



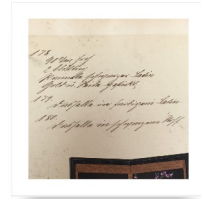
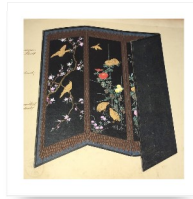
BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
May 2020

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Exquisite Manuscript Catalogue of Japanese Folding Screens (Byōbu)

Hand drawn and coloured designs for export

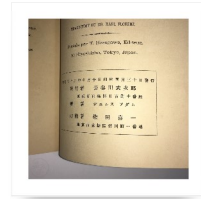
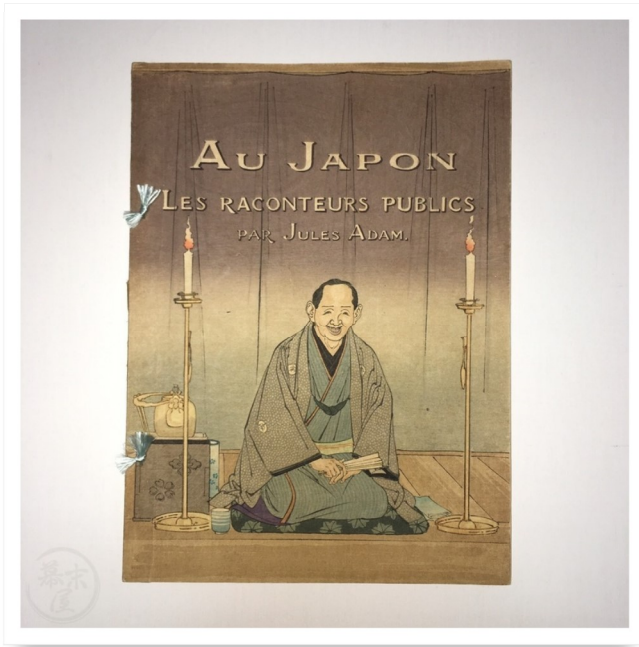
Absolutely stunning manuscript of hand drawn and coloured designs of Japanese folding screens or *byōbu*, presumably for export. There are 55 designs on 22 large leaves bound in more recent boards with an old title slip that reads 'Byōbu Mihon - Zen' or 'Folding screen samples - Complete'. The designs were drawn on fine paper and then pasted on large, reasonably thick paper. Each screen is numbered and described in old German (Kurrent Schrift) with the colours, material, height and number of panels indicated. There are 201 numbered descriptions because there were other colours and variants available for most of the screens depicted. Appears to date from the 1860s or 70s and quite possibly has a Dejima connection as there were Germans working there too.

22 leaves (first leaf blank). 44.3 x 30cm.

In very good condition. Wear and darkening at edges. Title slip worn with minor loss. Designs are all clean and bright.

m32050553

Price: \$29,730



Au Japon - Les Raconteurs Publics

Elusive, large plain paper edition

Fine example of Hasegawa at his best. This is the French edition of the story of Kairakutei Black (1858-1923), the Australian-born son of John Reddie Black, who became the first foreign rakugo storyteller or 'rakugoka'.

Tokyo. Hasegawa Takejiro. 1899.

1st and only large edition

24.8 x 18.2cm. 28pp.

One of the most elusive of all Hasegawa's publications. This is only the first we have ever had (in twenty years of looking).

In fine condition throughout.

One of the photos above shows the difference in size between this plain paper version (on the left) and the smaller crepe paper version (on the right). Note the book for sale is only the plain paper edition on the left.

b32040531b

Price: \$2,973



The Months of Japanese Children - Calendar for 1905

by Hasegawa Takejiro

Lovely diamond format calendar by Hasegawa showing the various things children did in Japan according to the months and seasons.

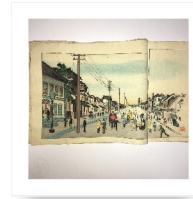
Tokyo. Hasegawa Takejiro. 1904.

10pp. 14 x 14cm.

In fine condition. Tiniest bit of wear to corners and a few tiny marks.

b32030518b

Price: \$1,189



Japanese Exhibition Catalogue on crepe paper

by **Louis Williams**

Produced for an exhibition in Tokyo of photographs taken by Westerners. This particular, large format crepe paper book was possibly a sample as it contains only a colophon with woodblock printed images without any text. The 'known' version has more pages and lists some of the photos exhibited along with their number but this edition we have appears to be complete as issued. The artwork is by Ito Kyoun.

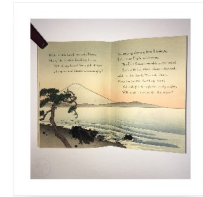
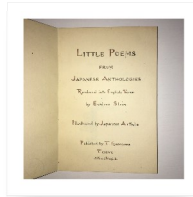
Tokyo. Yamamoto Tomizo. 1896.

16pp. 22.5 x 17.8cm.

In good condition. Covers with some wear and old stains. Internally very good with only a little creasing and a few minor marks.

b32040532

Price: \$1,387



Little Poems from Japanese Anthologies

Rendered into English verse by Evaleen Stein

Poems from the *Manyōshū* and the *Kokinshū*. Crepe paper covers.

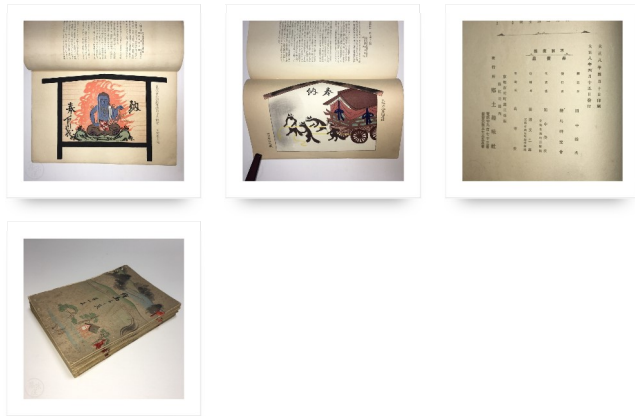
Tokyo. Hasegawa Takejiro. 1922.

18.1 x 12.4cm. 36pp.

In very good condition. Minor wear to covers and spine.

b32040533

Price: \$694



Complete set of 13 ema (wooden plaque) design books

edited by Tanaka Shunji

Lovely series of colour, woodblock printed books showing the many varieties of *ema*. People would write his or her wish on one and then it was hung up at the shrine. After some time they are burned in a ceremony to symbolize that the wish is no longer required. Series 1 (1917), Series 2 (1918) and Series 3 (also 1918) consisted of 4 volumes each but Series 4 (1919) ended with the first volume only so there were only 13 volumes ever published. The Japanese title is 'Ema Kagami'.

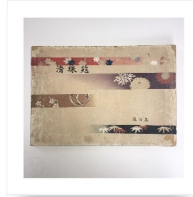
Kyoto. Ema Kenkyukai (Ema Research Association). 1917-19.

Each volume 12-13 leaves with 6 woodblock printed designs. 32.2 x 22.4cm.

In good condition. Covers with mild spotting. The first volume of Series 3 maybe missing rear blank cover (thus missing colophon only). The first volume of Series 1 has some chipping at edge. Internally very good.

b32040549

Price: \$1,982



Woodblock Printed Book of Flower Ball Designs

by the Ueno Kenkyukai

Lovely book of woodblock printed designs of flowers in ball-shaped designs in colour. Contains 10 prints as issued with each design titled and the artists include Ueno Tameji (who also wrote the preface), Kawasaki Hiroshi, Yamamoto Yoshitaro, Torii Chozo, Kusakabe Sadaji, and Shimomura Yasuji. The Japanese title is 'Seishuen - Hananomaru'. This is the 9th volume of a series published over a few years.

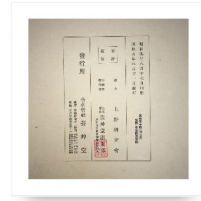
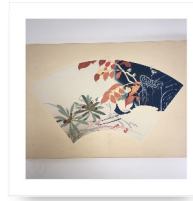
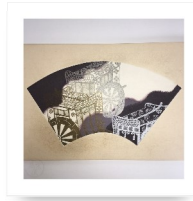
Kyoto. Unsodo. 1934.

22pp. 39.3 x 27.2cm.

In very good condition. Some wear to covers. Very small hole affecting the top of the last few pages right at the binding. Otherwise very good.

nb32050006

Price: \$1,090



Woodblock Printed Book of Ox Carts on Fans

by the Ueno Kenkyukai

Lovely book of woodblock printed designs of fans with ox carts in colour. Contains 12 prints as issued with each design titled and the artists include Yamamoto Yoshitaro, Kusakabe Sadaji, Sugaya Kiichiro, Shimomura Yasuji, and Furukawa Kenji. The Japanese title is 'Seishuen - Goshoguruma'. Preface by Ueno Tameji. This is the 10th volume of a series published over a few years.

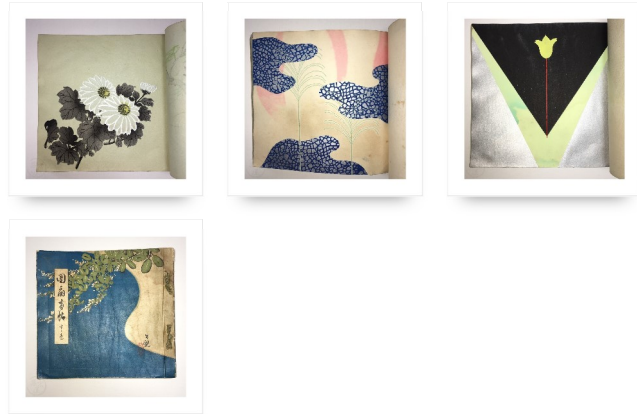
Kyoto. Unsodo. 1934.

26pp. 39.4 x 27cm.

In very good condition. Some wear to covers. Internally very good.

nb32050004

Price: \$892



Fan Designs Sample Book

Various artists

Thick, square-shaped volume with an amazing array of fan designs. Probably one volume from a series. The first few are clearly woodblock printed and the rest are hand drawn and coloured. Each design is numbered on the back with an abbreviation of the artist's name and there are 133 in total.

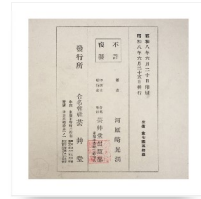
No place. No publisher. No date (c1930).

135 leaves. 23.5 x 25cm.

Covers with minor wear. Internally good but there are numerous stains and marks throughout. This book was obviously used by a store for customers to select his/her design from this sample book. An impressive work even with the age wear.

b32040527

Price: \$793



Stunning Book of Decorative Ornamental Knot Designs

by **Kawarazaki Kodo**

Large format, woodblock printed masterpiece containing 18 superb designs. Bound accordion style. Volume 1 only (of 2).

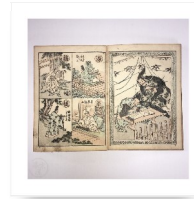
Kyoto. Unsodo. 1933.

36pp (18 prints each with small title on middle of facing page).

In very good condition. Cover papers appear to have been added. General age wear but overall in very good shape.

b32040526

Price: \$595



Sketches of Different Types of Warriors

by **Katsushika Hokusai**

First published in 1841, this is a Meiji era edition of Hokusai's classic work. Filled with a myriad of samurai warriors in various poses, the sheer scope and range of Hokusai's artistic skills can be seen here. Bound accordion style.

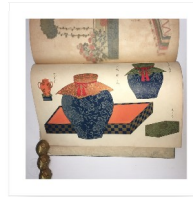
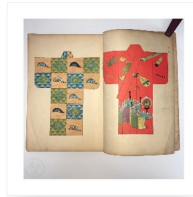
Niigata. Meguro Juro. 1888.

52pp. 18.2 x 12.7cm.

In very good condition. Covers with wear but internally very good.

b32040530

Price: \$694



Pictorial Guide to Noh Costumes

by Shimada Nobukazu (En'ichi)

Beautifully illustrated pair of books covering all aspects of Noh theatre costumes, accessories and props. Titled, 'Nogaku Hana no Shiori' in Japanese.

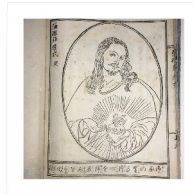
Tokyo. Horii Shoten. 1906.

Vol 1 - 98pp + 2pp fold-out. Vol. 2 - 100pp. Each 26.5 x 19.2cm.

In good condition. Lacking colophon at rear of volume 2 but dated 1906 on fold-out at beginning of volume 1. Covers with some wear, especially to volume 1. A few pages separated at edge. Tissue interleaves darkened and some are torn with loss. Illustrations are mostly very good to fine.

b30120271

Price: \$793



Misa Haireishiki (The Ceremony of Mass)

by Fr. Bernard Petitjean

First published secretly by Petitjean in 1869, this is apparently the only other edition ever produced and was made to look as original as possible. Printed on very fine paper with fukurotoji style binding. Beautiful, different decorative borders on each page. This edition is quite scarce and was supposedly issued with a booklet that isn't present here. Housed in a decorative folding case.

[Nagasaki] [Nagasaki Kirishitan Bunkenkai] [1931]

60pp. 23.2 x 17.5cm.

In very good condition. A few pages are separated at the edge. Minor wear throughout and one page has a small tear with minor loss (about 2cm x 0.5cm) at edge. Some tiny holes on rear cover and final page.

b32030516

Price: \$892



Illustrated Dictionary in English, German, French & Japanese

by **Tanaka Yoshio & Uchida Yoshikaza (Shinsai)**

'Taisei Kunmo Zukai' ['Illustrated Book of Western Instruction']. Volume 1 only (of 2). Beautifully illustrated with unusually good colour woodblock images divided into the following sections: Various houses, Of a house [sic] (Of a house), Furniture, Plate and glass [sic] (Plates and glasses), Kitchen utensils, The cellar, The stable, Instruments (Tools), Clothes, The country, Gardens.

[Tokyo]. Monbusho. 1871.

64pp. 22.4 x 15cm.

In good condition. Title slip on cover partially missing. Internally good with some minor repaired worm trails affecting mostly the margins of the first few and last few pages. Housed in modern, decorative folding case.

b32030521

Price: \$694



English Writing Self-Study Book

by Nishimura Shujiro

Interesting work that has a definite British connection with Kensington Gardens mentioned as well as a hunt that is to be, '....put off.....as the pack of hounds which we expected from Scotland, have not arrived.' Quite probably Nishimura had spent time in England. With its original paper sleeve. Complete in one volume. The Japanese title is 'Eigaku Bunsho Dokugaku.'

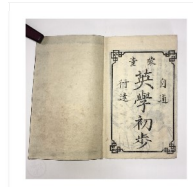
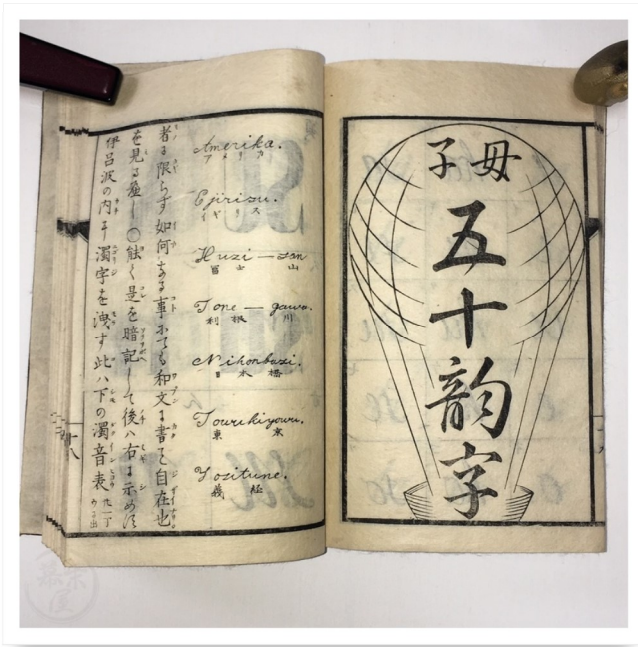
Tokyo. Bun'enkaku. 1872.

104pp. 18.3 x 12.3cm.

In very good condition. Covers with minor wear. Lacking title slip on front cover. Internally very good with small worm trail affecting a small area of the last few pages near the binding.

b32040528

Price: \$694



First Step of English Study for Children

by Shima Ittoku (Kazunori)

Early English study book for Japanese children. Complete in one volume.

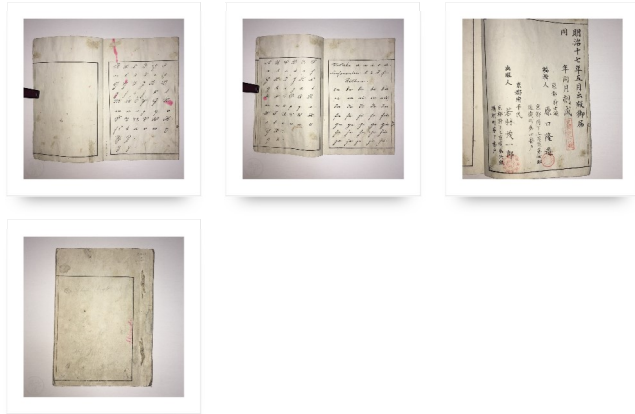
No place (probably Tokyo). No publisher. 1871.

96pp. 18.1 x 12.2cm.

In very good condition. Some wear to covers. Internally very good with only a few stray marks.

b32040529

Price: \$495



Early German Language Study Book for Japanese Learners

edited by Haraguchi Ryuzo

Unusual work that was published on paper that has Japanese characters on the reverse (inside each pocket).

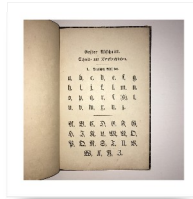
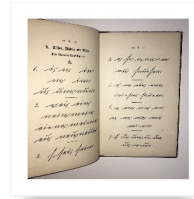
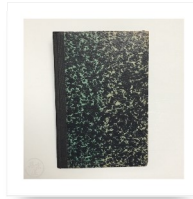
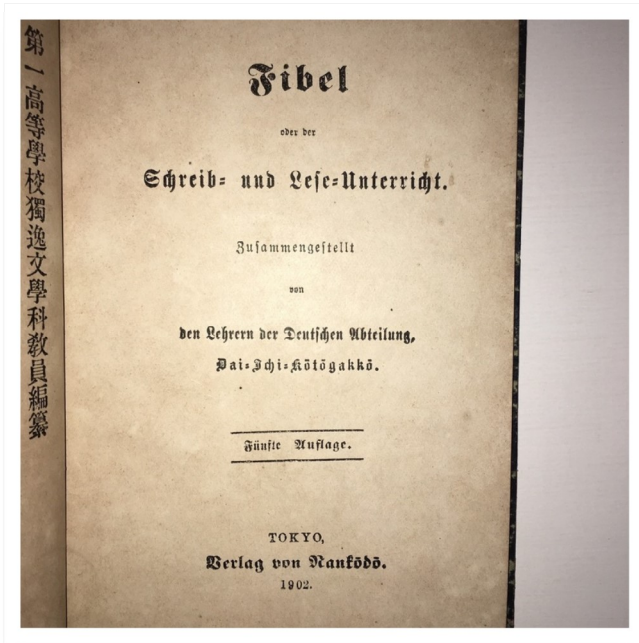
Kyoto. Wakabayashi Moichiro (Shunwado). 1884.

34pp. 20 x 14.2cm.

In good condition. Some age wear and marks. Two pages with pencil notation in top margin.

b30110252

Price: \$595



Fibel oder der Schreib - und Lese - Unterricht

German language reading and writing primer.

First published in 1896, this is the 5th edition.

Tokyo. Nankodo. 1902.

[4]52+2pp. 16.6 x 11.2cm.

In very good condition. First and last leaves a little browned. Previous owner's name pencilled on last blank flyleaf.

b32050551

Price: \$396



Superb Ambrotype by Kanamaru Genzo

portrait of Fujiwara Shinzo with studio stamp

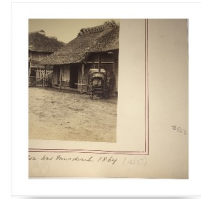
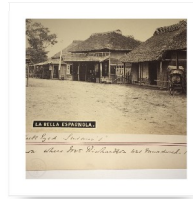
Fascinating ambrotype taken by Kanamaru Genzo and dated 1871. It appears the photo is of a young man named Fujiwara Shinzo, who was from an aristocratic family considering the chrysanthemum design carpet he is sitting on. Surrounded by books, he was probably a student when the photo was taken. The name Hosaka Jizaemon is also written on the box as well as the name Saito Nobusaburo (or Shinzaburo) and the date 1887. Possibly it was owned by Hosaka at that time. According to renowned photo historian Terry Bennett, Kanamaru photographs are of 'the utmost rarity' and ambrotypes with the studio stamp even more so. The stamp shows Kanamaru's studio as being located in Onmayakashi, Asakusa, Tokyo along with the mysterious English letters 'ONE' above a sun and rays design, the meaning of which we have been unable to decipher.

Tokyo (Asakusa). Kanamaru Genzo. 1871 (Meiji 4)

Very good condition in original box. Minor wear to corners of glass. A few stray marks. Box is worn but good.

p32030522

Price: \$5,946



Black Eyed Susan's - Site of Namamugi Incident

by Raimund Von Stillfried

Stunning photo of the site near where Charles Lenox Richardson was murdered in 1862. The killing became known as the Namamugi Incident and led to the Anglo-Satsuma War of 1863. Apparently there was a beautiful lady at a tea house who was nicknamed 'Black-eyed Susan' or the 'Spanish Beauty', ('La Bella Espagnola'), who gave Richardson some water and tried to comfort him as he lay dying. The sign with the black circle reads 'sushi'.

Albumen photo. Very large 28.5 x 23cm. Mounted on card.

In excellent condition. Titled below in pen, "Black Eyed Susan's. Tea house near Kanagawa where Mr. Richardson was murdered. 1869." Someone else has written "(1862?)" in pencil after that, which is the year of the murder. There is also an old price of \$850 pencilled in the lower right margin.

p32040546

Price: \$2,477



Group of 6 Photos of the Russian Legation at Tokyo

by Maruki Riyo et al

Interesting group of photos showing the Russian embassy in Japan. One photo shows the face of the main legation building and is hand-coloured. Probably taken by Kusakabe Kimbei. Two photos by Maruki Riyo show the building from another angle along with an outer building and garden area. The other three photos show the interior and a painting of Nicholas II can be seen on the left wall in one of them. The three interior photos have stamps reading, 'Musee de Photographie. G. Woltz & Cie. Sofia, Rue Legue No. 10' on the rear. All c1890-1900.

Four photos measure approx. 26 x 20cm. The two Maruki photos measure 27 x 21cm.

Five of the six are in very good condition. One of the Maruki photos has staining that affects the photo. Both Maruki photos have staining on the rear. All are mounted on card. Otherwise very good.

p32050550

Price: \$1,189



Carte De Visite of Japanese Acrobats

taken in London

Early photo of a young Japanese lady playing shamisen and a young boy sitting behind a portable, lacquered stand that possibly holds a small drum. Probably part of Matsui Gensui's troupe of 12 who performed in London for the British royal family on April 15, 1867 at Windsor Castle.

London. The London Stereoscopic and Photographic Company. c1867.

8.9 x 5.9cm.

In very good condition with some very small, black marks. The initials 'P.G.' are written on the reverse which may have been the photographer's.

p32040537

Price: \$793



CDV of Japanese Acrobats Matsui Gensui & Family

taken in Marseille

Very nice carte de visite of Matsui Gensui and his family when in France. The troupe performed at the Paris Exposition in 1867.

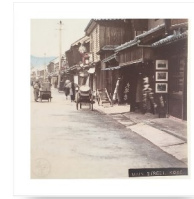
Marseille. C[amille] Brion. [1867].

8.8 x 5.3cm.

In very good condition with minor wear and minor marks.

p32040538

Price: \$892



Main Street, Kobe

showing studio shop of Tamemasa Torazo on right

Superb photo of Motomachi Street, Kobe with some shop names readable, including Kanzaki, Okamoto, and Tamemasa's famous samurai shaped sign offering photos, albums and picture cards.

Large format, hand-coloured albumen print.

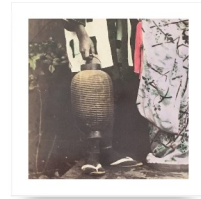
Kobe. Photographer unknown. c1890.

26.5 x 20.4cm.

In very good condition with a few very minor marks. Mounted on card.

p31090399

Price: \$694



Man in Iseyama Photo Studio Happi Coat with Two Ladies

Large format albumen of unknown studio

Nicely composed photo assumed to be taken by the Iseyama Studio as written on the gentleman's happi coat. No reference to this studio has been found. Not in Izakura & Boyd's 'Portraits in Sepia' which is considered to be a comprehensive list of photo studios in Meiji Japan.

Hand coloured albumen photo.

Yokohama? Iseyama Photo Studio. c1880.

25.2 x 19.8cm.

In good condition. Minor spotting at edges and on mount.

nb31070002

Price: \$892



Large format photo of Two Japanese Archers (Archery)

attributed to Usui Shuzaburo

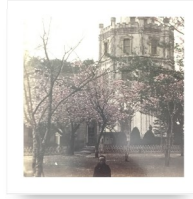
Hand-coloured, unmounted albumen photo of two Japanese archers preparing to fire their arrows. Numbered 50 in roman numerals and in Japanese, similar to the numbering system of Usui.

25.7 x 19.8cm.

In very good condition with only minor wear and creasing. Corners on rear a little marked from where the photo was probably mounted loosely in an album.

p32040541

Price: \$694



The Tower at Atago Yama, Tokyo

Large format albumen photo

The tower was built in 1889 and destroyed in the Great Kanto Earthquake of 1923. Titled in negative, 'Atago kawn tower (Tea house) cherry Tokyo.' Scarce, unmounted photo.

Photographer unknown.

27.4 x 20.9cm.

In very good condition. Minor crease at top left corner. Minor age wear.

p32020493

Price: \$694



Illustrations of Japanese Life

50 photos by Ogawa Kazumasa

Variant edition with very nice decorative covers titled, 'Photographs of Japanese Customs and Manners' and appears to be a selection Ogawa's photos from his 'Illustrations of Japanese Life', which is the actual title given on the title page. All edges gilt. Beautifully coloured collotypes, using the process Ogawa mastered. Described by S[uteta] Takeshima A.B.

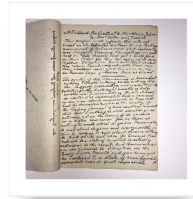
[1]50 leaves (with 1 photo on each leaf). 35.2 x 26cm.

Tokyo. Kazumasa Ogawa. ND (c1899).

In fine condition. Some minor spotting to the backs of a few pages and small mark on rear cover. Top and bottom of spine covering with minor splitting. Otherwise fine.

b32040534

Price: \$1,288



The Japan Punch - Mar. 1881

by **Charles Wirgman**

Yokohama. Charles Wirgman. March 1881. Complete issue.

11 leaves (including cover page) woodblock printed on one side only as issued. 35.8 x 25.2cm.

A single issue of Wirgman's humorous, monthly magazine. Woodblock printed on thick but supple, quality paper. First published in 1862 and all issues before 1883 were woodblock printed. After that, they were printed lithographically. This issue includes references to the silk trade, Satow & Hawes' pioneering guide book to Japan and other topical issues of the time.

In very good condition. Some wear and minor creasing to corners. Some minor marks.

b32030520

Price: \$595



The Japan Punch - Nov. 1881

by **Charles Wirgman**

Yokohama. Charles Wirgman. November 1881. Complete issue.

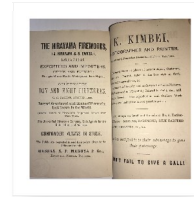
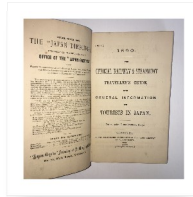
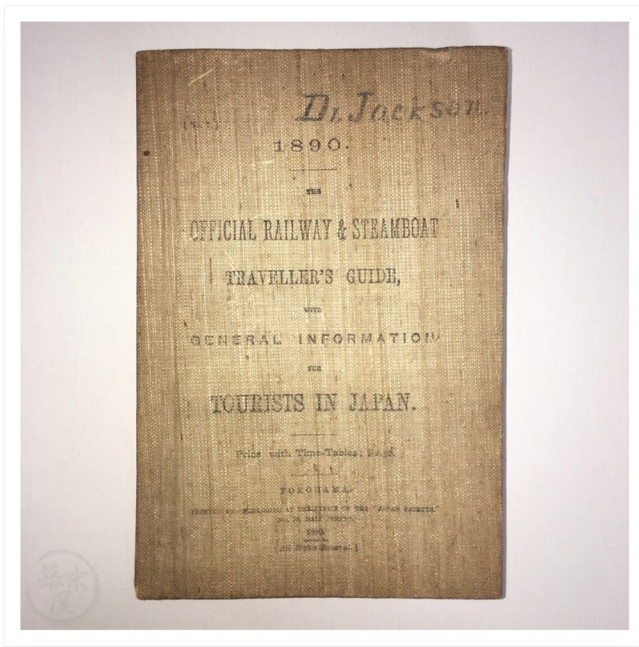
11 leaves (including cover page) woodblock printed on one side only as issued. 36 x 25.1cm.

A single issue of Wirgman's humorous, monthly magazine. Woodblock printed on thick but supple, quality paper. First published in 1862 and all issues before 1883 were woodblock printed. After that, they were printed lithographically.

In very good condition. Some wear and minor creasing to corners. Some minor marks. String binding a little loose.

b32030519

Price: \$595



The Official Railway & Steamboat Traveller's Guide

with General Information for Tourists in Japan

Scarce guidebook to Japan.

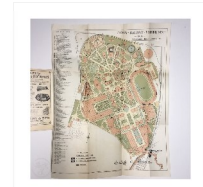
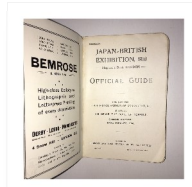
18.8 x 12.6cm. [22]258pp+26pp ads+6pp blank memo+2 folding maps in rear pocket.

Yokohama. Japan Gazette. 1890.

In very good condition. Minor wear to covers and some pages a little bumped at the top corner. A few pages have a few small pencil notations. The rear pocket has been professionally replaced as the original was torn. Both folding maps have been professionally restored.

b32040539

Price: \$1,387



Japan-British Exhibition Official Guide

Illustrated and complete with folding map

Guide book to the Japan-British Exhibition at Shepherd's Bush in London which was, and apparently still is, the largest ever event showcasing Japan that has been held outside Japan. The idea for such an exhibition came from Imre Kiralfy, a Hungarian-born spectacle maker, who wanted to make the event as 'Japanese' as possible. Stated 3rd edition.

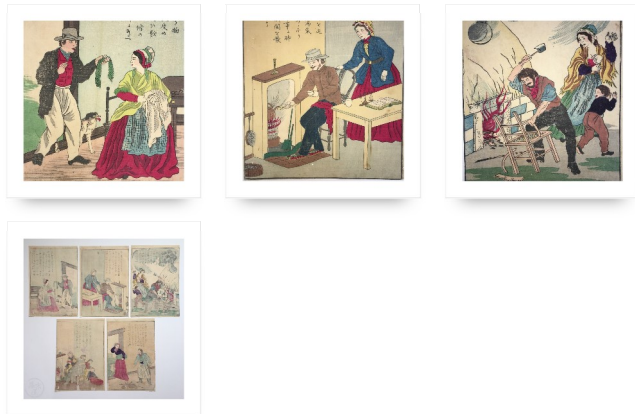
No publisher. Printed by Bemrose & Sons Ltd., Derby and London [1910].

xxvi[4]+132[1]+9pp photographic illustrations+1 Double-sided folding map. 18.5 x 12.2cm.

In very good condition. Covers and binding a bit worn but internally very good. Small closed tear to folding map near joint.

b32040523

Price: \$495



Five Woodblock Prints of Famous Western Inventors

attributed to Utagawa Kunitaru II

Colour woodblock prints of Richard Arkwright (1732-92), inventor of the spinning frame for yarn and his name in Japanese is shown as Akurai; Josué Heilmann (1796-1848), inventor of a hand embroidery machine whose name is shown as Heiruman; Bernard Palissy (1510-c1589), potter and hydraulics engineer and named Parisshi in Japanese characters; James Watt (1736-1819), of steam engine fame and his name in Japanese is Uotto; and John Heathcoat (1783-1861), who improved the warp loom and whose name is shown as Shiyon [John] Hisucouto. Apparently there were 14 prints in this series.

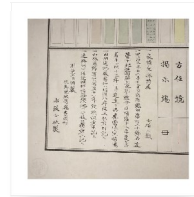
[Tokyo]. Ministry of Education. [1873].

each approx. 36 x 24.5cm.

All in good condition some minor wear. A few old repairs mostly to corners and a few minor marks. All five are unbacked and have nice bleedthrough.

u31030321

Price: \$1,486



Manuscript Book Showing the Cadastre in Yamada Village, Keta-gun, Tanba, Hyogo Prefecture

Hand drawn, coloured and in very good condition

Preface refers to dates 1875-1880 so this would have been produced soon after that. Yamada Village became part of Nishiki Village in 1889, which became part of Toyooka Town.

Tanba. Akamasa Bunshasei. c.1885.

50pp (24 double-page maps). Bound accordion style (orihon). 35 x 24cm.

In very good to fine condition. Small hole at top of index page.

b31080368

Price: \$595



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