



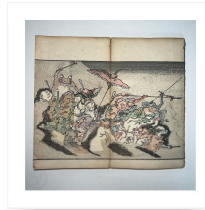
BAKUMATSUYA  
RARE BOOKS & PHOTOS

Catalogue for  
June 2022

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

[www.bakumatsuya.com](http://www.bakumatsuya.com)



# Kyosai Hyakki Gadan

## Pictures of One Hundred Demons

[Japan] A masterpiece by Kawanabe Kyosai (1831-1889), who was nicknamed, 'The Painting Demon'. Sometimes translated as, 'Night Parade of One Hundred Demons', this Japanese orihon is a feast for the eyes. The variety of ghastly ghouls, goblins, and other fantastic beasts is amazing. First published in 1890 (the year after Kyosai's death), this is a second edition published in 1895. Both editions are very scarce, especially so in good condition.

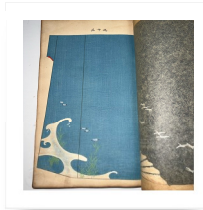
Tokyo. Okawa Jokichi. 1895.

56pp. 21.3 x 12.1cm.

In good to very good condition. Covers a bit worn. Some darkening to edges. A few pages with slightly more darkening and one page with some staining. A couple of pages with minor separation at fold but only a couple of cm. Original title slip present. b34051187

**Price:** \$4,580

<https://www.bakumatsuya.com/shop-description.php?ID=1654621759&La=E>



## Hana Aoi - Large Format Kimono Design Book

### 100 Wonderful, woodblock printed designs

[Japan] Very impressive and uncommon work by a Shiga prefecture-based company run by Nishiyama Kihei, with branch offices in Tokyo and Kyoto. An impressive array of 100 numbered designs in multiple colours. Marked 'Not for Sale' in Japanese on colophon page.

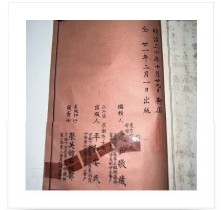
Shiga. Nishiyama Kihei. Preface dated 1906.

52 leaves. 32.8 x 22.8cm.

In good to very good condition. Covers worn and corners bumped. Minor age wear and darkening throughout but nothing serious. b34051203

**Price:** \$2,500

<https://www.bakumatsuya.com/shop-description.php?ID=1654619674&La=E>



## Keiran Gafu - Colour lithographs of orchids

### Large, impressive work

[Japan] A large, impressive book with colour lithographs of *keiran*, a plant in the orchid family that doesn't flower, rather, having nice patterns in their leaves. Growing them became a private hobby in the Edo era amongst lords and other people of means. The designs of the pots used for the plants were also beautifully designed and form part of the display. Edited by Hikita Keizo who selected 30 masterpieces from the collections of various families. Hikita apparently studied Western painting from the Italian painter Antonio Fontanesi (1818-1882) at the Technical Fine Arts School in Tokyo.

Kyoto. Shueikan Sekibanbu. 1888.

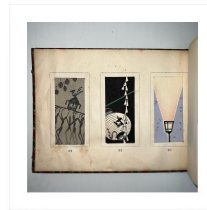
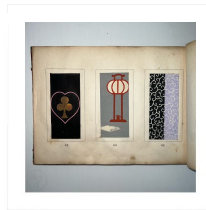
21 leaves. 34.1 x 23cm.

In very good condition. Covers worn with some age wear and spotting. The first few leaves with Japanese text have some darkening and wear as well as the final leaf. Colophon page with old, cheap tape repair. The lithographs of the orchids are very good. In recent, custom-made folding case.

b34051202

**Price:** \$2,080

<https://www.bakumatsuya.com/shop-description.php?ID=1654457865&La=E>



## Collection of 90 Woodblock Printed Envelope Samples

### Wonderful array of designs

[Japan] Superb selection of 90 different woodblock printed designs of actual envelopes used to hold gift money. This first volume is titled 'Shu Shu' in Japanese and was followed by a second and third volume published the following year in 1925. Edited by the Hiroo Shoeido Ishokubu and sold by Sakuraiya in the Kansai area and by Kogeisha in the Kanto area. Each envelope measures 9 x 4cm.

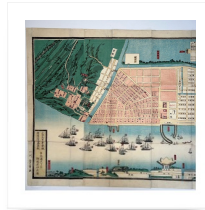
Kyoto. Hiroo Shoeido. 1924.

31 leaves (*fukurotoji* pouch binding). 16.5 x 24.2cm.

Covers worn with some marks and minor damage. Front board is attached and holding by inner lining material, but is holding well. Internally good with marks to most pages and age wear throughout but all envelopes are unaffected. b34041158

**Price:** \$830

<https://www.bakumatsuya.com/shop-description.php?ID=1652092680&La=E>



## Superb woodblock printed map of Yokohama

by **Utagawa Yoshikazu**

[Japan] One of the nicest, early maps of Yokohama showing the port with numerous vessels and the surrounding area. Yoshikazu produced a number of woodblock prints of foreigners and foreign-related scenes of Yokohama. The colophon states that the map was first published in 1865 and this is a reprint of 1868. We have never seen an 1865 edition of the map. The publisher, Morookaya Ihei also published other woodblock prints and books targeted at foreigners in Japan. The photographer, Shimooka Renjo, rented a building from Morookaya for his first photo studio in 1862 at No.5 Bentendori. Signed at lower left, Ichikawa Yoshikazu.

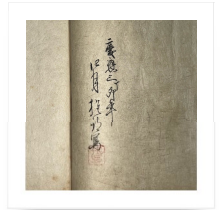
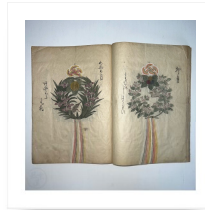
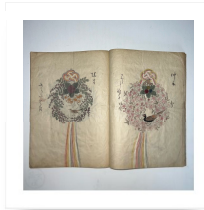
5 Bentendori [Yokohama]. Morookaya Ihei. 1868.

90.3 x 50.2cm.

In very good to fine condition. Only very minor wear and creasing. Folds up nicely. 'Yokohama Map' written in Japanese with old seal on rear. Unbacked as issued. m34041171

**Price:** \$2,500

<https://www.bakumatsuya.com/shop-description.php?ID=1653034399&La=E>



## Manuscript Book of Kusudama for each month

### Beautifully hand-drawn and coloured

[Japan] Impressive manuscript titled, 'Teika Junigatsu no Kusudama', containing twelve designs of so-called 'medicine balls' which were used for incense and pot pourri. Originally, they were made of real flowers as in these illustrations, but recently are more likely to be made of paper. Each month has a different seasonal flower so, for example, February shows cherry blossoms, March wisteria, May irises, and October chrysanthemums. The 'Teika' in the title refers to poet Fujiwara no Teika (1162-1241), who was known to have written poems to go with kusudama. The manuscript was written in Keio 3 (1867) as indicated in the rear of the book.

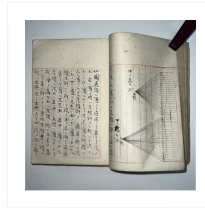
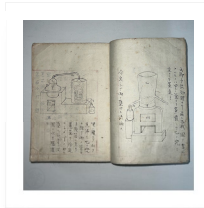
9 leaves. 26.4 x 19.5cm.

In very good condition with general age wear. Covers with minor wear. Fukurotoji binding (most pages partly separated at leading edge) but otherwise good. Title page with more wear and staining.

m34051173

**Price:** \$1,250

<https://www.bakumatsuya.com/shop-description.php?ID=1653903142&La=E>



## Handwritten Manuscript on Photography

### Unique, comprehensive, illustrated manual

[Japan] Early manuscript detailing the various processes involved in photography along with the necessary equipment. Sections include dark rooms, temporary dark rooms, polishing glass, lenses, daylight, duplicating photos, chemicals, and albumen prints. Illustrated with numerous diagrams, such comprehensive manuscripts in Japanese (almost 300 pages) are very scarce and this one is a beauty.

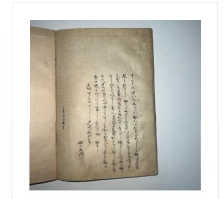
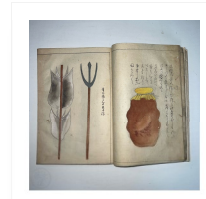
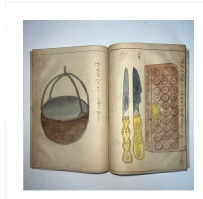
[Author unknown]. [No place]. No date [c1870].

148 leaves + 18 blank leaves at end of book. 18.8 x 13.6 x 3.0cm.

In very good condition. Wear to covers and title slip with minor loss. Internally very good with only minor age wear. m34051206

**Price:** \$2,500

<https://www.bakumatsuya.com/shop-description.php?ID=1654453780&La=E>



## Illustrated Manuscript of Dutch Pottery and Other Items

### Very scarce, dated work

[Japan] Fascinating manuscript illustrating a number of Dutch ceramics and other implements. Titled, 'Akitsu Makotoba' on cover, such manuscripts only occasionally appear on the market.

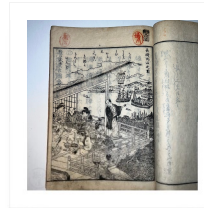
Author unknown. No place. Dated Bunka 1 (1804) at rear.

16 leaves (1st leaf blank). 22.8 x 16.3cm.

In very good condition. Covers and first leaf not original. Internally very good with minor darkening and minor age wear only. m34051186

**Price:** \$2,080

<https://www.bakumatsuya.com/shop-description.php?ID=1654456568&La=E>



## Kensarae Sumai Zue

### Illustrated Account of Contests Between Hand-game Players

[Japan] Very interesting pair of books that looks at the various hand-games (such as rock-paper-scissors etc.) played in Japan in the old days. Illustrated very nicely by Shokosai (aka Shoko or Hanbei), who was active around 1795-1809, the book also contains a list of the various clubs and members in Osaka, Kyoto and Nagasaki. A Meiji edition was published in 1883, this is the first edition of 1809. Bound together in one volume as issued.

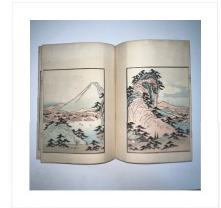
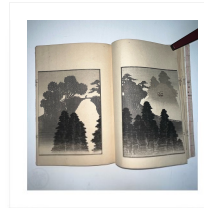
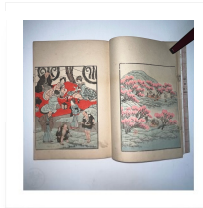
Osaka. Kawachiya Tasuke/ Edo [Tokyo]. Murataya Jirobei. 1809.

Vol.1 - 70pp. Vol. 2 - 46pp. 25.3 x 18.1cm.

In very good condition. Covers worn and slightly creased with minor loss to title slip. Internally very good with a few small seals on the first page. b34051175

**Price:** \$1,170

<https://www.bakumatsuya.com/shop-description.php?ID=1654198812&La=E>



## Ichiro Gafu

### Woodblock printed book by Gakutei

[Japan] Lovely, Meiji era edition of woodblock printed illustrations by Gakutei (1786?-1868), who was known by numerous names, including Ichiro. The original edition of this book was published in 1823 and this undated edition is from around 1900.

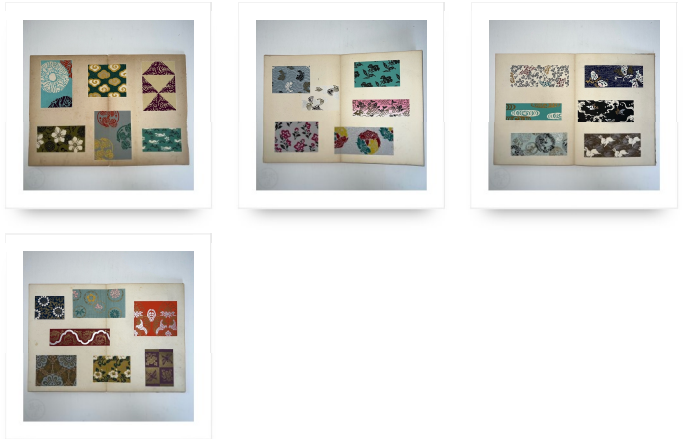
Nagoya. Kajita Kansuke. ND [c1900].

22 leaves (pouch binding). 25 x 17.8cm.

In very good condition with only minor wear. b34051176

**Price:** \$670

<https://www.bakumatsuya.com/shop-description.php?ID=1653154681&La=E>



## Shuko Monyo - Japanese Woodblock Printed Design Books

### Complete set of 5 volumes

[Japan] Scarce set of 5 *orihon* volumes containing a huge array of Japanese patterns and designs, woodblock printed in colour by Kawarazaki Kodo. Single volumes appear sometimes but this is the first complete set we have seen, probably because the books were published individually over a 3-year period just prior to the Second World War.

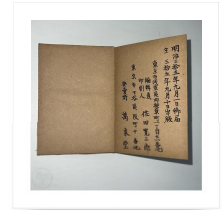
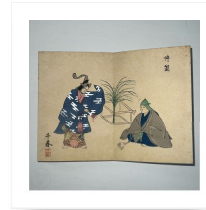
Kyoto. Unsodo. Vol.1 (Aug 1939), Vol.2 (Apr 1940), Vol.3 (Sep 1940), Vol. 4 (Sep 1941), Vol.5 (Dec 1941).

each 26pp. 30.6 x 21.8cm.

In good condition. Covers worn and with minor damage, mostly at edges. Volumes 1 and 2 with evidence of label at top right of covers removed. Volume 3 has some minor loss at lower left edge but no designs are affected. Internally very good with only general age wear. b33070988

**Price:** \$2,080

<https://www.bakumatsuya.com/shop-description.php?ID=1651920741&La=E>



## Illustrations from Noh Theatre plays

### Lovely, woodblock printed orihon

[Japan] A lovely, little book containing twelve woodblock printed diptychs of scenes from Noh plays. The artist is listed as Chiharu, presumably Takashima Chiharu (1777-1859). Edited and printed by Sata Kanzaburo.

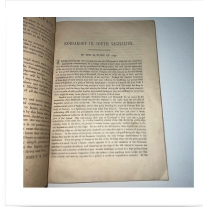
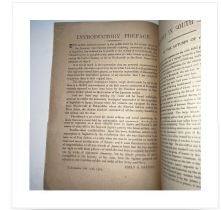
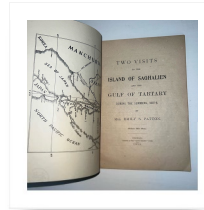
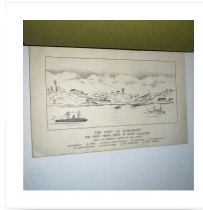
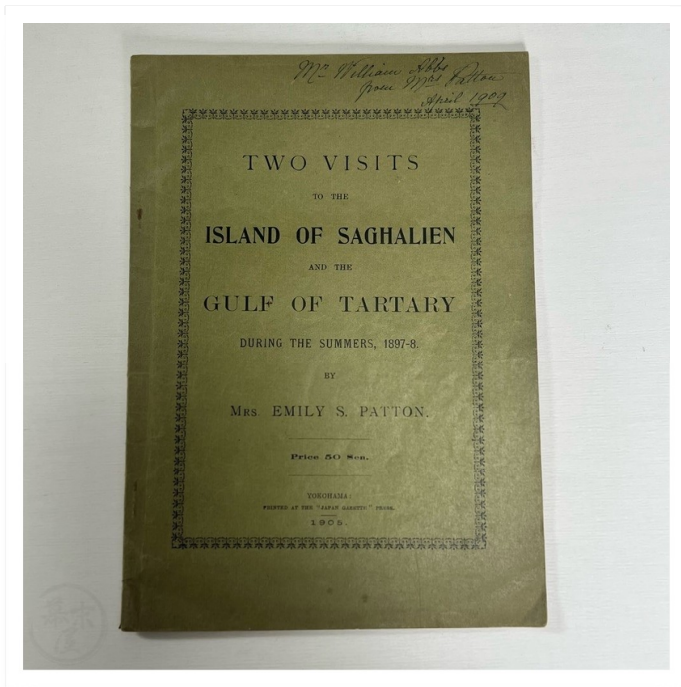
Tokyo. Banshodo. 1902.

26pp. 13.7 x 9.4cm.

In good condition. Some pages with minor spotting and wear. A couple of pages have been neatly repaired at fold. b34051193

**Price:** \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1654445469&La=E>



## Two Visits to the Island of Saghalien and the Gulf of Tartary

### Scarce work by Mrs. Emily S. Patton

[Japan] Published just after Japan seized control of the territory from Russia towards the end of the Russo-Japanese War in 1905, but actually about visits made in 1897-1898 by Patton. Saghalien [Sakhalin], or Karafuto in Japanese, was well known as a penal colony. With lithograph of the port of Korsakoff (based on a sketch by Patton) and a map on verso, this is a very scarce publication. Inscribed, 'Mr. William Abbs, from Mrs. Patton, April 1909', at top of front cover. Emily Sophia Patton (1831-1912) was a British-born Australian who lived in Japan from 1889 until her death. She taught music and wrote a couple of other books on Japan.

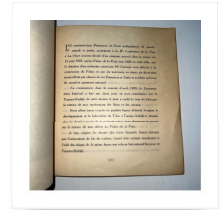
Yokohama. Japan Gazette Press. 1905.

32pp. 24.7 x 17.5cm.

In very good to fine condition. Minor age wear only. b34051189

**Price:** \$2,080

<https://www.bakumatsuya.com/shop-description.php?ID=1654466524&La=E>



## Note Explicative sur La Tenture de Mur 'Tsuzure-Nishiki'

### Destinée à la Décoration du Palais de la Paix

[Japan] Oeuvre Exécutée par la Maison Kawashima Jimbei. Scarce, illustrated booklet describing the story behind the nine embroidered silk wall hangings that were produced by Kyoto-based silk merchant, Kawashima Jimbei for the opening of the Peace Palace in the Hague that opened in 1913. The building houses the International Court of Justice. The artist was Kikuchi Hobun (1862-1918) and apparently took three years to complete. He was assisted by his apprentice, Yamada Koun (1878-1956). The wall hangings are still in the Peace Palace today.

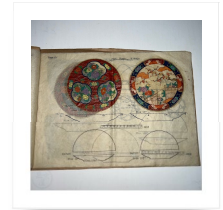
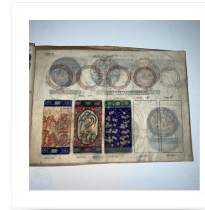
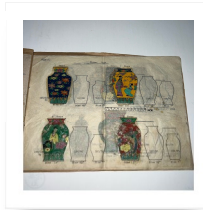
[Kyoto]. [Kawashima Jimbei]. [c1913].

pp[2], 15[1]+ double-page fold-out. 19 x 18.5cm.

In very good to fine condition. Minor wear to covers and front cover slightly curled. Internally very good. nb34040004

**Price:** \$750

<https://www.bakumatsuya.com/shop-description.php?ID=1652097045&La=E>



## Catalogue of Imari Gold Porcelain Ware

### Arita Tojiki Co., Ltd.

[Japan] Very scarce, illustrated catalogue with hand-coloured designs of Arita porcelain. The head office of Arita Tojiki was in Saga prefecture (Arita town where the famous pottery originated) and, as the cover states, they had an export office in Nagoya. Considering that the English in this catalogue is typed, it would appear to date from around the 1940s. Printed on very fine Japanese paper that is almost transparent.

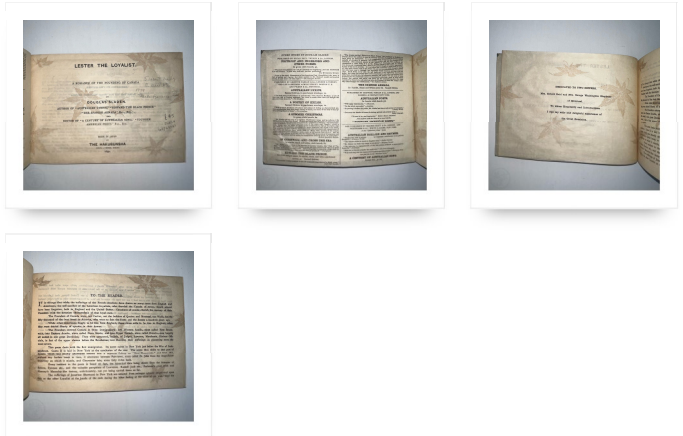
Probably Saga. Arita Tojiki Co. Ltd. ND (c1940).

13 leaves plus covers (printed on one side only). 31.2 x 23cm.

In good to very good condition. Covers a little creased at edges. Crease down centre. Internally very good with general age wear. b34051174

**Price:** \$1,000

<https://www.bakumatsuya.com/shop-description.php?ID=1653845052&La=E>



# Lester the Loyalist - A Romance of the Founding of Canada

by **Douglas Sladen**

[Japan] Written by English-born Australian, Douglas Sladen (1856-1847), this lovely book is a fictional retelling of the founding of Canada, printed on superb Japanese paper, and bound Japanese style. Sladen authored a number of books on Australia and Japan.

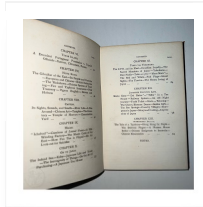
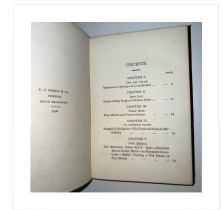
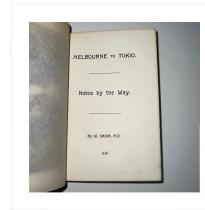
Tokio [Tokyo]. The Hakubunsha. 1890.

22 leaves. 15.1 x 22.3cm.

In very good condition. Only a hint of age wear. nb34030008

**Price:** \$580

<https://www.bakumatsuya.com/shop-description.php?ID=1652982180&La=E>



## Melbourne to Tokio. Notes by the Way.

by **W. Daish, M.D.**

[Japan] Scarce, informative and highly readable travel memoir by Australian doctor William Christian Daish (1864-1947), who even writes about getting a tattoo on his arm in Kyoto (p.83) amongst other interesting topics.

Privately Published. Printed by C.G. Meehan & Co., South Melbourne. 1900.

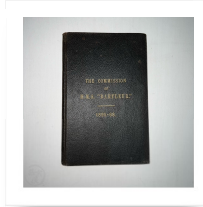
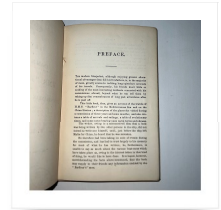
104pp.+ photographic frontispiece showing Daish in a rickshaw. 18.8 x 12.9cm.

In very good condition. A few pages with blue pencil underlining or vertical lines. Otherwise very good.

b34041156

**Price:** \$670

<https://www.bakumatsuya.com/shop-description.php?ID=1653142579&La=E>



## The Commission of H.M.S. 'Barfleur'. 1895-98.

### published in Nagasaki

[Japan] Scarce book covering the voyage of H.M.S. Barfleur (launched 1892 and scrapped in 1910) from the Mediterranean to her appointment on the China Station in 1898. The full title is, 'A Review of the Commission of H.M.S. "Barfleur" on the Mediterranean and China Stations 1895-98'. Palmer mentions in the preface that he had thought he was writing the book with two other shipmates but it turned out it was only he. Also, he asks readers to excuse any grammatical errors as he only had a very elementary education. In fact, the book is very readable and interesting. The humorous, fold-out map in the rear is present as issued.

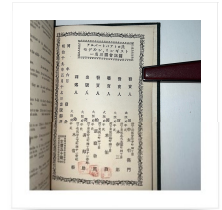
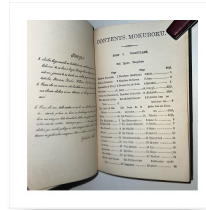
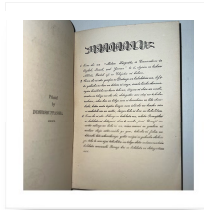
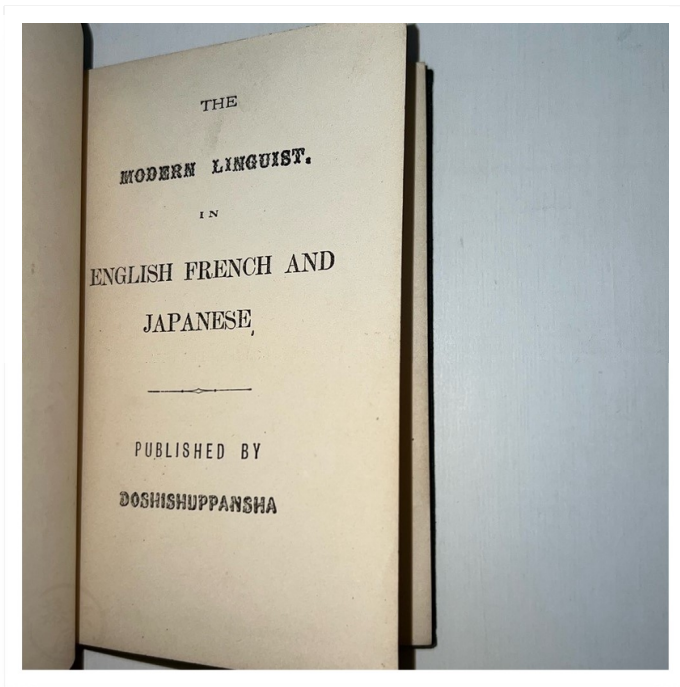
Nagasaki. The Nagasaki Press. 1898.

pp. viii, 119 [1], photographic frontispiece and fold-out map at rear. 19.1 x 12.5cm.

In very good condition. Browning to fep and ffep. A few small pencil notes. b34041157

**Price:** \$580

<https://www.bakumatsuya.com/shop-description.php?ID=1653146701&La=E>



## The Modern Linguist, in English French and Japanese

**based on book by Albert Bartels**

[Japan] Scarce, tri-lingual phrasebook based on an earlier work in English, French, and German by Albert Bartels. The title on the cover is, 'New Guide to Modern Conversations in English, French & Japanese.'

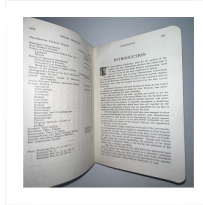
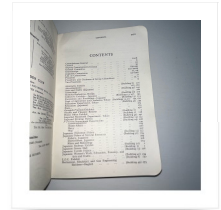
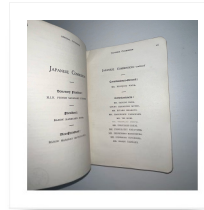
Osaka. Doshishuppansha. 1886.

pp. [6], 102[1]. 16.4 x 11.3cm.

In very good to fine condition. Looks to be hardly used at all with just a hint of age wear. nb34040008

**Price:** \$330

<https://www.bakumatsuya.com/shop-description.php?ID=1653151387&La=E>



## Japan-British Exhibition Official Catalogue

### Scarce, comprehensive book listing all Japanese exhibitors

Important catalogue to the Japan-British Exhibition which was the largest expo that Japan had ever participated in with triple the floor space of the 1900 Paris Exhibition. The range of industries and products the Japanese presented is amazing. Interestingly, there is also quite a large section on 'Women's work'. This is the 2nd revised edition.

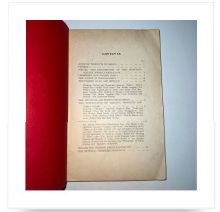
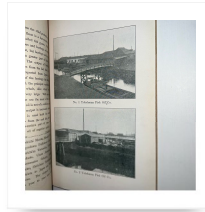
London. Printed by Bemrose & Sons Ltd. 1910.

pp. xxxii, 280,[2]. 18.4 x 12.3cm.

In very good condition. Minor darkening to covers. Binding firm. Internally very good. b34051172b

**Price:** \$670

<https://www.bakumatsuya.com/shop-description.php?ID=1654462929&La=E>



# Japan Fisheries Special Catalogue

## Imperial Fisheries Bureau

[Japan] Scarce, illustrated book covering in detail the fishing industry of Japan. The book refers to items being exhibited so this may well have been produced for the 1910 Japan-British Exhibition in London.

Tokyo. Imperial Fisheries Bureau. 1910.

pp[2], 81[1], + 21 photographic illustrations (incl. 2 fold-out). 22.3 x 15.3cm.

In good to very good condition. Covers a bit worn and creased. Internally very good. A couple of pages with small pen marks. Otherwise very good. nb34040010

**Price:** \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1654245076&La=E>



## Catalogue of Exhibition - Japanese Prints and Illustrated Books

### at Rooms of Grolier Club, New York

[Japan] Scarce, early catalogue of 200 items exhibited at the Grolier Club in April, 1889. Although the author of the preface is unknown, it appears that William Anderson's works on Japanese art were used as a reference.

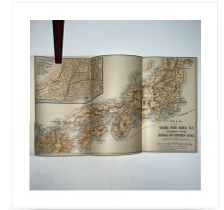
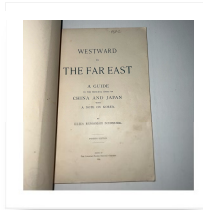
[Grolier Club]. New York. 1889. Printed at The De Vinne Press.

44pp. 18 x 11cm

In very good condition with only minor wear to cover edges. Internally very good. nb34020004

**Price:** \$330

<https://www.bakumatsuya.com/shop-description.php?ID=1654195806&La=E>



# Westward to the Far East

## A Guide to the Principal Cities in China and Japan

Scarce guide to Japan and China with a note on Korea by Eliza Ruhamah Scidmore (1856-1928), well known for her book 'Jinrikisha Days in Japan'. The first edition was supposedly published in 1891, but this 4th edition appears to be the first edition that is actually known. Perhaps any earlier editions were published under different, or slightly different, titles.

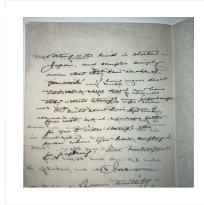
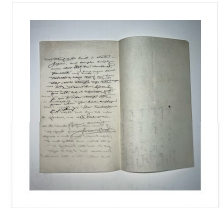
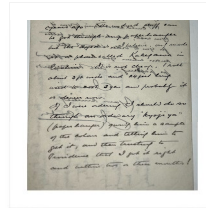
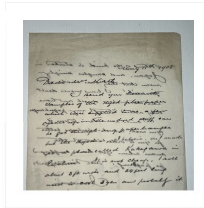
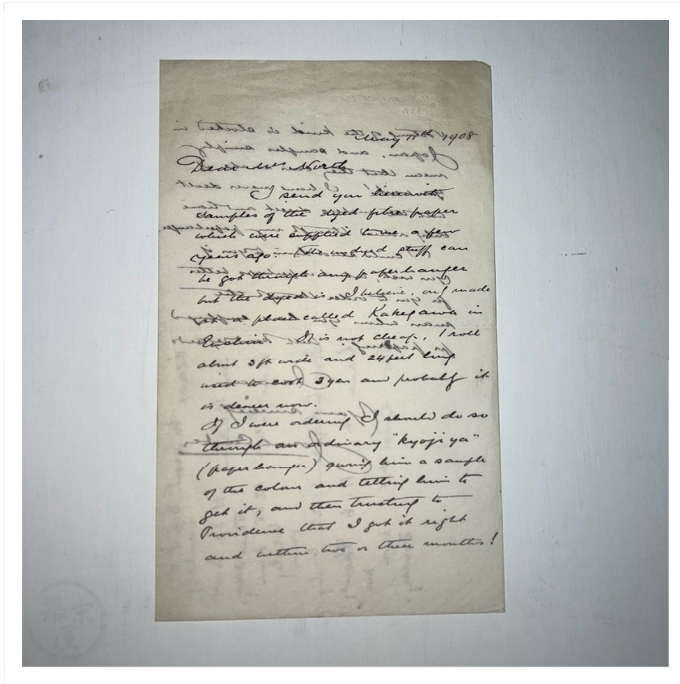
[Montreal]. Canadian Pacific Railway Company. 1893 (fourth edition).

pp.76[4] + fold-out map in rear as issued. 22.8 x 15.2cm.

In very good to fine condition. Small area at upper part of front cover has peeled away. Minor wear to top and bottom of spine. Internally fine. b34041169

**Price:** \$750

<https://www.bakumatsuya.com/shop-description.php?ID=1654330857&La=E>



## Signed letter from Josiah Conder to Mrs North

### Regarding dyed fibre paper samples

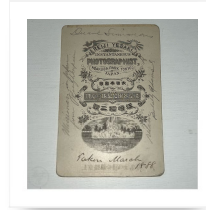
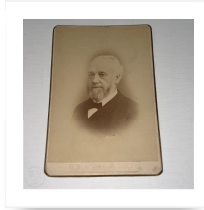
[Japan] Signed letter from renowned British architect, Josiah Conder (1852-1920), written on personal paper embossed with his Tokyo address ('25 Mikawadai Machi, Azabu, Tokio') at top right. Conder mentions that the only place that makes such dyed fibre paper is in Kakegawa (western Shizuoka). It is unclear who Mrs. North is, but Conder writes that he could send his paperhanger to her, so that implies she may have been living in Japan.

Single folded sheet of paper written on two sides. Dated 11th May, 1908.

In very good condition. Some pencil notes of an itinerary on rear. nb34050002

**Price:** \$670

<https://www.bakumatsuya.com/shop-description.php?ID=1654294030&La=E>



## Photograph of Duane B. Simmons

### Taken by Esaki Reiji in Tokyo

[Japan] Scarce photo of US physician, educator and missionary, Duane B. Simmons (1834-89), taken one year before his death. Simmons was one of the first Westerners to live in Japan, arriving in 1859 along with Guido Verbeck and Samuel Robbins Brown. This image is larger than a carte de visite but smaller than a cabinet card.

Tokyo. Reiji Yesaki [Esaki]. Dated March 1888.

Photo 11.3 x 7.7cm.

In very good condition. Inscribed on rear in pencil, 'Duane Simmons. Taken March 1888. Missionary in Japan from Poughkeepsie. Relative probably Adams?'. nb34050004

**Price:** \$580

<https://www.bakumatsuya.com/shop-description.php?ID=1654376674&La=E>



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