



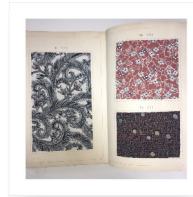
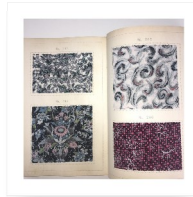
BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
July 2020

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Large book of Fabric Samples

Complete with 121 actual samples

Interesting selection of fabrics that were probably used for household furnishings. At first glance they appear to be a manmade material like polyester but we believe they are silk. Index in rear matching all samples numbered 231 to 351. Titled, 'Kyowa' and appears to be volume 3 in a series.

No publisher. No date (c1940). 66pp. 36.3 x 27.1cm.

In very good condition. Tissue-like covering sheet on first page torn. Some spotting to final page. Otherwise very good.

nb32050022

Price: \$793



Sample Book of Men's Kimono Kasuri Fabrics

with 110 actual fabric samples

Large volume of stylish designs that appear to be made of cotton. The title is, 'Iwa no Tamotsu' but we cannot find any reference to such a book. The samples are numbered from 111 to 220, mostly two or three samples per page.

No publisher. No date (c1930).

44pp. 36 x 25.5cm.

In very good conditions. Covers a bit worn and discoloured. Internally very good with only general age wear. Samples are all fine.

nb32050020

Price: \$991



Illustrated Exhibition Catalogue of the Art Collection of Ryukyu Prince Sho Jun

Prince (later Baron) Sho Jun was killed in the Battle of Okinawa

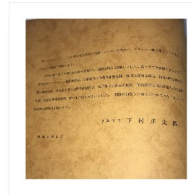
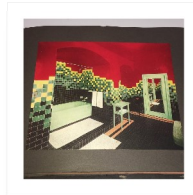
Very scarce catalogue of an exhibition held at Takashimaya Department Store in Osaka in 1940. Sho Jun (1873-1945) was the fourth son of King Shō Tai, the last king of the Ryukyu (Okinawa) kingdom. He founded the Ryukyu Shimpo newspaper and the Bank of Okinawa. Family crest inside front and rear covers. Title slip on front cover and each item has a neatly handwritten English translation.

Osaka. Takashimaya. 1940. 44pp+6pp single sided prints+2 fold-outs. 31.3 x 22.8cm.

In good condition. Covers worn, mostly at edges. Internally very good.

b32060577

Price: \$991



Chudo Ken - Views Within and Outside Chew-Doh- Ken

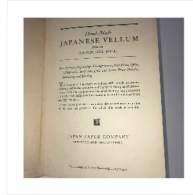
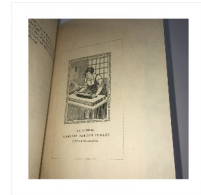
Photo book of Tudor-style House in Kyoto

Fascinating and comprehensive book containing 31 tipped-in gelatin photos showing this amazing house that still stands in Kyoto and is known as the Daimaru Villa. The Tudor-style house was designed by William Merrell Vories for the Shimomura family, who established Daimaru in 1717. 'Chudo' (pronounced 'Chew Doh') being the closest way in Japanese to say 'Tudor' and 'Ken' meaning 'House'. The album is bound in leather and preface is dated 1932.

2-page preface, 31 photos (one to a page), each with printed tissue guard. 21.8 x 27.8cm.

In good condition. Covers worn and front cover splitting (but this is repairable at cost). Most photos very good but some with discolouration at edges. Binding and rear cover also worn. Some tissue guards torn with loss, and one missing. nb32060023

Price: \$892



Samples of Handmade Japanese Vellum

by the Japan Paper Company

Pair of booklets containing samples of various weights of Japanese vellum which became very popular in the early 1900s. Includes prices and illustrated with recommended uses. One contains a 1916 price list along with a 1921 updated price list and the other has a copyright date of 1927.

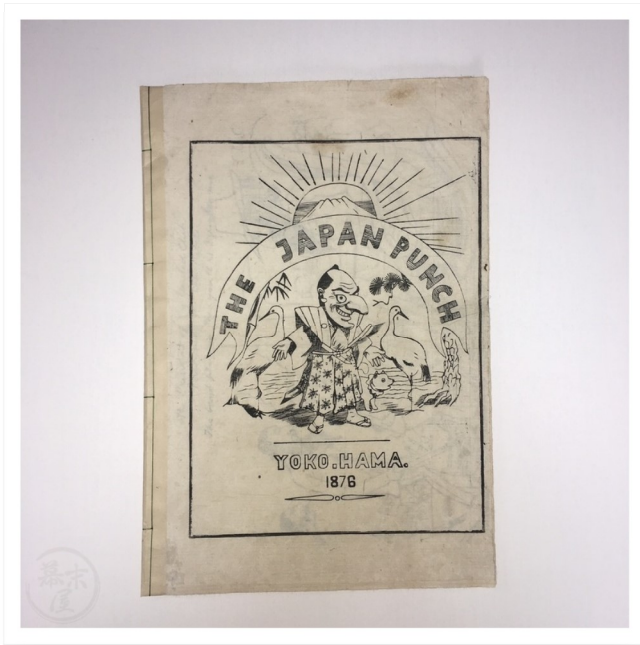
New York and Philadelphia. Japan Paper Company. 1921 & 1927.

1921 - 26pp (22.2 x 15.7cm). 1927 - 20pp (22.3 x 14.4cm)

Both in very good condition. The 1927 issue has one small area of the lower corner cut out (probably someone who wanted to give a sample to another person). The 1921 issues has 'Japanese Vellum', written neatly at the top of the front cover as well as two faint stamps reading 'These prices are void. See current [price list?].....'.

b32020496

Price: \$396



The Japan Punch - 1876

by **Charles Wirgman**

A single issue of Wirgman's humorous, monthly magazine. Woodblock printed on thick but supple, quality paper. First published in 1862 and all issues before 1883 were woodblock printed. After that, they were printed lithographically.

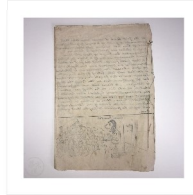
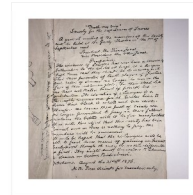
Yokohama. Charles Wirgman. 1876 (month not stated). Complete issue.

11 leaves (including cover page) woodblock printed on one side only as issued. 37.3 x 25.6cm.

In very good condition. The string binding has been professionally replaced. Minor age wear.

b32070599

Price: \$793



The Japan Punch - August 1876

by **Charles Wirgman**

A single issue of Wirgman's humorous, monthly magazine. Woodblock printed on thick but supple, quality paper. First published in 1862 and all issues before 1883 were woodblock printed. After that, they were printed lithographically.

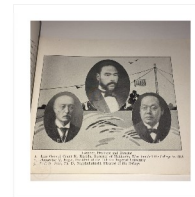
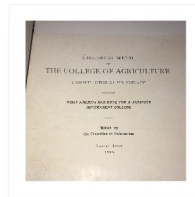
Yokohama. Charles Wirgman. August 1876. Complete issue.

11 leaves (including cover page) woodblock printed on one side only as issued. 37.3 x 25.6cm.

In good condition. Creasing at binding. A few stray marks and two stamps (YOC?) along with general age wear.

b32060582

Price: \$694



A Historical Sketch of The College of Agriculture - Tohoku Imperial University

founded by William Smith Clark

Interesting promotional booklet with Clark's famous quote built into the logo on the top left of the cover, 'B.B.A.' [Boys, Be Ambitious!]. Informative guide with photographic illustrations and two charts.

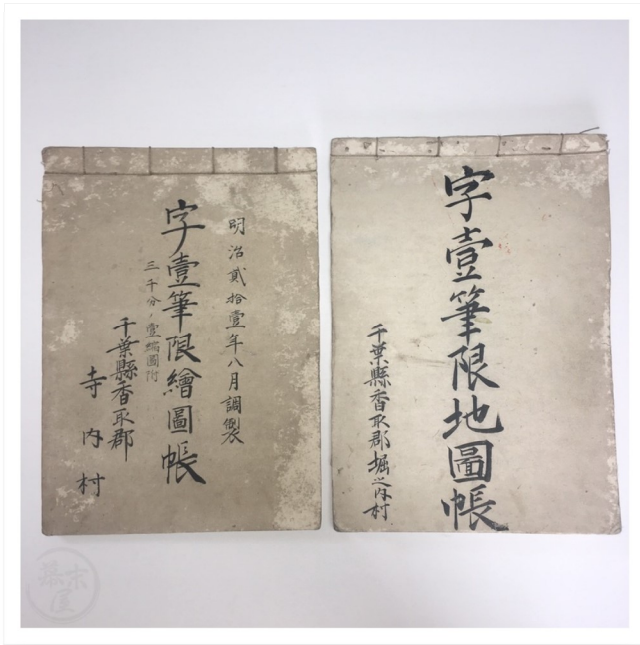
Sapporo. Tohoku Imperial University College of Agriculture. 1914 (Japanese colophon date).

22 numbered pages of text plus 10 photographic illustrations (printed on one side only), and 2 charts. 13 x 18.8cm.

In very good condition. Corners a little bumped and a couple of marks on cover. Otherwise very good to fine.

nb32060011

Price: \$396



Manuscript Book of Maps Showing the Cadastre in Terauchi and Horinouchi Villages, Katori-gun, Chiba

2 volumes filled with hand drawn folding maps

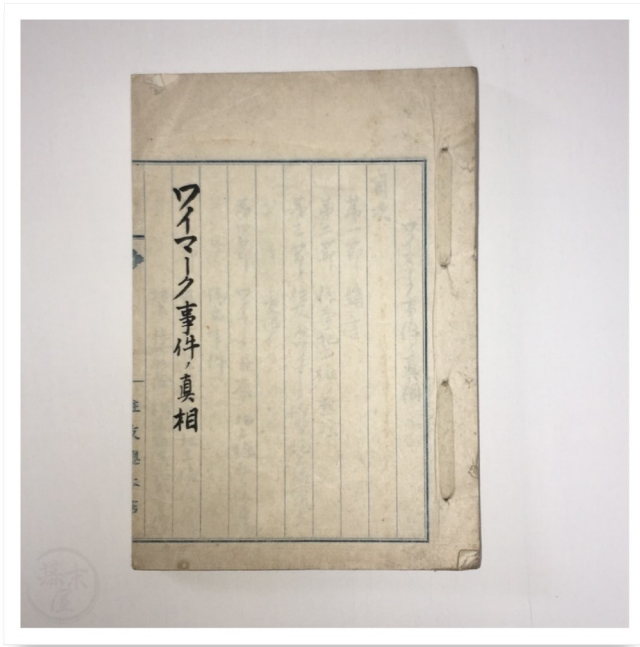
Cover of Terauchi Village dated 1888. Both Terauchi and Horinouchi Villages were merged with other villages to form Mizuho Village in 1889. The Terauchi Village volume of maps has a previous owner's name of Kanzaki Seikichi written neatly on the rear.

Terauchi Village - 26 maps (all but 1 are foldout) + 4 loose maps at the beginning. 38.1 x 27.3cm (when closed).
Horinouchi Village - 48 maps (almost all foldout). 38.7 x 27.4cm (when closed)

In very good condition. Some minor worming affecting pages near the string binding but not affecting the maps.

nb32050018

Price: \$892



The Truth about the Whymark Case

Handwritten manuscript about rent dispute

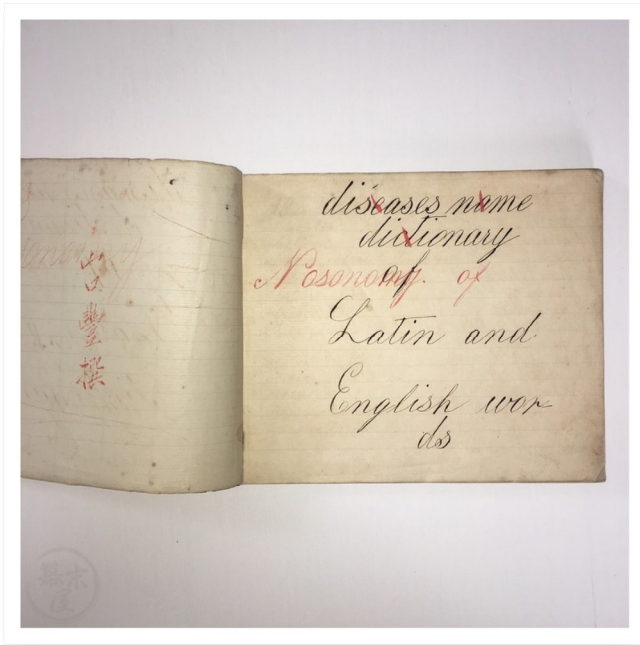
Interesting manuscript that covers a rent dispute between Whymark (presumably George Harvey Whymark (1862-1927), son of freemason George Whymark) who was based in Kobe, and Sumitomo. The manuscript is written on a notebook titled on each page edge with 'Sumitomo Group Head Office' (Sumitomo Sohonten) and the company's logo. Text in Japanese except some legal passages in English. Name of Tajima Fusataro written in rear (presumably he wrote the manuscript). Dated 1909.

192pp. 22.3 x 15.4cm.

In very good condition. Small closed tear at top of first (cover) page. General age wear but nothing serious.

b31040325

Price: \$595



Two Manuscript Books - Nosonomy and Gynaecology

handwritten by a Japanese doctor

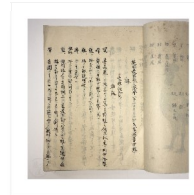
Two interesting, handwritten manuscripts found together though in different hands. The first being a beautifully written list of names of diseases in English and their Japanese equivalents. The name Yamaguchi Yutaka is written inside the front cover. Presumably he is the one who wrote the dictionary. The other book is a neatly written book on gynaecology titled, 'Fujin Byoron' ['Female Diseases']. Text all in Japanese except for single words in German/English at the beginning of a topic.

Both c1900. Dictionary - 180pp. 16.3 x 20.1cm. Gynaecology - 210pp. 19.5 x 13.7cm.

The dictionary is very good internally. The covers are worn and the rear cover is quite worn and has some loss at corners along with chipping and and old tape repair.

The gynaecology book is very good. Minor wear to covers only. [m32030510511](#)

Price: \$694



Early Japanese Version of 'The Poultry Book' by Tegetmeier

Handwritten manuscript

A Japanese translation of the well known work on all the known breeds of domestic fowls by William Bernhardt Tegetmeier (1816–1912), the English naturalist, who published the book in 1867. Name of Yamamoto Eisaku written on rear cover who may have written this particular manuscript as the writing style is similar.

ND (c1890). 116pp. 24.3 x 18.2cm.

In very good condition. Minor age wear and a few stray marks throughout. No serious faults. [m32010484](#)

Price: \$495



Illustrated Book of Various Artists

by **Sensai Eitaku and Ogata Gekko**

With five color woodblock printed diptychs of famous people by Kobayashi Eitaku and five by Ogata Gekko. The images are of Emperor Nintoku, Prince Uwayado [Umayado aka Shotoku Taishi], Sugawara no Michizane, Taira no Masakado, Minamoto no Yoritomo, Madenokoji Fujifusa, Aoto Fujitsuna, Murasaki Shikibu, Iwakura Minister [Tomomi], and Yui Shosetsu.

No place, publisher or date (c1890).

20pp. 25.1 x 17cm.

In good condition. Covers replaced. Two pages separated at edge. Some wear and a few stray marks.

nb32050016

Price: \$595



Points to be Aware of Regarding Some English and French Words

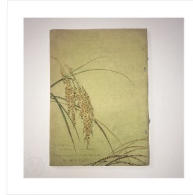
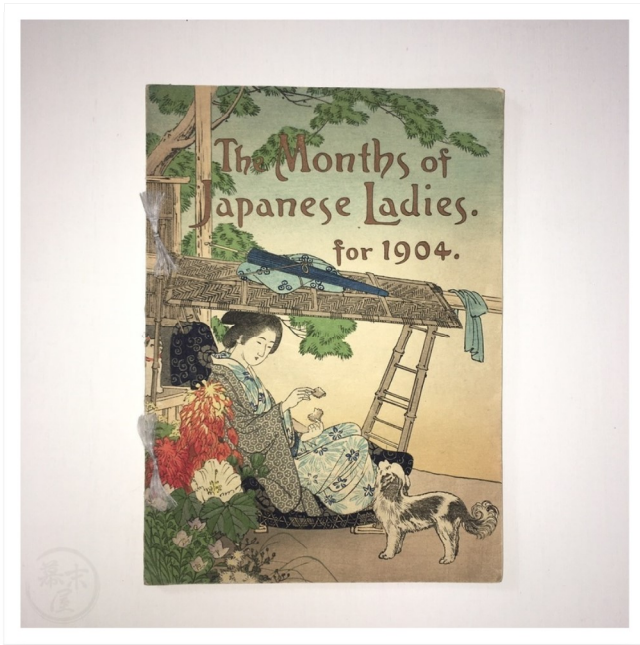
by the Kaiseijo

Interesting book that looks at some of the differences in pronunciation of English and French words. Almost all written in Japanese except for a few words in French. The pronunciation being written mostly in katakana. The first pages are just a word list of useful words so one assumes students were to write in the English and French equivalents themselves. The Japanese title is 'Eifutsu Tangohen Chukai' (英仏単語篇注解).

No author. Kaiseijo. 1867. 74pp. 11.3 x 15.6cm.

In very good condition. One worm trail affecting about 5 pages in the centre of the book (which can be seen in some of the pictures shown). Wear to covers and general age wear throughout. b32060569

Price: \$595



The Months of Japanese Ladies - for 1904

Very scarce plain paper edition. Artwork by Arai Yoshimune.

Arguably one of the most beautiful calendars published by Hasegawa and one of the few that actually states the artist responsible for the lovely artwork. In this case, Arai Yoshimune, who did a lot of work for Hasegawa. Very rare on plain paper.

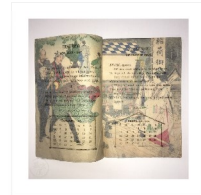
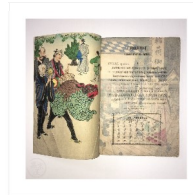
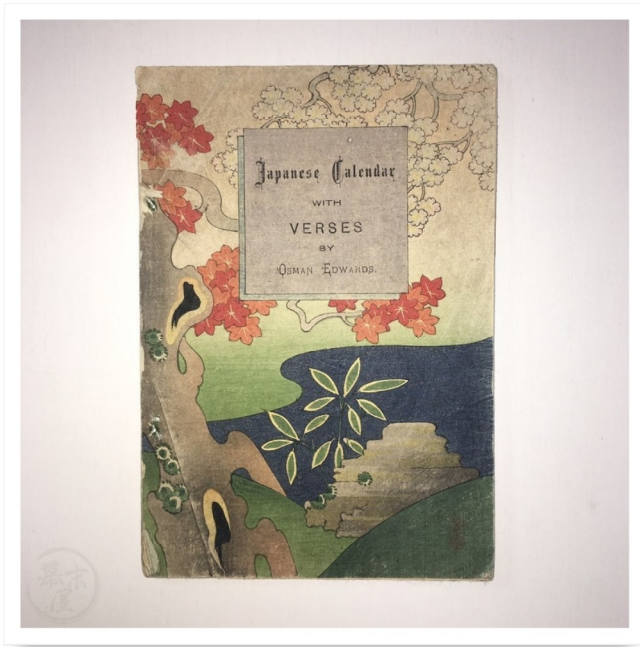
Tokyo. Hasegawa Takejiro. 1903.

22pp. 20.7 x 15cm.

In very good to fine condition. The slightest bit of wear only.

b32070595

Price: \$1,586



Japanese Calendar with Verses by Osman Edwards (1898)

Very scarce plain paper edition

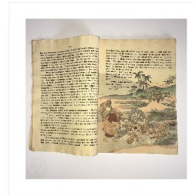
One of Hasegawa's most beautiful calendar designs. The crepe paper versions occasionally turn up but the plain paper edition seldom appears anywhere. Also, we believe this is the only plain paper calendar by Hasegawa that has the calendar pages printed on transparent tissue-like paper that were then inserted between the woodblock printed pages.

Tokyo. Hasegawa Takejiro. 1898. 12pp (+12pp of tissue-like paper each printed on one side only). 18 x 12.5cm.

In very good condition. Some minor wear and creasing to covers and to tissue-like pages. Otherwise very good.

b30050138

Price: \$1,586



Karma - A Story of Early Buddhism

by Paul Carus

The scarce first edition of this crepe paper book. The second and third editions contained different illustrations.

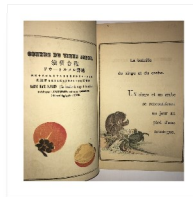
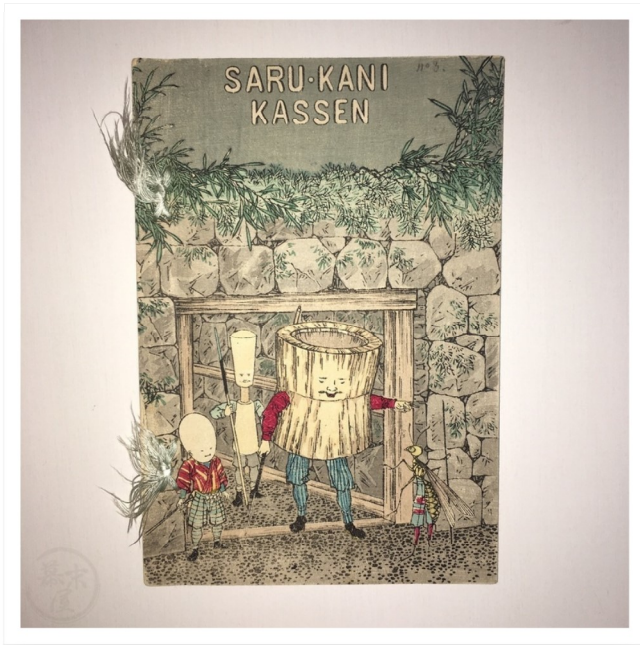
Tokyo. Hasegawa Takejiro. 1895.

18pp. 19.5 x 14.7cm.

In very good condition. Minor wear at cover edges. Internally very good.

b32060568

Price: \$892



La bataille du singe et du crabe - Japanese Fairy Tale in French

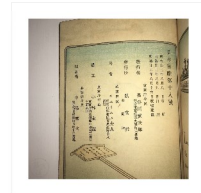
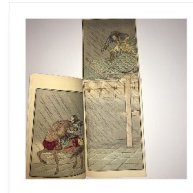
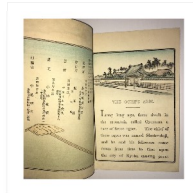
Very scarce plain paper edition

Lovely example of this book titled 'Saru Kani Kassen' [The Battle of the Monkey and the Crab] that was translated by Joseph Dautremer. Plain paper editions in French and German are scarcer than their English counterparts. No mention of Hasegawa, only Kobunsha. Artist not mentioned but it was Kobayashi (Sensai) Eitaku.

Tokyo. Kobounsia [Kobunsha]. 1885. 14pp. 18.2 x 12.5cm.

In fine condition with virtually no wear. Small pencilled 'No.3' written at top of cover and colophon page. b29110011

Price: \$793



The Ogre's Arm - Plain paper edition with full fold-up page

tr. by Mrs. T. H. James

Lovely example of one of the scarcest plain paper fairy tales by Hasegawa, This is the only fairy tale on plain paper with a full fold-out (or fold-up) page and also the only one with a double-page woodblock printed illustration that isn't closed at the edge (see pics). Artwork by Kobayashi Eitaku.

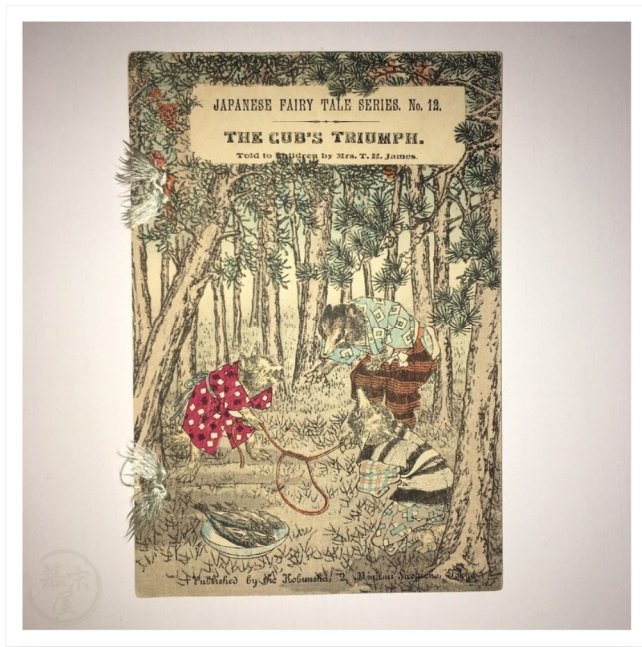
Tokyo. Hasegawa Takejiro. 1889.

24pp. 18.2 x 12.4cm.

In fine condition with virtually no wear.

b29110010

Price: \$991



The Cub's Triumph - Plain paper edition with movable door

tr. by **Mrs. T. H. James**

Superb example of this book, being No. 12 in the Japanese Fairy Tale Series by Hasegawa/Kobunsha. Artwork by Kobayashi (Sensai) Eitaku.

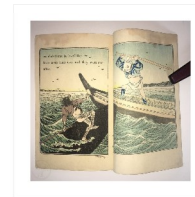
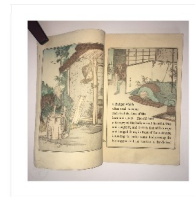
Tokyo. Hasegawa Takejiro. 1887.

22pp. 18.2 x 12.4cm.

In fine condition. Tiny chip on rear cover at centre edge near binding.

b29110008

Price: \$694



Cach Cach Yama (Kachi-Kachi Yama)

tr. by John Alfred

Obscure woodblock printed, plain paper book published by Mawe & Co. which had offices in Yokohama and London. The illustrations are by Inoue Yasuji who was Kobayashi Kiyochika's star pupil. Inoue died of beriberi at 25 years old.

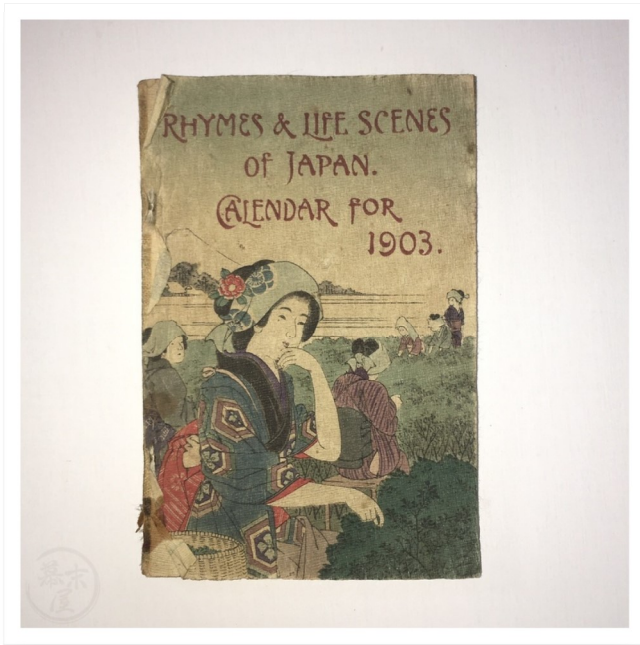
Yokohama/London. Mawe & Co. ND (c1895).

14pp. 18.5 x 12.2cm.

Some dark stains on front cover. Minor stain to top margin of final two leaves. Internally very good.

b32050554

Price: \$595



Rhymes & Life Scenes of Japan - Calendar for 1903

Crepe paper book by Takejiro Hasegawa

Lovely calendar by Hasegawa showing the main event held each month in Japan.

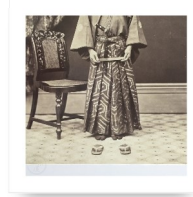
Tokyo. Hasegawa Takejiro. 1902.

24pp. 15.3 x 10.2cm.

In good condition. Covers a little worn with some creasing at corners and near spine. Small stain at lower left on front cover. Otherwise very good.

b31110413

Price: \$694



Large format photo of Japanese Official in Hong Kong

taken by William Pryor Floyd

Impressive albumen photo of a Japanese official holding a fan and with his short sword tucked into his kimono. The sitter was probably on his way to Europe. W.P. Floyd opened his own studio in Hong Kong in 1867. See p163 of Terry Bennett's groundbreaking work, 'Photography in Japan 1853-1912' to see the same photo.

Hong Kong. W.P. Floyd. c1869. 21.3 x 17.2cm.

Unmounted photo (though may have been mounted at edges previously) in very good condition. Only minor wear and minor creasing on rear at corners. p32050566

Price: \$1,982



Large format photo of European Couple with Japanese and Chinese staff

Superb, sharp image

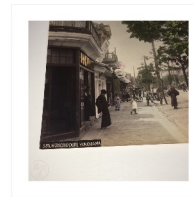
Very nice albumen photo of a Western couple (presumably European) along with another Western man (who has a passing resemblance to Thomas Glover) with a white cockatoo on his knee. There are also three Chinese staff and two Japanese staff. The Japanese lady on the left and the Western lady both have nicely decorated paper fans in their right hands indicating the season. The embroidery sitting on the back of the chair the Western lady is sitting on a chair that has an embroidery folded on the back of it. The letters 'SE' or 'USE' can be made out so it may be possible to identify who the sitters are with some further research. Possibly taken in Nagasaki but Shanghai is more likely based on the building style.

Photographer unknown. 22.9 x 17.9cm.

Mounted on card. In very good condition. The mount has some wear and marks but the photo itself is very good.

p32050567

Price: \$991



Stunning Large Format Photo Showing the Kimbei Studio on Honcho Dori, Yokohama

taken by Kusakabe Kimbei

One of the nicest Kimbei photos we have come across. Excellent contrast and showing Kimbei's main photo studio and shop on Yokohama's bustling Main Street. Labelled '535 HONCHO DORI, YOKOHAMA' in negative at lower left.

Yokohama. Kusakabe Kimbei. c1890.

25.9 x 19.9cm.

Unmounted. In very good condition with very light single creases where the photo was probably inserted into an album.

p32060572

Price: \$991



Large format photo of Bentendori, Yokohama showing the Nozawaya Silk Store

taken by Kusakabe Kimbei

Lovely, hand coloured albumen photo showing Bente dori (street) in Yokohama. On the left the Nozawaya silk store with its sign visible as well as another firm called Adachi Shoten can be seen. Labelled '554 Bente Dori, Yokohama' in negative at lower right.

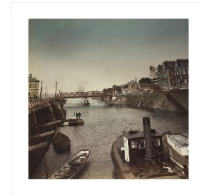
Yokohama. Kusakabe Kimbei. c1890.

26.4 x 20.3cm.

Mounted on card. In very good condition with only a few minor marks on the mount.

p32070598

Price: \$892



Large format photo of the French Consulate at Yokohama

taken by Kusakabe Kimbei

Impressive, hand coloured albumen photo showing the French consulate as well as the Yokohama Ice Works on the right. Labelled '529 FRENCH CONSULATE, YOKOHAMA' in negative at lower right.

Yokohama. Kusakabe Kimbei. c1890.

26.1 x 20cm.

Unmounted. In very good condition with only faint creases at the corners where the photo was probably inserted into an album.

p32060573

Price: \$793



Cormorant fishing on the Nagara River, Gifu

Scarce, large format, hand-coloured photo

Unusual photo showing the age old custom of fisherman using cormorants to catch fish. Labelled, '889 Fishes with cormorants at Nagara River, Gifu' in negative at lower right.

Photographer unknown.

26.7 x 20.9cm.

In very good condition. Some minor loss of contrast. Very minor age wear. Mounted on card.

nb32050012

Price: \$793



The Belle Vue Hotel, Nagasaki

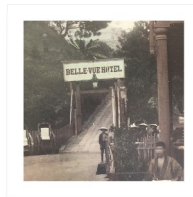
Built in 1863 and operated until 1920

Lovely photo showing the entrance to the Belle Vue Hotel which was built in Nagasaki by Matthew Green in 1863. It changed hands numerous times and even closed for a few short periods until finally going out of business in 1920. The ANA Hotel Nagasaki Glover Hill stands on the same site today. Labelled, '1120 EELLE [BELLE] VUE HOTEL AT NAGASAKI' in negative.

Photographer unknown. 26.5 x 20.6cm.

In very good condition. Mounted on card. Only very minor wear and a few very minor marks. p32050562

Price: \$595



The Belle Vue Hotel, Nagasaki Rear Entrance

Built in 1863 and operated until 1920

Lovely photo showing the rear entrance to the Belle Vue Hotel which was built in Nagasaki by Matthew Green in 1863. This photo shows shops with Russian signs outside. Labelled, '1119 ENTRANCE OF BELLE VUE HOTEL AT NAGASAKI' in negative.

Photographer unknown. 26.6 x 20.6cm.

In very good condition. Mounted on card. Only very minor wear and a few very minor marks. p32050563

Price: \$694



BAKUMATSUYA

Rare books & photos

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

TEL: 81-90-7900-2922

EMAIL: info@bakumatsuya.com