nihonbashi [Tokyo]. Takekawa Unosuke. c1890.

35.4 x 23.7cm.

In very good condition with only a hint of wear at edges. Backed. u33071008

**Price:** \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1628544818&La=E>



## Woodblock Printed Diptych of Scene from The Tongue-Cut Sparrow

by Tsukioka Yoshitoshi

[Japan] Impressive woodblock printed diptych showing the greedy old lady who chooses the large basket, thinking there will be more riches in it, not knowing that it contains all sorts of creatures that will end up tearing her to pieces when she gets home! Yoshitoshi at his wonderful best.

[Tokyo] Kobayashi Tetsujiro. ND but 1886.

Each panel approx. 36.3 x 23.5cm.

In fair condition. Wear, stains and damage at edges. Both panels backed and the backing papers are also stained and worn. Priced accordingly. u33071018

**Price:** \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1628434096&La=E>



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