



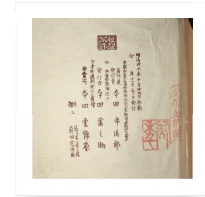
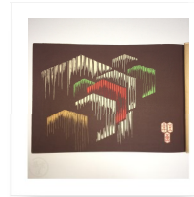
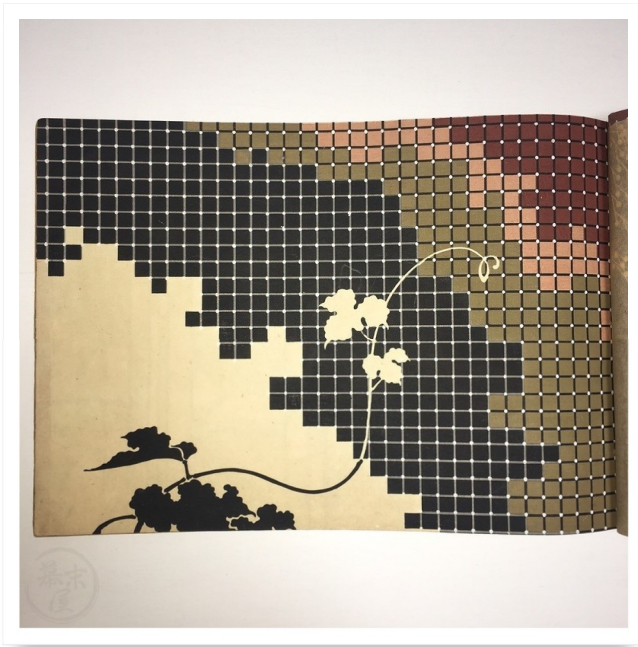
BAKUMATSUYA  
RARE BOOKS & PHOTOS

Catalogue for  
December 2021

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

[www.bakumatsuya.com](http://www.bakumatsuya.com)



## Hana Kagami - Woodblock Printed Masterpiece

by Kobayashi Gyokunen

[Japan] With 22 absolutely fantastic, full colour, full-size, Japanese woodblock printed designs without margins as issued. Hana Kagami is an important work and almost legendary in its scarcity with copies seldom ever appearing anywhere. Kobayashi Gyokunen apparently died young so his output was relatively small. In the colophon, the woodblock carver is identified as Sasaki Yonejiro and the printer as Maeda Teijiro.

Kyoto. Honda Ichijiro (Unkindo). 1904.

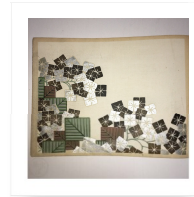
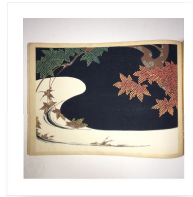
11 leaves (fukurotoji binding). 25.1 x 36.8cm.

In very good condition. Covers with some age wear and marks. Internally very good.

b33050939

**Price:** \$13,870

<https://www.bakumatsuya.com/shop-description.php?ID=1637498803&La=E>



## Shiki Nishiki - Stunning Large Format Design Book

by Shimomura Tamahiro

[Japan] One of the hardest to find and most stunning woodblock printed design books ever published. The designs are amazingly modern and so Japanese at the same time. Shimomura Tamahiro (1878-1926) produced some wonderful designs and these are some of his best. According to the colophon, the book was 'reviewed' by Kamisaka Sekka (1866-1942), who was also a legend at his craft. Unusually, the publisher, Honda Ichijiro (Honda Unkindo) also printed his business name and information in English on the rear cover.

Kyoto. Honda Unkindo. 1903.

14 leaves (13 pages of designs). 25.3 x 36.7cm.

In very good condition. Covers with some minor wear. Internally very good with only minor age wear.

b33091050

**Price:** \$7,930

<https://www.bakumatsuya.com/shop-description.php?ID=1637495707&La=E>



## Three Large Hand-Painted Fan Prints

### Striking, impressive designs

[Japan] Three individual fans designs that, although they have fan folds, appear to have never been mounted on slats or used as fans. Artist unknown. Late Edo era (c1800-1850).

Each approx 51cm (from top left tip to top right tip) x 20cm.

In good condition. Some age wear and minor loss at some folds. Still very attractive and would display nicely.

e33101061

**Price:** \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1637090561&La=E>



## Yukata Design Book

by Keishokyo Sofu

[Japan] Lovely little woodblock printed book with 36 yukata designs for men. Edited by Yamada Seisaku and this is Number 190 (of 500 copies). The Japanese title is 'Yukata Awase'.

Tokyo. Yoneyamado. 1927.

[1]41pp. 15.9 x 11cm.

In very good condition. Minor wear to covers and a bit of edge wear. Internally very good. nb33110002

**Price:** \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1637526131&La=E>



## Hand Drawn Manuscript of Archery Bows

**with 38 detailed illustrations in colour**

[Japan] Interesting, hand-drawn and coloured manuscript *orihon* (folding book) with various types of bows used for Japanese archery. Each bow is drawn in detail and labelled with dimensions and other information. The bows appear to be famous ones and each one is named. Mura Shigefuji, Souikyu, Jatokyu, and Moto Shigefuji are some of the styles mentioned. Late Edo era.

Author unknown. No date (c1850).

38pp. 26.7 x 19.3cm.

In good to very good condition. Covers worn at edges. Old worm trails have been professionally repaired. Minor age wear throughout. m33101058

**Price:** \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1635102682&La=E>



## Kokkei Dochu Hizaguruma - Complete Set of 10 Books

by Kanagaki Robun

[Japan] Lovely, complete set of ten books illustrated by Utagawa Yoshitora. Kanagaki Robun (1829-94), whose real name was Nozaki Bunzo, published a number of illustrated books including the very popular, 'Seiyo Dochu Hizakurige' (Shank's Mare to the Western Seas). 'Kokkei Dochu Hizaguruma' appears to be less well known and, therefore, scarce. The illustrations throughout are full of life and a number of those in volume 10 contain images of Westerners.

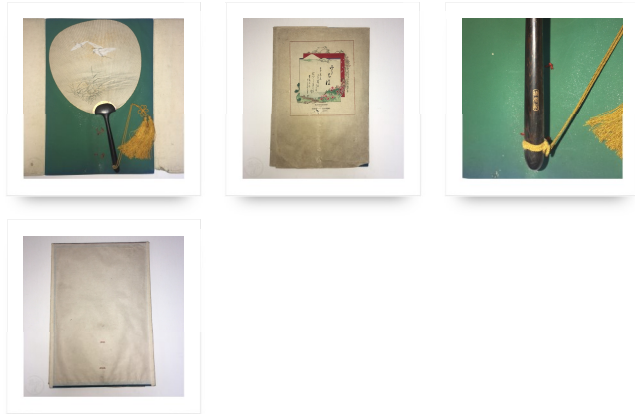
Tokyo. Wan'ya Kihei. 1883.

Each volume around 60pp. Each 18.2 x 12cm.

In very good condition. All titles slips present. Some age wear to covers and general age wear throughout but nothing serious. No worming. Each stamped more than once 'Inami-shi Zohan' (from the collection of Inami) inside and on the covers. 'No.208 10 vol. set', written neatly in Japanese on the right side of each cover. Internally very good with only minor age wear. b33111070

**Price:** \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1637508270&La=E>



## Beautiful Handmade Fan in Original Woodblock Printed Folder

### Sold by Haibara Naojiro

[Japan] Lovely hand fan in its original woodblock printed paper folder. One side shows a group of people in a small boat with Mount Fuji in the background, the other side with two white, Japanese cranes in flight. The fan has a lacquered wooden handle with, 'Made by Haibara' printed in gold in Japanese on the side. Haibara still operates in Nihonbashi, Tokyo and was founded in 1806. Haibara Naojiro (1846-1910) was the 3rd generation owner of the store.

Haibara. Tokyo. c1890.

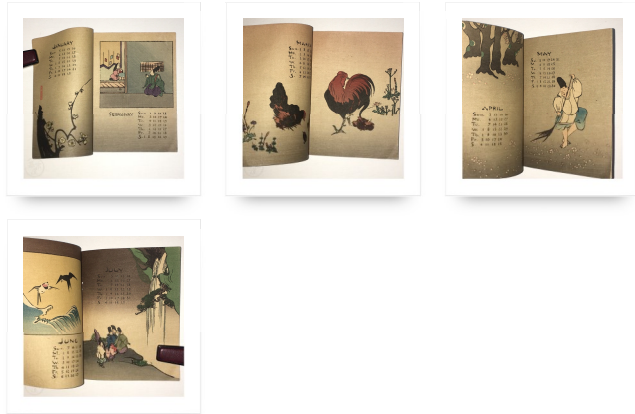
Fan measures 38.8 x 23.3cm and folder 39.2 x 27.5cm.

Looks to have never been used. The small red string ties were untied to photograph the fan. There is a tiny green string holding the tassel string neatly that is still holding tight. Folder has some minor worm trails but has protected the fan very nicely. e33101062

**Price:** \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1635101393&La=E>





## Korin Calendar 1908

### Scarce Hasegawa calendar on plain paper

[Japan] Korin Calendr 1908 [sic]. Unusual with 'calendar' misspelled. Superb calendar with woodblock printed illustrations by Ogata Korin (Rimpa School). Plain paper calendars by Hasegawa are scarce. We estimate less than 10% of the calendars Hasegawa published in book form are on plain paper. The vast majority were published on crepe paper.

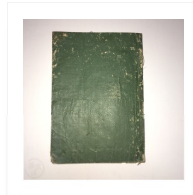
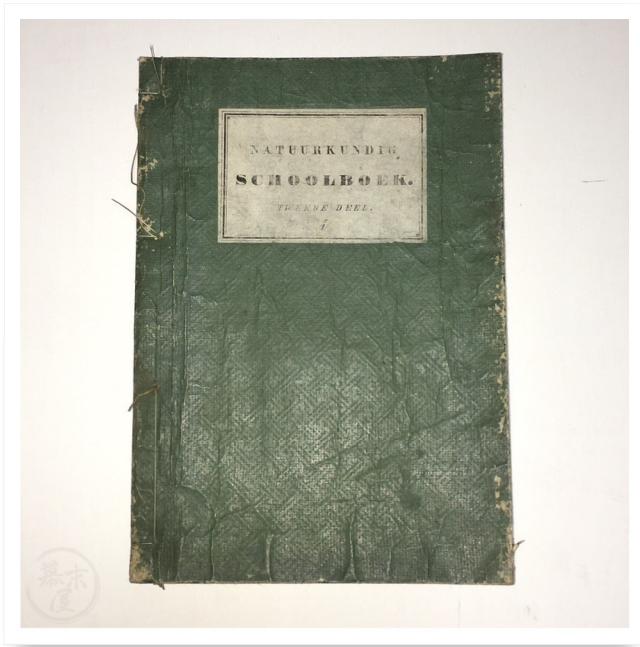
Tokyo. Hasegawa Takejiro. 1905 (Colophon states 1905 but probably printed in 1907).

12pp. 11.5 x 9cm.

In very good to fine condition. Top of rear cover a little discoloured. Internally fine. nb33110004

**Price:** \$1,190

<https://www.bakumatsuya.com/shop-description.php?ID=1637528470&La=E>



## Natuurkundig Schoolboek - Dutch Language Study Book

### Early textbook on physics published in Japan

[Japan] Very nice example of a *rangaku* (Dutch study) text on physics. The book was copied from an 1828 edition by Johannes Buijs, who first wrote the book in 1809. This Japanese edition was compiled by Mitsukuri Shuhei (1826-86), using his pen name Gi Shinsai. The Japanese title is 'Kakuchi Mondo'. This is volume 2 only (of 2).

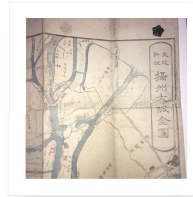
No place [probably Nagasaki]. No publisher. 1858.

pp[2], 101[1]. 23.3 x 16.3cm.

In very good condition. Minor wear to covers and part of string binding loose but book is tight. A couple of very short worm trails affecting a very small area of a few pages. b33101053

**Price:** \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1635095935&La=E>



## Large, early, folding map of Osaka

by **Shitomi Kangyu**

[Japan] Scarce Bunsei Era (1818-1830) map of Osaka by Shitomi Kangyu and corrected by Akamatsu Zen'o. This is a revised edition from Bunsei 8 (1825), the first being Bunsei 4 (1821). The title in Japanese is, 'Bunsei Shinkai Sesshu Osaka Zenzu'.

Koraibashi (Naniwa) [Osaka]. Harimaya Kyubei. 1825.

Single folding map 89 x 90cm. (22.5 x 15.3cm folded).

In good condition. Covers worn with some creasing and marks. Original title slip. Old repairs to worm trails but nicely done. A little faded perhaps but still a nice map. m31010286

**Price:** \$1,390

<https://www.bakumatsuya.com/shop-description.php?ID=1637679325&La=E>



## Historically Important Photo of Sawa Nobuyoshi and Attendants

### Taken in Nagasaki and attributed to Ueno Hikoma

[Japan] Very important and scarce photo showing high court noble, or *kugyo*, Sawa Nobuyoshi with 12 of his attendants outdoors. Sawa (1839-73) was one of the seven court nobles who were exiled from Kyoto in 1863. With the Meiji Restoration, he was appointed the first Foreign Minister of Japan in 1868 and was scheduled to go to Russia as ambassador in 1873 but died at 38 years old before his appointment was to begin. The man standing next to the horse is believed to be Okuma Shigenobu. Early, large format Japanese photos such as this that were taken outside are very difficult to find. Interestingly, and misleadingly, the Japanese characters written twice (in two different hands) on the rear state, 'Foreign Minister Sawa Nobuyoshi who died in London, England.' Another person has written in pencil, 'Sawa nobuyosi ....chon u..' [sic]. As far as is known, he never went to England.

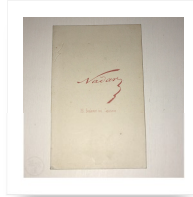
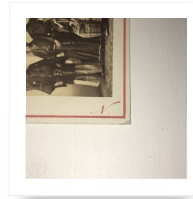
[Nagasaki]. Attributed to Ueno Hikoma. [1868].

Photo itself 24.7 x 15.4cm.

Photo in good condition. Slight loss of contrast. One old worm trail under Sawa that is about 2cm long. Mounted on card that is chipped, marked and a bit damaged at edges. Mount with short worm trail just under lower left corner of photo. p33091047

**Price:** \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1635089189&La=E>



## Very Scarce CDV of the First Japanese Embassy to Europe

### taken by Nadar in Paris

[Japan] Superb CDV showing members of the 1862 Embassy to Europe while in Paris. The mission was led by Shibata Sadataro (sitting) and the other members in the photo standing from left to right are: Mori Hachitaro, Hidaka Keizaburo, Ueda Yusuke, Ota Genzaburo, Fukuchi Genichiro, Kawasaki Domin, and Tachi Kosaku. Nadar, whose real name was Gaspard-Felix Tournachon, became a very well-known photographer. Mounted on Nadar's studio card with the 'N' printed in red and the embossed 'N' at lower right. Studio address on rear.

35, Boulevard des Capuchines [Paris]. Nadar. 1862.

7.8 x 5.1cm.

In about fine condition. Very minor wear and one or two tiny marks only. p33091048

**Price:** \$2,380

<https://www.bakumatsuya.com/shop-description.php?ID=1635072929&La=E>



## The Japanese Village by Tannaker Buhicrosan

### Very scarce flyer for London event

[Japan] Taking advantage of the era of 'Things Japanese' when everything Japanese was in fashion, the somewhat enigmatic entrepreneur, Tannaker Buhicrosan (supposedly a Dutch-Japanese man who first came to Japan in 1859 and whose real name was Frederik Blekman) came up with the idea for a Japanese Village in London. He had fled Japan after getting in trouble over pocketing money on warship deals between the French and the Japanese government. At Knightsbridge in London, visitors were welcomed from January 1885 until June 1887 and overall it was a huge success with over one million visitors attending. A fire destroyed much of the village in May 1885 but it was rebuilt by December 1885 from when this flyer would date from as it mentions the rebuilt facilities as being, '...as nearly as possible fire-proof.'

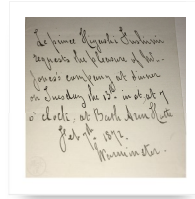
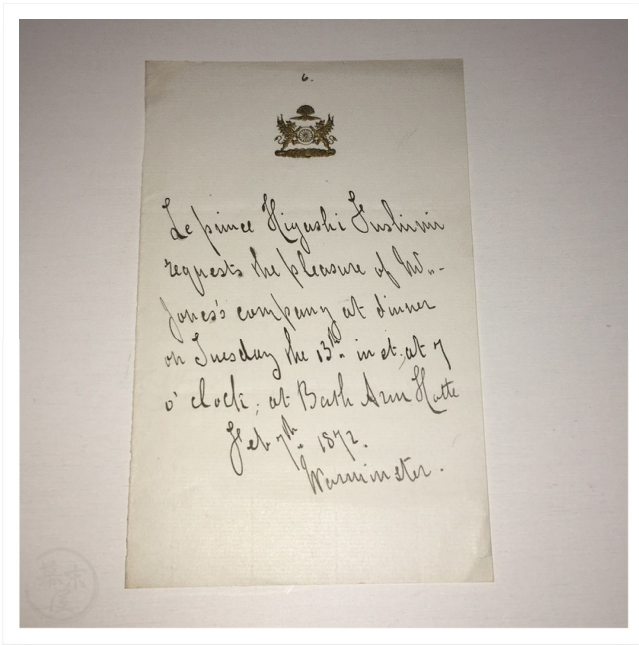
London. Printed by J. Miles & Co.. Wardour St. W. [Dec. 1885].

1 folded sheet (4pp). 26.4 x 20.7 (folded).

In very good condition. Darkening and some chips at edges. '18th Jan. 1886', written in very small print at top left of front page. e33101054

**Price:** \$1,290

<https://www.bakumatsuya.com/shop-description.php?ID=1635080238&La=E>



## Dinner Invitation from Prince Higashi Fushimi

### during his stay in England

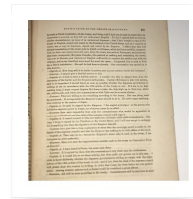
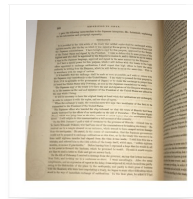
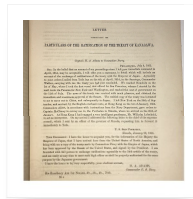
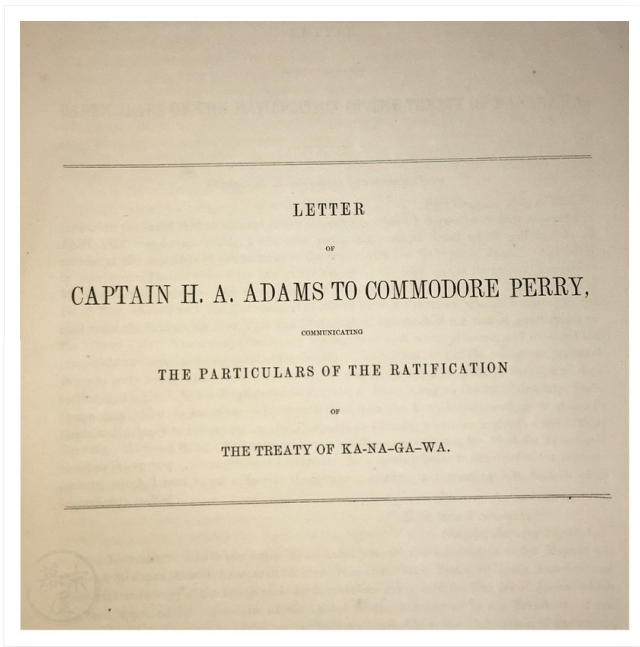
[Japan] Handwritten invitation that reads, 'Le prince Higashi Fushimi requests the pleasure of Mr. Jones's company at dinner on Tuesday the 13th inst. at 7 o'clock; at Bath Arms Hotel. Feb 7th, 1872. Warminster.' Prince Higashi Fushimi (1846-1903) studied military tactics in the UK from 1870-72 and was later known as Prince Komatsu Akihito. The Bath Arms in Wiltshire, founded in 1736, is still in business today.

Single sheet. 18.2 x 11.5cm.

In very good condition with only minor age wear. Small '6' at top indicating the prince presumably invited a number of people to dinner whilst in Warminster. e30030097

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1636203353&La=E>



## Letter of Captain H.A. Adams to Commodore Perry

### Regarding the Treaty of Kanagawa

[Japan] Communicating the Particulars of the Ratification of The Treaty of Ka-Na-Ga-Wa. Scarce publication containing a number of letters written by Adams to Japanese officials and Perry to update him on the latest situation regarding the treaty with Japan. He mentions employing Mr. Wilhelm Lobcheid in Hong Kong as interpreter. There is an interesting description of the earthquake that devastated Shimoda and sank the Russian frigate 'Diana'. Also, we can understand the communication problems the parties faced and misunderstandings that appeared due to the language used that was sometimes very difficult to interpret into Japanese satisfactorily.

No publisher. No place. [1856].

12pp. (text pages numbered 202-210). 28.9 x 22.4cm.

In very good to fine condition. Minor age wear. Cover with slight curl. nb33060008

**Price:** \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1637086380&La=E>





## The Tokyo Independent - Tokyo Dokuritsu Shimbun

**Six issues of a very scarce newspaper. No copies outside Japan.**

[Japan] Six issues of this largely unknown publication that was edited and published by F. Warrington Eastlake (1858-1905), who was very active in Japan. It seems there are some references to a magazine titled, 'The Tokyo Independent Magazine', but this was not published until around 1898. There is one just one issue (May 1, 1886) of 'The Tokyo Independent' held in Japan at Doshisha University and don't appear to be any copies outside Japan. The articles are informative and cover: The Fullert Case, Literature, The Red Cross, Korea's Fate, The Nagasaki Affray and so on. According to the newspaper, 600 copies were circulated throughout Japan so it would seem very few copies have survived. The newspaper only lasted 2 or 3 years. Advertisements for Chiarini's Circus (Giuseppe Chiarini (1823-1897)) are especially interesting.

The six issues are Sep. 18, 1886 (No. 37, Vol. I) 10pp., Oct 16, 1886 (No. 41, Vol. I) 6pp. (incomplete), Oct. 23, 1886 (No. 42, Vol. I) 10pp., Jan. 15, 1887 (No. 3 Vol. II) 12pp., Jan. 22, 1887 (No. 4, Vol II) 10pp., and Feb. 9, 1887 (No. 6, Vol. II) 10pp. Each 38.4 x 26.2cm (folded).

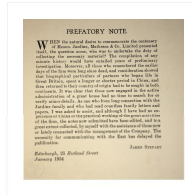
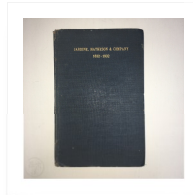
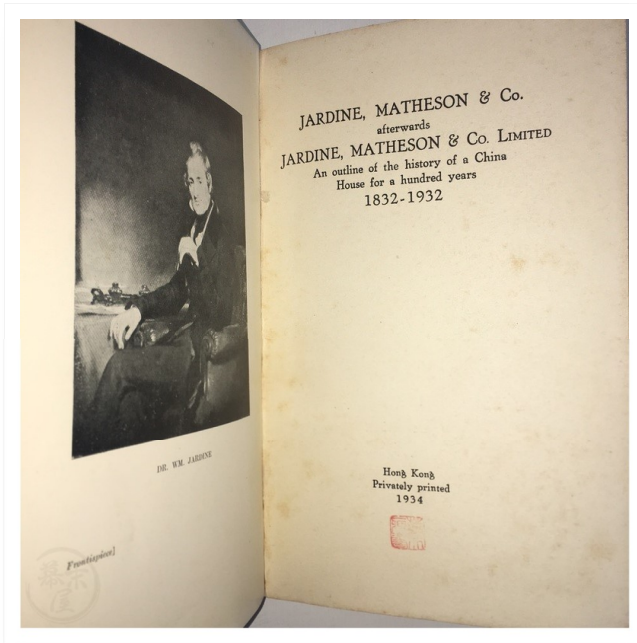
Tsukiji, Tokyo. F. Warrington Eastlake, The Tokyo Independent Office. 1886-1887.

In good condition. General age wear and some minor darkening. A few minor tears, marks, and chipped edges. Oct. 16, 1886 issue missing 4pp (one folded leaf). Other five issues all complete.

e33111067

**Price:** \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1637511395&La=E>



# Jardine Matheson & Co. Ltd. - An Outline of the History of a China House for a Hundred Years 1832-1932

by **John Stuart**

Scarce book on the history of Jardine Matheson & Co. The company was founded in 1832 and became a large and powerful organisation. Illustrated throughout, the book is very informative and contains useful biographies about all the various people involved in the early days of the company throughout Asia.

Hong Kong. Privately Printed. 1934.

frontispiece, ix, 87[1], 20 plates, 1 fold-out map at rear. 25.8 x 16.7cm.

In good condition. Covers a bit worn. Spine with minor damage at top and bottom. Binding a little fragile but holding well. A few pages with some minor foxing. nb33100006

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1635008570&La=E>



## Yokai in Japanese Art

by Yoshikawa Kanpo

[Japan] Important reference book for *yokai*, edited and written by Kyoto-based Japanese artist and printmaker, Yoshikawa Kanpo (1894-1979), who had a large collection of art. First published in two volumes in 1925-26, this is the later edition in one volume from 1936 with the cover woodblock printed by Yoshikawa. Filled with illustrations of the bizarre but fascinating world of supernatural creatures from Japan. The Japanese title is, 'Kaiga ni Mietaru Yokai'.

Kyoto. Rakuto Shoin. 1936.

4 leaves of illustrations, 5 leaves text, 6 leaves illus., 19 leaves of text interspersed with 42 leaves of illustrations. 22 x 15.7cm.

In about very good condition. Some wear and minor spotting to covers. Corners a little bumped. Internally very good. b33101060

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1636475550&La=E>



## Group of Four Kabuki Programmes in English

### Early and scarce

[Japan] Likely some of the earliest kabuki programmes ever printed in English. Epitome of the Plays performed by Danjuro, Kikugoro and their troupes at the Kabukiza Theatre. November 1901, March-April 1902, November 1902, and March 1903. The plays performed include: Meiboku Sendai Hagi, Saga no Aki, Shochikubai Yushima no Kakegaku, Zoho Momoyama Monogatari, Hanabusajishi, Katsuragawa Renri no Shigarami, Satomi Hakken Den, Chushin Kanagaki Koshaku, Takatoki, Yenoshima Sodachi Neoi no Chigogiku, Setsugekka Mitsugumi Sakazuki, Kiyomasa Seichu Roku, Taimen, A Higo Samurai and a Yedo Singer, and Toriawase Otokomai.

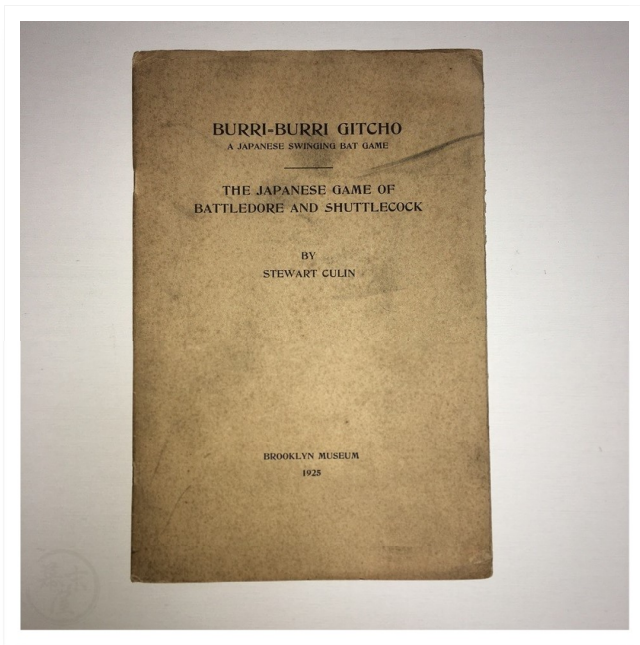
Kojimachi [Tokyo]. Edited and published by Kimura Matsujiro. 1901-1903.

Nov. 1901 - 4pp. Mar.-Apr.1902 - 4pp. Nov. 1902 - 8pp. Mar. 1903 - 8pp. Each approx. 28 x 20.5cm.

In very good condition. Some wear, minor chips, darkening, and short closed tears at edges. Single, light fold across centre. nb30090077

**Price:** \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1636479486&La=E>



## Burri-Burri Gitcho - A Japanese Swinging Bat Game

by **Stewart Culin**

[Japan] Also with The Japanese Game of Battledore and Shuttlecock. Two interesting, illustrated papers written by Stewart Culin (1858-1929), who wrote widely on various games played in different countries. This booklet is a stand alone edition that was first published in The Brooklyn Museum Quarterly of July, 1925.

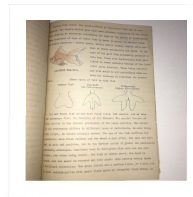
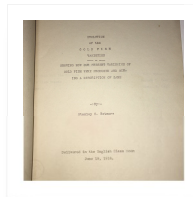
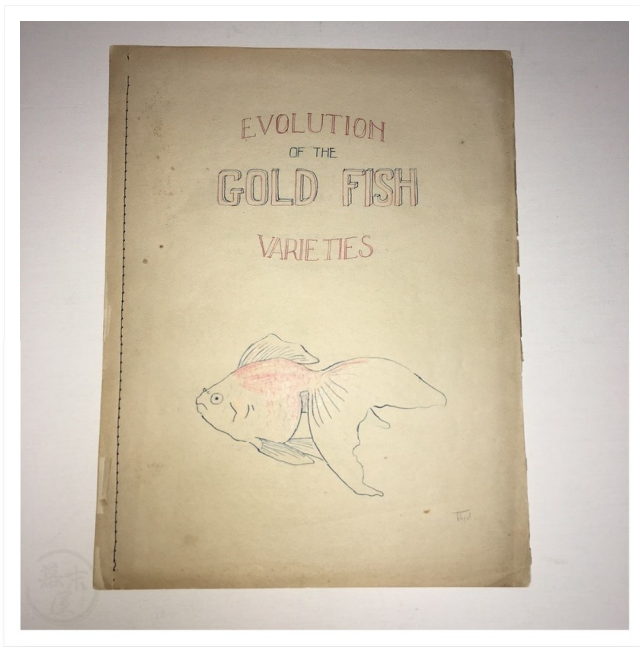
[New York]. Brooklyn Museum. 1925.

18pp (numbered 133-150). 27 x 18.1cm.

In very good condition. Covers with some dark marks and age wear. The last two leaves have come loose from the staples which have rusted but they are still held in quite nicely. nb33080012

**Price:** \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1637523463&La=E>



## Evolution of the Gold Fish Varieties

### Typed manuscript by Stanley E. Wetmore

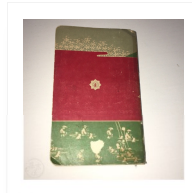
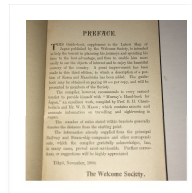
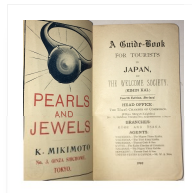
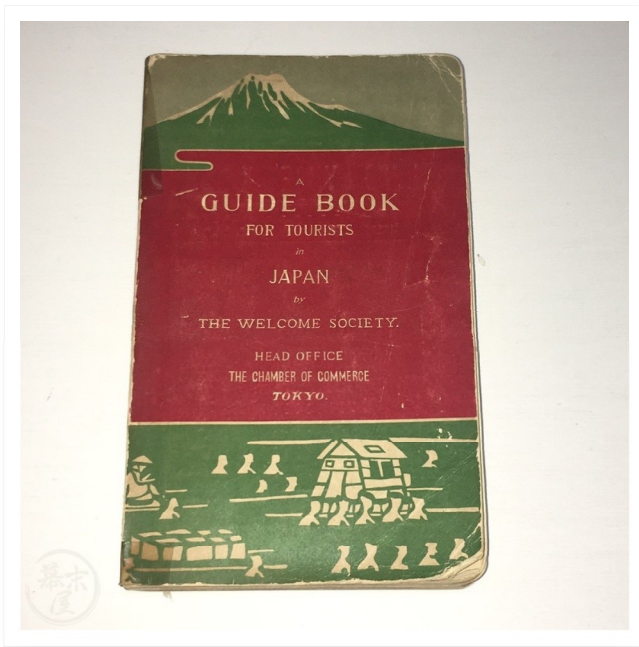
Showing How the Present Varieties of Gold Fish were Produced and Giving a Description of Same. Delivered in the English Class Room June 18, 1916. Interesting, informative, and nicely illustrated paper that looks at the geneology of gold fish and the different types that exist. On the evolution of the gold fish varieties, Wetmore addresses, 'Mr. Chairman, Miss de Angelis, and members of the class...' Presumably Miss de Angelis was his English teacher. One gets the sense that Wetmore may have lived in Japan and now lives in the United States, but this is unclear.

10 leaves (typed on one side only). 28.2 x 21.7cm.

In very good condition with only minor wear. Tiny name, address, and date (10/6/89) pencilled at top left of rear cover. What looks like 'Taked' in pencil on lower right of front cover. Artist's name perhaps? b33091047b

**Price:** \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1636485132&La=E>



## A Guide Book for Tourists in Japan

by **The Welcome Society (Kihin Kai)**

[Japan] Scarce guidebook published by The Welcome Society which was founded in 1893 by Eiichi Shibusawa and was the forerunner to today's Japan Travel Bureau (JTB). Illustrated and with numerous advertisements of the day. This is a separate, and more comprehensive series than, 'Useful Notes and Itineraries for Travelling in Japan,' by the same society and is a stated, 4th edition, revised. The 1st edition of this guidebook appeared in 1905. Complete with two fold-out maps.

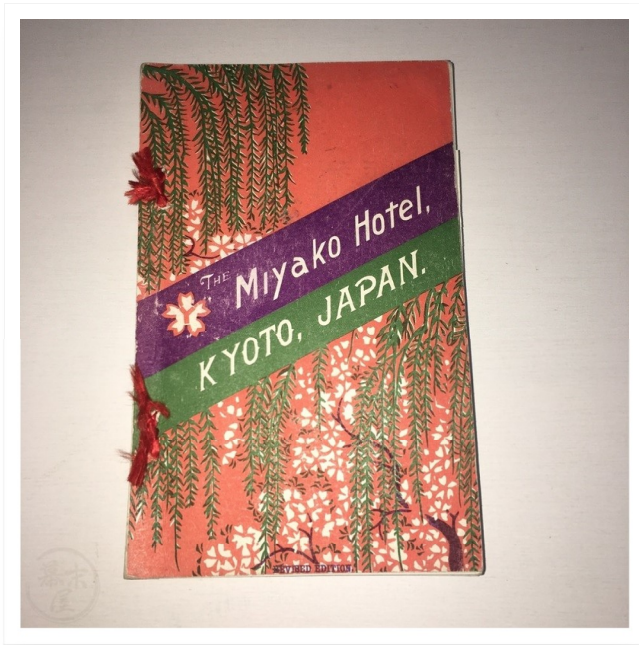
Tokyo. Kihin-kai, Hirooka Kosaku. 1908.

pp [12], xliii [1], 244, [30] + 2 fold-out maps as issued. 17.5 x 10.2cm.

In very good condition. Clear tape at top and bottom of spine covering. Top of spine bumped. Minor age wear. One blank page with a few words written at top in pen. Otherwise very good. b33101055

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1636234755&La=E>



## The Miyako Hotel, Kyoto, Japan

### Guide book in fine condition

[Japan] Guide book to Kyoto from The Miyako Hotel. The proprietor of the hotel was Nishimura Nihei, who edited and published this guide book. A portrait of him is at the front of the book. The preface by Bernard Thomson, who was the Secretary of the hotel, states that this was a second edition of the book. Thomson (presumably), under the section, 'Books on Japan', writes, 'There has never been a country about which so much absolute rot has been written by drivilling idiots who have neither sufficient knowledge to make their works of value nor gift of language to make them readable.' He goes on to praise Chamberlain and Hearn.

Kyoto. Nishimura Nihei. 1906. Printed at the Kobe Herald.

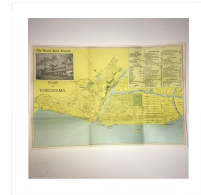
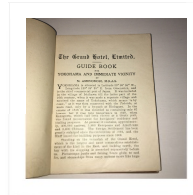
pp[8], 160, [4]. 15.9 x 10cm.

In almost fine, unused condition. Fold-out showing the view from the hotel has some minor wear and creasing along edge. Otherwise fine. nb33090010

**Price:** \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1635966000&La=E>





## Guide Book for Yokohama and Immediate Vicinity

**published by The Grand Hotel**

[Japan] Lovely little guide book to Yokohama and the surrounding area by N. Amenomori. Numerous interesting advertisements and with the folding map in the rear pocket present and in very good condition. Undated but some ads refer to awards won in 1904.

[Yokohama] [The Grand Hotel] c1905.

pp[2], 74, 20, 66pp ads. 14.2 x 10.9cm.

In very good condition. Binding with minor damage but not loose. Internally very good. b32080640

**Price:** \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1635974019&La=E>



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