



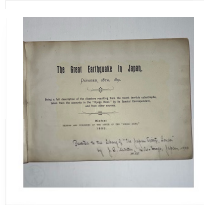
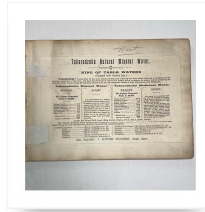
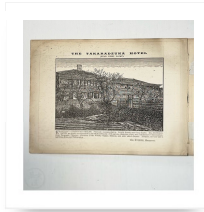
BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
February 2023

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

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The Great Earthquake in Japan 1891

by **H. Tennant**

[Japan] The Great Earthquake in Japan, October 28th, 1891, Being a full description of the disasters resulting from the recent terrible catastrophe, taken from the accounts in the "Hyogo News" by its Special Correspondent, and from other Sources. Excessively rare book that was compiled by Henry Tennant of The Hyogo News. The first edition appeared at the end of 1891, just after the earthquake but contained no illustrations. As mentioned in the preface to this second edition, illustrations from photographs were included along with four original etchings by Georges Bigot. Tennant committed suicide in 1898 and the two prefaces in this copy of the book have been removed for some reason. They are supplied in facsimile here.

Kobe. The Hyogo News. 1892.

pp.[10], 60, [4] + 12 illustrations + 4 etchings. 17.3 x 24.2cm.

In good condition. Covers with age wear. Binding is a little weak. Japan Society London stamp on front cover and small, circular sticker at lower left. Preface to first edition and preface to second edition supplied in facsimile. Donation inscription to Japan Society by J.C. Martin dated 1893 at bottom of title page. Otherwise very good. b34111303

Price: \$3,380

<https://www.bakumatsuya.com/shop-description.php?ID=1673123305&La=E>



Lilies of Japan

Filled with lovely, colour lithographs

[Japan] Lovely book containing 42 colour lithographs of different Japanese lilies available at The Yokohama Nursery Company (Yokohama Ueki Kabushiki Kaisha) which was founded in 1890 and is still in business today.

Yokohama. The Yokohama Nursery Company. Preface dated 1917 (colophon dated 1912).

22 leaves. 26.5 x 18.5cm.

Overall in very good condition. Minor wear and some minor repairs to covers. A little darkening throughout but still very good. Internally very good. b34121310

Price: \$1,350

<https://www.bakumatsuya.com/shop-description.php?ID=1673183852&La=E>



Selection of One Hundred Lilies

by the Yokohama Nursery Company

[Japan] Lovely book filled with colour lithographs of the numerous types of lilies available for export from Japan. One of the earliest known examples of these types of catalogues by The Yokohama Nursery Company which was founded in 1890. The Japanese title is 'Yuri Kasen'. Complete with 36 illustrations.

Yokohama. Yokohama Ueki Kabushiki Kaisha. 1894.

21 leaves. 26.7 x 19.3cm.

In good condition. Covers with some minor age wear, marks and chipping at edges, mostly corners. Some transfer of images to facing pages or from reverse side of pages, and darkening to some leaves, probably due to type of paper used and printing method. String binding as issued. b34121308

Price: \$2,120

<https://www.bakumatsuya.com/shop-description.php?ID=1673181121&La=E>



Selection of Lilies for Export

by Ikeda Jirokichi

[Japan] Wonderful, early work containing 43 pages of colour lithographs of Japanese lilies for the export market. Interestingly, this particular book was not published by The Yokohama Nursery Company, but edited and published by Ikeda Jirokichi of Ikeda Shoten.

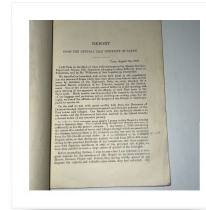
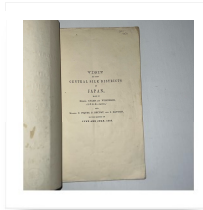
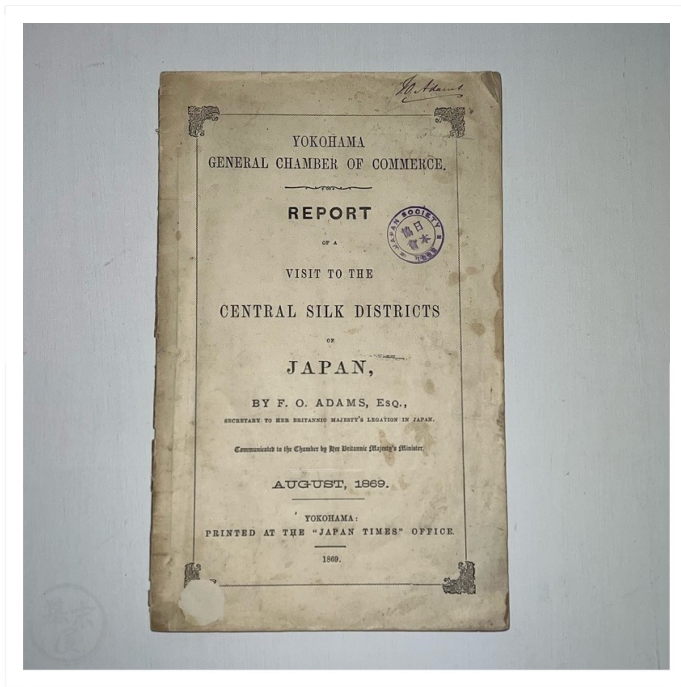
Tokyo. Ikeda Shoten. 1895.

22 leaves. 26 x 19.5cm.

In very good condition. Covers with minor age wear (note the dark areas on the covers are not stains but part of the design). Internally very good. Due to the small metallic silver or gold squares of paper used inside the front and rear covers, there has been some transfer to the facing page. b34121309

Price: \$1,860

<https://www.bakumatsuya.com/shop-description.php?ID=1673182852&La=E>



Report of a Visit to the Central Silk Districts of Japan

by **F. O. Adams, Esq.**

[Japan] Scarce, early booklet describing a visit to one of the main silk districts in Japan. Adams was accompanied by a man named Wilkinson as well as three French men, E. Piquet, P. Brunat, and J. Davison. Paul Brunat helped to establish the Tomioka Silk Mill in 1872. Signed by Adams on cover at top right.

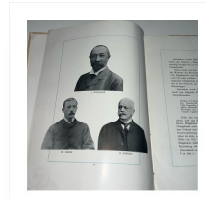
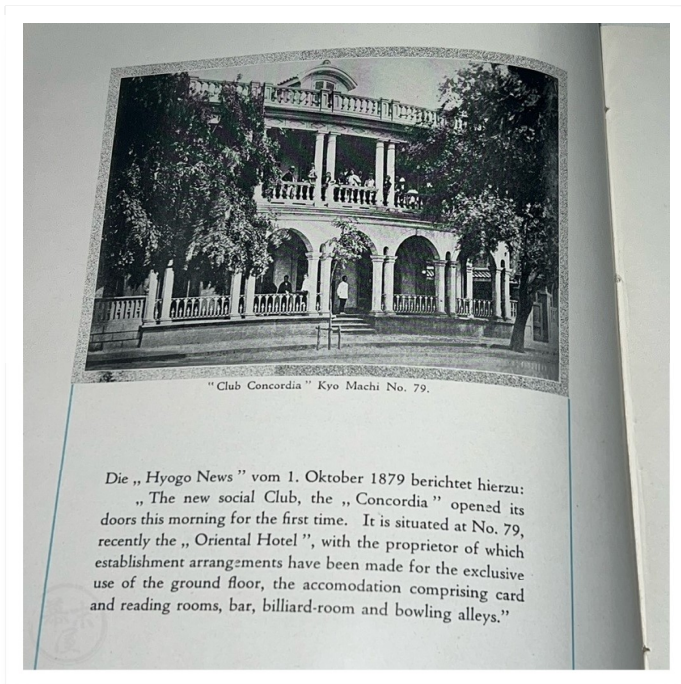
Yokohama. Printed at the Japan Times Office. 1869.

pp. 25 [1] + plus large folding map. 22 x 17cm.

In good condition. Some age wear to covers. Japan Society [London] stamp on cover. Circular sticker removed from lower left of front cover. Internally very good. b34121303b

Price: \$1,100

<https://www.bakumatsuya.com/shop-description.php?ID=1673118528&La=E>



History of the Concordia Club of Kobe

Important, illustrated work

[Japan] Profusely illustrated book published to commemorate the 50th anniversary of the Kobe-based club. The numerous photographic illustrations show the pioneering German members of the club, buildings and facilities, events held and so on. Portraits of August Evers (1841-1904), W. Eytel, Jacob Winckler (1851-1911), Wilhelm Posch, Anton Oestmann, Ferdinand Danckwerts (1857-1929), C. Wilckens, Isaac Ailion and others are also in the book. Also with the 16-page newsletter insert, presumably as issued. Text in German except for a few small parts in English.

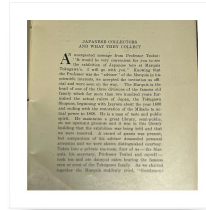
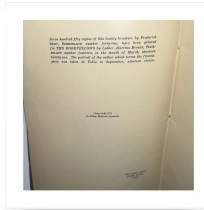
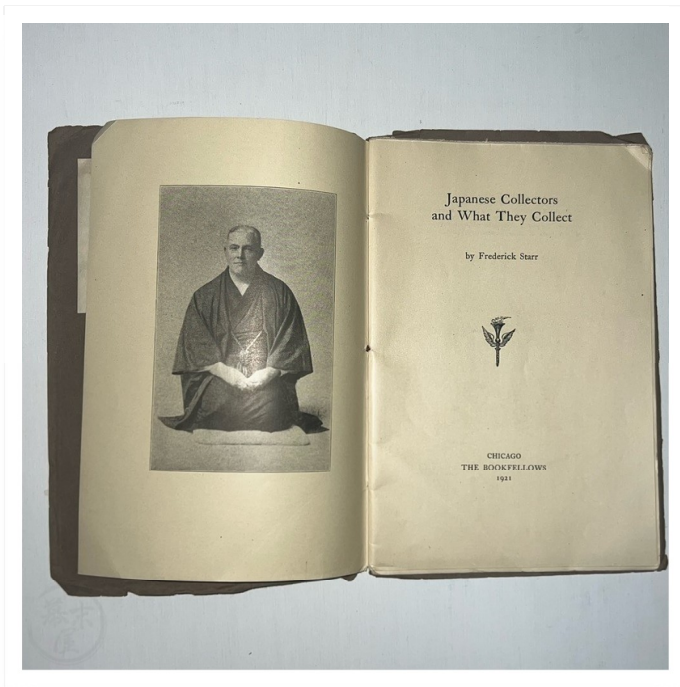
Kobe. Club Concordia. 1929 (Printed at The Japan Chronicle Press, Kobe).

pp. [6], 91, [1]. 27 x 19.3cm.

In very good condition with only minor age wear to covers. Outer page of newsletter insert separating at fold. One small area of one page excised. b35011319

Price: \$850

<https://www.bakumatsuya.com/shop-description.php?ID=1674415164&La=E>



Japanese Collectors and What They Collect

by Frederick Starr

[Japan] Fascinating little, string-tied, booklet by American anthropologist, Frederick Starr (1858-1933), who was known in Japan as Dr. Ofuda because of his passion for (and collection of) charms (*ofuda*) and votive slips (*senjafuda* or *nōsatsu*). He first came to Japan around 1904 and was actually in Japan on a subsequent stay when the Great Kanto Earthquake occurred in 1923. He also died in Japan in 1933. Although 750 copies of this work by Starr were published, it appears to be scarce and is interesting because he mentions some of the various Japanese collectors and experts he knew. Starr was Bookfellow No. 42 and this particular copy has the bookplate of Fanny Hodges Newman (1862-1946), who was Bookfellow No. 462.

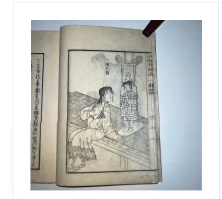
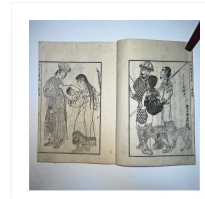
Chicago. The Bookfellows. 1921.

pp.[2], 25 [1]. 21.5 x 14.5cm.

In very good condition. Card covers with some minor wear at edges. Internally fine. b35011320

Price: \$510

<https://www.bakumatsuya.com/shop-description.php?ID=1674422997&La=E>



Kita Ezo Zuzetsu - Illustrated Books on Sakhalin

Complete Set of 4 Books by Mamiya Rinzo

[Japan] Wonderful, complete set of four books in excellent condition. Volumes 1 and 4 are superbly illustrated by Utagawa Sadahide (aka Gountei or Hashimoto Gyokuransai), and volumes 2 & 3 by an artist named Jutansai. Mamiya Rinzo (1775-1844), was a well-known Japanese explorer, famous for mapping the island of Sakhalin which the title of this book ('Kita Ezo' or 'North Hokkaido') actually refers to.

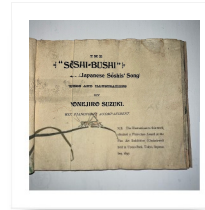
No place [probably Edo]. No publisher. 1855.

Volume 1 - 33 leaves, Volume 2 - 26 leaves, Volume 3 - 30 leaves, Volume 4 - 37 leaves. Each 26.3 x 18.2cm.

In very good condition. All original title slips present but with minor loss. Internally very good to fine. Volume 2 has a 5cm worm trail affecting about 4 leaves. Otherwise very good. In custom made folding case. b34111290

Price: \$5,080

<https://www.bakumatsuya.com/shop-description.php?ID=1669331342&La=E>



The Soshi Bushi - Japanese Soshis' Song

Scarce Large Format Crepe Paper Book

[Japan] Scarce and one of the most beautiful crepe paper books not published by Hasegawa. Suzuki was a well known professor of music. Today, Jujiya still has a flute and harp salon in Ginza, Tokyo. Words and Illustrations by Yonejiro Suzuki with Pianoforte Accompaniment.

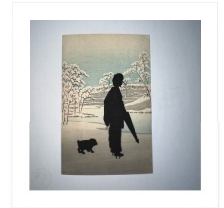
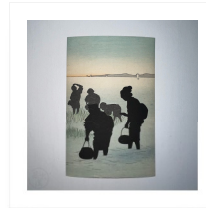
Tokyo. Jujiya & Co. 1898.

13 leaves (including covers). 20.3 x 24.2cm.

In very good condition. Covers slightly faded and a bit creased at edges. Old stain at top of front cover. Internally very good with only minor age wear and a few creases. b34121307

Price: \$1,440

<https://www.bakumatsuya.com/shop-description.php?ID=1673126130&La=E>



Group of 12 Woodblock Printed Postcards

by Hasegawa Takejiro

[Japan] Scarce group of 12 beautiful, woodblock printed postcards published and sold by Hasegawa Takejiro. The cards were usually sold in sets of 6 so this lot consists of two sets. Although there is no reference to Hasegawa on the cards, they were almost certainly published by him. The silhouette illustrations are especially nice.

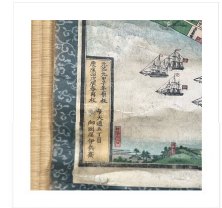
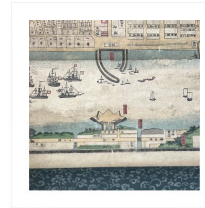
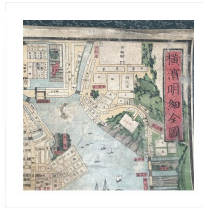
Tokyo. Hasegawa Takejiro. c1900-1920.

each approx. 14 x 9cm.

All in very good, unused condition. Pencil numbers on reverse. nb35010002

Price: \$930

<https://www.bakumatsuya.com/shop-description.php?ID=1673275512&La=E>



Woodblock Printed Map of Yokohama

by Utagawa Yoshikazu

[Japan] Early, woodblock printed map of Yokohama showing the port with numerous vessels and the surrounding area. Yoshikazu produced a number of woodblock prints of foreigners and foreign-related scenes of Yokohama. The colophon states that the map was first published in 1865 and this is an 1868 printing. We have never seen an 1865 edition of the map. The publisher, Morookaya Ihei, also sold other woodblock prints and books targeted at foreigners in Japan. The photographer, Shimooka Renjo, rented a building from Morookaya for his first photo studio in 1862 at No.5 Bentendori.

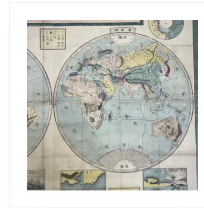
Bentendori 5-chome [Yokohama]. Morookaya Ihei. 1868.

87.2 x 50.1cm (map size).

Mounted on scroll for hanging. In good condition. General age wear, creasing and some marks. Would display nicely. m31050340

Price: \$850

<https://www.bakumatsuya.com/shop-description.php?ID=1674411431&La=E>



Japanese Map of the World

by Nagata Hosei

[Japan] Impressive, Japanese, copperplate printed map showing the eastern and western hemispheres along with inset maps of the North and South Poles as well as explanatory maps of various geographical features such as islands, peninsulas, mountains etc. Nagata Hosei (1844-1911) was a gifted student who went on to become an educator who specialised in Hokkaido and the Ainu people. In 1873, he became the first Japanese person to translate the bible from English into Japanese.

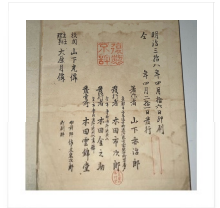
Osaka. Okadazo (Copperplate printing by Kyosendo [Mori Kinseki]). 1875.

94.1 x 71.8cm (map size).

In good condition. Some old worm trails but the map has been professionally mounted on a hanging scroll. General minor age wear. m31120438

Price: \$1,690

<https://www.bakumatsuya.com/shop-description.php?ID=1674411953&La=E>



Mitsu No Sode - Kimono Design Book

by Yamashita Matajiro (Kosen)

[Japan] Beautiful, colour, woodblock printed kimono design book by Yamashita Kosen (whose actual given name was presumably Matajiro). The book contains 40 numbered designs (interestingly numbered in Roman numerals from 41-80) and the title in Romaji as well, clearly indicating that the book was also targeted towards Westerners. Volume 2 (of 2).

Kyoto. Honda Ichijiro (Honda Unkindo). 1903.

23 leaves. 31.3 x 22.3cm.

In very good condition. Old Nagoya ownership stamp on front cover. Covers with minor age wear. Internally very good with tissue interleaves all present and intact. First tissue interleaf creased. Minor staining to colophon page. Otherwise very good. b34121314

Price: \$1,440

<https://www.bakumatsuya.com/shop-description.php?ID=1673185241&La=E>



Poetical Greetings from the Far East

Scarce publishing error - German cover but English text

[Japan] Although this was one of Hasegawa's most popular titles on crepe paper and went through numerous editions (about fourteen), this is the first we have seen with an incorrect cover in another language. The cover states in German it is a fourth edition, but the Japanese colophon indicates this is a first edition. The folding case is also the one used for the English edition of the book.

Tokyo. Hasegawa Takejiro. 1896.

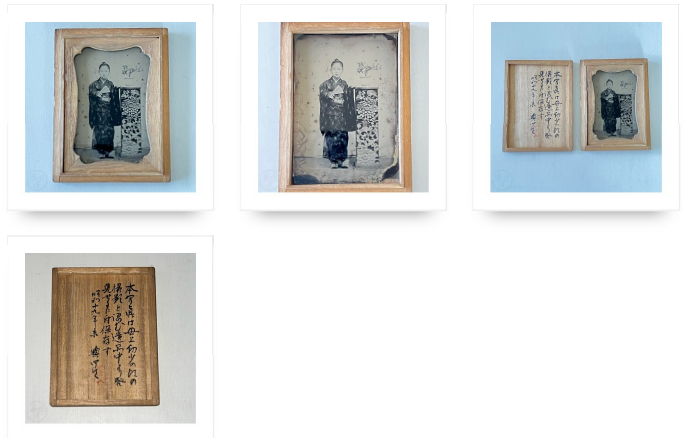
51 leaves (including covers). 19.5 x 15cm.

In very good condition. Very minor age wear, creasing to edges of covers and a few minor marks. Folding case is good with age wear and a few spots inside. The two pins are present and intact.

b34081245

Price: \$760

<https://www.bakumatsuya.com/shop-description.php?ID=1674424777&La=E>



Ambrotype Photo of Young Girl in Okinawan Kimono

Rare, sharp image

[Japan] Very interesting ambrotype photo of a young girl wearing what appears to be a Ryukyu-patterned kimono. She is standing next to an intricately carved stand which has a bonsai on top. The stands were used for the sitter of the photo to hold in order to minimise any movement while the photo was taken. If this photograph was taken in Okinawa, as the girl's kimono indicates, it would be extremely rare. Of course it may have been taken elsewhere in Japan. The outside of the wooden box is inscribed, 'Portrait' and 'Gift' and then 'Uemura Tsuya', which is presumably the girl's name. Interestingly, the inside of the box contains the following in Japanese and is dated 1944, 'I inherited this photo of my mother at a young age that she kept and I found'. The old backing paper coloured black is actually an old newspaper remnant and there is a date of 1880 (Meiji 13) in an article so the photo was obviously taken sometime after that.

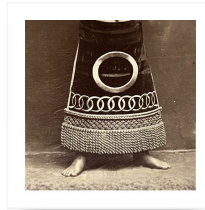
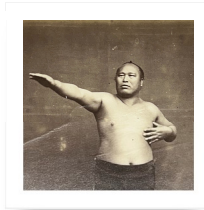
Photographer unknown. c1880.

Photo itself 7.8 x 5.5cm.

In good condition. Some marks on the glass but these may have occurred during or soon after the photograph was made. Box is original and very good with faint (unreadable) photographer's stamp on edge. p34121315

Price: \$1,180

<https://www.bakumatsuya.com/shop-description.php?ID=1673178836&La=E>



Large Format Photo of Sumo Wrestler

by **Raimund von Stillfried**

[Japan] Wonderful, large format, albumen photo of a Japanese sumo wrestler wearing his *kesho-mawashi*. This wrestler is also in another Stillfried photo of four wrestlers.

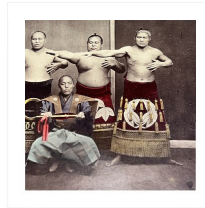
[Yokohama]. Raimund von Stillfried. c1880.

23.6 x 19.1cm.

In very good condition with only minor age wear. Mounted on card. p34121311

Price: \$760

<https://www.bakumatsuya.com/shop-description.php?ID=1673180368&La=E>



Large Format Photo of Sumo Wrestlers and Gyoji

by Raimund von Stillfried

[Japan] Impressive, large format, albumen photo of four Japanese sumo wrestlers in their *kesho-mawashi* along with a refereee (*gyoji*). This wrestler second front left is also in an individual photo by Stillfried.

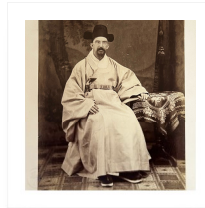
[Yokohama]. Raimund von Stillfried. c1880.

24.9 x 19cm.

In very good condition with only minor age wear. Mounted on card. p34121312

Price: \$850

<https://www.bakumatsuya.com/shop-description.php?ID=1673180786&La=E>



Large Format Photo of Western Man in Korean Dress

Scarce image

[Korea] Impressive photo of a Western man (presumably a missionary) wearing tradition Korean clothing. We have been unable to identify the man but he is most likely European and quite possibly French.

Photographer unknown. c1890.

Photo itself 26.6 x 20.8cm.

In very good condition with only very minor wear. Mounted on thin card. p34111302

Price: \$850

<https://www.bakumatsuya.com/shop-description.php?ID=1673179393&La=E>



Set of Ten Illustrated Silk Squares in Original Box

by the S. Shobey Silk Store of Yokohama

[Japan] Very scarce set of silk squares in their original box. Each square has a hand-painted illustration of a Japanese scenic view and the squares have silver threads at the top and bottom as well as gold threads on the left and right. Presumably a complete set of 10.

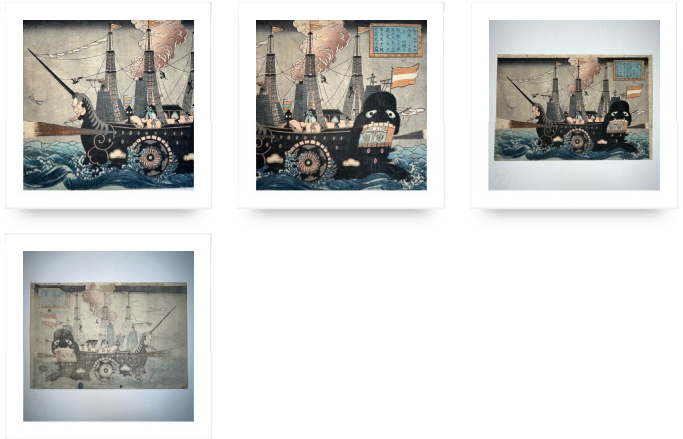
Yokohama. S. Shobey Silk Store. c1900.

Box measures 18.5 x 18.5cm. Each square approx. 17 x 17cm.

In very good condition. The silk squares appear to have never been used. The box is damaged and the original glassine wrapper is darkened. nb34120012

Price: \$1,270

<https://www.bakumatsuya.com/shop-description.php?ID=1671218530&La=E>



Superb Woodblock Print of a Black Ship

Large format and unbacked

[Japan] Iconic woodblock print of a foreign ship in Japanese waters. The artist has successfully made the vessel look as threatening as possible with scary figurehead at the bow and sinister eyes at the stern. A multitude of cannons with one firing on each side add to the overwhelming power of the ship that the print conveys. At the upper right we see some of the vessel's statistics such as her length, beam, number of masts and cannons. A very impressive woodblock print.

Artist unknown.

25.9 x 38cm.

In very good condition. Some general age wear and minor darkening at edges. A few tiny worm holes and marks but nothing serious. Some marks and old but small repairs on rear. Unbacked with nice bleedthrough. u35011322

Price: \$1,690

<https://www.bakumatsuya.com/shop-description.php?ID=1675028723&La=E>



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