



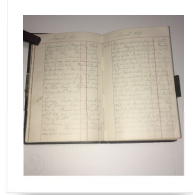
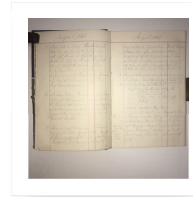
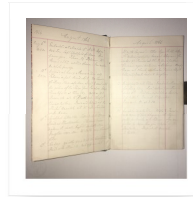
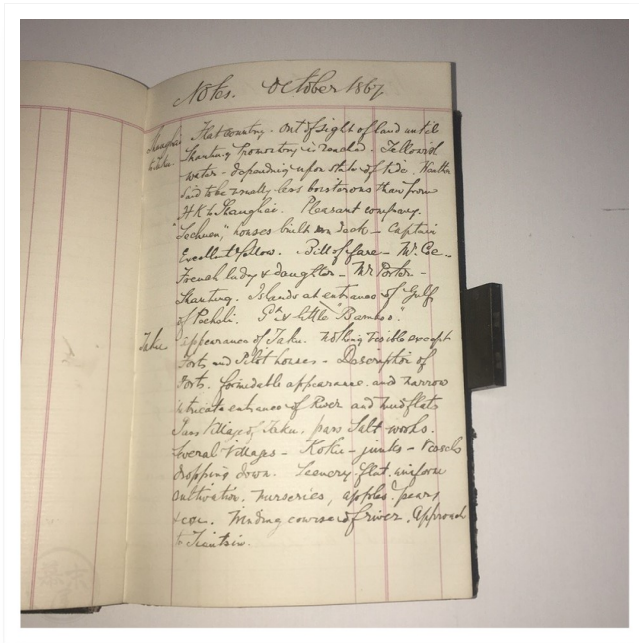
BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
July 2021

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

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Manuscript Diary of John Kent Chandler, East India Merchant

Fascinating, unique item

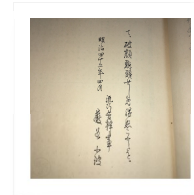
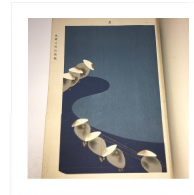
A stunning find and probably one of very few such diaries of the period that are not already in institutional collections. The diary contains 76 manuscript pages of entries and notes, 17 pages of expense accounts, goods purchased, and travel expense accounts, plus blanks. John Kent Chandler (1831-1936), who lived to be 104, was from an illustrious New Hampshire family. The diary is unsigned but internal clues point to its authorship. In the first entry Chandler identifies himself as one of four passengers with his initials "JKC". (Chandler references himself by his initials several times in the diary). The New Hampshire Historical Society has letters and other materials from John Chandler to his brother William, (in the William Eaton Chandler papers) which correspond with the dates of this diary. The diary includes accounts of visits to China on several voyages: Peking, Hong Kong, Canton, Shanghai, to Japan, including an account of the "War in Japan", 1868, known as the Boshin War; several voyages to, and stays in, Manila; Pelew Islands, Batavia, Dutch East Indies, the Van Diemen Straits, Singapore, Ceylon and finally India. He also includes accounts of expenses, goods purchased including porcelain, bronzes and metalware, Japanese ivories and curios, etc. There are also notes on "Southern Indian Railways", "Coromandel Coast", "Growing coffee in Ceylon", and notes on "Tientsin to Peking." Chandler describes each country commenting on the cities and villages he passes through, trade, social customs, Japanese tea houses, public baths, and the upheavals of the Boshin War, retribution for the murder of a British merchant, etc.

18.3 x 12.5cm.

In very good condition. Bound in contemporary black morocco with "Cash Book" stamped in gilt on spine. A well-made diary with very nice marbled endpapers. Entries are written in pencil and ink and are clear and legible. The metal clasp is broken and there is no key present. b33050950

Price: \$24,770

<https://www.bakumatsuya.com/shop-description.php?ID=1625931622&La=E>



Wonderful Kimono Design book published for Mitsukoshi by Unsodo

[Japan] Superb, large woodblock printed book containing 42 stylish kimono designs in the style of Korin that customers of Mitsukoshi would have selected from. The preface specifically mentions 'Art Nouveau' which is very interesting. This is apparently one volume of two. The Japanese title is 'Korin Shiki Meiji Moyo.'

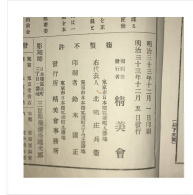
[Kyoto]. Unsodo. 1909.

45 leaves. 37.4 x 25.3cm.

In very good condition. Front cover has been professionally repaired and the string ties also replaced. There are some old collection stickers at the top right of the front cover. Internally very good with only minor wear. Each design shows nice bleedthrough on the reverse. b33050938

Price: \$1,390

<https://www.bakumatsuya.com/shop-description.php?ID=1622922679&La=E>



Isho Sekai - Kimono Design Book Vol. 2

by Sawa Kyuko

[Japan] Impressive book of 16 impressive kimono designs by Sawa Kyuko. The cover states the book was proofread by artist Kajita Hanko. This is volume two only (we also have the first volume but it is unclear if further volumes were published).

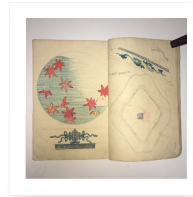
Tokyo. Seibikai. 1900.

20pp. 24.2 x 16.8cm.

In very good condition. Minor wear and marks to covers. Internally very good with only minor wear. String ties a little loose. b31090390b

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1624218191&La=E>



Woodblock Printed Book of Sample Ceramic Designs

with some stunning colour designs

[Japan] Very scarce work marked, 'Not for Sale' on colophon page. Edited and published by Kuroda Masanori (c1870-1919) of Fukuoka, who was a student of Gottfried Wagner's at the Tokyo Worker Training School (present day Tokyo Institute of Technology) and would later become principal of the Seto Ceramics School. The title in Japanese is, 'Tojiki Isho Hyohon' and the book was published for the Japanese Ceramics Association (Dai Nippon Yogyo Kyokai). One copy in the National Diet Library, Tokyo.

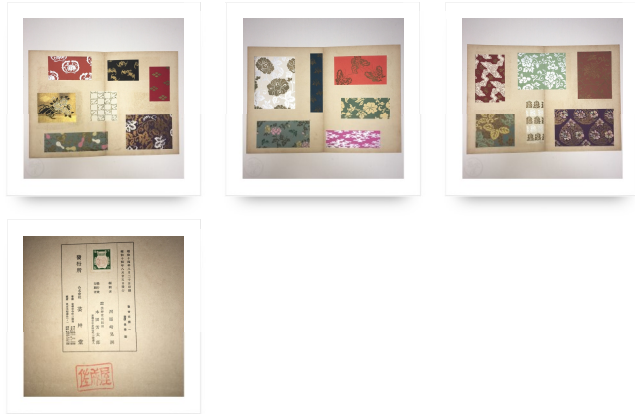
Tokyo. Kuroda Masanori. 1895.

30pp (plus one fold-out page). 24.3 x 16.5cm.

In good condition. Covers worn with some spotting. Internally good to very good with some age wear and a few marks, but nothing serious. b33070984

Price: \$1,780

<https://www.bakumatsuya.com/shop-description.php?ID=1625406513&La=E>



Shuko Monyo - Japanese Woodblock Printed Design Book

by **Kawarazaki Kodo**

[Japan] Lovely, large folding book (orihon) containing 82 woodblock printed designs in various styles and colours. This is volume one only (of five volumes). Published just at the beginning of WWII.

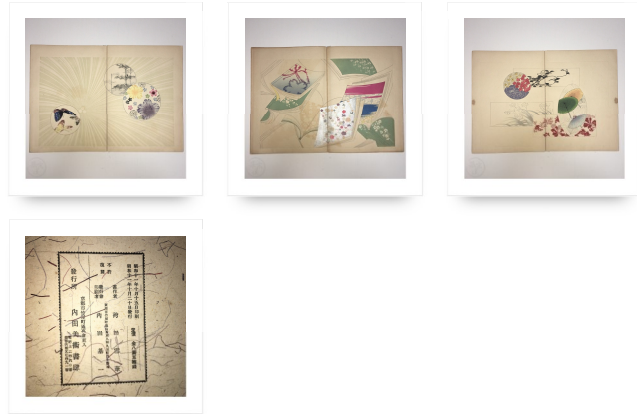
Kyoto. Unsodo. 1939.

24pp. 30.6 x 21.8cm.

In very good condition. Some minor staining to cover. Old collection label of 'Sanariya Co.' on front cover and two red seals neatly stamped on first and last page. Minor transfer of illustrations to facing pages. Otherwise very good. b33070986

Price: \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1625415613&La=E>



Shin Zuko - Impressive woodblock printed design book

by **Hakamada Sekka**

[Japan] Wonderful folding book (orihon) containing an impressive range of 30 large, colour woodblock printed designs. The title translates to something like, 'Thoughts on New Designs'. This is the first volume only. The National Diet Library of Japan also has only this volume.

Kyoto. Uchida Bijutsu Shoshi. 1936.

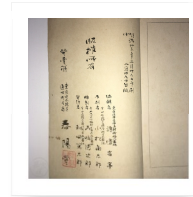
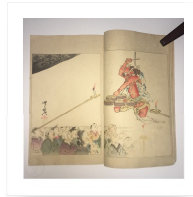
34pp. 31.1 x 22.1cm.

In good condition. Covers worn with some chipping at edges of paper covering. One page is separated at edge so the book is in two parts (this is easily repairable at cost). Most pages have been reinforced at folding edge. One page near the beginning starting to separate. A few marks at edge of some illustrations. Otherwise very good.

b33070987

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1625597714&La=E>



World of Art - Bijutsu Sekai Vol. 16

Lovely, woodblock printed work

[Japan] Quality, woodblock printed art journal edited by Watanabe Seitei (aka Shotei). Between 1890 and 1894, 25 issues were published, this being number 16 with art by the artists Kikuchi Yosai, Kawanabe Kyosai and Shibata Zeshin, along with articles on them. Samples of their artist signatures are also shown.

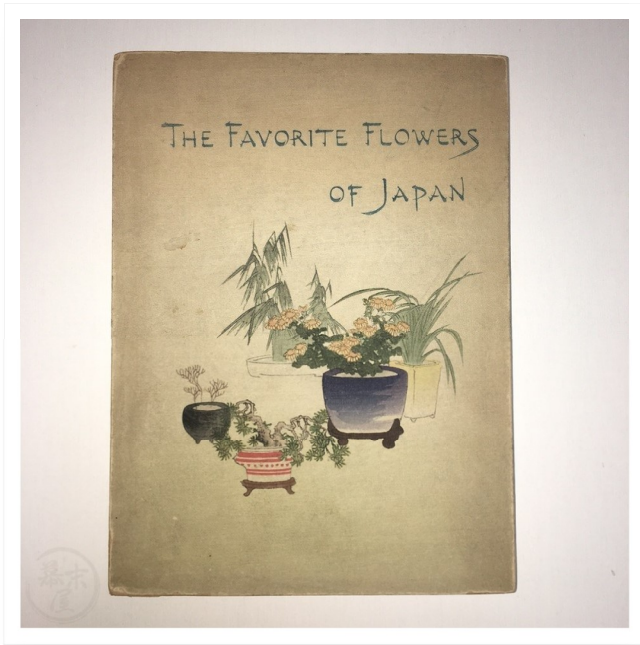
Tokyo. Shunyodo. 1892.

34pp. 25 x 16.3cm.

In very good condition. Some pages separated at leading edge. General wear to covers and internally. Still very good overall. b31090390

Price: \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1624231995&La=E>



The Favorite Flowers of Japan - 2nd ed.

by **Mary E. Unger**

[Japan] One of Hasegawa's nicest publications, this woodblock printed book covers all the main Japanese flowers. Illustrated throughout and with Louis Boehmer's Yokohama nursery ad in the rear. Mary Unger (1871-1944) was the wife of Alfred Unger (1865-1938), who took over the business in 1890 when Boehmer retired. The first edition was published in 1901. The price list that was glued in at the rear of the book is not present.

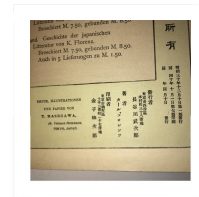
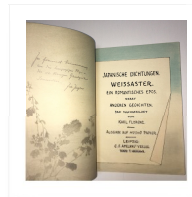
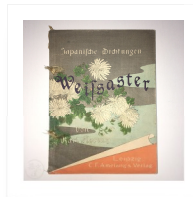
Tokyo. Hasegawa Takejiro. 1906 (stated 2nd edition).

pp. [8], 59,[1]. 24.6 x 18.2cm.

In very good condition. Minor wear to covers. Internally about fine. b33060970

Price: \$1,590

<https://www.bakumatsuya.com/shop-description.php?ID=1625401939&La=E>



Japanische Dichtungen Weissaster

Very scarce plain (hosho) paper edition

[Japan] by Karl Florenz. Although the crepe paper editions of this book were very popular and went through numerous editions, we believe there were very few printings of the plain paper edition in German on *hosho* paper. The Japanese colophon states '7th edition' but we believe this was just copied using a woodblock from the 7th edition of the crepe paper version. This is a stunning book in its original slipcase. The photo with two books shows the *hosho* paper edition on the right and the crepe paper edition on the left. This listing is only for the *hosho* paper edition.

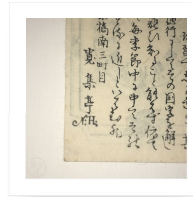
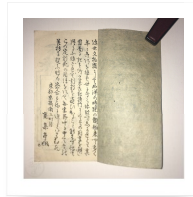
Tokyo. Hasegawa Takejiro. 1907.

pp [8], 80, [4]. 24.6 x 18.3cm.

In fine condition throughout. Thanks to the slipcase the book even has the original silk covering on the spine. Neat inscription in German inside front cover. Minor damage to top of spine covering. b33060959

Price: \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1624490023&La=E>



How To Read Western Clocks

by Kanshutei (and mysterious initials)

[Japan] Very interesting little book that helped Japanese people how to read Western clocks. Although the clock faces don't have hands, there are slight differences with the labelling around the dial in Japanese which presumably matches the title of each of the 13 illustrations. The end of the preface has the pen name 'Kanshutei' along with the initials, 'K.H.' (or possibly 'N.H.') and a Kyobashi address in Tokyo. It is tempting to think this could be Kintaro Hattori (the founder of Seiko), as he was from Kyobashi, but he was only born in 1860. His father, however, was named Kisaburo...

No publisher. No date (c1868)

14pp. 13.8 x 7.6cm.

In very good condition. Covers a little worn and rear cover with short worm trail. Internally very good. b33060980

Price: \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1624820337&La=E>



Western Clothing, Food and Living

Illustrated throughout

[Japan] Lovely, informative book showing Japanese people the ways of the West. From boots, coats, hats and umbrellas to cutlery, tumblers, beds and clocks. Written by Katayama Junnosuke. The Japanese title is, 'Seiyo Ishokuju'.

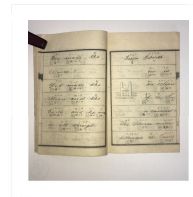
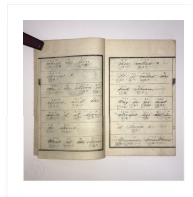
No place. No publisher. 1867.

40pp. 15 x 11.3cm.

In very good condition. Original title slip present. Lower and upper corners a little curled. Internally very good with no worming and only minor age wear. Previous, old Japanese owner's name and address written inside rear cover. b33060964

Price: \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1624195845&La=E>



Elementary Physical Science

English and Japanese phrases on the planets, seasons etc.

[Japan] Interesting book of English and Japanese based on Mary A. Swift's, 'First Lessons on Natural Philosophy for Children', first published in 1839. This is volume 2 only (of two) of the Japanese edition by Nakamura Sakae.

[Tokyo]. Wanya Kihei et al. 1872.

68pp. 17.8 x 12.2cm.

In very good condition. Minor wear to covers. No title slip. String binding a little loose. Internally very good.

b33060968

Price: \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1624206981&La=E>



English-Japanese Small Dictionary

Unusual, copperplate printed folding book (orihon)

[Japan] Very interesting work containing a list of 509 words in English with their Japanese equivalents. A compact, easy-to-use work. The Japanese title is, 'Eiwa Hayamanabi Jihiki Benran : Dosen'. The illustrated title page inside the front cover states, 'English, Japanesh, [sic] Small Dictionary;' and then a slightly different Japanese title, 'Igrisu Hayamanbi Benran'.

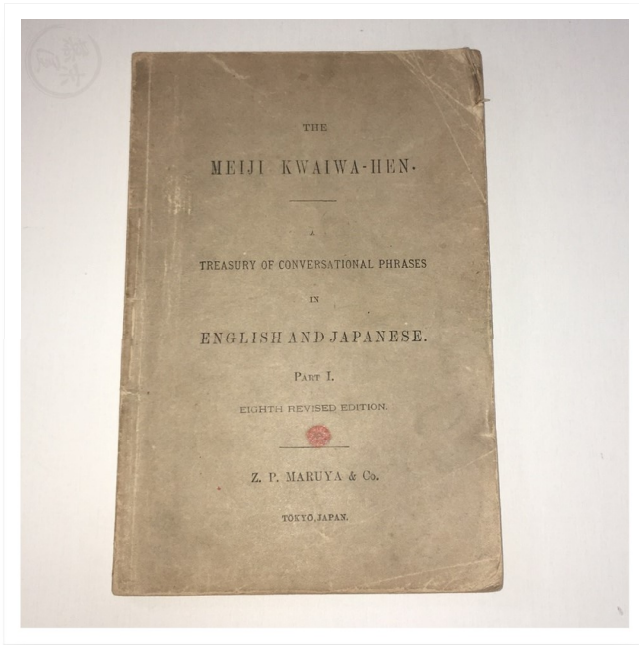
No place. Taigakusai. 1872.

30pp. 16 x 5.8cm.

In very good condition. Wear to covers. Some words are underlined but this appears to be part of the printing as each underlined word indicates the end of a group of words on a particular subject. Rear cover with old owner's name (Kawano Denzo), address and date, along with interesting stamp 'River' in English letters (presumably the 'Kawa' (=river) part of his name, Kawano). b33060981

Price: \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1624879357&La=E>



Meiji Kwaiwa-Hen

by Muramatsu Moriyoshi

[Japan] A Treasury of Conversational Phrases in English and Japanese. Part 1. Eighth Revised Edition. All editions appear to be relatively scarce. Probably many were damaged over time with use. Preface in Japanese by Shimada Saburo and recommendation in English by F.W. Eastlake dated 1885, the year the first edition was published.

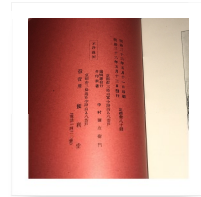
Tokyo. Z.P. Maruya & Co. 1896.

pp[12],70[2]. 18.8 x 12.5cm.

In good condition. Covers worn and a bit chipped at corners with minor loss. Red spot on lower part of front cover and one in centre of rear cover. Internally very good. b31020302b

Price: \$200

<https://www.bakumatsuya.com/shop-description.php?ID=1624960826&La=E>



Views of Famous Places in and about Kyoto

with 104 photographic illustrations

[Japan] Lovely photo book providing a comprehensive look at Kyoto's famous temples and other buildings. Photos captioned in English with further information given in Japanese.

Kyoto. Edited and published by Nakamura Yazaemon (Benrido). 1903.

pp.[4], 104[2]. 14.5 x 22.2cm.

In about fine condition. Very minor wear to top of rear cover (the cover in Japanese which is actually the front cover). Internally fine. b33040920

Price: \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1625922757&La=E>



Photograph Album of Miyajima

Scarce in original glassine sleeve

[Japan] Scarce work in almost as new condition containing 28 photographic illustrations of Miyajima and Itsukushima Shrine captioned in Japanese and English along with a 30-page description of the various places in Japanese. Edited and published by Seta Kakuichi.

Hiroshima. Seta Kakuichi. 1906.

pp.[2], 28pp photographic illustrations, 30[2]. 14.9 x 22.4cm.

In fine condition throughout. Original glassine sleeve a little darkened. b33040918

Price: \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1625918531&La=E>



The Seismological Journal of Japan Vols. 1-3

edited by John Milne, F.R.S.

[Japan] Scarce trio of the first volumes of The Seismological Journal of Japan that were a continuation of The Transactions of the Seismological Society. Interesting articles by Milne and Fusakichi Omori, who was actually in Australia when the September 1923 Great Kanto earthquake struck and observed its occurrence on equipment used in Australia. He returned soon after but died of a brain tumour just two months later. There is also a lengthy paper (92pp) by Josiah Conder in Vol. 2 titled, 'An Architect's Notes on the Great Earthquake of October 1891', which is also very interesting.

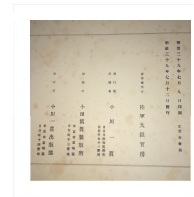
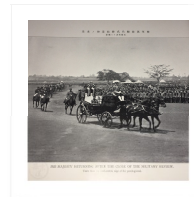
Yokohama. Printed at the office of the 'Japan Mail'. 1893-1894.

Vol. 1 - 150pp. Vol. II - 122pp. Vol. III - 106pp. Each 21.9 x 14.6cm.

Overall in good to very good condition. The covers have been professionally repaired. Foldouts are all present but some are separated at folds (easily repairable). Each with a neat collection number written on cover. Still a nice trio of a scarce publication. b33030873

Price: \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1623355951&La=E>



The Military Triumphal Review - After the Russo-Japanese War

Photographed and published by Kazumasa Ogawa

[Japan] Fine copy of this large, photograph book showing the military parades held in Tokyo after Japan's victory in the Russo-Japanese War of 1904-05.

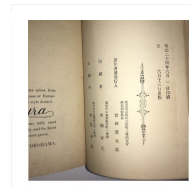
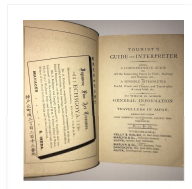
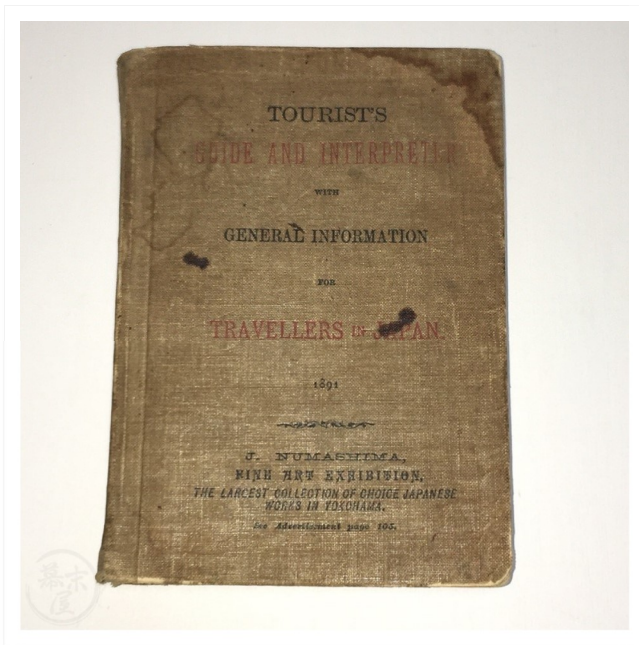
Tokyo. K. Ogawa. 1906. (Sold by Kelly & Walsh Ltd.)

32pp (incl. 29pp of collotype photos). 25.7 x 37.7cm.

In very good to fine condition. Only minor wear. b33040917

Price: \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1622907202&La=E>



Tourist's Guide and Interpreter with General Information for Travellers in Japan

Very scarce guide book with important advertisements

[Japan] Very scarce guide book to Japan with an array of interesting and unusual advertisements for photographers, curio stores, silk stores and more. There is also an English-Japanese vocabulary as well as 28 illustrations in colour.

Tokyo. Tomita Gentaro. 1891.

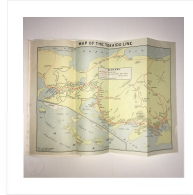
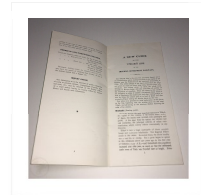
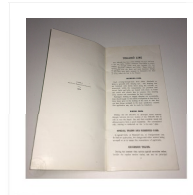
pp[18], iv, 121[1], [6], iii, [5], 57, [35]+28pp colour prints and other ads. 16.3 x 11.5cm.

In very good condition. Front and rear covers have some marks and an old stain at the top corner that luckily only affects the top edges of most pages. Railway map is not present. Internally very good.

nb33030020

Price: \$1,590

<https://www.bakumatsuya.com/shop-description.php?ID=1623365946&La=E>



A New Guide to the Tokaido Line

Imperial Government Railways of Japan

[Japan] Uncommon guide book to the Tokaido Railway Line covering the stations from Shimbashi in Tokyo to Kobe. Original folding map also present and in very good condition.

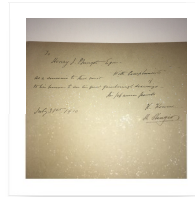
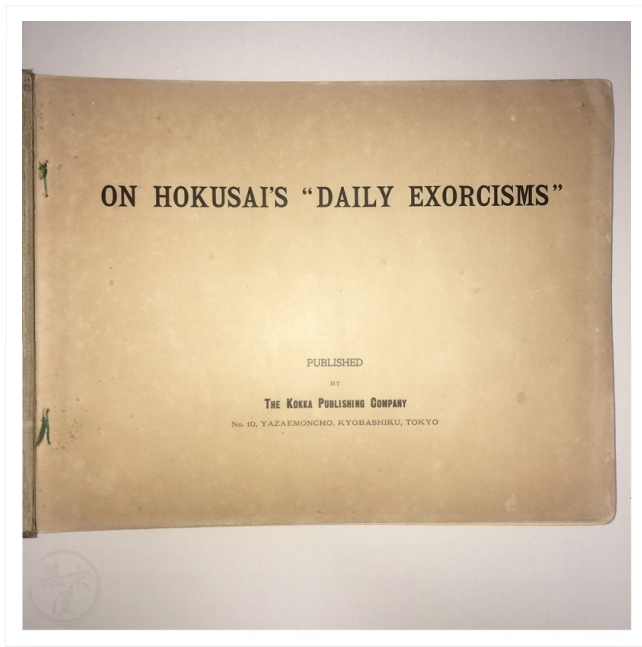
[Tokyo]. Imperial Government Railways of Japan. 1906.

pp.[2], 28 + 1 folding map at rear. 24.2 x 11.2cm.

In almost unused condition. Minor bump to top of rear cover and small area of the top margins of last few pages. Otherwise fine. b33040912

Price: \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1625921484&La=E>



On Hokusai's Daily Exorcisms

edited and published by Murayama Shungo

[Japan] Large, fascinating book containing a selection of 88 sketches of lions (actually *shishi* - Chinese lions) drawn by Hokusai in the 1840s. He drew one every day for almost a year. A total of 219 sketches were given to a man named Miyamoto who had been promised a painting by Hokusai years earlier. Hokusai was so busy he was unable to keep his promise so his daughter suggested giving the sketches to Miyamoto instead of the promised painting and they were happily accepted. Photographed by Ogawa Kazumasa. Inscribed to Henry J. Pfungst (1844-1917) by Japanese art scholar/dealer Hiromichi Shugio (1853-1927) and K. Koume who visited Pfungst at his home in 1910 to view his collection of Gainsborough drawings.

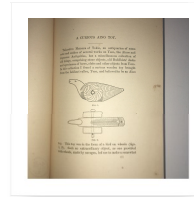
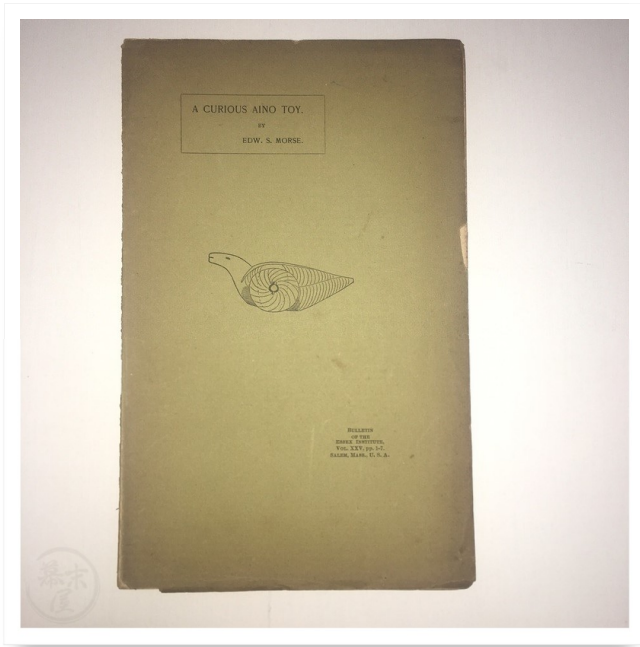
Tokyo. The Kokka Publishing Company. 1906.

pp. 8, 4, 88 (printed one side only) [4] + large 8-page booklet in English (inserted loosely at beginning as issued). 32.5 x 23.8cm

In very good condition. Silk covering with minor age wear. Boards a little weak at folding point. String binding on English booklet a little loose. Internally very good. b33060983

Price: \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1626039047&La=E>



A Curious Aino Toy

by **Edward Sylvester Morse**

[Japan] Scarce, illustrated booklet by Morse about an unusual Ainu toy in the collection of Mr. Takashiro Matsura of Tokio [Tokyo]. Volume XXV of the Essex Institute in Salem, Massachusetts.

Salem, MA. Bulletin of the Essex Institute. ND [1893].

pp.7 [1]. 24.4 x 15.4cm.

In good condition. Small stamp of George Brush M.D. on first page. Card covers separated at spine but easily repairable. Internally very good. b32100673

Price: \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1626038474&La=E>



Hanging Scroll of Skeletons Entertaining Themselves

Fascinating work

[Japan] Very interesting and most likely unique scroll showing three skeletons entertaining themselves. One plays shamisen, another claps, while yet another dances to the music. A small sake container and tray of food confirm this is party time. Although the scroll border appears to be an old almanac with dates of 1864 (Bunkyo 4) and 1842 (Tempo 13) mentioned, the artwork itself is more recent. The artwork is not woodblock printed but drawn on cloth. A very unusual item.

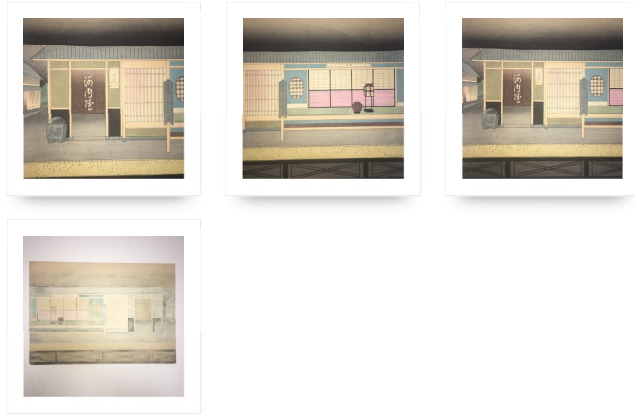
Artist unknown. c1900.

Scroll measures 137 x 39.5cm (artwork itself 93 x 31cm).

Artwork is very good. Top of scroll has old damage with some loss but has been rebacked with a pale green paper for some reason. Lower borders are very good. Priced accordingly. ₪33050945

Price: \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1624458343&La=E>



Lovely, colour woodblock print by Komura Settai

In fine condition

[Japan] A superb woodblock print by Shin Hanga artist Komura Settai (1887-1940). The shop sign on the noren (curtain) reads 'Kawachiya'. The design and colours are stunning.

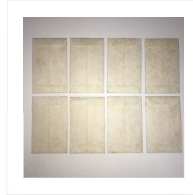
Unsigned and undated (c1930).

36.6 x 25.5cm.

In fine condition. Tiny loss at lower right corner tip and a hint of wear at lower edge. Otherwise fine. Unbacked with nice bleedthrough. nb33070002

Price: \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1626040463&La=E>



Set of 8 Woodblock Printed Envelopes

by **Hasegawa Sadanobu III**

[Japan] Lovely set of eight, small, woodblock printed envelopes used to give money to others on certain occasions. The design appears to show a story of revenge. The envelopes, when put together in the correct sequence, form a larger picture. The envelope at lower right is signed 'Konobu', who was Hasegawa Sadanobu III (1881-1963). Probably produced in Osaka or Kyoto where the artist was active.

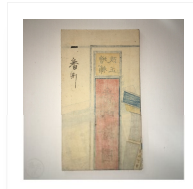
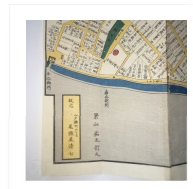
Each envelope 9.9 x 6.1cm.

All in fine condition with only a hint of wear.

e33070989

Price: \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1627429705&La=E>



Woodblock Printed Map of Bancho, Tokyo

by Owariya Kiyoshichi

[Japan] Lovely woodblock printed map showing the Bancho area (today near Hanzomon Station and surrounding area). We can see the border gates of Hanzomon, Yotsuya, Ichigaya, and Ushigome at the lower part of the map. Presumably the map had covers but these are not present here.

Edo [Tokyo]. Owariya Kiyoshichi. Dated Kaei (1848-55).

55.3 x 49.8cm.

In very good condition. A small hole at top right in margin (probably occurred when cover removed). A few small worm trails along some folds. Otherwise very good. Nice bleedthrough. nb33070004

Price: \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1627135228&La=E>



CDV of Date Kunimune

taken by John White of Ipswich

[Japan] Signed and dated CDV of Date Kunimune (1870-1923) presumably taken while he was studying at Cambridge University. Signed in Japanese 'Date Kikujiro' (his childhood name) and in English on the rear, 'K. Date 10th May 1895.' Kunimune was the 7th son of Date Yoshikuni and became the 31st head of the Date clan.

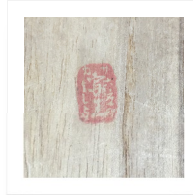
Ipswich. John White. 1895.

9.3 x 5.5cm.

In very good condition. Minor wear and a few minor marks. nb33060006

Price: \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1625926024&La=E>



Ambrotype Photo of Four Ladies

by early, unknown Saga photographer

[Japan] Early ambrotype showing four ladies in kimono sitting together. The wooden case is inscribed, 'Imari-Ken In' [Imari Prefecture], which refers to an area of Saga that was so named for a brief period from 1871 to 1872. The red seal inside the case reads, 'Saga. Rokuzamachi. Photo.' The characters on the left are difficult to read but could well be the name of the photographer. Such early dateable ambrotypes are scarce and there are no records we know of mentioning photographers in Saga in 1871 or 1872.

Glass measures 9.8 x 7.3cm.

Case looks to have old burn mark at right. Glass a little jagged at edges, a brown residue along top of glass, and small abrasion at upper left. Image itself is good to very good. p33060967

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1624965359&La=E>



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