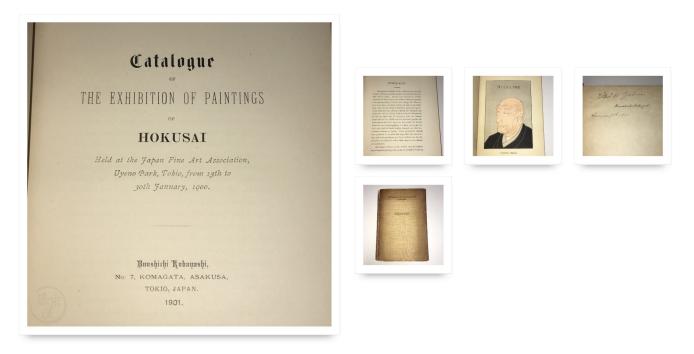


Catalogue for September 2020

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

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Catalogue of The Exhibition of Paintings of Hokusai

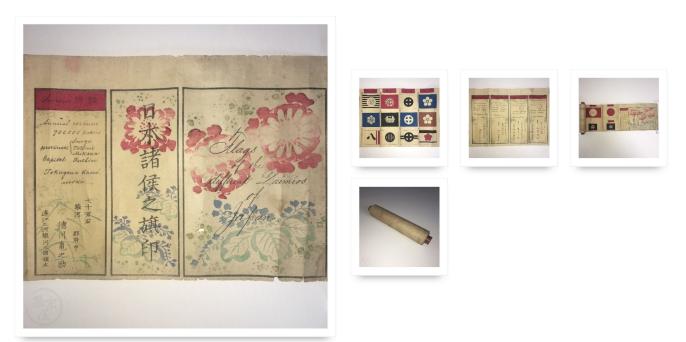
the first exhibition of Hokusai works held in Japan

The exhibition was 'Held at the Japan Fine Art Association, Uyeno Park, Tokio from 13th to 30th January, 1900.' This copy signed by the author, Bunshichi Kobayashi, the well known art dealer, and given to his friend and collector, Frederick W. Gookin. According to WorldCat, no copies in institutions outside Japan except on microfiche. One copy at Nichibunken in Kyoto. Excessively rare and important Hokusai reference. Quite possibly more than a few of the Hokusai paintings described and/or photographed in the book were lost in the 1923 earthquake or WWII. Comprehensive catalogue with 223 items described and most in some detail. Fifty plates showing important works. Fascinating 16-page preface by Ernest Fenellosa. Interestingly, for some reason the catalogue itself wasn't published until 18 months after the exhibition was held and it seems very few were ever printed. Colour, woodblock printed frontispiece of Hokusai. Hard cover with brown boards.

Tokyo. Bunshichi Kobayashi. 1901. Colour frontispiece+16pp preface. 167[1]pp+50 b&w plates+colophon page. 26.9 x 18.5cm.

In very good condition. Covers starting to separate and are a bit worn with minor loss at top of spine. Corners a little bumped. Internally very good with almost no wear. nb32070018

Price: \$11,892



Flags of the Different Daimios of Japan

Wonderful scroll in Japanese and English

Fascinating scroll showing the names of the 29 daimyo (lord) of Japan, their provinces, their flag, the leading family's name, along with the wealth of each daimyo as measured in rice (one *koku* was roughly the amount of rice needed to feed one person for one year). Most probably made in order to explain the system to non-Japanese people. Publisher unknown but quite likely an official document of the shogunate.

Measures approx. 400 x 18cm.

In very good condition. Minor chipping and small closed tear at beginning. General age wear and some creasing throughout but nothing serious.

s32050553b

Price: \$3,468



Photo Album of 100 Okimono made by Yoshida Soju

Unique, accordion-style folding album

Highly likely a unique album made for or by Yoshida Soju to present his stunning ivory carvings of 100 okimono (Japanese decorative ornaments) depicting tradespeople of almost every conceivable type. The albumen photos are all affixed to pages (four to a page) and each photo contains two okimono. Each okimono is numbered in pencil below. The quality of the photos is very good so the superb detail of the carvings can be seen. Yoshida exhibited at least one ivory carving at the 1900 Paris Exposition. Signed and dated in the rear presumably by Yoshida himself. He seems to have also made netsuke and other carved ivory items. Also contains a single folded page that lists almost all the designs in English. Some are marked with question marks so the writer was presumably unsure what some of the designs depicted. Photographer unknown.

No place. Yoshida Soju. 1894.

13 pages of photos (+ final patterned page and one single folded page inserted loosely). 15.4 x 22.4cm. Dated & signed inside front cover.

In very good condition with only minor wear. Pencilled translation in English of date and name.

p32080632

Price: \$2,477



Group of 6 Lovely Japonisme Calendars

published by various Italian companies

Lovely group of six small Italian calendars dated from 1903-1920. 1. Untitled (I. Giovani - Japanese Cafe. Printed in Torino, 1903). 2. 'Giappone' (R. Bemporad & Son - Publishers. Florence, 1905). 3. 'The Geisha' (Sirio - Perfumery and Soap maker. Milan, 1906). 4. 'La Geisha' (D. Mello - Jeweller/silverware. Venice, 1907). 5. 'Cina & Giappone' (Borsari & Co. - Perfumery. Parma, 1914). 6. 'Vita Giapponese' (No publisher. No place, 1920).

Each with about 4-8 leaves. Sizes from 9.4 x 4.6cm to 11.2 x 7.5cm.

All in very good condition with minor age wear only.

b32070619

Price: \$1,090



Seiho's Twelve Views of Mt. Fuji

Beautiful woodblock printed folding book

Takeuchi Seiho (1864-1942) produced some lovely work and this book is no exception. A nice range of images including one with a faint Fuji inverted in the reflection of water. Bound accordion style.

Kyoto. Tanaka Jiei & Yamada Naosaburo. 1894.

16pp (woodblock printed on one side only as issued). 31.7 x 22cm.

In very good condition. Minor age wear and stains to covers. Internally only minor age wear. Small, old sticker inside rear cover of Isseido book store Tokyo.

b32080638





CDV of Shimazu Uzuhiko

taken by Uchida Kuichi in Yokohama

Very scarce carte de visite of Shimazu Uzuhiko (1844-1910) taken when he was around 25 years old.

Yokohama. Uchida Kuichi. c1869.

8.9 x 5.4cm.

In good condition. Minor age wear only. Inscribed on rear.

nb32080012

Price: \$1,090





CDV of brothers Shimazu Hisaharu & Shimazu Tadakata

taken by Uchida Kuichi in Yokohama

Shimazu Hisaharu (1841-1872) and his brother Shimazu Tadakata (1845-1915). Hisaharu died suddenly of illness at 32 years old according to his family record, but in a letter from Saigo Takamori to Okubo Toshimichi, his cause of death is clearly described as, 'suicide by pistol.'

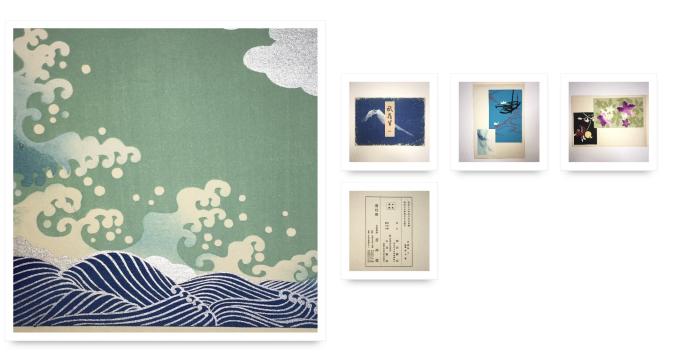
Yokohama. Uchida Kuichi. c1869.

9.0 x 5.5cm.

In very good condition. A little faded and some minor age wear only. Inscribed on rear.

nb32080010

Price: \$1,189



Musashino - Lovely woodblock printed design book

by Okada Shiko

Beautiful designs by the little known Okada Shiko. We have only found references to this volume (Vol. 1) so perhaps further volumes were not published due to the war or other reasons. Bound accordion style.

Kyoto. Unsodo. 1940.

10pp of designs + title page and colophon. 36×24.9 cm.

In very good condition. Covers worn with chipping at edges. Internally fine.

b32080641



Two Tickets to the 1903 Osaka Industrial Exhibition

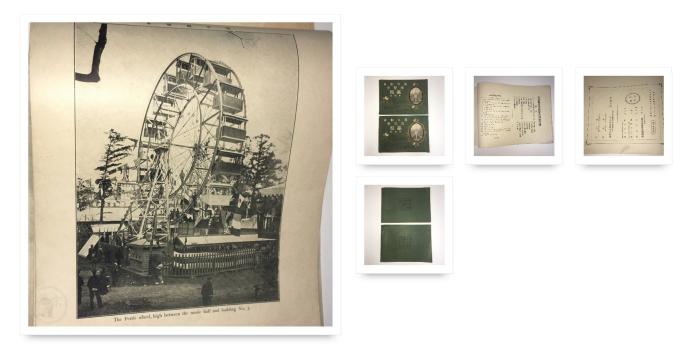
for the aquarium in Sakai and Palais De L'Optique

Scarce pair of tickets, one for admittance to The Aquarium at Ohama Park, Sakai (which cost 3 sen) and the other to the 'Palais De L'Optique', which in Japanese is actually called, 'Electricity - Optics. The Building of Wonders'. The 5th National Industrial Exhibition was held from March to July 1903. Both printed in Japanese on one side and English on the other. One assumes these tickets were never used as attendees were supposed to, 'Deliver to the Gate Keeper on entrance'.

Aquarium ticket - 7.5 x 5.1cm. Palais ticket - 9.8 x 6.9cm.

In very good condition. Minor wear and creasing as well as a few stray marks.

nb32070014



Pair of Illustrated Books - Tokio Industrial Exhibition

edited & published by Otsu Toyonori

Interesting pair of large booklets showing various views of the Tokyo Industrial Exhibition that was held in 1907. We believe only these two parts (labeled No. 1 and No.2) were issued.

Tokyo. Otsu Toyonori. 1907.

Each 31 x 22.5cm. No.1 - 22pp. No.2 - 20pp (each with 16 photographic illustrations).

In good condition. Wear to covers and corners a bit curled (moreso to No.2). Internally very good with minor wear and a few pages with chips. Staples rusted but binding holding well.

nb32080002



A Collection of Ukiyoe Masters - Calendar for 1931

Plain paper calendar in original envelope

Very nice plain paper calendar with art by the most famous woodblock print artists of Japan. The colophon is dated 1913 though this particular edition would have been published in 1930. Comes in its original envelope sold by K. Yoshikawa Book Store in Yokohama.

Tokyo, Hasegawa Takejiro. 1913 [1930].

6pp. 10 x 13.8cm.

In fine condition throughout. Envelope with minor wear and marks.

b32080629



Life Scenes of Japan

by Leo Marescaux. Scarce 4th edition.

Japanese crepe paper book first published in 1931 and two more editions followed by 1949. All three had the same cover and illustrations. This 4th edition of 1957 seldom appears and has a completely different cover design showing Mount Fuji as well as a slightly different design inside the front cover. Internally the images are the same as the previous editions. One of last crepe paper book ever published by Hasegawa/Nishinomiya.

Tokyo, Y[osaku] Nishinomiya. 1957.

24pp. 15.1 x 10.2cm.

In almost fine condition except for a small stain at the top of the front cover and inside front cover.

b32080627



Monthly Changes of Japanese Street Scenes - Calendar for 1906

Woodblock printed on crepe paper.

Lovely crepe paper calendar.

Tokyo. Hasegawa Takejiro. 1905.

24pp. 19.1 x 13.8cm.

In very good condition. Minor wear and a few spots to front cover along with some minor creasing at binding on rear cover. Otherwise very good.

nb32080006



The Rat's Plaint - Crepe Paper Book

Translated from the original Chinese by Archibald Little

Lovely example of this beautifully illustrated crepe paper book. Stated 2nd edition.

Tokyo. Hasegawa Takejiro. 1892.

28pp. 15.5 x 19cm.

In very good condition. Some minor wear and faint spotting to covers. Otherwise very good.

b32070620



A Guide to Osaka Japan

with numerous illustrations and advertisements

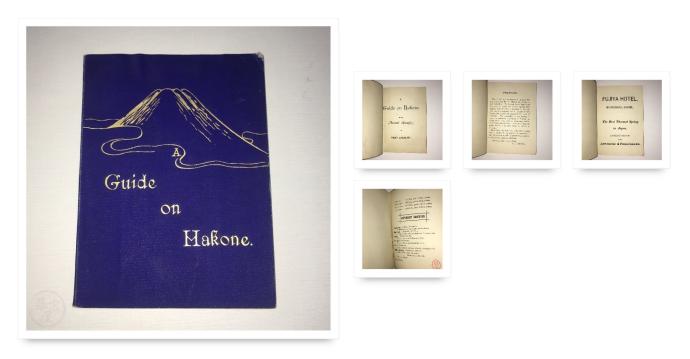
Scarce, informative guide to Osaka published at the beginning of the Taisho era (1912-1926). Small hardcover.

Osaka. The Osaka Hotel Company. 1913.

[8]72pp+32pp ads. 17.7 x 11cm.

In fine condition with virtually no wear. Stamp of The Miyako Hotel, Kyoto on title page.

b32080639



A Guide on Hakone

tr. by Chiju Tsuchiya

Informative guidebook on Hakone. This being the 2nd edition of 1899, the first being published one year before.

Kanagawa. Matsui Tozaburo. 1899.

[8]33pp[4]. 12.6 x 9.2cm.

In very good condition. A touch of wear to covers only.

b32060578



CDVs of Japanese acrobats 'All Right' and fellow child performer

Taken by Beaufoy Merlin

Very rare pair of carte-de-visite photos of Umekichi of the Hamaikari troupe who was given the nickname 'All Right' as he would often say the word (probably sounded like 'Orai' as it still does today in Japanese). The mount is titled 'All Right' at the lower edge. The other is of another child performer obviously taken at the same time. They were members of a troupe that toured Australia in 1871.

Sydney. American & Australasian Photographic Company. [1871].

Each 10.3 x 6.3cm.

In very good condition. Some minor age wear. Beaufoy Marlin's name on the rear of each has been almost rubbed out. Minor loss to lower right corner of 'All Right's CDV.

p32070621

Price: \$1,387



CDV of Thomas F. Bate

Assistant Paymaster of the HMS 'Iron Duke'

Carte de visite showing Thomas F. Bate, Assistant Paymaster of the HMS Iron Duke being pulled in a rickshaw. Mostly likely taken in Nagasaki or Yokohama, but possibly taken in China based on the rickshawman's clothing. Inscribed neatly in pen on rear, 'Thos. F. Bate Asst. Paymt. HMS. 'Iron Duke' Oct. 1873'.

Photographer unknown. 1873.

9.1 x 5.4cm.

In very good condition. Small chip at top right corner of mount. Minor wear. Top and bottom of rear a little darkened probably from glue when stuck in an album or book.

p31100409



CDV of Louis Gonse & Cabinet Card of his son, Emmanuel in kimono

Scarce portrait photo of Gonse

Louis Gonse (1841-1926) became an expert on Japanese art and published L'Art Japonais in 1883. His son Emmanuel (1880-1954), shown here in kimono and standing in front of a Japanese screen decorated with Japanese cranes, became an architect. There seem to be very few photos of either Gonse.

CDV (9 x 5.4cm) - taken by Bingham, Paris. c1880. Cabinet Card (14.7 x 10cm) - taken by unknown photographer. c1886.

Both in very good condition with almost no wear.

p32090645-6



Cabinet Card of Japanese military officer in uniform

taken by Ueno Hikoma

Scarce cabinet card by H. Uyeno (Hikoma Ueno) of Nagasaki. The rear shows a date of 1890 as when Ueno received an award so this photo was probably taken around 1894 and the officer most likely took part in the Sino-Japanese War of 1894-95.

Nagasaki, Ueno Hikoma. c.1894.

13.8 x 9.8cm.

In unusually fine condition.

p32090647



Large format photo of Kanasawa, Yokohama

Superb photo by Stillfried

Fine, uncoloured albumen photo showing the tea house/restaurant Chiyomoto. Beautifully detailed image. Titled, '355 KANASAWA', at lower right in negative.

Yokohama. Raimund von Stillfried. c1875.

24 x 19.3cm.

In fine condition. Mounted on thin card. Mount a little wavy at edges.

nb32080026

Price: \$1,090





Large format photo of the Foreign Cemetery Yokohama 1

taken by Kusakabe Kimbei

Very nice, scarce view taken in the foreigners cemetery in Yokohama. Titled, '552 Foreign Cemetery Yokohama' in negative at lower right.

Yokohama. Kusakabe Kimbei. c1890.

Hand-coloured, albumen print. 26.5 x 20.5cm.

In very good condition. Mounted on card. Some minor wear and marks at top. Otherwise very good.

nb32080016



Large format photo of the Foreign Cemetery Yokohama 2

taken by Esaki Reiji

Lovely, hand-coloured albumen photo showing part of the foreigners cemetery in Yokohama. Appears to be an Esaki photo based on the numbering system and font. Titled, '527 FOREIGN CEMETERY YOKOHAMA' in negative at lower right.

Esaki Reiji. c1890.

26.4 x 19.7cm.

In very good condition. Mounted on card. Almost no wear at all.

nb32080018



Large format photo of Sannomiya, Kobe

Superb photo. Scarce view.

Wonderful hand-coloured albumen photo of a street in Sannomiya, Kobe. Untitled. The signboard in English and Japanese on the right is almost readable.

Photographer unknown. c1890.

26.5 x 20.6cm.

In very good condition. Mounted on card. Almost no wear.

p32080630





Large format photo of Tomotsu, Bingo (Hiroshima)

taken by Kusakabe Kimbei

Scarce image of Tomotsu (or Tomonotsu now known as Tomonoura) in Hiroshima and part of the Seto Inland Sea. Titled below with a label, 'TOMOTSU (INLAND SEA), BINGO' and numbered '14e9' in the negative at the lower left.

Taken by Kusakabe Kimbei. c1890.

26.4 x 20.7cm.

In very good condition. Mounted on card. Almost no wear.

p31020305



Asanuma Photographic Mount Catalogue

with samples including studios of Ueno Hikoma and Kusakabe Kimbei

Scarce survivor with samples of photo mounts. Asanuma was a well known supplier of photographic equipment and accessories.

[Tokyo]. Asanuma Shokai. 1903.

20pp (plus 2 single page samples in rear). 23.3 x 17.5cm.

In very good condition. Light crease down centre. Minor age wear only.

b32070612



BAKUMATSUYA Rare books & photos

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