



BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
January 2024

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Stereoview Photo of Nagasaki Hospital Medical Doctors

by **Wilhelm Burger**

[Japan] Extremely scarce and unusual stereoview photo showing young doctors in Nagasaki relaxing together. A sake cup on the floor in front of them may explain the friendly behaviour that can be seen with one of the young man with his hand on the kimono of the man next to him. Numbered 241 and titled at the lower left of the mount, 'Doctoren aus dem Hospital von Nagasaki'. Wilhelm Burger (1844-1920) went to Japan with the Austria-Hungary mission and stayed in Nagasaki for just two weeks in September 1869 before travelling to Yokohama and then left Japan in March 1870. This particular stereoview is not listed in Terry Bennett's informative work, 'Old Japanese Photographs - Collector's Data Guide' (p.109), making it exceedingly scarce and most likely heretofore unknown.

No Place. Wilhelm Burger. 1869.

In good condition. Some marks on each image but the photos are sharp. Inscribed on rear in Portuguese, 'Doctors del Hospital de Nagasaqui Japō 1870'. p35121507

Price: \$2,290

<https://www.bakumatsuya.com/shop-description.php?ID=1704742764&La=E>



Pictures of A Hundred Eminent Japanese Ancient & Modern

2 vols. by Miki Teiichi and tr. by Takahashi Gorō

[Japan] 'with their Biographies - accompanied by an English translation made by G. Takahashi' (Vol. 1) along with 'Short Biographies of Eminent [sic] Japanese in Ancient and Modern Times each with a Characteristic Illustration' (Vol.2). Extraordinarily well-preserved pair of books with their original, woodblock printed paper sleeves. Volume 1 contains a total of ten superb, color woodblock prints by Ogata Gekkō (four), and two each by Arai Yoshimune, Toyohara Chikanobu, and Mizuno Toshikata. Volume 2 also has ten prints with five by Sensai (Kobayashi) Eitaku and five by Ogata Gekkō. Each biography is printed in Japanese, Chinese, and English.

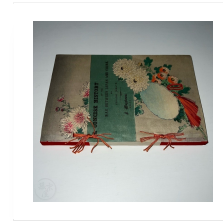
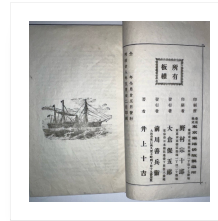
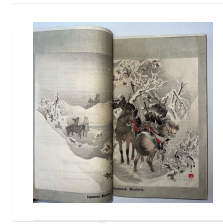
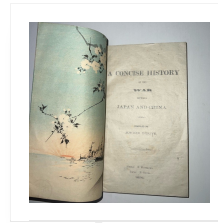
Vol. 1 - Tokyo. Kyushundo. 1887. 41 leaves. 25.1 x 17.6cm

Vol. 2 - Tokyo. Kyushundo. 1890. 42 leaves. 25.3 x 17.6cm.

Each in fine condition. Volume 1 has a very small worm trail affecting the upper left margin of the first few pages. Volume 2 has some foxing inside the front cover and one small stain on one page. Otherwise both volumes are in fine, almost as-new condition. b35121505

Price: \$2,670

<https://www.bakumatsuya.com/shop-description.php?ID=1704739374&La=E>



A Concise History of the War Between Japan and China

by Jukichi Inouye

[Japan] A fine example of this informative work by Jukichi Inouye [Inoue] (1862-1929), who spent about 10 years in England from 1873 after graduating from Keiō University and published a number of books in English.

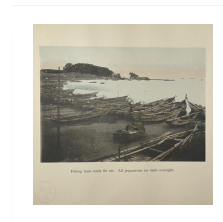
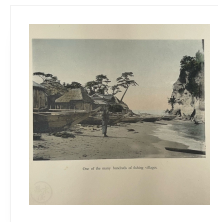
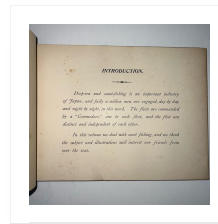
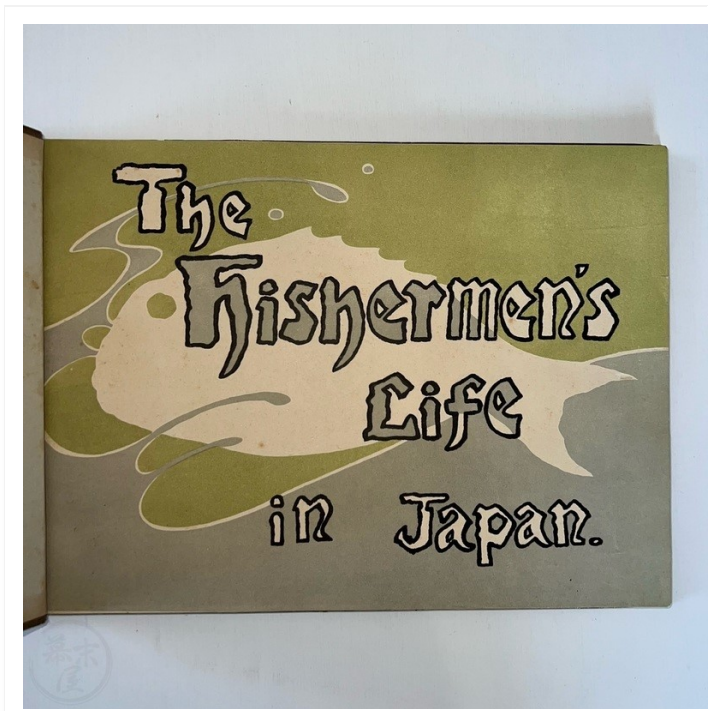
Osaka, Z[enbei] Mayekawa & Tokyo, Y[asugorō] Ōkura. 1895. Printed at the Tokyo Tsukiji Type Foundry.

pp.[2], ii, [2], 87, [6] + 1 double-page colour woodblock print, 14 maps & illustrations. 22.5 x 15.3cm.

In fine, almost unused condition. A hint of age wear to front cover only. Japanese binding and spine covering at top and bottom also fine. b35121506

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1704740874&La=E>



The Fishermen's Life in Japan

with 20 photos by Takagi Teijirō

[Japan] A lovely work by Takagi Teijirō who, along with Tamamura Kōzaburō, produced a range of photo books like this showing various aspects of Japanese life and culture. This is the first time we have had this particular work.

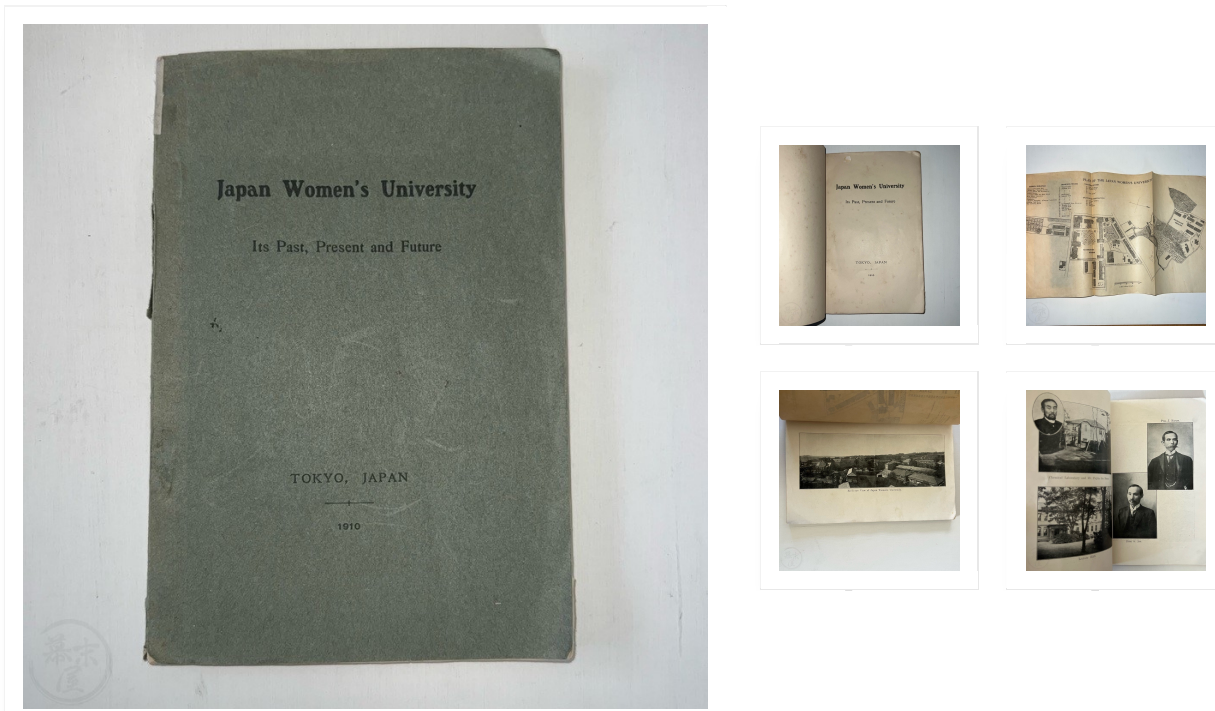
Kobe. Tamamura Kozaburō. 1906.

22 leaves. 18 x 25.7cm.

In very good condition. Silk covered boards with some minor marks and wear only. b35121520

Price: \$760

<https://www.bakumatsuya.com/shop-description.php?ID=1704752625&La=E>



Japan Women's University - Its Past, Present and Future

with numerous photographic plates

[Japan] Scarce first edition of this book. Japan Women's University was founded in 1901 by Naruse Jinzo (1858-1919) and Okuma Shigenobu (1838-1922) with support from numerous other well-known names in Japan as shown in the book. Strangely, only one copy in Japan at Ritsumeikan University in Kyoto and a 1912 edition at some institutes outside Japan.

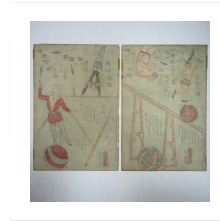
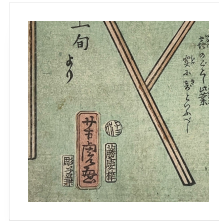
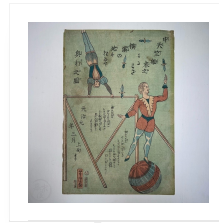
Tokyo. Japan Women's University. 1910.

pp.[2], iv, 75[1], 19 leaves of photographic plates + 2 folding plans. 22.6 x 15.2cm.

In good condition. Small piece of archival tape at top of spine. Corners a bit bumped. Minor age wear and some minor darkening of some pages that were printed on a slightly different type of paper. nb36010002

Price: \$460

<https://www.bakumatsuya.com/shop-description.php?ID=1704744225&La=E>



Acrobats from Central India Performing in Yokohama

by Utagawa Yoshitora

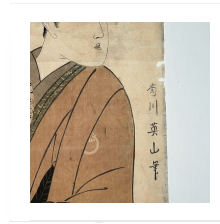
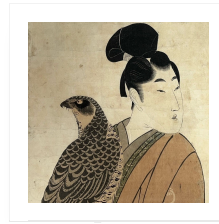
[Japan] Two very interesting woodblock prints showing acrobats apparently from 'Central India' performing in Yokohama in 1864. Yoshitora (active 1850-1880) produced some lovely work. This is one from a series of at least three single prints that he made (and these prints are not from a triptych but are each complete as issued).

Each 35.8 x 24.3cm.

In good condition. Some age wear and minor darkening with a few marks. Remnants of tape on rear at corners so the prints were probably framed in the past. Unbacked with nice bleedthrough. u35101478

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1701967629&La=E>



Woodblock Print of Falconer

by Kikukawa Eizan

[Japan] Wonderful woodblock printed vertical diptych of a young man, presumably a falconer, holding a falcon. Eizan (1787-1867) was considered the best of Utamaro's followers and produced a number of impressive works before turning to painting in his later life.

Vertical diptych (joined). 25 x 75.6cm.

In good to very good condition. A couple of small holes at upper right edge with minor loss. Wear at edges. General age wear and minor creases. Unbacked with nice bleedthrough. u35111489

Price: \$920

<https://www.bakumatsuya.com/shop-description.php?ID=1701981411&La=E>



Brass Protractor in Original Wooden Box

Cocking & Co, Yokohama

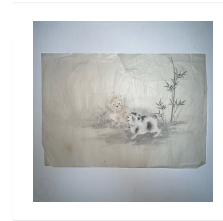
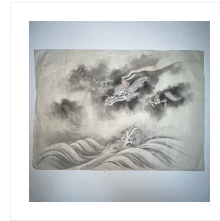
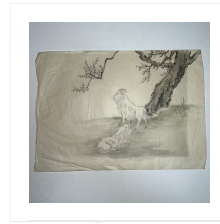
[Japan] A very scarce brass protractor that was imported and sold by Cocking & Co. of Yokohama. Samuel Cocking (1845-1914) was born in Ireland but grew up in Australia before going to Japan in 1869. His company bought and sold a wide variety of products including Japanese art and curios. He also imported scientific equipment (such as this protractor), photographic chemicals, and more. The famous Cocking Garden on Enoshima is named after him as the land was originally owned by him. The protractor itself is engraved 'Cocking & Co. Yokohama' and the original wooden box has the Cocking & Co. trademark logo imprinted in gold on the velvet lining. We believe this to be the first such Cocking protractor to be found.

Protractor longest dimension is 27.5cm (box is 28 x 20cm). c1890.

In very good condition. The box has a crack across the top but it still solid. The protractor is fine. There may have been a small part (not present) that sat on the small wooden holder in the box at top right. e35111497

Price: \$2,290

<https://www.bakumatsuya.com/shop-description.php?ID=1701969365&La=E>



Group of 16 hand drawn illustrations of Animals, Plants and Insects

Beautifully hand-drawn and coloured

[Japan] A very nice group of hand-drawn and coloured illustrations of fauna and flora on very fine Japanese paper by an unknown Japanese artist. The animal illustrations include a tiger, a dragon, dogs, a boar, a horse, a rooster, and a cow.

Each approx. 28 x 40cm.

In good condition. Some minor creasing. The tiger illustration has some loss at upper left. Otherwise good. €35101480

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1701968512&La=E>



Three Reflections

with variant cover design

[Japan] Lovely, woodblock printed crepe paper book translated into English by Mrs. T.H. James. This is No.21 in the Japanese fairy tales series produced by Hasegawa Takejirō. Interestingly, this particular cover design is one we haven't seen before.

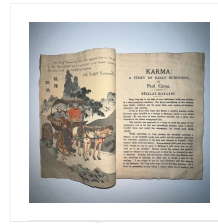
Tokyo. Hasegawa Takejirō. 1894.

13 leaves (incl. covers). 16.5 x 11.9cm.

In very good condition with only minor age wear. b35121524

Price: \$760

<https://www.bakumatsuya.com/shop-description.php?ID=1704754411&La=E>



Karma 2nd ed. by Paul Carus

Crepe Paper book by Paul Carus

[Japan] A Story of Early Buddhism by Paul Carus. The stated second edition of this crepe paper book which contains different illustrations from the first and third editions. 'Illustrated and printed by T. Hasegawa, Tokyo, Japan for The Open Court Publishing Co. Chicago'.

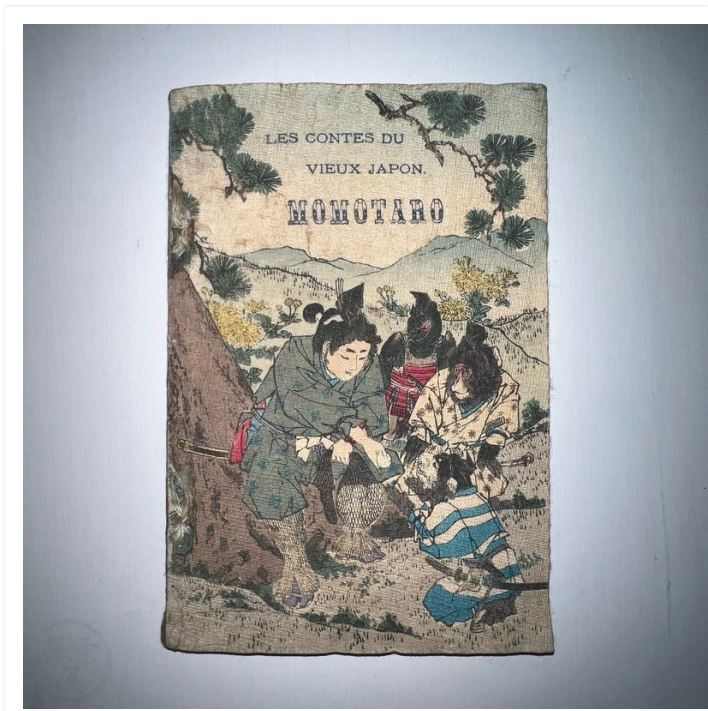
Tokyo. Hasegawa Takejiro. 1896.

14 leaves (incl. covers). 20.2 x 15.4cm.

In very good condition. Some minor creasing and very minor wear. b35111488

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1702723262&La=E>



Momotaro in French on crepe paper

Les Contes du Vieux Japon

[Japan] Les Contes Du Vieux Japon. 1ere Livraison Momotaro. The first crepe paper edition of Momotaro in French that was translated by Félix Évrard (1844-1919) and not Joseph Dautremier who translated all subsequent fairy tales into French.

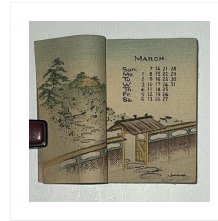
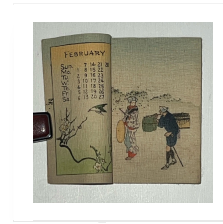
Tokyo. T. Hasegawa. 1886.

13 leaves (including covers). 15.3 x 10.2cm.

In good condition. Minor wear to covers and a couple of minor creases. b35121516

Price: \$460

<https://www.bakumatsuya.com/shop-description.php?ID=1704746363&La=E>



Calendar for 1915

by Hasegawa Takejiro

[Japan] Lovely little woodblock printed crepe paper calendar by Hasegawa. This appears to be the first issue of this design. Hasegawa published multiple designs in different sizes both in book and hanging form. This is the first of this particular design that we have found.

Tokyo. Hasegawa Takejiro. 1914.

7.3 x 5.5cm.

In very good condition with only some very minor wear and minor creases to the front and rear covers. Internally very good. b35121509

Price: \$530

<https://www.bakumatsuya.com/shop-description.php?ID=1702722834&La=E>



Calendar for 1957

Tiny crepe paper calendar

[Japan] Fine example of one of Hasegawa's tiniest crepe paper calendars. Although Hasegawa's name is on the calendar, this would have been published by his son, Nishinomiya Yosaku, as Hasegawa died in 1938.

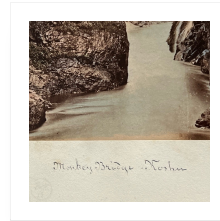
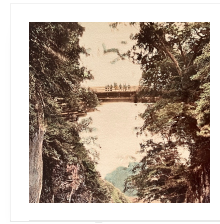
Tokyo. Hasegawa Takejiro [but Nishinomiya]. Colophon dated 1917 [but probably 1956].

13 leaves. 4.5 x 5.5cm.

In fine condition with basically no age wear. nb35120002

Price: \$530

<https://www.bakumatsuya.com/shop-description.php?ID=1703431805&La=E>



Large Format Photo of the Monkey Bridge, Yamanashi

Hand-coloured albumen print

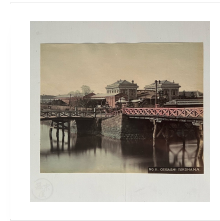
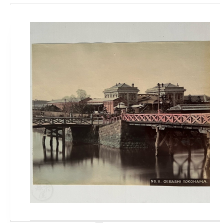
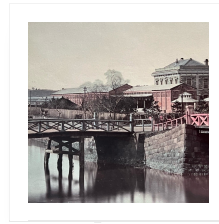
[Japan] Scarce photo showing the famous Monkey Bridge or Saruhashi located in Ōtsuki, Yamanashi prefecture. Labelled 'SARUHASHI MONKEY BRIDGE' at lower right in negative and titled, 'Monkey Bridge Koshu' in pen on mount.

Photographer unidentified. c1890. 25.6 x 20.9cm.

In very good condition with only very minor age wear. Mounted on card. p35121483

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1703272184&La=E>



Large Format Photo of Oebashi, Yokohama

Hand-coloured albumen print

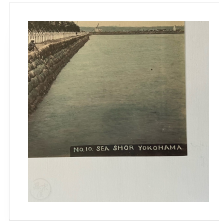
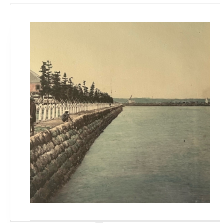
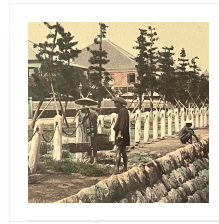
[Japan] Stunning photo showing Ōebashi (bridge) with Yokohama Station in the background. Superbly hand-coloured, this appears to be from a series of Yokohama photos taken by a very talented, but unidentified photographer. Labelled 'NO.11. OEBASHI YOKOHAMA' at lower right in negative.

Photographer unidentified. c1890. 25.8 x 20.6cm.

In very good condition with only very minor age wear. Unmounted. nb35120014

Price: \$840

<https://www.bakumatsuya.com/shop-description.php?ID=1703272566&La=E>



Large Format Photo of Sea Shore, Yokohama

Hand-coloured albumen print

[Japan] Unusual photo showing and area along the Bund of Yokohama. Nicely hand-coloured, this appears to be from a series of Yokohama photos taken by a very talented, but unidentified photographer. Labelled 'NO. 10. SEA SHOR [sic] YOKOHAMA' at lower right in negative.

Photographer unidentified. c1890. 25.2 x 19.9cm.

In very good condition with only very minor age wear. Unmounted. nb35120016

Price: \$610

<https://www.bakumatsuya.com/shop-description.php?ID=1703272767&La=E>



Large Format 2-Photo Panorama of Yokohama

Superb pair of hand-coloured, albumen photos

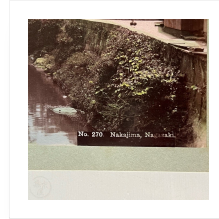
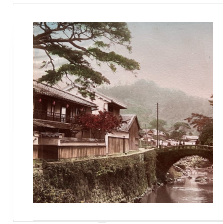
[Japan] Wonderful pair of photos showing a general view of Yokohama. Superbly hand-coloured, this appears to be from a series of Yokohama photos taken by a very talented, but unidentified photographer. Labelled 'NO. 16. CITY OF YOKOHAMA' and 'NO.17. CITY OF YOKOHAMA' respectively at lower right in negative.

Photographer unknown. c1885. 25.2 x 20cm & 25.6 x 20.6cm.

Both in very good condition with only very minor age wear. Both mounted on slightly larger card. nb35120008

Price: \$760

<https://www.bakumatsuya.com/shop-description.php?ID=1703271479&La=E>



Large Format Photo of Nakajima, Nagasaki

Hand-coloured albumen print

[Japan] Very nice photo showing an often photographed part of Nagasaki called Nakajima. Interestingly, this photos includes what appears to be a watch/clock store as indicated by its sign that we haven't come across before. Labelled 'No. 270 Nakajima, Nagasaki.' at lower right in negative.

Photographer unidentified. c1890. 27.3 x 21cm.

In very good condition. Minor creasing at upper right area and minor age wear. Mounted on slightly larger card. p35121479

Price: \$460

<https://www.bakumatsuya.com/shop-description.php?ID=1703272356&La=E>



Large Format Photo of Tamondori, Kobe

Hand-coloured albumen print

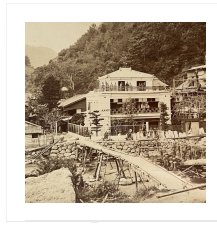
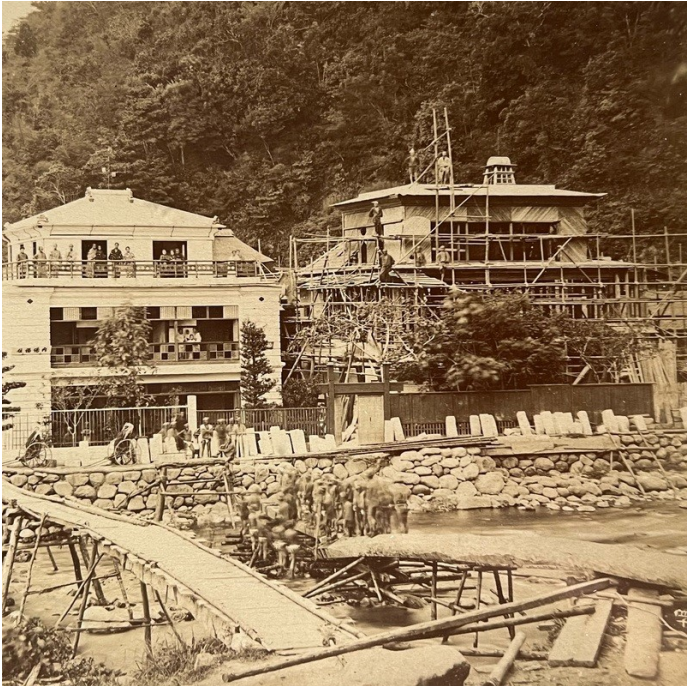
[Japan] Very nice photo showing the bustling Tamondori (Street) of Kōbe with its variety of shops. Labelled 'A 579 TAMONDORI STREET OF KOBE' at lower left in negative.

Photographer unidentified. c1890. 27.2 x 20.9cm.

In very good condition with only very minor age wear. Mounted on slightly larger card. p35101485

Price: \$610

<https://www.bakumatsuya.com/shop-description.php?ID=1703272929&La=E>



Large Format Photo of Bansuirō Fukuzumi Ryokan

Hand-coloured albumen print

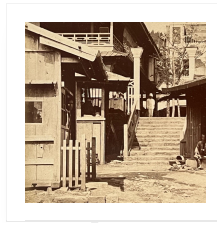
[Japan] Impressive, very early, uncoloured photo that appears to show the second building of the Fukuzumi Ryokan being built in Tōnosawa, Hakone. Bansuirō is on the left and was completed in 1878. The ryokan dates back to 1625 and is still in business today.

Photographer unknown. c1878. 26.7 x 20.8cm.

In very good condition with almost no wear. Mounted on card. p35111500

Price: \$840

<https://www.bakumatsuya.com/shop-description.php?ID=1703273143&La=E>



Large Format Photo around Fujiya Hotel, Hakone

Scarce, previously unknown view

[Japan] Unusual view of what appears to be an area of the well-known Fujiya Hotel in Miyanoshita (Hakone) not often photographed. The larger building at the top would be the old Fujiya Hotel that was destroyed by fire in 1883. A Westerner dressed in a light suit and pith helmet is standing on top of the steps between two buildings. The Japanese man sitting to the left of the Japanese man in white kimono is wearing a *happi* (workman's jacket) with 'Miyanoshita' and 'Fujiya' written on it in Japanese.

Photographer unknown (possibly Stillfried). c1880. 23.1 x 18cm.

In fine condition with virtually no age wear. Mounted on card. p35111499

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1703411489&La=E>



CDV of Japanese Group in Hong Kong

Taken by Pun Lun

[Japan] A very interesting CDV showing a group of three Japanese ladies and one Japanese man. The man is standing on one leg and has one of his straw sandals off and it is possible that they were part of an acrobatic troupe on their way to or from Europe. Various Japanese acrobats performed overseas from the mid-1860s. Pun Lun operated a very successful photographic studio in Hong Kong from around 1864. The address on the rear of 'No.56, Queen's Road' (without the word 'Central' after it probably indicates a date of 1865-1868 when he used that particular address.

Hong Kong. Pun Lun. c1867.

5.9 x 9.2cm.

In very good condition with only minor age wear. 'Japanese' written faintly in pencil on rear. p35101484

Price: \$610

<https://www.bakumatsuya.com/shop-description.php?ID=1704746102&La=E>



CDV of Actor playing Oiwa in Yotsuya Kaidan

Ghost showing the effects of being poisoned

[Japan] A very unusual carte de visite showing a kabuki actor playing the ghost of Oiwa from the famous Yotsuya Kaidan ghost story. As can be seen, Oiwa is partially bald because her hair would fall out when she combed it as a result of being poisoned by her husband (or others depending on the version of the story). We can see her combs in front of her and she also has the drooping eye which was also as a result of the poison. Her baby lies on the floor nearby. This is the first such Meiji-era photo of an actor playing Oiwa that we have seen.

Photographer unknown. c1900. 5.4 x 8.6cm.

In good condition. Minor loss of contrast and slight curve to mount. p35111498

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1703501509&La=E>



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