



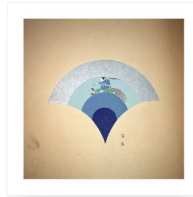
BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
May 2021

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Tamahiro Gashu

Playful, woodblock printed illustrations

[Japan] Lovely book by the little known artist Shimomura Tamahiro (1878-1926), who also seems to have been referred to as Gyokuko. He studied under Kono Bairei. This large book has 15 pages of colour, woodblock prints depicting comical views of Japanese fairy tales such as Urashima Taro, the Turtle and the Hare, Takatori Hime etc. There are also 32 black and white photographic illustrations showing abstract images of the 12 animals of the Chinese zodiac and hand shadow figures.

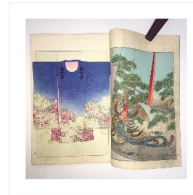
Kyoto. Honda Kinnosuke. 1925. Sold by Unsodo.

49 leaves (printed on one side only). 36.9 x 25.3cm.

In good to very good condition. Covers worn and cracked at fold line but holding by original lining paper. Easy to repair. Internally very good with a few stray marks and slight darkening of paper. Minor transfer of colour prints to rear of following page. b33040903b

Price: \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1619358493&La=E>



Isho Sekai - Kimono Design Book

by Sawa Kyuko

[Japan] Lovely book of impressive kimono designs by Sawa Kyuko. The cover states the book was proofread by artist Kajita Hanko. This is volume one but it is unclear if further volumes were published.

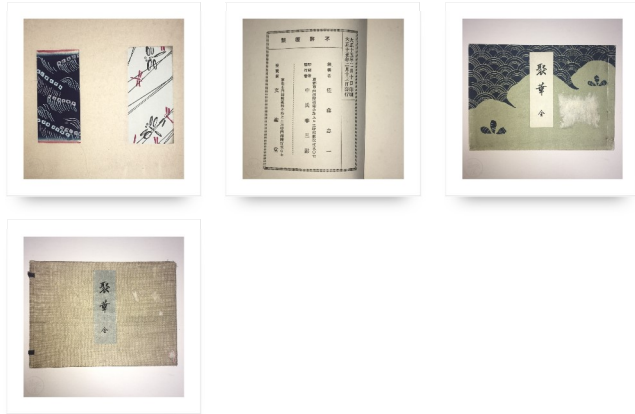
Tokyo. Seibikai. 1900.

20pp. 24.1 x 16.8cm.

In very good condition. Minor wear and marks to covers. Internally very good. b33040925

Price: \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1619361128&La=E>



Shuka - Lovely woodblock printed book with 72 designs

edited by Sato Chuichi

[Japan] Very nice work containing 36 pages each with two woodblock printed designs most likely used for decorative envelopes. The 1920s were an especially interesting item in the evolution of Japanese design and this lovely book is a great example of this.

Kyoto. Bunseido. 1926.

36 leaves. 18.2 x 25.2cm.

In very good condition. Original decorative front cover has some abrasion probably from a sticker having been removed. Internally very good with only minor age wear. A few pages separated at edge. Original folding chitsu case in very good condition with original label intact. b33040936

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1620250452&La=E>



Stunning Woodblock Print Book by Tawaraya Sotatsu

published by Unsodo

[Japan] Large, impressive volume containing 22 masterful designs by Tawaraya Sotatsu (c1570–c1640), one of the most famous Japanese artists. He is thought to have co-founded the Rinpa school of Japanese painting, together with Koetsu, thus influencing well-known Rinpa artists Ogata Kōrin (1658–1716), Ogata Kenzan (1663–1743) and Sakai Hōitsu (1761–1828). The Japanese title of the book is 'Hato' which could be translated as 'vivacious waves' or 'living waves'. A scarce book. Priced accordingly.

Kyoto. Unsodo (edited by Yamada Naosaburo). 1910.

22pp. 38.3 x 27cm.

Overall fair to good. There is a stain that affects all pages near the spine. The first print has some loss at the top and the first page has a small hole. Title slip looks to have been replaced and rewritten. Previous owner stamps on final page and inside rear cover. b33040897

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1618763264&La=E>



Woodblock Printed Book of Takarabune (Mythical Treasure Ships)

Edited by Inoue Kazuo

[Japan] Lovely folding book (orihon) containing 50 woodblock prints of various designs of Japanese takarabune which are then described at the end of the book. Many are coloured as issued. Images of the treasure ships are usually seen at New Year in Japan for good luck. A second volume was published three years later in 1922. This is the first volume only.

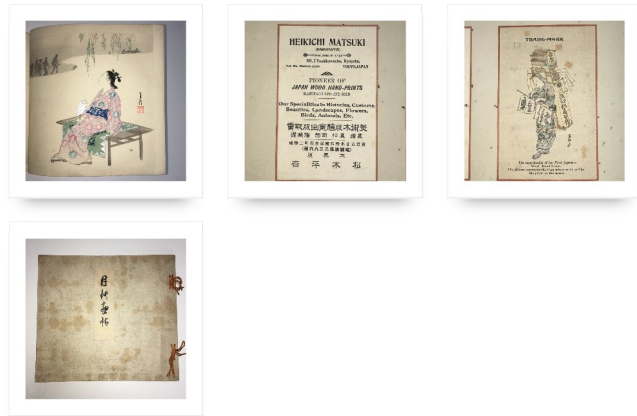
Tokyo. Isetatsu Shoten. 1919.

62pp. 17.7 x 24.8cm.

In very good condition. Covers a little worn and curved. Internally very good. b33040894

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1618760163&La=E>



Woodblock Printed Album by Ogata Gekko

Lovely album published by Matsuki Heikichi with English shop label

[Japan] Nice album containing 12 prints by Ogata Gekko (1859-1920) who was one of the first Japanese artists to gain an overseas following after winning an award at the 1893 World's Columbian Exposition in Chicago. Interestingly, inside the rear cover there are two woodblock printed shop labels as issued of Matsuki Heikichi (1871-1931), who was in charge of the Daikokuya publishing house. The label on the right shows a man peddling woodblock prints in the street.

12pp. 25.8 x 28.6cm.

In good condition. Covers with some staining, first and last prints a bit spotted. Otherwise very good with general age wear only. b33040888

Price: \$1,290

<https://www.bakumatsuya.com/shop-description.php?ID=1618697707&La=E>



Saigi - Lovely woodblock printed book

edited by Jumeikai

[Japan] Beautifully illustrated, large format woodblock printed book containing 20 pages of art. This is volume 2 only (of 2).

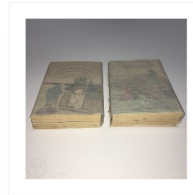
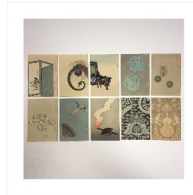
Kyoto. Kondo Tomisaburo (sold by Happodo). 1934.

22pp. 40.5 x 31.2cm.

In very good condition. Minor wear to corners of covers. Some old Japanese tape repairs to edge folds. Otherwise very good. b33040922

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1619386761&La=E>



Complete Set of 10 Japanese Fairy Tales on Crepe Paper in Spanish

In original box and tissue sleeves

[Japan] Stunning original set of 10 books in their original tissue wraps and box. With the success of Hasegawa's sets of fairy tales in English, French and German, he published sets in Spanish and Portuguese as well. Translated by Gonzalo J. de la Espada. There were two different sets of 10 books in Spanish (both numbered 1-10). This is the set titled, 'Leyendas y Narraciones Japonesas' and contains the following titles: No. 1 La Boda De Los Ratones, No. 2 La Sierpe De Ocho Cabezas, No. 3 La Liebre De Inaba, No. 4 El Espejo De Matsuyama, No. 5 La Medusa Candida, No. 6 El Principe Brillante y El Principe Luciente, No. 7 La Olla Magica, No. 8 Sippeitaro, No. 9 El Brazo Del Ogro, No. 10 La Cascada Maravillosa. Found in a Japanese 'kura' or storehouse that was apparently untouched for over 100 years. A rare find.

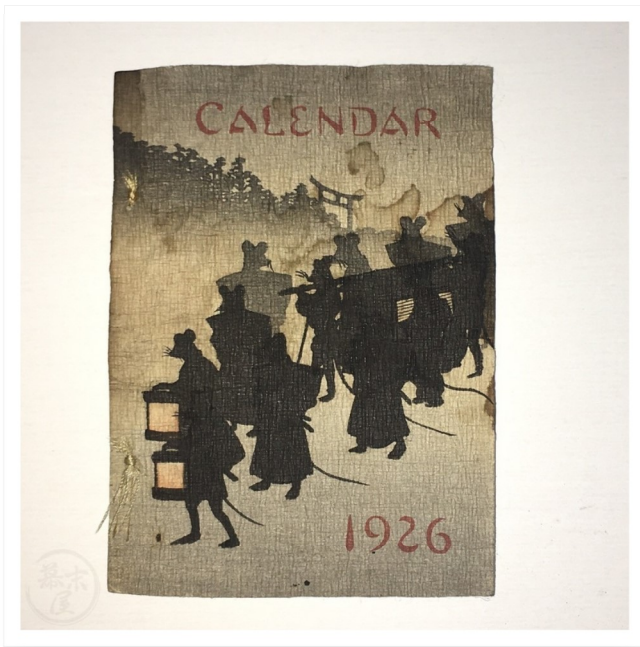
Tokyo. Hasegawa Takejiro. 1914.

Each 18-28pp. Each 15.2 x 10.3cm.

Books in virtually as-new condition. Volume 1 has a mark from where the paper band that was holding the books together was. The two original tissue wraps (holding 5 books each) are present. One is very good, the other has some tears which makes it difficult to reinsert the books. The paper band is broken but this would have been unavoidable in order to look at the books. The box has some spotting inside but is fine on the outside. b33040903

Price: \$4,950

<https://www.bakumatsuya.com/shop-description.php?ID=1619887766&La=E>



Calendar 1926 - Silhouette Designs on Crepe Paper

by **Hasegawa Takejiro**

[Japan] One of Hasegawa's more unusual calendar designs with so-called Japanese 'kage-e' (or 'shadow pictures') for each month. Interestingly, the calendar for the month of November is almost impossible to read so it seems this was a printing error during the publication process. The rear cover is dated 1914 so, presumably, this was the first year of this particular design.

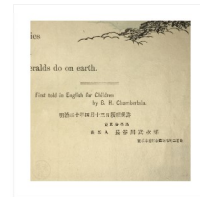
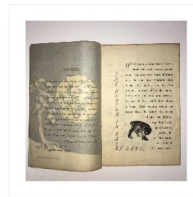
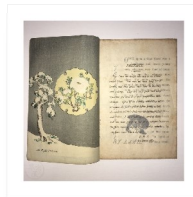
Tokyo. Hasegawa Takejiro. 1914 (but almost certainly late 1925) .

12pp. 10.9 x 7.9cm.

In very good condition. Some minor staining to cover and inside cover. Internally very good with only some minor age wear. b33040887

Price: \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1619872339&La=E>



Aino Fairy Tales - The Hunter in Fairy-Land

by **B. H. Chamberlain**

[Japan] The first of three volumes in this scarce series of Aino [Ainu] fairy tales published for Ticknor & Co., Boston by Kobunsha/Hasegawa on plain paper (not crepe). The first two volumes were published in 1887 and the third in 1889.

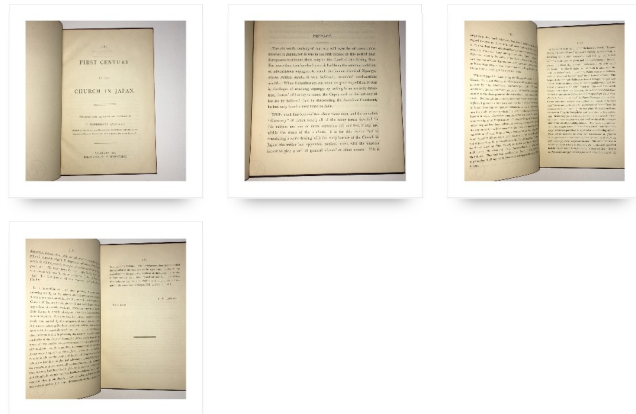
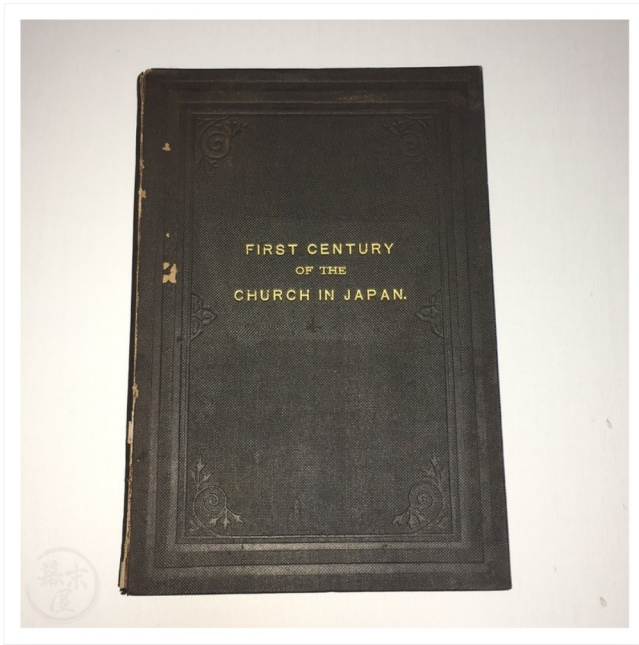
Tokyo. Kobunsha. 1887.

12pp. 18.8 x 13cm.

In very good condition. Some minor wear to covers. String ties intact as issued. Internally very good. b33030874

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1618686513&La=E>



The First Century of the Church in Japan

Translated from the Dutch and Annotated by F. Warrington Eastlake

[Japan] Scarce, first edition of this book that Eastlake mentions in the preface came about, '...While engaged in cataloguing the library of the late A.J.C. Geerts, the writer chanced to discover a small duodecimo volume, printed by "Jan Cnobbaert. Th'Antwerpen, 1628." Written in old Dutch, the style stiff and antiquated, the book is devoted principally to the description of the martyrdom of the February fifth, 1597. But though the contents of the volume are mainly martyrological, it gives in a few hasty outlines the history of the Church in Japan from 1542 to 1597, and affords more than a slight insight into the chain of events which finally led to the expulsion of the Jesuits in 1640'. The appendix material includes the names of the 26 martyrs as well as their biographical information. Title page with the small previous owner name-stamp of Dr. George R. Brush M.D. U.S. Navy who was a surgeon & medical inspector, from 1861-1894.

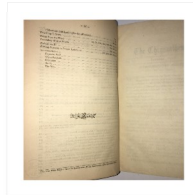
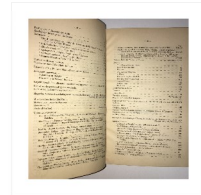
Yokohama, Japan. Kelly & Co., 1884.

pp[2], v, 62. 22.7 x 15.5cm.

Publisher's decoratively blind-stamped cloth, gilt cover titles, all edges tinted bright orange-red. Binding with some edge, tips wear and rubbing, top board on by the top cord; block is securely sewn; contents clean and in very good condition. b32090662

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1605025639&La=E>



The Chrysanthemum - A Monthly Magazine for Japan and the Far East

Complete set of 3 volumes

[Japan] Scarce complete set of 'The Chrysanthemum' Vols. I and II with Vol III, the larger format, 'The Chrysanthemum and Phoenix' (as the name was changed to), published from 1881-1883. An important reference containing numerous scholarly and cultural articles, discussions of various topics & illustrations, with plates (some fold-outs).

Vol. I - (2)+iv+(2-blank)+507pp. 21.5 x 15cm. Yokohama, Japan. Kelly & Co., Jan.-Dec., 1881.

Vol. II - (frontispiece illustration)+(2-blank)+(2)+vi+576pp. 22 x 15cm. Yokohama. R. Meiklejohn and Company. Jan.-Dec., 1882.

Vol. III (2)+(2)+302pp+at back, 1 large folding plate. 24.8 x 19cm. Yokohama. Kelly & Co. Jan.-Jun., 1883.

All three volumes in very good condition with only general age wear. Each with the small previous owner name-stamp of George R. Brush M.D. U.S. Navy; in service as a surgeon & medical inspector, from 1861-1894. Two volumes also with the pencil name of W. Skinner. b32090661

Price: \$1,390

<https://www.bakumatsuya.com/shop-description.php?ID=1605039020&La=E>



Hand Painted Folding Fan Signed by Dirk Gozeman of Dejima, Nagasaki

Unique item with original paper sleeve and box

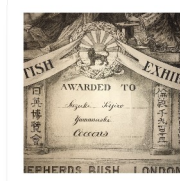
[Japan] Lovely Japanese fan with a painting of Mount Fuji among clouds. Dirk Gozeman was in Japan from around 1805-1814 and worked for Hendrik Doeff, who was head of the Dejima factory from 1803-1817. In 1808, Gozeman was one of two Dutch men who were held hostage after rowing out to greet what they thought was a Dutch vessel, but was actually the British ship HMS Phaeton flying a Dutch flag on entering Nagasaki Bay. This became known as The Phaeton Incident. Comes with original Japanese paper sleeve that reads, 'Fuho Komo Kabitan' ('Mt. Fuji - Red-haired Capitan'). Presumably the fan was given to Gozeman as a gift. Box is probably later.

Fan measures about 44cm at its widest when folded out and 32.5cm in length when folded up.

In very good condition. Some minor staining at the far left and far right sides. Paper sleeve is worn with staining but has protected the fan very well. Box very good with minor wear. e33040933

Price: \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1619875692&La=E>



Original Japan-British Exhibition Award

Silver Medal Presented to Suzuki Seiji for Silk Cocoons

[Japan] Diploma for Silver Medal awarded to Mr. Suzuki Seiji of Yamanashi prefecture for his silk cocoons. Large, lithographically printed page.

On heavy paper as issued. 61.4 x 45.5cm.

In very good condition. Minor stain at upper left. Some age wear and minor creasing. Unfolded. e33030864

Price: \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1620254127&La=E>



The Shanghai Weekly Times (2 issues)

First known examples to be found

Two extremely scarce issues of, 'The Shanghai Weekly Times - Journal of Commerce and Shipping', Vol. I No. 2 (Saturday, October 12, 1861) and Vol I. No. 11 (Saturday, December 14, 1861) along with one issue of, 'The North-China & Japan Market Report' No.110 for October 5, 1861 (printed at the North-China Herald Office, Shanghai) . The Shanghai Weekly Times was published for less than one year between 1861 and 1862. According to, 'A Research Guide to China-Coast Newspapers, 1822-1911' (edited by Frank H. H. King, Prescott Clarke. 1965), 'No copies of this short-lived newspaper have been located.' (p.81). The newspaper was published by W. Wynter & Co. but apparently closed when Wynter left Shanghai in 1862 in debt.

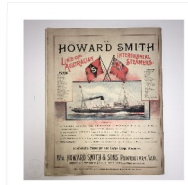
Shanghai. W. Wynter & Co. 1861.

Each issue of The Shanghai Weekly Times is 1 large folded sheet (i.e. 4 sides) approx. 69 x 49.6cm (when folded). The North-China & Japan Market Report is 2 sheets (i.e. 8 sides) and approx. 38 x 26cm (when folded).

In very good condition overall. Vol. I No.2 very good with minor age wear. Vol I No.11 with some age wear, staining and a few small holes. The North-China & Japan Market Report with minor age wear. e33040932

Price: \$4,950

<https://www.bakumatsuya.com/shop-description.php?ID=1620561299&La=E>



Supplement to the Daily Commercial News and Shipping List Annual Review

With stamp of F. Kanematsu, Sydney

Annual Review of Shipping & Commerce of New South Wales for year ended June 30th, 1898. Interesting for the company stamp at the top of the front cover reading, 'F. Kanematsu, 16 Aug. 1898, Sydney'. Fusajiro Kanematsu (1845-1913) established Kanematsu Shoten in 1889 and opened a branch in Sydney the following year where he began to export Australian wool to Japan. He was also involved in the founding of the shipping company Osaka Shosen Kaisha, later Mitsui O.S.K. Lines (MOL). This publication also contains an advertisement for F. Kanematsu describing the company as a 'Direct importer of all Japanese goods and Exporter of all Colonial produce'. Filled with shipping news and interesting advertisements.

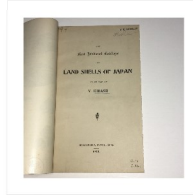
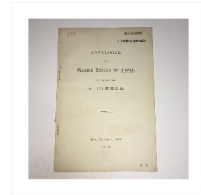
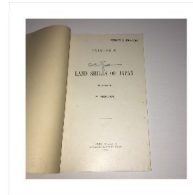
Sydney. The Commercial Publishing Company of Sydney, Limited. Saturday, August 6, 1898.

60pp (inside front cover is numbered ii and inside rear cover iii). 31.3 x 25.3cm.

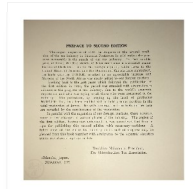
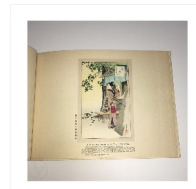
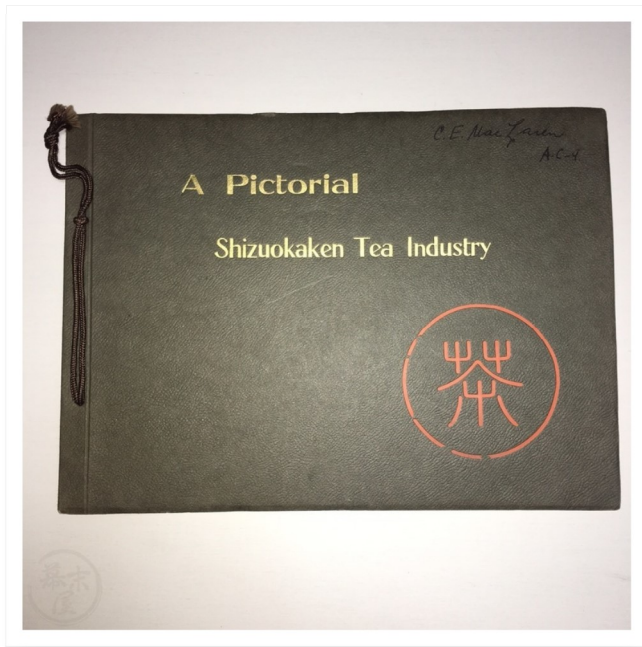
In very good condition. Staples rusted but binding firm. Small stain at left on front cover. General minor age wear but nothing serious. nb33040004

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1618744413&La=E>



<https://www.bakumatsuya.com/shop-description.php?ID=1620565551&La=E>



A Pictorial - Shizuokaken Tea Industry

Preface by Yenichiro [En'ichiro] Nakamura

[Japan] Lavish publication by the Shizuoka Prefecture Tea Association. This is the second edition that was published to commemorate the 1930 visit by the Japanese Emperor. The first edition was published in 1928. Contains two reproductions of colour woodblock prints and one colour illustration of a tea plant.

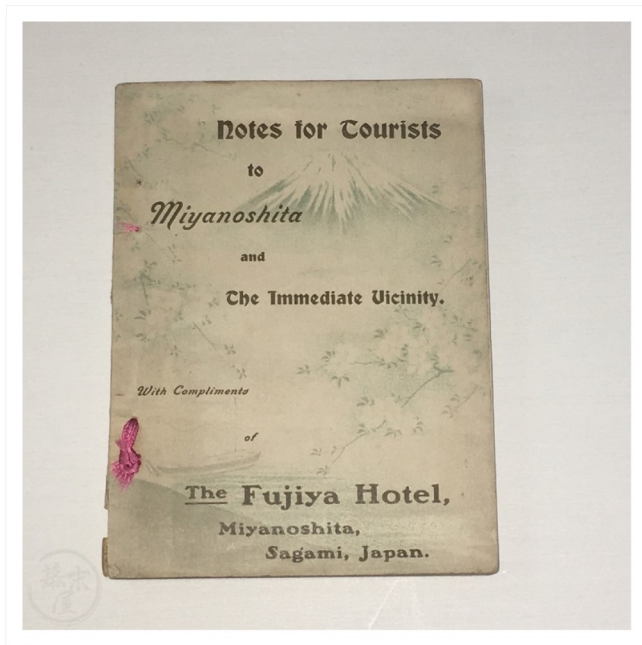
Shizuoka. Shizuoka-ken Tea Association. 1931.

14 leaves (printed on one side only) + 1 large double fold-out page and 1 Japanese translation page loosely inserted as issued. 19.3 x 26.4cm.

In very good to fine condition. Previous owner's name at top right of front cover. Internally very good. nb33040008

Price: \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1620569536&La=E>



Notes for Tourists to Miyanoshita and The Immediate Vicinity

With compliments of The Fujiya Hotel

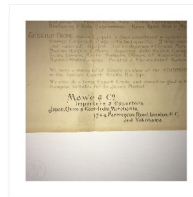
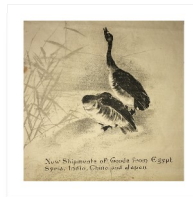
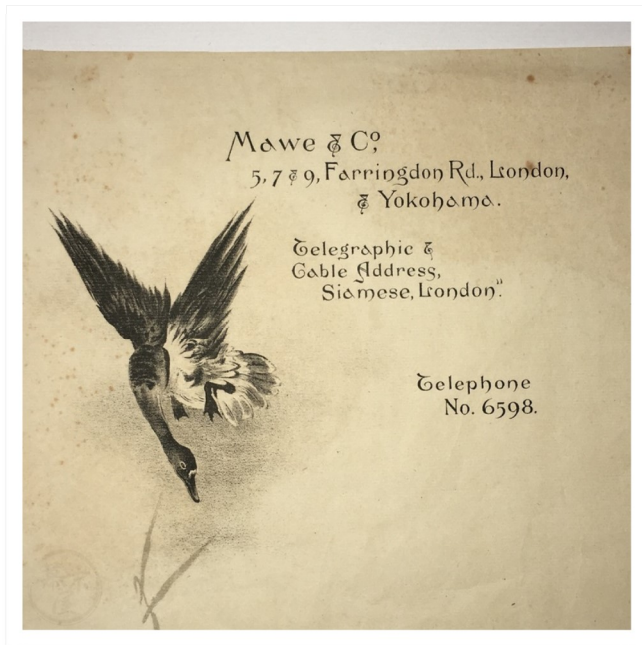
Notes For Tourists to Miyanoshita and the Immediate Vicinity, With Compliments of The Fujiya Hotel, Miyanoshita, Sagami, Japan. Undated but c1910. The text pages are "...borrowed, by permission, from Murray's Handbook for Japan, by Professor B.H. Chamberlain and W.B. Mason...."

14pp+8 collotype plates (incl. three fold-out), 6 unused memo pages (printed front and back), 1 color fold-out map (24 x 35 cm) of the Hakone District of Japan. Book measures 12.9 x 9.6cm.

In good to very good condition. The top silk tie is broken and missing on the front but binding is holding quite well. One note neatly written in pencil on map. b33030869

Price: \$350

<https://www.bakumatsuya.com/shop-description.php?ID=1620567890&La=E>



Large Advertisement for Mawe & Co., London & Yokohama

Importers & Exporters

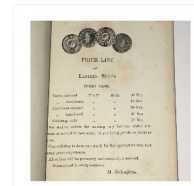
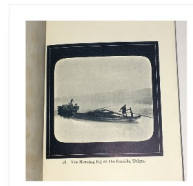
Beautifully illustrated, single sheet advertisement for Mawe & Co., who imported and exported various products from Japan, China and East India. They were based in Farringdon Road, London but also had an office in Yokohama. The text mentions that they have, '...goods on show at the Edinburgh Exhibition', which was held in 1886. There was a Scottish National Exhibition held in Edinburgh in 1908 but Mawe & Co. is known to have sold Japanese fairy tale books around 1890 so we believe this ad refers to the 1886 International Exhibition of Industry, Science and Art held in Edinburgh.

Single printed sheet. 48 x 31.5cm.

In very good condition. Fold running down centre. Some age wear and a few spots near the edges. Small area of damage near the centre. Probable glue remnant running down centre rear. Marks on rear and looks to have been displayed in the past, probably was affixed at the top corners. nb33020004

Price: \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1618701684&La=E>



Catalogue of Photographs, Stereopticons, Magic Lanterns and Slides

Matsuchi Nakajima Studio

[Japan] Very scarce catalogue issued by Matsuchi Nakajima (1850-1938) listing over 1,000 titles of photos for sale. Apparently Nakajima's wife was an artist and also coloured lantern slides and photos. The booklet begins with a collotype of Nakajima's studio in Nihonbashi then price lists and the subsequent listings are divided into the following sections: Tokio (items 1-314), Yokohama (351-379), Kyoto (401-478), Osaka (501-543), Nara and Yamato (551-592), Nikko (601-692), Sagami and Izu (701-751), Tokaido (752-805), Hakone and Ise (811-833), Harima and Settsu (901-923), Bizen and Nagasaki (951-960), Aki, Tango and Oshu (971-1004), Omi, Sanuki and Suruga (1011-1027), Kozuke or Joshu and Musashi (1041-1058), Echizen, Echigo and Sado (1071-1098), Koshu (1111-1139), Shimosa (1141-1160), Miscellaneous (1171-1197), Customs (2001-2521), Flower and Fruit (2701-2742). An important, original reference book for the history of Japanese photography.

Tokyo. M. Nakajima, No.1 Gofukucho Nihonbashi. ND (c1900).

pp[6],77,[1], 12 single page photographic illustrations of slides. 15.2 x 11cm.

In very good condition. Minor wear and creasing to covers. Internally very good or better. b33040895

Price: \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1618748047&La=E>



Illustrated Japanese Book for the Self-Study of Photography

by **Uchiki Bunzo**

[Japan] Very scarce book on photography and how to take photographs. Illustrated throughout and with a lovely double-page, copperplate printed frontispiece as well as a fascinating title page in red with comical illustration of man with disproportionately long legs in the style of an image from a Hokusai manga. There doesn't appear to be a record of a photographer named Uchiki Bunzo, who edited the book, but one would assume he had some experience in photography.

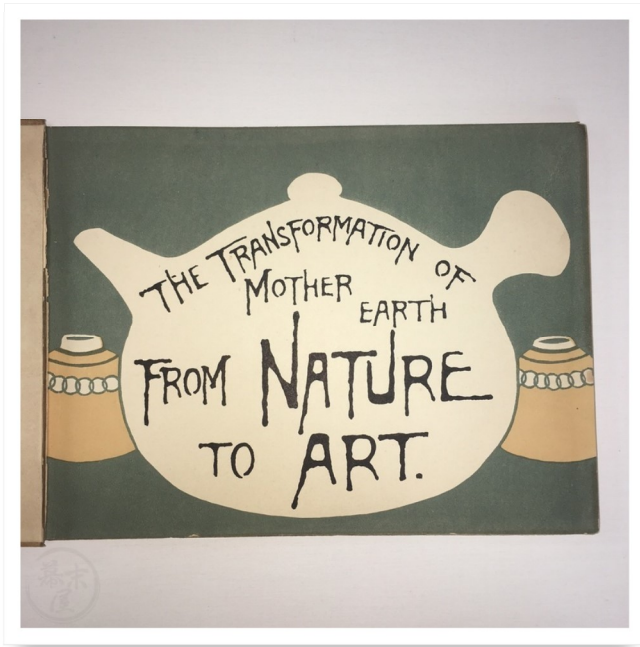
Osaka. Wada Shozo (Wada Bunpodo). 1885.

70pp. 15 x 10cm.

In very good condition. Covers a bit worn with some marks and general age wear. Copperplate illustration has a mark at the lower right. Old stain affecting the rear cover and last couple of pages. Previous owner's name and Yamaguchi prefecture address on rear cover. b33050943

Price: \$1,680

<https://www.bakumatsuya.com/shop-description.php?ID=1620572456&La=E>



The Transformation of Mother Earth from Nature to Art

Photo book of pottery process by Takagi Teijiro

[Japan] Lovely photo book showing the Japanese process of making pottery from digging the clay, firing, painting and with the final photo showing pottery on display in a shop. The book has 16 hand-coloured collotype photos. Interestingly, Takagi has stamped his name over Tamamura's in three places on the colophon page. Each photo has a tissue guard.

Kobe. T[eijiro] Takagi. 1907.

18 leaves printed on one side only. 18.2 x 25.5cm.

In very good condition. Silk covered covers with minor wear at corners. Paper covering on inside front cover a little cracked but binding is solid. Tiny dent at lower edge of rear cover. Internally very good to fine. All tissue guards are present. b33030868

Price: \$790

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