



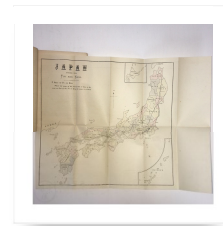
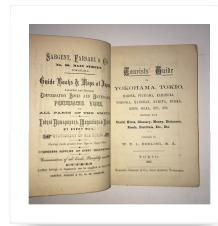
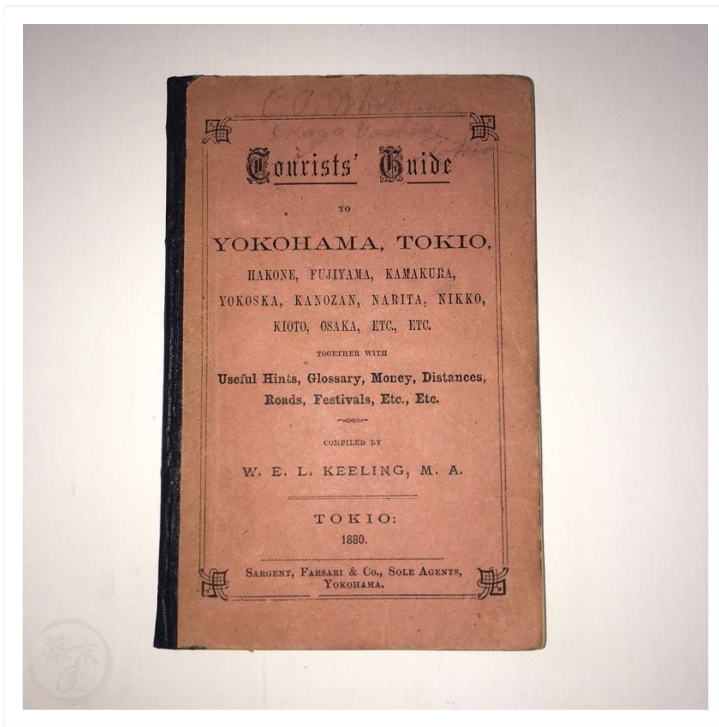
BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
January 2022

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Tourists' Guide to Yokohama, Tokio, Hakone...

the First English Guidebook to Japan Published in Japan

[Japan] Tourists' Guide to Yokohama, Tokio, Hakone, Fujiyama, Kamakura, Yokoska [sic], Kanozan, Narita, Nikko, Kyoto, Osaka, etc., etc. together with Useful Hints, Glossary, Money, Distances, Roads, Festivals, Etc., Etc. Compiled by W.E.L. Keeling, M. A. This copy was first owned by Charles Otis Whitman (1842-1910), the renowned zoologist who worked in Tokyo from 1879-1881. First Edition with folding Map of Japan and single page Map of Tokyo.

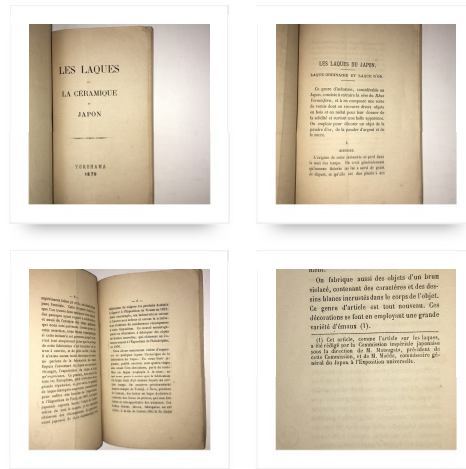
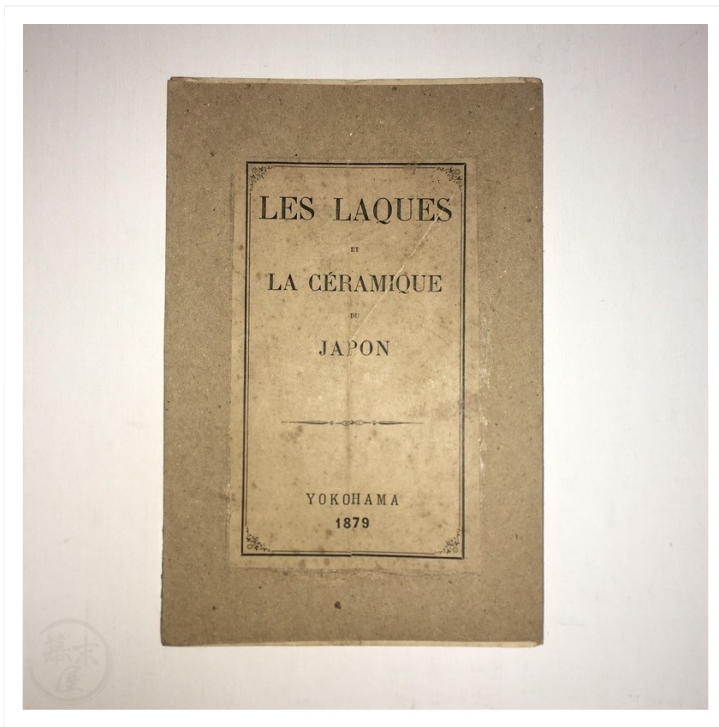
Tokio. Sargent, Farsari & Co., Sole Agents, Yokohama. 1880.

Original covers. 92pp+ads. 17.3 x 11.3cm

In very good to fine condition. Original owner's name and address, 'C.O. Whitman 5 Kaga Yashiki Tokio', written in pencil at top of front cover. Name stamp, 'HITMAN' [WHITMAN] at top inside front cover. All pages are unusually clean and bright. Minor age wear only. nb33100004

Price: \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1639922975&La=E>



Les Laques et La Ceramique du Japon

Published in connection with the Paris Exposition Universelle

[Japan] A very scarce and quite detailed Yokohama publication in French on Japanese lacquerware and ceramics that was published just after the 1878 Exposition Universelle in Paris. The Vienna (1873) and Philadelphia (1876) expos are also referred to.

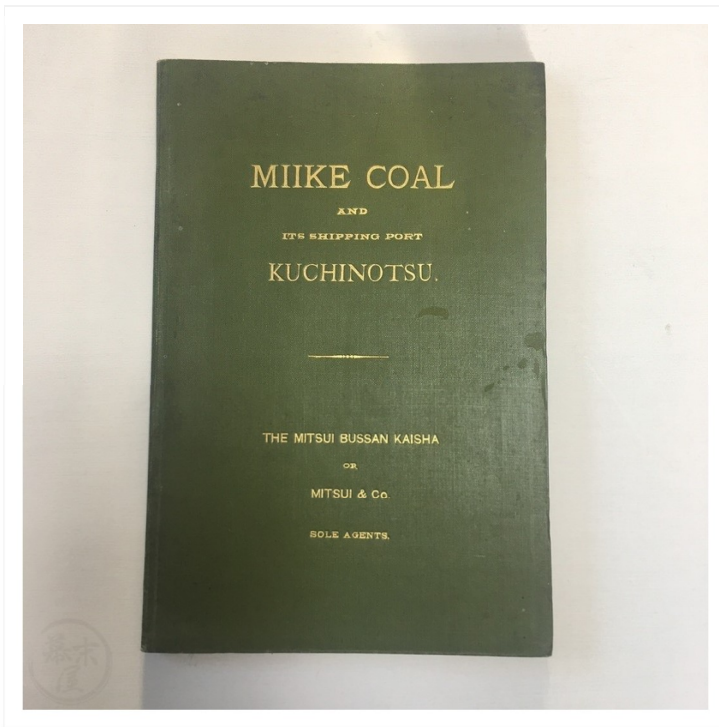
No publisher. Yokohama. 1879.

pp.[2], 112. 19 x 13cm.

In very good condition. Front cover with some minor wear and marks. Rear cover with some chips at edges and corners. The word, 'Italy' is neatly written in pencil on the rear cover. Internally very good. b33121093

Price: \$1,680

<https://www.bakumatsuya.com/shop-description.php?ID=1641146179&La=E>



Miike Coal and its Shipping Port Kuchinotsu

Mitsui & Co.

[Japan] Miike Coal, with Descriptions of the Mines and Quality of the Coal, Directions for Firing, Testimonials, Sailing Directions for Its Shipping Port, Kuchinotsu, Extract of the Customs Laws and Regulations, Tide, Pilot, etc., etc.

Uncommon book published by Mitsui to promote its coal mine that was the biggest in Japan. Illustrated with collotype photos of the facilities along with one of the Tokyo head office and a Mitsui vessel. There are also two nautical maps and numerous data. Marked 'Not for Sale' in Japanese at rear.

[Tokyo]. Mitsui & Co. 1903. pp[4], 48 + 15 photographic plates (printed on one side only). 22 x 14.7cm.

In very good condition. One page with minor pencil mark on text. Otherwise very good. b33121098

Price: \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1640539868&La=E>



The Gion Festival

by **Akiyama Aisaburo**

[Japan] Nice example of Akiyama's depiction of the well-known Gion Festival held annually in Kyoto. Two monochrome illustrations at beginning. Errata slip in rear as issued has discolored the pages around it. The first edition is relatively scarce.

Kyoto. Akiyama Aisaburo. 1918.

pp[10], 77[1], [4]. 17.4 x 12.3cm.

In very good condition. Minor age wear to covers. Front cover a little fragile at fold but holding well. nb33060002

Price: \$300

<https://www.bakumatsuya.com/shop-description.php?ID=1640172410&La=E>



Crepe Paper Calendar for 1903 in Dutch

Very scarce Hasegawa item

[Japan] One of the rarest Hasegawa calendars ever published. There were rumours of its existence and here is confirmation that it certainly does. It was published for 'De Nederlandsche Boekhandel - Gent en Antwerpen' (The Dutch Bookshop - Ghent and Antwerp) in Belgium, who probably gave it to clients. On the rear, it says in Dutch, 'Geen beter vriend, dan een goed boek' ('There is no better friend than a good book').

Tokyo. Hasegawa Takejiro. 1902.

12pp. 10.7 x 7.8cm

In fine condition. A hint of wear only. b33121094

Price: \$3,470

<https://www.bakumatsuya.com/shop-description.php?ID=1640534850&La=E>



My Japanese - A Topical Song of Japan

Scarce, woodblock printed crepe paper book

[Japan] Words and music by S.L.G. (Sidney L. Gulick 1860-1945). One of the nicest crepe paper books not published by Hasegawa, it contains six stanzas that are set to music. Interestingly, the cover has the seal of Isetatsu (the paper dealer) in Kanda at the lower left. The publisher is listed as Hirose Sei on the rear cover in Japanese so he probably published it for Kelly & Walsh, who distributed and sold the book. Beautifully illustrated throughout and the covers are especially impressive.

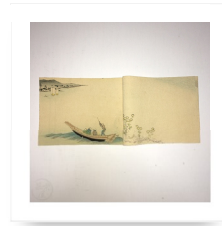
Tokyo. Hirose Sei. 1895.

16pp. 20.4 x 16.3cm.

In very good condition. Two leaves have very small holes in the top margin. The initials 'CB' are neatly written in the centre of the cover. Otherwise very good with only minor age wear. b33121102

Price: \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1640632537&La=E>



Unique Woodblock Printed Crepe Paper Booklet

Probably a sample for a calendar or advertisement

[Japan] Lovely crepe paper booklet that may have been a sample design for a calendar or advertisement for a company. Presumably by Hasegawa Takejiro. The booklet has been properly bound with silk ties and contains 3 crepe paper leaves with illustrations but no text.

6pp (3 leaves). 19.2 x 14.4cm.

In fine condition. nb33120002

Price: \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1639222134&La=E>



Lovely Yamanaka & Co. Calendar for 1927

by **Takahashi Hiroaki (Shotei)**

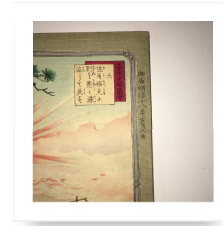
[Japan] Scarce and unusual calendar published by well-known art dealers Yamanaka & Co. with small, woodblock printed silhouette print signed 'Hiroaki' in katakana at lower right. The paper around the print and calendar is crepe paper which has been mounted on card as issued. The front page of the calendar is also woodblock printed. The Hiroaki signature almost certainly indicates the design was by Takahashi Shotei (1871-1945), who started using the name Hiroaki from about 1921. Yamanaka & Co. no doubt gave such calendars to their clients.

No place [probably Tokyo]. Yamanaka [& Co.]. [probably 1926]. 13.5 x 8.6cm (total card size).

In very good condition with only a hint of wear. Faint crease which can really only be felt across the rear of the card. 'Made in Japan' stamped at bottom on rear. nb33120010

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1640445897&La=E>



Illustrations from Japanese History

by Adachi Ginko

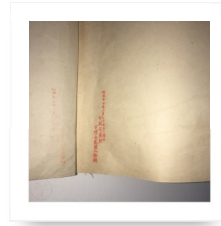
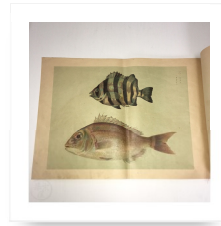
[Japan] Nice, woodblock printed book that contains a selection of images from a larger series of books. This volume contains nine double-page prints in colour with descriptions on the reverse side. The 9 illustrations are numbered: 5, 6, 7, 8, 11, 12, 15, 16 & 23 and the 9 descriptions are numbered 5, 7, 8, 11, 12, 15, 16, 23 & 24 so it seems this particular book may have been put together by someone who liked (or only had) certain prints and not others. Still the illustrations are high quality. The Japanese title is, 'Dai Nippon Shiriyaku Zue'.

Nihonbashi [Tokyo]. Ogura Magobei. 1885. 18pp (images on one side, descriptions on the other). 17.9 x 12cm.

In good condition. Some old repairs to first few folds with some minor damage and wear. General age wear throughout. No worm damage. b33111066

Price: \$450

<https://www.bakumatsuya.com/shop-description.php?ID=1640169540&La=E>



Namima no Nishiki - Brocades of the Waves

Lovely coloured lithographs of various fish

[Japan] Large book with 12 pages of illustrations. The introduction mentions the fact that Japan is surrounded by a rich ocean, which gives Japan an endless supply of many kinds of seafood and that is important for the Japanese diet. Also that because the lithographic printing technique has improved a lot, it means that more detailed images of fish can be made. The preface is dated 1883 and the colophon, 1884. Complete in one volume.

[Tokyo]. National Printing Bureau. 1884.

15 leaves. 37 x 25.2cm.

In good to very good condition. Fold down centre and some wear, minor marks and stains to covers. Internally very good with only minor age wear. b33121086

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1639428666&La=E>



Early French Text on Physics published in Japan

Reviewed by Hayashi Seijuro

[Japan] Very scarce, early work in French published in Japan. Hayashi Seijuro (1825-1896) was one of the first Japanese people to study French and went on to become a French teacher as well as advising the government on military techniques during the Boshin War. This is a French book on physics including four pages of illustrations at rear. Volume 1 is indicated on the title slip but it is unclear if further volumes were published. Unrecorded. Seal of Fukuyama Junior High School on first page.

No place [Edo?]. Matsuzono Zohan. 1864. 94pp. 18 x 12.3cm.

In very good condition. Covers a bit worn with some marks. Inside cover stained at upper left and first page stained at upper right. Japanese characters written at top right of front cover. Otherwise very good with no worm damage. b33121090

Price: \$1,390

<https://www.bakumatsuya.com/shop-description.php?ID=1639936878&La=E>



An English Spelling Book with Reading Lessons for Beginners

at the school Saishikwan in Fukuyama [Hiroshima]

[Japan] Very scarce English study book published in Hiroshima by the Fukuyama clan in 1870. The Seishikan (in this book 'Saishikwan') was a clan school that opened in 1855 and closed in 1872 to become part of another school which eventually become the Hiroshima Prefectural Fukuyama-Seishikan High School that exists today. The title page stamped with the ownership seal of the Fukuyama Clan Hospital.

Fukuyama [Hiroshima]. No publisher [probably Saishikwan]. 1870.

26pp. 18.1 x 12.4cm.

In good condition. Title page with staining and damage to lower right. Small worm hole on rear cover that goes through to the next few pages. Otherwise in good shape. b33121089

Price: \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1639930950&La=E>



Early English Pronunciation Study Guide

by **Charles H. Dallas**

[Japan] The Sounds Employed in the English Language by Charles H. Dallas and translated by Yoshio Kazuichi. Charles Henry Dallas (1841-94) was employed at the first foreign language school established in Yonezawa (present day Yamagata prefecture) from 1871-75. In 1870, before moving to Yonezawa, he was attacked and injured by ronin in Tokyo and needed months to recover. He also wrote a paper on the Yonezawa dialect of Japanese. Later he moved to China and died there in 1894.

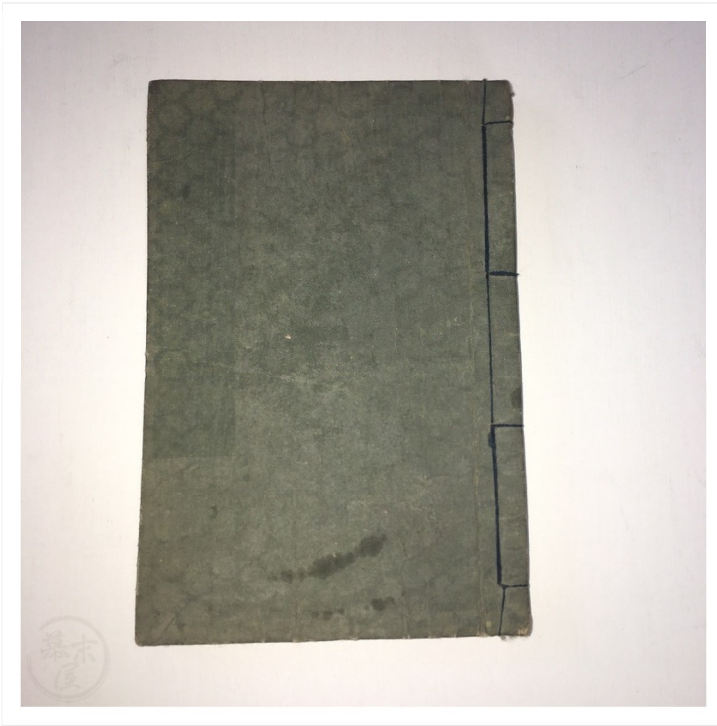
[Kanda, Tokyo]. Shokodo. 1872.

40pp. 18.2 x 12.4cm.

In very good condition. Title slip lacking. Internally very good with only minor wear. nb33120018

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1640630471&La=E>



Early English Grammar Study Book

by **Aoki Sukekiyo**

[Japan] Scarce, early Japanese book on English grammar. Aoki Sukekiyo authored a number of books on English. Published by the Oshi Domain Western Studies School (present day Saitama prefecture).

Sold by Kiinokuniya Genbei, Tokyo. 1871.

104pp. 18.1 x 12cm.

In very good condition. Title slip not present. Minor age wear. Lower corners of six leaves bent. Name written on colophon page. Wear and old writing on rear cover. nb33120016

Price: \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1640544472&La=E>



The Gaikoku Gogaku Zasshi

Volume 1. No.1.

[Japan] Uncommon language study magazine with photographic illustrations of Dr. Karl Florenz (1865-1939), Reverend Arthur Lloyd (1852-1911) with his wife, and Kanda Naibu (1857-1923). This being the first issue of this magazine of July 10, 1897, it contains articles on language in English, German, French, Russian, Italian, Spanish, Korean, and Chinese. It appears just 8 issues of this magazine were published between 1897-1898.

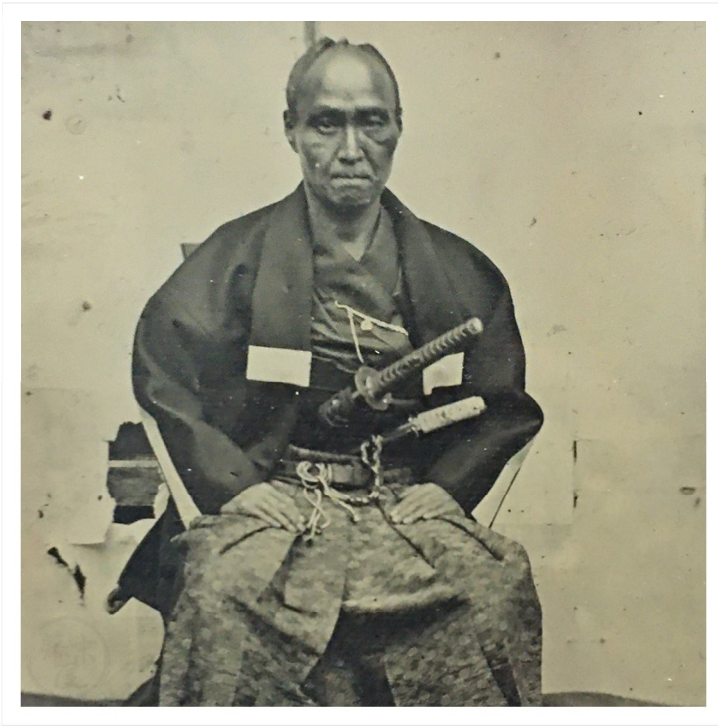
Tokyo. Haku Bun Kwan [Hakubunkan]. 1897.

pp[16], 8, 200, [6]. 2.7 x 15.1cm.

In good condition. Wear to covers with some minor chipping and darkening at edges. Age-related darkening to some pages. A few pages have remnants of old flowers that were neatly pressed between pages. nb33120012

Price: \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1640450156&La=E>



Superb Ambrotype Photo of a Samurai

Sharp, striking portrait

[Japan] A quite stunning glass ambrotype (wet plate collodion) photo portrait of a determined-looking samurai in formal dress sitting with his hands on his lap. This relatively large image was discovered in Miyagi prefecture so may have some connection to the Date clan. The 'studio' looks to have been set up without much thought given to aesthetics. The rug under his chair has been hastily placed, and the paper screen behind him (on his right) has a noticeable hole. One gets the impression this photo may have been taken in a hurry, yet, the image itself is superb.

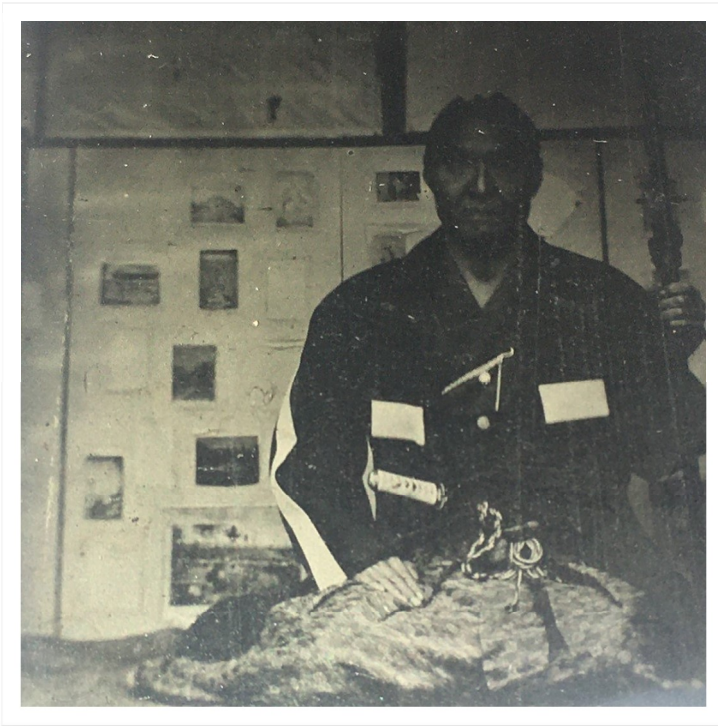
12 x 8.8cm.

Photographer unknown. c1868.

In very good condition. The usual darkened area at some edges. Minor age wear. The photo was found without any box so a custom-made kiri (pawlonia wood) box has been professionally made for it. p33081033

Price: \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1639782247&La=E>



Unusual Ambrotype of a Samurai

with other photos on background board

[Japan] A potentially, historically important glass ambrotype (wet plate collodion) photo of a samurai sitting in formal dress in front of a very interesting background board with numerous photos affixed to it. Although it is difficult to make out the photos in the background, with further research it may be possible to identify the photographer and probable location of where this image was taken. The photo was found in Miyagi prefecture so may have some connection to the Date clan.

Photographer unknown. c1868.

9.1 x 7.4cm.

In good to very good condition. The image is a little dark but this was probably from when the photo was taken. Wear and some minor marks and general age wear. The photo was found without any box so a custom-made kiri (pawlonia wood) box has been professionally made for it.

p33081034

Price: \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1639823387&La=E>



CDV of Young Samurai

Superb photo by Uchida Kuichi

[Japan] Carte de visite of a young, unidentified samurai sitting on carpet with his long sword behind him (presumably on a stand). 'Uchida. Yokohama and Tokeio.' is stamped on the reverse side in English along with 'Tokyo, Asakusa. Yokohama Bashamichi. Uchida' in Japanese. Uchida Kuichi (1844-75) was one of Japan's photographic pioneers who started out in Nagasaki, before moving to Osaka, then Yokohama, and finally Tokyo where he died of TB at around just 31 years old. Because of his skill as a photographer, he was commissioned to take the first ever studio images of Emperor Meiji in 1872. Quality images by Uchida with his studio mount are getting harder to find.

[Tokyo or Yokohama]. Uchida Kuichi. c1870.

9.3 x 5.8cm.

In very good condition. Minor age wear and darkening only. p33111068

Price: \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1639683326&La=E>



CDV of Samurai in formal wear

Superb photo by Uchida Kuichi

[Japan] Carte de visite of an impressive looking, unidentified samurai sitting on carpet with his long sword behind him on a stand. 'Uchida. Yokohama and Tokeio.' is stamped on the reverse side in English along with 'Tokyo, Asakusa. Yokohama Bashamichi. Uchida' in Japanese. Uchida Kuichi (1844-75) was one of Japan's photographic pioneers who started out in Nagasaki, before moving to Osaka, then Yokohama, and finally Tokyo where he died of TB at around just 31 years old. Because of his skill as a photographer, he was commissioned to take the first ever studio images of Emperor Meiji in 1872. Quality images by Uchida with his studio mount are getting harder to find.

[Tokyo or Yokohama]. Uchida Kuichi. c1870.

9.3 x 5.8cm.

In very good condition. Minor age wear and minor darkening only. p33121091

Price: \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1640444659&La=E>



CDV of Three Samurai Sitting on Carpet

Next to stove for heating

[Japan] Scarce image of three samurai sitting on the floor next to an interesting, ornate stove that was presumably used for heating. Although the studio is unidentified and the reverse is blank, the photo looks to be the work of Uchida Kuichi or Shimooka Renjo.

Photographer unknown. c1870.

9.0 x 5.4cm.

In very good condition. Minor loss of contrast and very minor age wear. p33101064

Price: \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1639567749&La=E>



CDV of Kido Takayoshi (aka Katsura Kogoro)

with scarce studio stamp of Kobayashi Unto (Unkai)

[Japan] Scarce photo with the studio stamp of Kobayashi Unto (Unkai) on the rear. It is likely that Kobayashi was just the seller of this photo as Kido was a popular subject. Kobayashi is thought to have established studios in the late 1860s in Asakusa and Kuramae, Tokyo. Apparently some ambrotypes by him exist but his studio doesn't appear to have lasted very long.

[Tokyo]. Kobayashi Unto. c1870.

7.7 x 4.7cm.

In good condition. Some age wear to mount and minor age wear to rear. Kido Takayoshi is written in pencil in Japanese on the rear. p33101063

Price: \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1639578703&La=E>



CDV Photo of Westerner in Japan

Scarce image taken by Nakamura Masatomo

[Japan] Carte de visite of an unidentified Westerner taken in Osaka at Nakamura's studio. Nakamura apparently operated his studio in Osaka from the late 1860s or early 1870s. The studio stamp on the rear indicates his studio was located at Koraibashi higashi.

Koraibashi higashi [Osaka]. Nakamura Masatomo. c1875.

9.0 x 6.0cm

In good to very good condition. Minor spotting and general minor age wear. p33071007

Price: \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1639569063&La=E>



Series of 11 Photos showing Nagoya Earthquake Damage

taken by Tani Fusakichi

[Japan] Scarce group of 11 cabinet cards showing buildings and other structures damaged by the massive Nobi Earthquake (aka the Mino-Owari Earthquake) that hit the Gifu and Nagoya areas especially hard on October 28, 1891. It is apparently the largest recorded inland earthquake in Japan's history. Four photos show Biwajima-bashi or the areas around it, the Owari Spinning Company, Osu monzen, Nagoya post office, a temporary telegraph office, Tamaya-cho, Shin Moriza theatre, and Hirokoji. All captioned on the right in Japanese and numbered on the left in pen. They are also captioned on the rear. Each with the studio stamp of Tani Fusakichi located at Osu Koen also on the rear. Very little is known about Tani but the photos he has taken here are of very good quality.

Nagoya. Tani Fusakichi. Soon after October 28, 1891. Each approx. 14 x 10.2cm mounted on stiff card as issued.

In very good condition. Minor age wear to mounts. Each card uniformly slightly curved.^{p33121092}

Price: \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1640174087&La=E>



Photo Book of Ibaraki Prefecture

Filled with images of buildings, industry and people

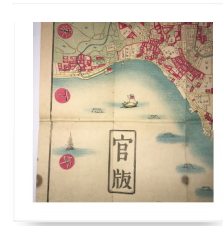
[Japan] Interesting and comprehensive book with a rather misleading title, 'Special Field Manoeuvre Commemoration Album', which indicates an album of military-related views. In fact, the book doesn't seem to have any military images except one of an ancient military manoeuvre. The military reference probably refers to Japan's then recent victory over Russia. There are photos of government offices, schools, women's patriotic society, agricultural/farming scenes, paper manufactory, sericulture views, saw mills, fisheries, silk filatures, sake breweries, soy sauce factories, rivers and bridges, shrines and temples, historical sites, noted people of Ibaraki and centenarians.

Ibaraki. Ibaraki Prefecture. 1907. 100pp of numbered tissue interleaves with descriptions (+100pp of photographic illustrations). 25.5 x 18.8cm.

In very good condition. Minor wear to covers and minor age wear throughout. First tissue leave creased. nb33120014

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1640455133&La=E>



Large, folding map of Edo (Tokyo)

Yoshidaya Bunzaburo

[Japan] One of the first Meiji Era maps of Edo, this is a very nice example. Detailed and clear, the map is an important reference to the Tokyo of 1869.

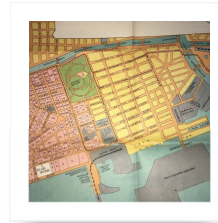
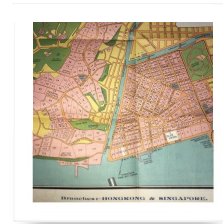
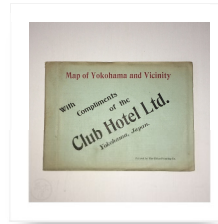
Tokyo. Yoshidaya Bunzaburo. 1869.

96 x 70.1cm (17.9 x 12.2cm when folded).

In very good condition. A little darkened, some old stains at lower left, and some tiny separation at a couple of folds. Title slip has been handwritten. In later folding case. m33111085

Price: \$1,190

<https://www.bakumatsuya.com/shop-description.php?ID=1638920308&La=E>



Map of Yokohama and Vicinity

with compliments of the Club Hotel Ltd. Yokohama, Japan

[Japan] Scarce, detailed, coloured map of Yokohama in English. Although undated, Irvine Williams is indicated as the manager of the Club Hotel and he is listed in the 1906 Japan Directory in that position, but not in the 1909 Japan Directory so we can date the map to around 1906. Advertisements for Nakazawa Shokai, Brett's Pharmacy, Y. Omiya & Co., Nozawaya Silk Store, G.M.C. De Silva, K. Kawano, K. Idzuya, A. Weston, Ah Long & Co., Daibutsu & Co., and Kusakabe Kimbei.

Yokohama. The Club Hotel. Printed by The Chiuo Printing Co. [c1906].

38.5 x 53.3cm (10.3 x 14cm folded)

In very good condition with only minor wear and darkening to edges of covers.m33111083

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1639928303&La=E>



Hanging Scroll of Mary and Baby Jesus

Striking work on silk by Japanese artist

[Japan] Impressive painting on silk showing the baby Jesus being cradled in the arms of Mary. The detail and colouring are very good. Although the painting is signed and stamped, we have been unable to decipher the signatures. The artist may have been connected with the Goseda school. It was certainly someone very skilled. Presumably in its original box.

Artist unknown. c1880-1910.

Scroll measures approx. 200 x 55cm (painting itself 114 x 42cm).

In good to very good condition. Some minor spotting, mostly on Mary's clothing. Some minor stains and spotting at upper and lower part of scroll (not on painting itself). Small closed tear below Mary's foot has been previously repaired. The two silk *futai* (tassels) hanging down from the top are almost separated from the top. Box in very good condition. s33050944

Price: \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1624457839&La=E>



Woodblock Printed Kabuki Triptych with Kinder Powder Advertisement

by **Morikawa Chikashige**

[Japan] Fascinating and very unusual woodblock printed triptych which looks like a kabuki print but is actually an advertisement for a baby powder called, 'Kindoru San (Kinder Powder).' The right panel states, 'Presented by Kinder' in Japanese and the actor is Ichikawa Danjuro. The centre panel contains the circular ad for the powder, and the left panel has written, 'Shin Tomiza Engeki Kaisha Onchu' [The Shin Tomiza Theatre Company]. Not much is known about the artist, Morikawa Chikashige, but he was a student of Kunichika and appears to have been active in the 1870s and early 1880s.

[Tokyo] Hasegawa-cho. Fukuda Kumajiro. 1880. Right and centre panels 35 x 24.6cm. Left panel 35 x 23.6cm.

In good condition. It appears some metallic pigments were used for the circular ad and there is some oxidisation. The centre panel has some fine Japanese paper affixed over the circular ad, possibly to support the page but possibly original. The centre panel also has a couple of short hairline tears. Each panel with very light crease across centre. Unbacked and with nice bleedthrough. [u33121088](#)

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1638900949&La=E>



Japanese Hand-Made Trick Fan

made for the D.L.Clark confectionery co.

An unlikely survivor, this is a fascinating honeycomb paper trick fan that apparently folds into 25 different designs by moving and gently twisting the fan using the two bamboo sticks. The D.L. Clark Co. was founded in 1886 and manufactured various candy including the popcorn and nut with molasses confection named 'Zig Zag'. These fans were imported from Japan and were made for the shops in the U.S. selling the candy to display.

[Japan]. Made for the D.L. Clark Co. [c1910-20].

Measures approx. 41cm (from tip of bamboo stick to top of paper fan) x 14.3cm (width of fan when folded).

In good to very good condition. General age wear. The fan is fragile but still works. One of the bamboo sticks can be removed from its sleeve. No idea how to make the 25 different patterns but will leave that up to the next owner to discover! nb33110012

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1640880024&La=E>



Shizuoka Tea Association Poster

Promoting their tea

[Japan] Attractive poster showing a Japanese lady who looks very happy with Shizuoka tea. A gift box of tea can be seen at the left. The top left area states in Japanese, 'For Gifts, Tea', and the lower right, 'Shizuoka Tea Association'.

[Shizuoka?]. The Shizuoka Tea Association. [c1910].

Approx. 76 x 53cm.

In good condition. Some marks and staining at top. Minor damage to lower left with small area of loss at edge. Lower metal bar separating at lower left edge. e33121101

Price: \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1641241813&La=E>



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