



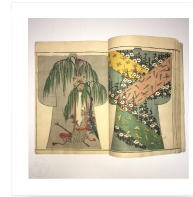
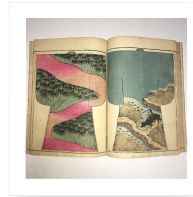
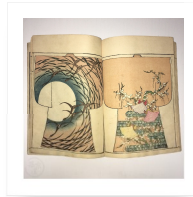
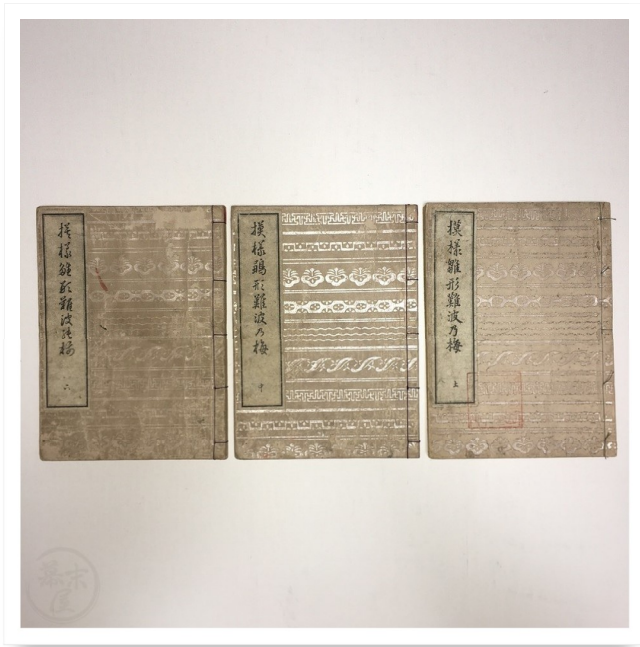
BAKUMATSUYA  
RARE BOOKS & PHOTOS

Catalogue for  
October 2021

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

[www.bakumatsuya.com](http://www.bakumatsuya.com)



## Superb Set of 3 Woodblock Printed Kimono Design Books

**with 156 wonderful designs**

[Japan] One of the most impressive complete sets of early, kimono design books in colour that we have seen. The books were edited and published by Yamanaka Kichirobei (1847-1917) of Osaka who was known as, 'The King of Antiques'. The Japanese title is 'Moyo Hinagata Naniwa no Ume'.

Osaka. Yamanaka Kichirobei. 1886.

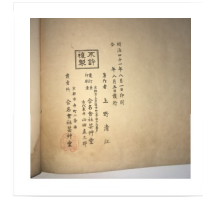
Volume 1 - 50pp. Volume 2 - 52pp. Volume 3 - 54pp. 25 x 18.3cm.

In very good condition. Minor wear to covers. General, minor age wear throughout. Volume 1 has old seal on front cover and previous owner's name written inside rear cover. Otherwise very good.

b331010311051

**Price:** \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1634556988&La=E>



## Korin Shiki - Large Kimono Design Book

by **Ueno Kiyoe**

[Japan] Superb woodblock printed book containing 30 designs for kimono with some lovely Japanese patterns in striking colours in the style of the Korin school. Ueno Kiyoe authored a number of design books in the late 1890s and early 1900s for Unsodo and Honda Unkindo of Kyoto.

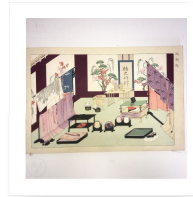
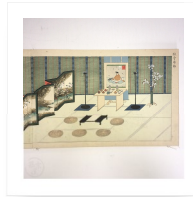
Kyoto. Unsodo. 1908.

pp.[2] 30, [2]. 33.4 x 25.7cm.

Overall in very good condition. Covers worn with some darkening and old stains. Old kimono shop label at top right of cover. Internally very good. b33101052

**Price:** \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1634484705&La=E>



## Illustrated Book of Sixteen Ancient Ceremonial Decorations

### Impressive woodblock prints by Furuya Korin

[Japan] A large, impressive, silk-covered folding book (orihon) containing 27 pages (including diptychs) of superbly executed colour woodblock prints of various ceremonial decorations. The detail and quality are superb. At least one later edition was published in 1933. This is the first edition of 1903. The text was by Inokuma Asamaro and the woodblocks by Furuya Korin.

Kyoto. Kyoto Bijutsu Kyokai [Kyoto Art Association]. 1903.

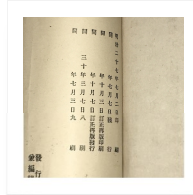
pp[3], 27, [4]. 36.6 x 24.5cm.

In very good condition. Silk covering a bit worn and frayed at edges. Old collection label at upper right on front cover. Internally very good to fine condition. b33091043

**Price:** \$1,390

<https://www.bakumatsuya.com/shop-description.php?ID=1631746405&La=E>





## Japanese Book on Western Magic

by Yamada Kyotaro

[Japan] Scarce, illustrated Japanese book on how to do a number of magic tricks edited and published by Yamada Kyotaro. The Japanese title is 'Seiyo Kijutsu - Jitchi Oyo - Myoki Taizen'. The first edition was published in July 1894 and a reprint came out in October that year. This is the next edition published three years later.

Shiga. Yamada Kyotaro (printed in Tokyo). 1897.

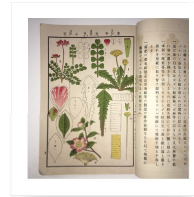
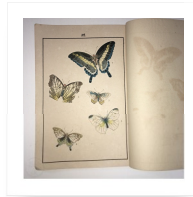
pp[2], 3[1], 21[1]. 18.6 x 12.8cm.

In very good condition. Minor chips on edge of cover. Internally very good with only minor age wear.

b33091049b

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1634688371&La=E>



## Illustrated Book of Artificial Flowers for Practical Use

### Uncommon book by Ms. Haruko Yoshizumi

[Japan] Interesting work with 26 plates of colour illustrations showing designs and cutting guidelines for making artificial flowers as well as one plate of butterflies at the beginning. Yoshizumi Shoten published the book and that company appears to have been managed by a lady, Ms. Haru (or Haruko) Yoshizumi. A second edition was published in 1928.

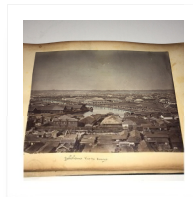
Tokyo. Yoshizumi Shoten. 1911.

pp[4], 1 plate, [4], 26 plates, [6]. 26.5 x 18.6cm.

In very good condition. Covers are on thick card and front cover curves up slightly at leading edge. Internally very good with only minor age wear and some minor transfer of images to blank facing pages. b33091044

**Price:** \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1634382487&La=E>



## Superb, dated Japanese photo album with 120 photos

**with previously unknown photos of Georges Bigot and friends in Japanese costume**

[Japan] Important album captioned in French with previously unknown, dated photos of Georges Bigot dressed in Japanese clothes [as a samurai] with three other French men named Toussaint [dressed as a woman], Gilbert [as a police officer], and Renard [as a rickshaw puller on a rainy day]. Interestingly, there are two copies of this photograph at the beginning of the album so it would seem quite likely that the original owner was one of these four men. R. Toussaint and M. Renard worked for De Vegan & Co. in Yokohama and a J. Gilbert worked for Hecht, Lilienthal & Co. according to the Japan Directory of 1883. The album contains a range of both portrait images and scenery. A number of the large format photos match the numbering system of Usui Shuzaburo and at least one of the smaller photos appears to have a background that Kanamaru Genzo was known to use. Others are by Stillfried. The two photos pasted inside the front and rear covers are probably related to an exhibition or exposition of ceramics. At the end of the album is an unusual, fold-out printed by the chief priest of the Kamakura daibutsu in English asking for donations to re-erect it. There is also one loose sheet with a small woodblock print of a lady walking at night. Dated 1882 at the beginning of the album, the year Bigot first arrived in Japan.

40 leaves. 120 photos. Album covers 38 x 26.1cm.

In very good condition. The album is very well made and no pages are loose. The pages are thick and a bit darkened at the edges. General age wear throughout and a few marks but nothing serious. nb33080010

**Price:** \$21,800

<https://www.bakumatsuya.com/shop-description.php?ID=1632062609&La=E>



## Unique Japanese Folding Album with 77 Photos

**with only known photo of Percival Spencer flying with balloon in Tokyo**

[Japan] Very interesting folding album containing 77 photos and one small page of text. The album also has a very important photo that may well be the only known photo of British balloonist, Percival Spencer, flying in the air at the National Museum at Ueno Park in Tokyo on November 24, 1890. The caption in Japanese is dated and mentions Spencer by name. His flights in Kobe, Yokohama and Tokyo were covered comprehensively in the English and Japanese newspapers, but no references to photographs of the flights have been found. The album may have been compiled by a military person as there are also photos of a dry dock, one of the Chishima (a Japanese Navy cruiser that sank in November 1892 when the British merchant vessel Ravenna collided with it off Matsuyama), views of Enoshima, Matsushima, Nikko, Oiso, Kyoto, Ryounkaku in Asakusa, Tokyo, Kamakura, Captain and explorer Shigetada Gunji, Yasumasa Fukushima (with typed page about him on facing page), and Ikaho hot spring.

Folding album with 24 leaves with photos on both sides. 18 photos are approx. 13.5 x 9.5cm and 59 are approx. 8.6 x 5.2cm. The album measures 18 x 12cm.

In very good condition. Minor age wear and a some minor marks. Binding and pages all strong. nb33100002

**Price:** \$3,470

<https://www.bakumatsuya.com/shop-description.php?ID=1634686331&La=E>





## CDVs of Kido Takamasa (Kuruhara Hikotaro)

### Taken in Massachusetts when at high school

[Japan] Kuruhara Hikotaro (1857-1917) was a Japanese palace official and politician of the Choshu clan. He was the eldest son of Kuruhara Ryoza (1829-62) and Wada Haruko (? - 1875), who was the younger sister of Kido Takayoshi (1833-77) aka Katsura Kogoro. Hikotaro went to the US to study at Amherst College from 1871-75 when these photos were taken. Hikotaro's younger brother, Shojiro, became the adopted son of Kido Takayoshi, but when he died of liver disease in 1880 at 24 years old on board a ship near Sri Lanka when returning to Japan from Germany, Hikotaro became head of the Kido family that same year. He was then known as Kido Takamasa and was the father of Kido Koichi (1889-1977). Two of the CDVs show Hikotaro posing in a studio (one signed, 'Kuruhara Hikotaro' in Japanese, the other signed, 'Hiko Kurubara' in English), one shows Hikotaro sitting outside with two Western friends presumably, the other is an unidentified Japanese student, who was probably a friend of Hikotaro's. Note that Hikotaro's original family name is known to have been spelled Kuruhara, Kurubara, Kurihara and Kuribara but, assuming he himself wrote his name in English on the back of one photo, he clearly spells it Kurubara.

Each CDV - Amherst, Massachusetts. J.L. Lovell. c1872.

Each approx. 9.6 x 5.7cm.

All in very good condition. Minor age wear and corner tips clipped on two of the CDVs. Minor loss of contrast to outdoor image. p33081029

**Price:** \$2,480

<https://www.bakumatsuya.com/shop-description.php?ID=1631730681&La=E>





## CDV of Saionji Kinmochi

**wearing a cap and stylish silk velvet jacket**

[Japan] Interesting CDV of Prince Saionji Kinmochi (1849-1940), the last genro and twice prime minister of Japan. We are unsure if this photo was taken in Japan or overseas.

Photographer unknown. c1895.

8.7 x 5.5cm.

In good condition. Slight loss of contrast. Inscribed in pencil, 'Saionji' in Japanese at lower right on rear. nb33080006

**Price:** \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1631739350&La=E>



## CDV of Robert M. Colwell taken in Yokohama

### **Paymaster of HBM corvette 'Charybdis'**

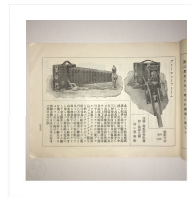
[Japan] Very nice CDV of R[obert] M. Colwell taken in Yokohama in 1875. Colwell is listed in the 'Chronicle and Directory for China, Japan and the Philippines etc.' (Hong Kong 1875) as the paymaster of the HBM corvette 'Charybdis'. The photo is inscribed on the rear, 'Yokohama Japan. R. M. Colwell. Paymaster. "Charybdis" 1875', presumably in Colwell's hand. HMS Charybdis was built in 1859 and served on the China Station (which included Japan) from 1873.

Photographer unknown. 8.6 x 5.4cm.

In very good condition. Small mark above his head. Otherwise minor age wear only. nb33080008

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1632057767&La=E>



## Illustrated Camera Catalogue

### Kimbei Photo Studio

[Japan] Very scarce catalogue of the latest camera and accessories available in Japan in 1906. The very modern cover design shows two women and two men in a car with the lady in the front passenger seat holding a camera. There were very few cars in Japan in 1906 so Kimbei obviously wanted to show how modern his products were. The catalogue contains numerous cameras, from pocket Kodaks to stereo cameras, box brownies, and large models up to 230 yen which was a huge sum in 1906. Kusakabe Kimbei (1841-1934) was one of Japan's most successful photographers and, later, photographic equipment dealers.

Yokohama. Kimbei Shashinkan. 1906.

pp[4], 90. 14.3 x 19.9cm.

In good to very good condition. Covers a bit worn and marked. Internally very good. b33071004

**Price:** \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1628422732&La=E>



## Beauties of Kyoto Photo Book

### Photo book by Ogawa Kazumasa

[Japan] Scarce book with 36 collotype photos plus 1 foldout of Kyoto geisha. There are four images of tayu (the highest class of oiran) at the end of the book. Each lady is named in Japanese and English so this book was clearly not only aimed at the Japanese market. Printed by Ogawa Shashin Seihanjo Shiten in Tokyo.

Kyoto. Sawada Jisuke (editor and publisher). 1895.

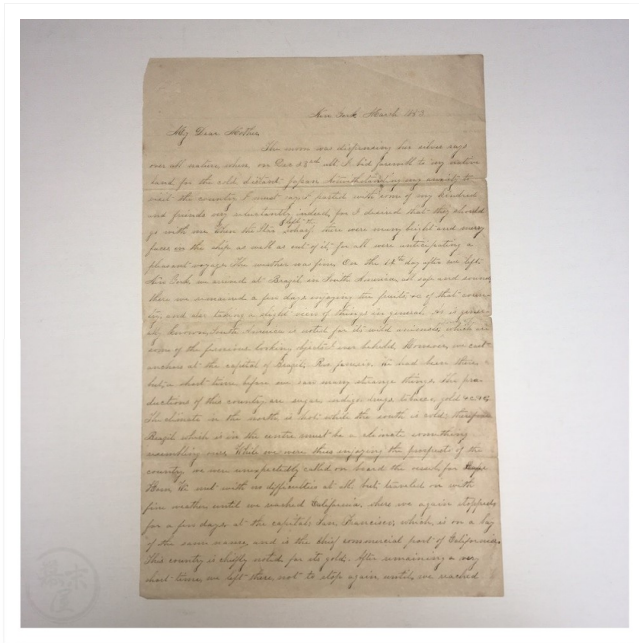
pp. 1 fold-out page with 3 images, 18 single sided pages, [2]. 12.5 x 18.5cm.

In good condition. Some wear and creasing to covers. Some thumbing to lower corners. Minor marks and wear.

b33091039

**Price:** \$450

<https://www.bakumatsuya.com/shop-description.php?ID=1631976166&La=E>



## Original Letter about early 1853 Visit to Japan

### Puzzling, pre-Perry trip to Japan

[Japan] A single page written on both sides and clearly dated, 'New York March 1853' at top right. The author is writing to his mother, presumably Alice J. Middleton, whose name is written down the bottom left at the end of the letter. The writer's name is challenging to decipher, but it appears to be 'Dannie'. He describes leaving on Dec. 28th [1852] his, '...native land [New York] for the cold, distant Japan', on the 'Star' [presumably the extreme clipper Shooting Star] and arriving in Brazil on 'the 14th day after we left' [which would be Jan. 11, 1853]. He gives a brief description of Brazil and its products and climate. After a few days there the ship went around Cape Horn on the way to California, stopping a few days in San Francisco. From there to Japan they encountered a violent storm but, '...soon after were surprised to find ourselves within the limits of Japan...', and, '...we continued traveling until we reached Jeddo [Yedo/Tokyo], where we remained during our stay in Japan. The country is nothing like I expected to find it, though I must say I like it very much.' He goes on to describe the features of Japanese people and the main products of Japan. Lastly, he writes, 'After spending three months in Japan, I took the ship the 25th Feb for a speedy journey homewards.....and after a month had passed after leaving Japan I landed safely at home determined never to go again.' Signed, 'Your Affct [Affectionate] Child, Dannie'. The dates in the letter are also mysterious as it seems like his stay was more like 1 month than the 3 months mentioned. In another hand at the end of the letter, someone has written, 'White Brocade 14 yds', and below that, 'Satin slippers' [sic].

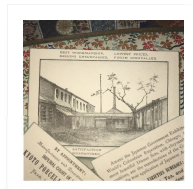
Single page with three folds. 31.1 x 20.1cm.

In very good condition. A few marks. Some darkening at edges and along folds. Otherwise very good. e33060966

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1634474681&La=E>





## Large Printed Ad for the Kyoto Porcelain Company

### Colour lithograph

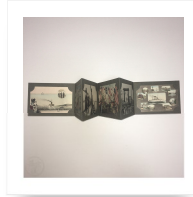
[Japan] Very nice printed ad for the Kyoto Porcelain Company in English. Probably made for an overseas exposition or such promotional event. Printer unknown.

Single sheet. 40.3 x 32.6cm.

In fine condition. Minor chipping and darkening at edges and corners only. e33081030

**Price:** \$250

<https://www.bakumatsuya.com/shop-description.php?ID=1631478523&La=E>



## Souvenir of the Visit of the US Battleship Fleet to Yokohama

### Set of 6 postcards with original decorative envelope

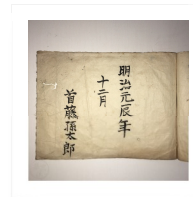
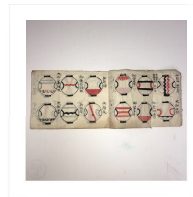
[Japan] With Compliments of the Leading Bankers & Merchants of Yokohama. The visit was on October 17th, 1908. Scarce with the original decorative envelope.

6 postcards in original folding holder.

In very good to fine condition. Postcards all unused and very good. Envelope with small tear and minor loss at top right corner. nb33050004

**Price:** \$300

<https://www.bakumatsuya.com/shop-description.php?ID=1631528919&La=E>



## Manuscript Showing the Various Lanterns of Officials

### Hand-drawn and dated

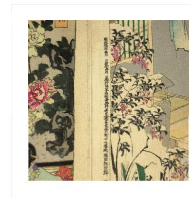
[Japan] Fascinating manuscript that illustrates the different type of lantern used by government officials based on their rank. Some of the ranks listed include, *robun*, *banto*, *bugyo*, *yonin*, *metsuke*, and even the lanterns used by government doctors. The date December 1868 and the name Sudo (or Shudo) Magotaro are written inside the rear cover. Sudo may have written the manuscript or could have been the original owner of it.

10pp. 13.7 x 19.2cm.

In good condition. One page does have a section missing at the top right. Old stain on front cover (lower right corner) that affects the first few pages. Otherwise, internally good with general age wear, minor creasing, and a few stray marks. b33091045

**Price:** \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1632068191&La=E>



## Tale of Genji Album with 30 Lovely Woodblock Printed Crepe Paper Prints

**Published by Fukuda Hatsujiro**

[Japan] Very nice orihon folding album containing 30 stunning prints on crepe paper depicting parts of the 54 chapters of The Tale of Genji. It seems an early owner (probably the original owner) had a selection of 30 prints from the series mounted into an album. The covers appear to be Meiji era too. Each woodblock print is numbered at the lower right in this order: 28, 14, 33, 42, 17, 15, 16, 50, 45, 40, 46, 30, 27, 26, 25, 32, 48, 13, 41, 36, 19, 29, 47, 8, 37, 12, 54, 24, 22, and 34.

Each print Nihonbashi [Tokyo]. Fukuda Hatsujiro (Gusokuya). 1897.

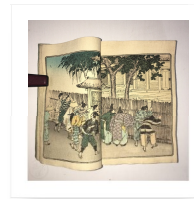
In very good to fine condition. Each leave is quite thick and a few pages have separated at leading edge but because each leave has various layers, the book has not separated into different sections. Overall very good.

b33091049

**Price:** \$3,470

<https://www.bakumatsuya.com/shop-description.php?ID=1632852371&La=E>





## Princess Splendor - The Wood-Cutter's Daughter

### Scarce, smaller sized first edition

Japanese Fairy-Tale. Translated into English by E. Rothesay Miller. Illustrations by Kobayashi (Sensai) Eitaku. This is the scarce, first edition on crepe paper which is noticeably smaller in size than the larger second edition (which has the same date in the colophon). Also, with the Sampson Low, Marston and Co. London imprint on title page.

Tokyo. Hasegawa Takejiro. 1889.

94pp. 15 x 10.5cm

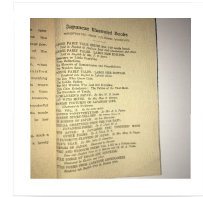
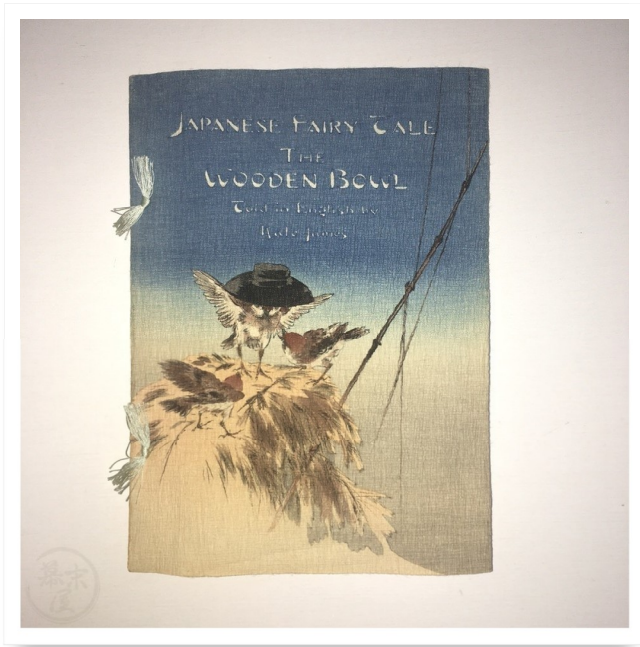
In very good condition. Some age wear and minor darkening to covers. Silk covering on spine intact. A few minor marks. Internally very good except for a few short worm trails affecting the top margin of a few pages only.

b33081037

**Price:** \$1,680

<https://www.bakumatsuya.com/shop-description.php?ID=1631222378&La=E>





## The Wooden Bowl - Large crepe paper edition

**Told in English by Kate James**

[Japan] First edition in this large format that has completely different illustrations from the Meiji era editions. With list of Hasegawa's other publications in rear.

Tokyo. Nishinomiya Yosaku (Hasegawa Shoten). 1934.

18pp. 19.3 x 13.8cm.

In fine condition. b33070998

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1631529751&La=E>



## Hanging, Crepe Paper Calendar for 1934

by Hasegawa Takejiro

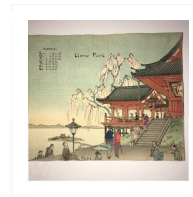
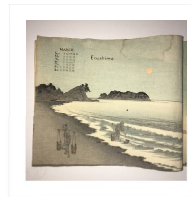
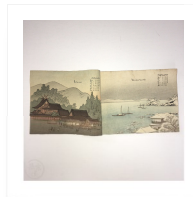
[Japan] Wonderful calendar on crepe paper woodblock printed on single sheets of crepe paper. The designs were apparently for small Japanese towels known as 'tenugui'. Although the colophon is dated 1905, which is probably the first year that these designs were published (and Hasegawa was known to re-use earlier colophons to save time and money), this work would have been published in 1933.

14 leaves. 25.2 x 6.5cm.

In fine condition. A hint of wear only. b31020314

**Price:** \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1633890088&La=E>



## Views of Fair Japan - Calendar for 1912

### On crepe paper by Hasegawa Takejiro

[Japan] Lovely, large format calendar on crepe paper containing woodblock printed images of Kawasaki (cover), Izumo, Wakanoura, Enoshima, Ueno Park, Kintai-kyo, Miyajima, Fishing with Cormorants on Nagara River, Shizu-ura, Karasaki on the Lake Biwa [sic], Nikko, Hojo, and Akashi.

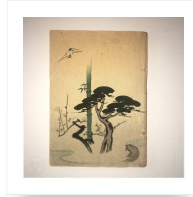
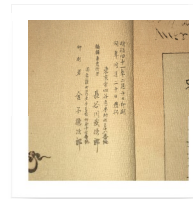
Tokyo. Hasegawa. 1911.

10pp. 14.7 x 19.1cm

In very good condition. Small closed tear (about 1.5cm) at top of Feb/Mar leave and minor stain at top of March. Otherwise very good. b33091046

**Price:** \$1,190

<https://www.bakumatsuya.com/shop-description.php?ID=1633902005&La=E>



## Street Scenes of Old Japan - Calendar for 1909

### Stunning crepe paper book with art by Hiroshige

[Japan] Very beautiful, large format, woodblock printed calendar by Hasegawa on crepe paper showing various scenes in Tokyo (Yedo) and Kyoto that were originally drawn by Hiroshige. The colours and quality are superb, making this one of Hasegawa's nicest calendars.

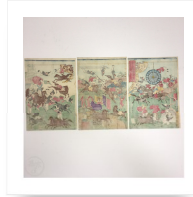
Tokyo. Hasegawa Takejiro. 1908.

24pp. 19.1 x 13.8cm.

In very good condition. Covers a bit worn with some minor creasing and minor separation near binding. Old gift inscription on contents page. Internally very good. b33091041

**Price:** \$1,190

<https://www.bakumatsuya.com/shop-description.php?ID=1634491828&La=E>



## French Circus in the Precincts of the Asakusa Kannon Temple

### Woodblock printed triptych by Utagawa Kunitaru II

[Japan] Stunning, woodblock printed triptych showing the energetic performance of a French equestrian circus troupe that performed within the grounds of the Asakusa Kannon temple in 1871. The artist Utagawa Kunitaru II (1830-1874) produced a number of impressive prints during his relatively short career. Signed Ichiransai Kunitaru at lower right of first panel.

Published by Tsujioka Bunsuke (Tsuji Bun). 1871.

Each panel approx. 35.8 x 25cm.

In very good condition. Minor age wear and a few very minor marks. Unbacked with nice bleedthrough. u33091042

**Price:** \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1631820265&La=E>





## The Rabbits' Dream of Peaceful Rest

### Woodblock printed triptych by Kobayashi Eitaku

[Japan] Lovely, unusual woodblock printed triptych by Kobayashi (Sensai) Eitaku (1843-1890) showing the stark differences between good and evil rabbit sellers. The rabbits in the prints are shown in various predicaments as they are attacked by evil figures (in red) and protected by good figures (in white). A few rabbits lay dead while others have survived and a cat runs with a poor rabbit in its mouth. A fascinating woodblock print full of action.

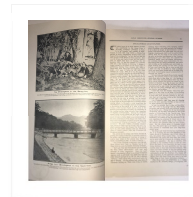
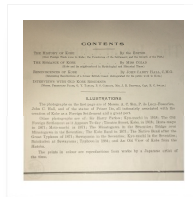
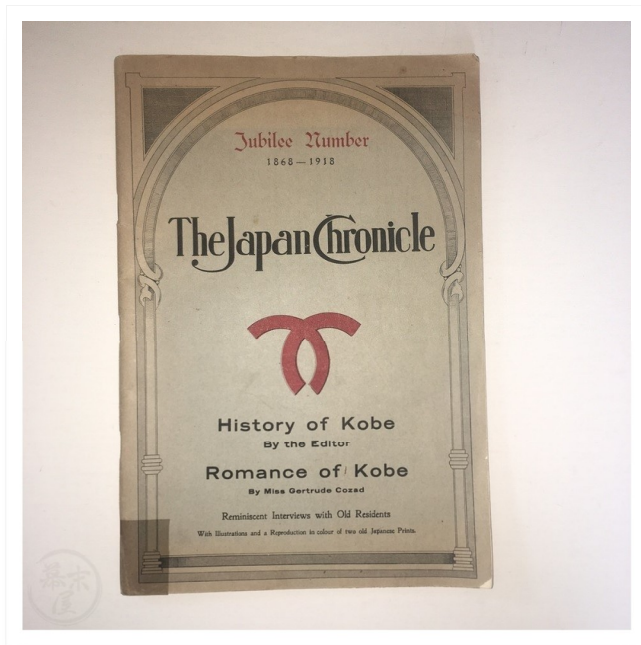
Published by Iseyoshi. 1873.

Each panel approx. 35 x 23.5cm.

In very good condition. Minor wear at edges. A tiny bit trimmed at lower edge. The word 'good' lightly pencilled on first panel. Unbacked and with nice bleedthrough. u33091040

**Price:** \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1631819485&La=E>



## The Japan Chronicle - History of Kobe

### and reminiscent interviews with old residents

[Japan] Large, informative work published to commemorate the 50th anniversary of the opening of the port of Kobe (Hyogo). An important source of information about the early days of the Kobe settlement. Subjects include: Early Foreign References to Hyogo; Visit of Sir Rutherford Alcock; The Delay in the Opening of Hyogo; Choosing a Site for the Foreign Settlement at Kobe; The Attack of Bizen Men on Foreigners at Hyogo; Kobe in a State of Siege; Accommodation for the Foreign Merchants; The Massacre at Sakai; Sale of Settlement Lots; First Buildings on Kobe Settlement; Kobe and Its Surroundings in 1869; Establishment of Newspapers; Masonry in Kobe; Amusements and Recreation of the Settlers; Clubs and Other Institutions; Ships and Shipping; The End of Foreign Jurisdiction; The Romance of Kobe (by Miss Gertrude Cozad); My Early Kobe Reminiscences (by John Carey Hall CMG); Interviews with Old Residents (Mr. Ferdinand Plate, Mrs. Drewell, Mr. P.S. Cabeldu, Captain Swain, Mr. George Y. Taylor). The publication was edited by D. J. Evans (manager of The Japan Chronicle). Although a colour reproduction of two old Japanese prints is mentioned, this is not present.

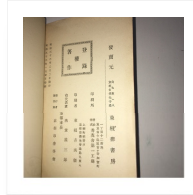
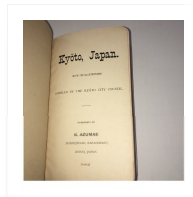
Kobe. The Japan Chronicle. 1918.

96pp. 35.1 x 24.3cm.

In good to very good condition. Front cover with some age wear. Inside rear cover with old tape repairs and some tears with minor loss to centre area of final two leaves. Otherwise very good. b33091046b

**Price:** \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1633960250&La=E>



## Uncommon Guide Book to Kyoto

**with 120 illustrations**

[Japan] Compiled by the Kyoto City Council. Scarce guide book to Kyoto that was probably published for the Fifth National Industrial Exposition held in Osaka the same year. Illustrated throughout, the book also has an interesting list of prominent merchants as well as celebrated artists of the day. First edition.

Kyoto. K. Azumae. 1903.

pp[2], ii, 219[1],[2] + two folding maps in rear (one attached and one detached but both complete). 16.7 x 10.6cm.

In very good condition. Minor wear to covers. Internally very good with only a hint of wear. One map has been misfolded but still folds up quite nicely. Previous owner's name ('Library of Jos. Neumann') stamped on ffep.

b33071006

**Price:** \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1631481015&La=E>



## Catalogue of Ivory Work

### Tatsumiya (Toyoshichi Kato)

[Japan] Scarce catalogue of 'Tatsumiya', a company dealing in ivory work based in Nihonbashi, Tokyo. With introduction in French and English, the catalogue is filled with photographic illustrations of their ivory okimono and other works in the material. There are also images of their workroom and a display room.

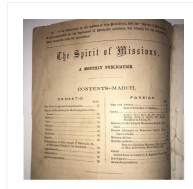
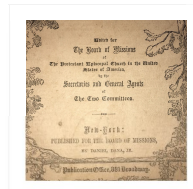
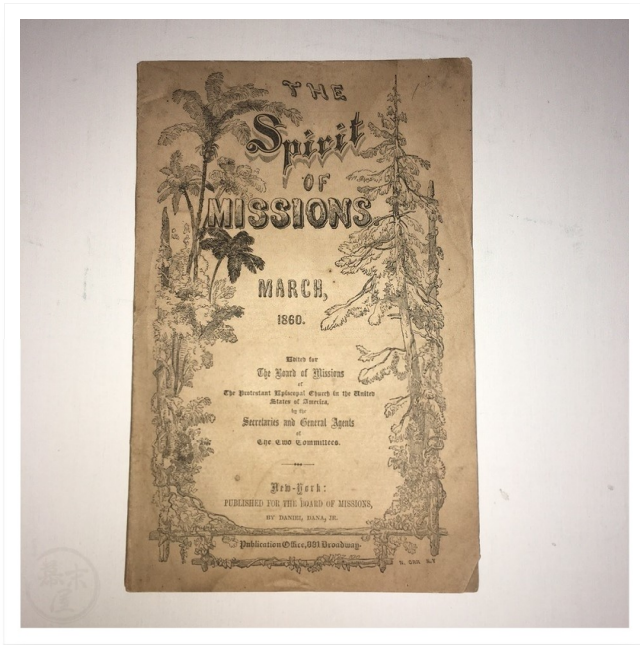
Tokyo. Tatsumiya Kato Toyoshichi. 1907.

15 leaves. 15.6 x 22.3cm.

In very good condition. Covers a little worn with minor chipping at edge and lower right corner bent. Internally very good. nb33090006

**Price:** \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1633891432&La=E>



## The Spirit of Missions - March 1860

### with list of the first Protestant missionaries in Japan

Edited for The Board of Missions of The Protestant Episcopal Church of the United States of America by the Secretaries and General Agents of The Two Committees. Includes a letter of Nov. 1859 about Japan written on board the USS Powhatan and a list of the missionaries in Shanghai (including Rev. E.W. Syle and Rev. Samuel I.J. Schereschewsky who later came to Japan), as well as the first three Protestant missionaries in Nagasaki, Rev. John Liggins, Rev. Channing Moore Williams, and H. Ernst Schmit, M.D.

New York. Published for the Board of Missions by Daniel Dana, Jr. March 1860.

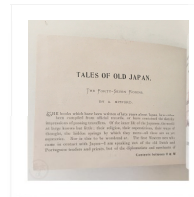
40pp (pp.[1], numbered 73-112). 22.5 x 14.5cm.

In good condition. Some wear to covers and lower right corner tip gone. Old stain affecting first half but progressively becomes less noticeable. nb33050006

**Price:** \$300

<https://www.bakumatsuya.com/shop-description.php?ID=1632043328&La=E>





## Famous Story of Forty-Seven Ronins

### The Japan Guide Association, Yokohama

[Japan] Scarce booklet published for, 'Friend of S.S. Cleveland' [sic] who were passengers on a world cruise, presumably the 1912-13 voyage. Undated, but the ad for the Seiyoken Hotel in Tsukiji mentions it being rebuilt in 1911. The ronin story is from Mitford's, 'Tales of Old Japan'. Numerous ads of Japanese shops and photographers as well as a list of guides who were members of the Japan Guide Association.

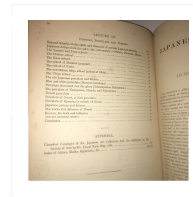
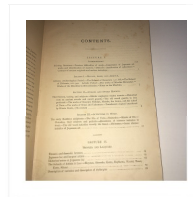
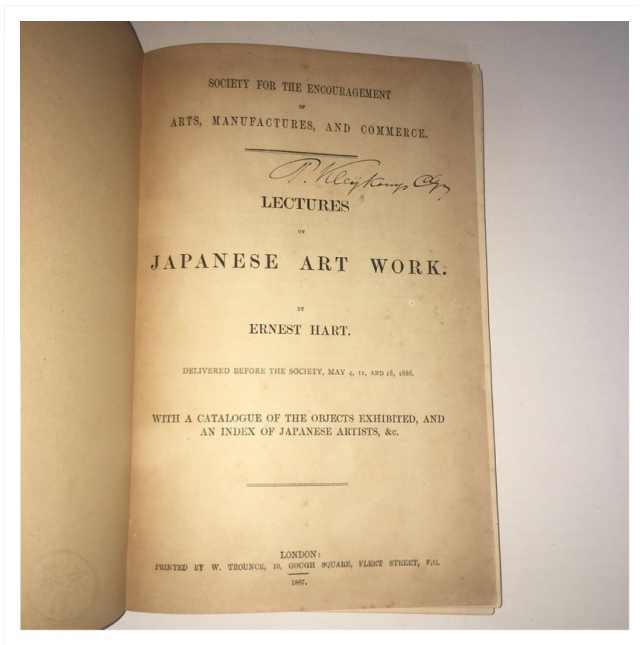
NP [probably Yokohama]. ND (c1912).

40pp + 27 pages of ads (lettered A-Za), 1pp (contents page). 11 x 15.3cm.

In about fine, unused condition. Tiny bit of wear to covers. Internally fine. nb33070006

**Price:** \$350

<https://www.bakumatsuya.com/shop-description.php?ID=1633943040&La=E>



# Lectures on Japanese Art Work

**by Ernest Hart**

[Japan] Published by the Society for the Encouragement of Arts, Manufactures, and Commerce, Ernest Hart delivered three lectures on May 4, 11, and 18, 1886. Interestingly, the volume also comes 'With a Catalogue of the Objects Exhibited, and an Index of Japanese Artists, &c.' Printed by W. Trounce, 10, Gough Square, Fleet Street, F.C. The first lecture looks at Metals, Arms and Armour, Swords and Sword Mounts, and Sculpture in Wood. The second lecture covers Bronzes and Lacquers. The third Painting, Porcelain, and Pottery.

London. Society for the Encouragement of Arts, Manufactures, and Commerce. 1887.

pp. [4], 43[1], i-lxii. 24.2 x 16cm.

In good condition. Binding a little weak near beginning. Some pencil marks and annotations. One blank page at rear has various artist names written in pencil. b33081025

**Price:** \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1634487585&La=E>



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