



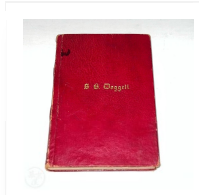
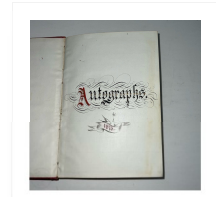
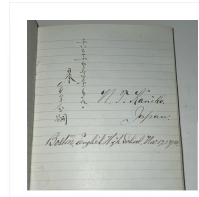
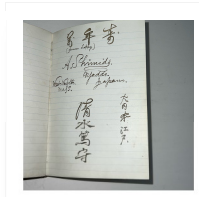
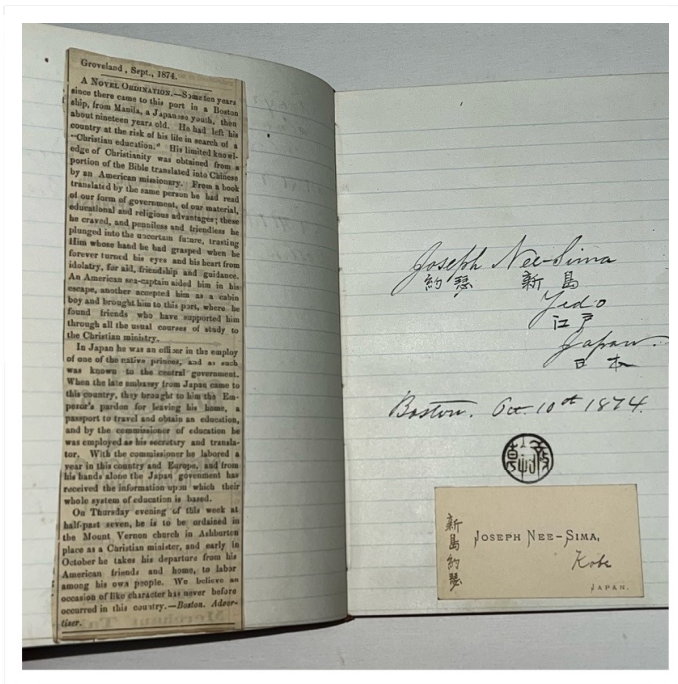
BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
November 2022

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Autograph Book of S. B. Doggett

with signatures of 3 important Japanese men

Unique collection of signatures on approx. 52 leaves in a book owned by Samuel Bradlee Doggett (1858-1938), who was about 15 years old when he began this collection. A number of autographs are connected to the Boston English High School and also Unitarian church ministers. There are local signatures, letters, newspaper clippings, from varying sources, and signatures by fellow students at the school, quotations and/or verse by W. P. Tilden, and letters by Oliver Wendell Holmes, Phillip Brooks, Robert Winthrop; calling cards and cut signatures by Winston Churchill (the author), John Pierpont. Most interestingly, the book contains the autographs of important Japanese figures, Joseph Hardy Nijima (along with his name card pasted in), Kaneko Kentaro, and Shimizu Atsumori while they were studying in Boston around 1874.

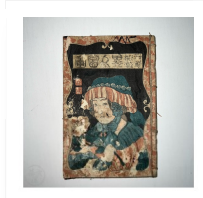
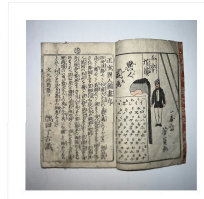
Boston. S.B. Doggett. [1873-1920s].

Approx. 100 leaves (latter half of book is unused). 19.3 x 13.3cm.

In very good condition. Only minor age wear. b34101277

Price: \$3,770

<https://www.bakumatsuya.com/shop-description.php?ID=1663085216&La=E>



Scarce work on Westerners Living in Yokohama

One of the earliest such books ever published in Japan

[Japan] A wonderful book filled with woodblock printed illustrations of the lives of Westerners living in Yokohama. In 1861, Yokohama was generally a dangerous place to live and there were still fewer than 100 Westerners living there at that time. The superb illustrations by Utagawa Yoshikazu show the daily life of foreigners in Yokohama at the port area, at the Gankiro pleasure house, foreign products like cameras, lights and clocks, musical performances, children's activities, rooms of Westerners' houses, food preparation, doing the laundry, and sewing etc. Interestingly, a number of pages also contain various English words and how they are pronounced (although many of the words are hard to decipher). The Japanese title is, 'Sho Utsushi Yokohama Ijin Zuga'.

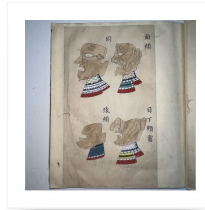
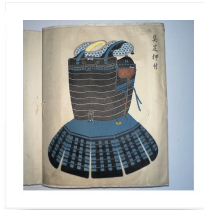
Edo [Tokyo]. Shinagawaya Kyusuke. 1861.

20 leaves. 17.9 x 11.7cm.

In good condition. Covers quite worn with minor loss to illustration. Lower corners darkened from thumbing. Some marks and minor stains. Old worm trail affecting small area near spine of last few leaves. b34091264

Price: \$1,510

<https://www.bakumatsuya.com/shop-description.php?ID=1666547216&La=E>



Manuscript Book of Samurai Armour

Superbly hand-drawn and coloured

[Japan] Quality manuscript containing wonderfully detailed designs of samurai armour and accessories. Each design titled and drawn on fine Japanese paper that has been affixed to the pages of the decorative, silk-covered book. Body armour, yoroi, face guards, helmets, arm protectors and undergarments can be seen. Artist unknown. The title on the cover reads 'Katchu Shozoku...' but the final two characters are difficult to decipher.

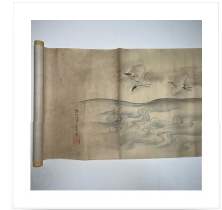
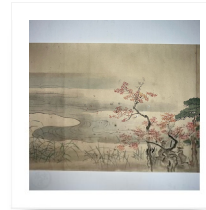
No date (c1850 or earlier).

15 leaves. 27.1 x 24.1cm.

In good condition. Some age wear, minor darkening and minor creasing. A few pages with minor worming. Covers a bit worn at edges. m34111278

Price: \$1,510

<https://www.bakumatsuya.com/shop-description.php?ID=1668066648&La=E>



Wonderful, illustrated scroll by Kano Naganobu

Birds and trees in the four seasons

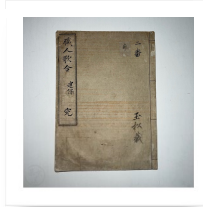
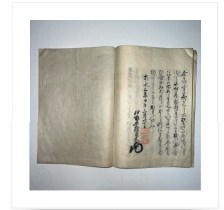
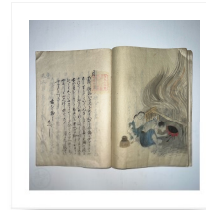
[Japan] An impressive, hand painted scroll measuring almost 7 metres in length, delicately drawn and coloured. Kano Naganobu (1775-1828) was one of the masters of the Kano school of artists. Born in Edo (Tokyo), he was also a master carpenter of folding screens as well as a master of the tea ceremony. Signed at the end Isen'in Naganobu and stamped Naganobu, this scroll was probably produced by one of his protégés. Would display very nicely.

Approx. 690 x 30.2cm.

In very good condition. Some minor age wear and a few minor marks here and there. Protected nicely in more recent box. s30040115

Price: \$1,510

<https://www.bakumatsuya.com/shop-description.php?ID=1666551917&La=E>



Poetry Competition on the Theme of Craftsmen

Wonderful, hand-drawn, coloured and dated manuscript

[Japan] Fascinating manuscript by Ise Heizo Sadatake (1717-1784) showing various craftsmen and a poetry competition with a so-called 'Left' poem and a 'Right' poem facing most illustrations of the artisans. Also interesting for its depiction of a sword polisher and maker of Japanese archery bows.

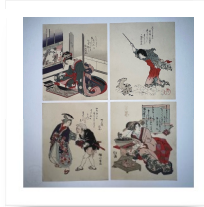
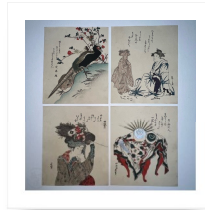
No place. Written by Ise Heizo Sadatake. Dated 1774 at rear (this is probably a manuscript copy from the 1800s-1840s).

34 leaves. 27.1 x 19.5cm.

In very good condition. Some general age wear, marks and minor creasing at top corners, but nothing serious at all. b34101273

Price: \$1,050

<https://www.bakumatsuya.com/shop-description.php?ID=1666550494&La=E>



Woodblock Printed Surimono in Original Paper Sleeve

by Art Dealer Eikichi Kumegawa of Kobe

[Japan] This is just the kind of item we love at Bakumatsuya. Japanese woodblock printed surimono in their original, decorative sleeve. Usually surimono (aka settan) were commissioned by the patrons of artists or were used at poetry contests. In many cases, the prints were of a quality higher than usual for woodblock prints as many were embossed and had other luxurious touches such as mica added. The artists of the 23 prints include Gakutei Harunobu, Katsushika Hokuun, Yanagawa Shigenobu, Totoya Hokkei, and Utagawa Kuninao. The sleeve has the Japanese address of Kumegawa printed along with a template dated Meiji with space for the year, month, and day to be written so we believe this is mid to late Meiji (c1890).

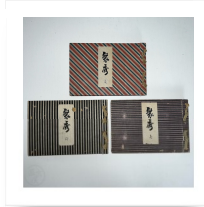
Hyogo (Kobe). Eikichi Kumegawa. c1890.

The sleeve measures approx. 24.5 x 20cm and the surimono prints are each approx. 21.5 x 18.1cm.

The prints are in very good to fine condition. The paper sleeve is worn and creased at the top and on the rear. e34101274

Price: \$1,280

<https://www.bakumatsuya.com/shop-description.php?ID=1666558978&La=E>



Collection of 270 Woodblock Printed Envelope Samples

Shushu - Complete set of 3 volumes

[Japan] Wonderful selection of 270 different woodblock printed designs of actual envelopes used to hold gift money. The first volume was published in 1924 and each envelope is numbered from 1-90. The second and third volumes were published the following year in 1925 and each contain 90 unnumbered designs. Each volume was edited by the Hiroo Shoeido Ishokubu and sold by Sakuraiya in the Kansai area and by Kogeisha in the Kanto area. Volumes 2 and 3 also mention Unsodo as another seller of these albums in Kansai. Each envelope measures approx. 9 x 4cm.

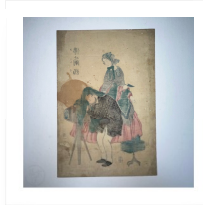
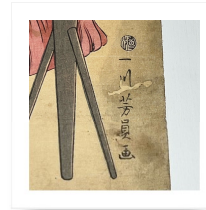
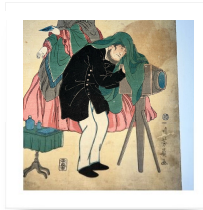
Kyoto. Hiroo Shoeido. 1924-25.

Each 31 leaves (*fukurotoji* pouch binding). 16.5 x 24.2cm.

Covers with some minor wear and marks. Volume 1 with some minor age wear internally but nothing serious. Volumes 2 and 3 are both very good. b34041168

Price: \$1,660

<https://www.bakumatsuya.com/shop-description.php?ID=1665051899&La=E>



Woodblock Print of French Photographer

Likely a depiction of Antoine Fauchery and his wife

[Japan] Wonderful woodblock print by Utagawa Yoshikazu showing a French man using a camera with presumably his wife standing behind him. The censor seal indicated this print was published in the 2nd month of the first year of the Bunkyu era (1861-64) which equates to March 1861. The number of Western photographers in Japan in early 1861 at that time can be counted on one hand. Pierre Rossier was Swiss and had left by 1860, Beato didn't arrive until 1863, so assuming the couple is French, the only real candidate is Antoine Fauchery (1823-1861). He was known to have travelled with his wife but, sadly, Fauchery died at the end of April 1861 after only having been in Japan for about 3 months. He is supposedly buried at the Yokohama Foreign General Cemetery but his grave has not been found there as it was probably lost in an earthquake and/or maybe only had a simple marker.

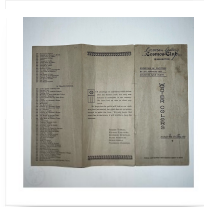
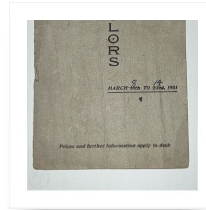
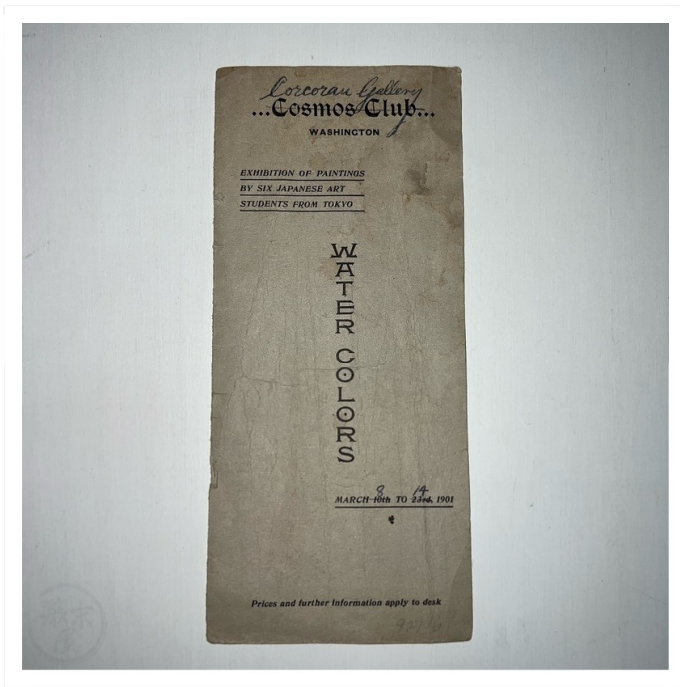
Published by Izumiya Ichibei. Signed Ichikawa Yoshikazu Ga. 1861.

Single oban print as issued. 37.2 x 24.9cm.

Some darkening at edges, stain above camera. A few tiny worm holes and general age wear.
Unbacked. u34101267

Price: \$830

<https://www.bakumatsuya.com/shop-description.php?ID=1664981989&La=E>



Flyer for First US Exhibition by Hiroshi Yoshida

Held at the Corcoran Gallery in Washington D.C.

[Japan] Very scarce catalogue/leaflet for an Exhibition of Paintings by Six Japanese Art Students from Tokyo. Water Colors. Held in Washington D.C. at the Corcoran Gallery (Cosmos Club and the original exhibition dates of March 10th to 23rd are crossed out on the cover, so presumably the venue was changed to the Corcoran Gallery and the exhibition duration shortened to March 8th to 14th). The six young artists were Hiroshi Yoshida (1876-1950), Hachiro Nakagawa (1877-1922), Kunishiro Mitsutani (1874-1936), Bauka [Banka] Maruyama (1867-1942), Shinzo Kawai (1867-1936), and Takeshiro Kanoekogi (1874-1941). This one one of the earliest exhibitions by these artists and apparently they managed to sell quite a few of the 266 paintings listed. All became well-established artists and their exhibitions overseas were generally highly regarded.

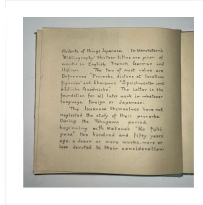
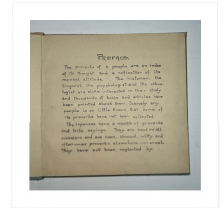
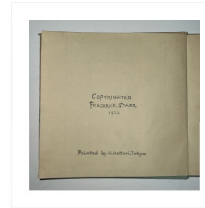
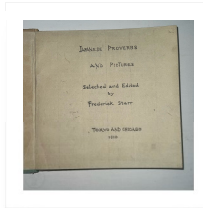
[Washington D.C.]. Cosmos Club. 1901.

Single sheet folded to make 6pp catalogue/leaflet. 22.9 x 10.1cm (folded).

In good condition. Some age wear and minor creasing. nb34100004

Price: \$530

<https://www.bakumatsuya.com/shop-description.php?ID=1666539033&La=E>



Japanese Proverbs and Pictures

Selected and edited by Frederick Starr

[Japan] A very nice example of what has become a difficult book to find in good condition. The covers are crepe paper and the pages are woodblock printed on fine Japanese paper. The font used looks very similar to the original font Hasegawa Takejiro made for some of the books he published but there is no mention of Hasegawa. Made to look like it is bound fukurotoji (pocket) style but each page is actually two leaves glued together at the leading edge as issued.

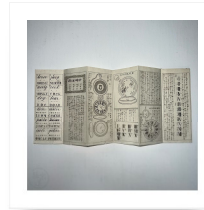
Tokyo and Chicago. Frederick Starr. 1910. (Printed by H. Hattori, Tokyo).

56pp (incl. 50 pages of illustrations and proverbs). 18.3 x 18cm.

In very good condition. Minor wear to covers and only some general minor age wear. Ex-libris of Muriel Evans affixed inside front cover. b34081251

Price: \$900

<https://www.bakumatsuya.com/shop-description.php?ID=1664996829&La=E>



Scarce English and French Language Study Book

Very uncommon orihon

[Japan] Fascinating, copperplate printed book for Japanese people to learn English and French sounds along with some words and how to read Western clocks and a thermometer. The book begins with a very difficult to read/understand preface that states, 'This is book which [OOO] speaking and writing the Japan English and [OOO]....' and then, 'Book Inner of Hand 1874'. The Japanese title is, 'Shochu Yogaku Doshikun'. Then there is a bizarre world map that is upside down but titled, 'Finge of world'. This appears to have been copied from a British map engraved by J&C Walker and published by the Admiralty in 1858. The preface is by Matsuoka Bunkitsu and copperplates by Shunchosai Eiryu.

No place [probably Tokyo]. Shoun Itsushi. 1871.

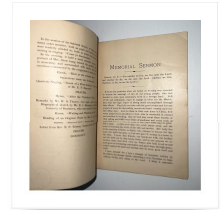
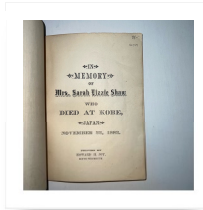
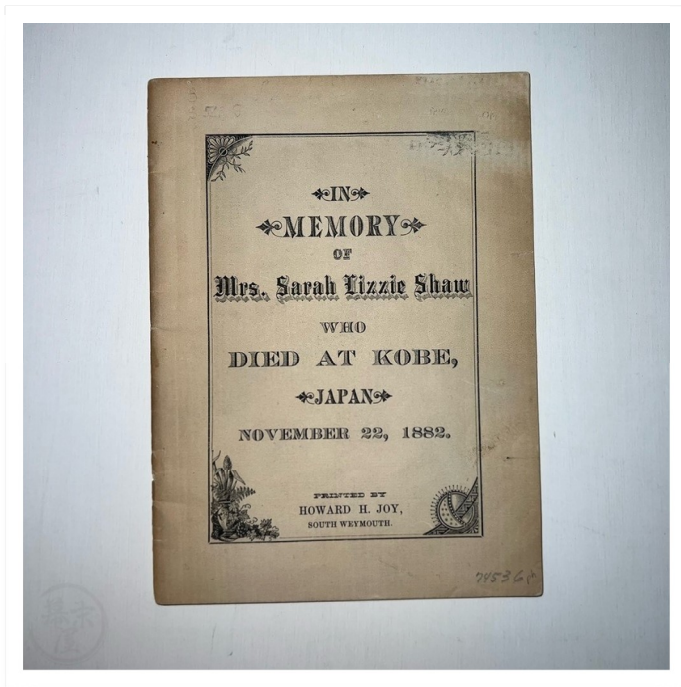
50pp (including inside of covers). 16.8 x 6.5cm.

In very good condition. Worm trail affecting small area of first 14 pages. Otherwise minor wear only.

b34091262

Price: \$530

<https://www.bakumatsuya.com/shop-description.php?ID=1664994970&La=E>



In Memory of Mrs. Sarah Lizzie Shaw who Died at Kobe, Japan

Scarce booklet commemorating life of young lady

[Japan] A very uncommon booklet published after Mrs. Sarah Lizzie Burnham Shaw died in Kobe at 25 years old in 1882. She was born in Massachusetts in 1857 and fostered by her uncle and aunt after her mother died when she was six months old. In 1880, she married Rev. William H. Shaw and they went to China the same year for missionary work. In April 1882, she gave birth to a son, Elliott Locke Shaw, but, sadly, the booklet notes, 'Since the above was compiled, news was received of the death of Elliott Locke Shaw....at Tient-sin, China, December 22nd, 1882, just one month after its mother was called home.' Presumably, the young Mrs. Shaw died from complications after childbirth.

South Weymouth [Massachusetts]. Printed by Howard H. Joy. [1882].

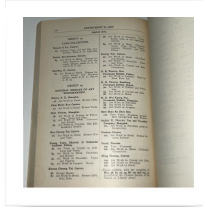
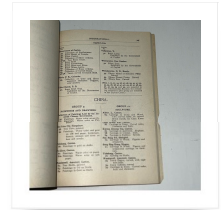
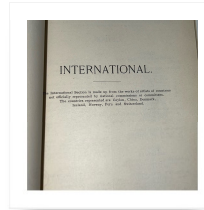
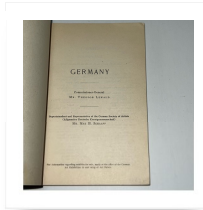
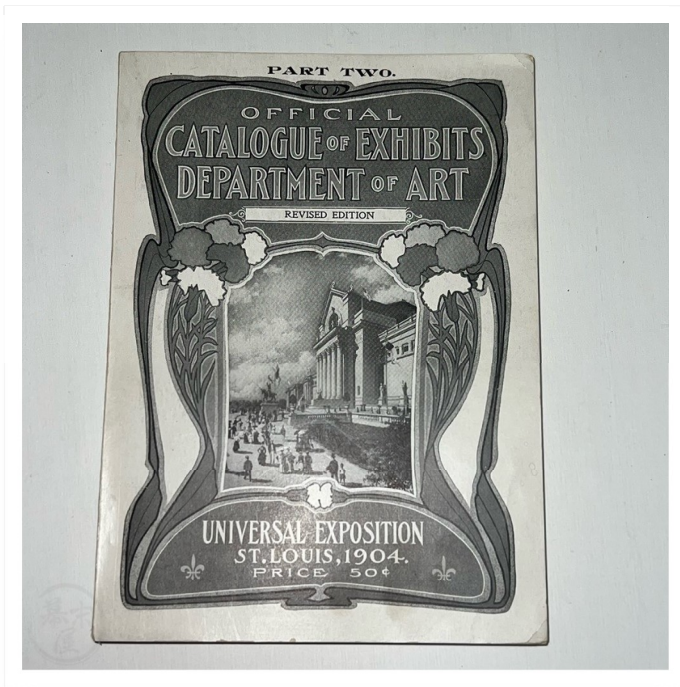
pp[2], 32, [2]. 19.3 x 14.2cm.

In very good condition. Minor age wear to covers. Spine part of spine starting to separate (about 4cm). Internally very good.

nb34100002

Price: \$380

<https://www.bakumatsuya.com/shop-description.php?ID=1665054546&La=E>



Official Catalogue of Exhibits - Department of Art

Universal Exposition St. Louis

[Japan] Part 2 only. Stated revised edition. Softcover in original wrappers. We don't know why this copy is interleaved with blank pages, perhaps the plan was for it to be illustrated. The Louisiana Purchase Exposition was informally referred to as the St. Louis World's Fair. This Part Two includes lists of art being exhibited by quite a few countries -- Germany, Great Britain, Holland, Hungary, Ceylon, China, Denmark, Iceland, Norway, Peru, Switzerland, Italy, Japan, Mexico (under an odd Mexican United States heading), Nicaragua, Portugal, Russia and Sweden.

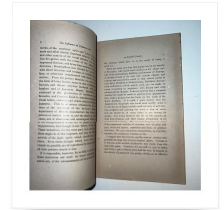
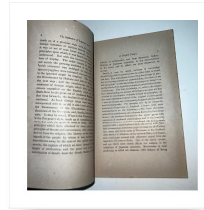
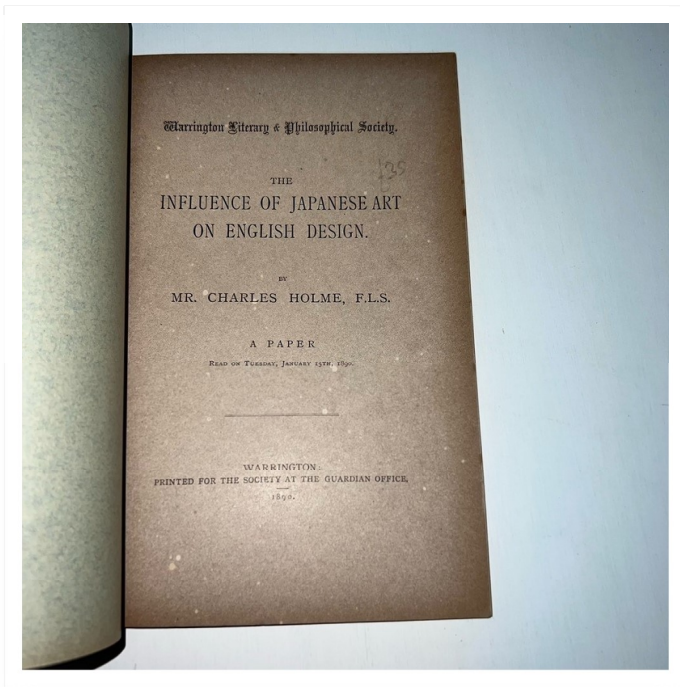
Universal Exposition. St. Louis. 1904.

pp[2], 175-299 (with a blank unnumbered leaf between each printed and numbered leaf). 22.8 x 16.5cm.

In very good condition with only minor wear. nb34090018

Price: \$530

<https://www.bakumatsuya.com/shop-description.php?ID=1665055431&La=E>



The Influence of Japanese Art on English Design

by Charles Holme, F.L.S.

[Japan] A Paper Read on Tuesday, January 15th, 1890. Almost surely the first publication on Japanese art by Charles Holme (1848-1923), who went on to found The Studio art magazine. He visited Japan in 1889 with Alfred East and Arthur Lasenby Liberty and his wife so this lecture he gave to the Warrington Literary & Philosophical Society obviously came about from his visit to Japan.

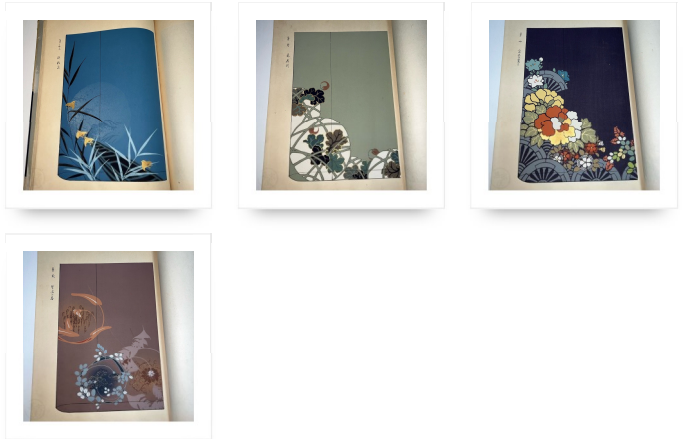
Warrington [UK]. Printed for the Society at the Guardian Office. 1890.

32pp. 20.9 x 13.9cm.

In very good condition. In plain paper covers, probably as issued. Title page and final page a little darkened. A few spots on leading edges. Internally very good. nb34090022

Price: \$190

<https://www.bakumatsuya.com/shop-description.php?ID=1666555396&La=E>



Sahohime - Lovely, large, kimono design book

with 50 stunning, woodblock printed designs

[Japan] Large book containing a lovely selection of 50 designs for Japanese kimono. Sahohime is also a name for the Goddess of Spring as well as dyeing and weaving. The preface is dated 1910 and was written by Fujii Shiei [?]. Unusual as the company that produced this work was based in Tokyo with a branch office in Kyoto. Marked 'Not for Sale' at rear.

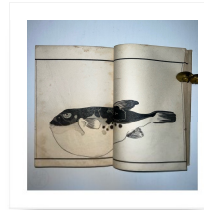
Tokyo. Tsukamoto Gomei Kaisha. [1910].

[2], 50 leaves, [2]. 40.6 x 30cm.

In good condition. Front covers worn and silk covering frayed at edges with minor loss. Minor damage at lower part of front cover near binding. Rear cover also with wear at edges and silk covering separating at top. Boards slightly curved. Thick, original, string binding firm. Internally very good. Old water stain at lower corner but only affecting rear side of most pages. b34101168

Price: \$1,210

<https://www.bakumatsuya.com/shop-description.php?ID=1666545066&La=E>



Woodblock Printed Book of Fish and other Sea Creatures

Lovely work by Kitao Masayoshi (Kuwagata Keisai)

[Japan] Wonderful, colour, woodblock printed book by Keisai (1764-1824) showing a very nice variety of fish and other creatures of the sea. Illustrations include a whale, flatfish, tuna, lobster, blowfish (fugu), stingray, octopus, eel, shellfish, and turtles. The book is dated 1802 at rear (when the first edition was published) but this is clearly a late Meiji edition. The Japanese title is, 'Gyogu Ryaku Gashiki'.

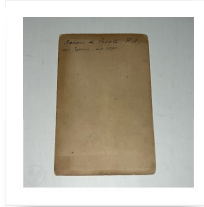
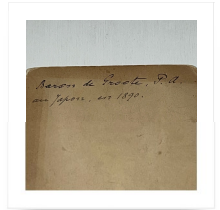
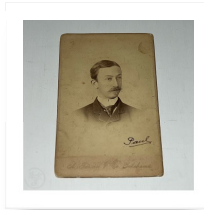
Kyoto. Unsodo. ND (c1910).

31 leaves. 24.7 x 17.9cm.

In very good condition. Covers with minor wear. Internally very good with only minor age wear and an occasional minor crease. b34101272

Price: \$680

<https://www.bakumatsuya.com/shop-description.php?ID=1666548761&La=E>



Cabinet Card Photo of Baron Paul de Groote

Taken by Adolfo Farsari, Yokohama

[Japan] Paul de Groote was the secretary of Belgian ambassador, Georges Neyt, who was appointed around 1885 to head the Belgian legation in Yokohama. Neyt left Japan around July 1891 and left Paul de Groote in charge for about two years. Paul was the son of Charles de Groote, who had been Minister Resident for Japan from 1873 till about 1879 and again in 1882. Charles died suddenly at his residence on the Bluff in 1884.

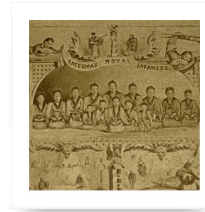
Yokohama. A[dolfo] Farsari & Co. c1890.

16.5 x 10.5cm.

In good to very good condition. Some age wear and a few marks. Signed at lower right, 'Paul' and inscribed on rear, 'Baron de Groote, P.A. au Japon, en 1890'. p32120792

Price: \$450

<https://www.bakumatsuya.com/shop-description.php?ID=1666527137&La=E>



CDV of The Royal Satsuma's Japanese Troupe

Promotional card for Mobile, Alabama performance

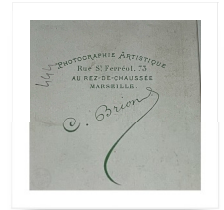
[Japan] Very scarce card used by The Royal Satsuma's Japanese Troupe to promote their acrobatic performance tour around the US in early 1871. The photograph (of an illustration) shows the 14 members of the group along with some decorative, acrobat-themed images around them. According to Bob Sayers, the recognized authority on these Japanese acrobatic troupes, this is the only known image of the Satsuma Troupe that has been found. There are a few other such cards known with other town/city names stamped on the rear along with the dates that the performers were in town. This one states on the rear, 'Mobile Theatre, ONE week only, Commenc'g Jan. 30th'.

Photographer unknown. 7.1 x 5.8cm (affixed to card).

In good condition. Some age wear to mount. Otherwise good. p34101270

Price: \$680

<https://www.bakumatsuya.com/shop-description.php?ID=1666538625&La=E>



Superb CDV of Japanese Acrobats in France

taken by Camille Brion, Paris

Superb CDV of the magician Asakichi, his daughter Nobu, and his son (name unknown). Asakichi is generally credited with introducing the Paper Butterfly Illusion ("Butterfly Trick") to European audiences. Asakichi was part of the combined Matsui Gensui troupe that appeared at the 1867 Exposition Universelle de Paris. The combined troupe consisted of (1) topspinner Matsui Gensui and members of his family, (2) butterfly illusionist Asakichi and his family, and (3) acrobat Torikata Kosankichi and assistants. The CDV includes a flowerpot prop that, during the act, Asakichi would make the paper butterflies flit around and land on the flowers. [Many thanks to Bob Sayers, the authority on Japanese performers overseas, for help with this description].

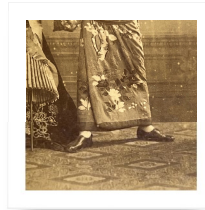
Marseille [France]. C[amille] Brion. 1867.

8.7 x 5.1cm.

In fine condition. Superb contrast and depth. p30070186

Price: \$830

<https://www.bakumatsuya.com/shop-description.php?ID=1666534892&La=E>



Cabinet Card Photo of Japanese Juggler Prince Kokin

Taken in Berlin, Germany

[Japan] Scarce photo of a Japanese juggler who went by the name, 'Prince Kokin'. Apparently, he was born in Tokyo in 1864 and first went to the US in 1879. Four year later he became an American citizen and married an American lady in 1888. He is known to have performed in Europe and the US from the 1890s to the 1910s and he died in the US in 1936. His outfit of a kimono and leather shoes is also interesting. It seems quite likely that he had one Japanese parent and one Western parent.

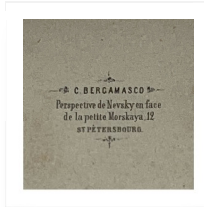
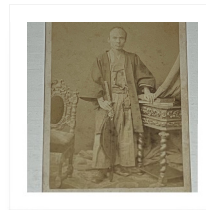
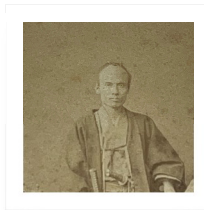
Berlin. Oscar Roloff. c.1900.

Photo measures 13.6 x 10.2cm.

In very good condition. Minor age wear. Titled, 'Prince Kokin Japanese Juggler' in pen on rear. p34091265

Price: \$680

<https://www.bakumatsuya.com/shop-description.php?ID=1665322776&La=E>



CDV of Sugi Magoshichiro

Taken in St. Petersburg, Russia by Charles Bergamasco

[Japan] Previously unknown photo of Sugi Magoshichiro (1835-1920), a Choshu (present day Yamaguchi prefecture) samurai, who was sent to Europe in 1861 as a junior member of the embassy. Very few, if any, photos of Japanese envoys taken in Saint Petersburg exist. The photographer, Bergamasco, was born in Italy and moved to Russia in the 1840s.

St. Petersburg. Charles Bergamasco. 1861.

8.7 x 5.3cm.

In very good condition. Very minor loss of contrast. Rear with a tiny bit of age wear. p34081244

Price: \$2,260

<https://www.bakumatsuya.com/shop-description.php?ID=1662986442&La=E>



Japanese Street Scenes

Complete with 10 hand coloured photos

[Japan] Uncommon work with actual photos affixed to decorative paper mounts. String bound as issued with original title slip. Two photos are titled, 'A Street in the Yoshiwara of Kyoto', but the second image with this title is actually Yokohama. The Yokohama image with some Western store signs visible is also interesting.

Boston. Knight & Millet. ND (c1900).

11 leaves. 15.4 x 21.7cm.

In very good condition. Photos are all very good. They look to have a minor loss of contrast but quite possibly the hand colouring was done to give the photos an almost painting-like appearance.

Valentine's Day gift inscription dated 1903 on first blank leaf. nb34090024

Price: \$450

<https://www.bakumatsuya.com/shop-description.php?ID=1666555987&La=E>



BAKUMATSUYA

Rare books & photos

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

TEL: 81-90-7900-2922

EMAIL: info@bakumatsuya.com