



BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
August 2023

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Album with 202 Woodblock Printed Paper Samples

Unique selection with a wonderful variety of designs

[Japan] An impressive sample book containing 202 coloured, woodblock printed, Japanese illustrated templates of varying sizes that were probably designed for use as menus, advertising, flyers, and greeting cards. The vast majority are woodblock printed although some appear to be chromolithographs. Each sample is numbered in blue pencil to make ordering a particular design simple. A few of the designs have the name 'Sato' in the design and this was probably the company in Japan that produced the designs or possibly the artist's name.

Publisher unknown. c1895.

60 leaves (final 6 leaves blank). 29.1 x 20.2 x 4cm.

In very good condition. Some age wear, stains and marks to covers. One small sticker on rear cover and one partial sticker on front cover. Internally very good with only minor age wear. m35061426

Price: \$2,660

<https://www.bakumatsuya.com/shop-description.php?ID=1688307201&La=E>



Two Japanese Photo Albums by Adolfo Farsari

Impressive albums with a total of 110 photos

[Japan] Two impressive albums with beautiful, decorative Japanese lacquer covers in surprisingly good condition from the studio of Yokohama-based Italian photographer, Adolfo Farsari (1841-98). Both albums were bought and owned by the British musician/composer Paul Bevan, who was the first treasurer (c1892) of the Japanese Society of London and is known to have visited Japan in 1889. Each album has most of its interleaves and many are printed with Farsari's name along with some photography-related text and each also has one of the Farsari studio's composite advertising photos at the beginning. Acquired from a descendant of Bevan's. One album contains 59 photos and the other has 51 photos (incl. the Farsari composite photos).

Each album approx. 36.5 x 29cm.

Both albums in very good condition. The Japanese lacquerware covers and binding are in an unusually good state of preservation. No chipping to the lacquer but some gold powder is starting to come away. Most of the tissue interleaves have foxing but they are loose as issued and have protected the photos very nicely. The first leaf or two of one album has an old stain at the bottom of the mount but overall the pages are very good with only minor wear and occasionally minor spotting. p35031374

Price: \$6,070

<https://www.bakumatsuya.com/shop-description.php?ID=1688330446&La=E>



Superb Woodblock Printed Triptych by Hiroshige II

Showing the English Legation on the Bluff at Yokohama

[Japan] A super woodblock printed triptych showing the British Legation on the Yokohama Bluff and a group of English soldiers marching along the street in front of a few bystanders. With the English caption, the publisher of the print, Morookaya Ihei (spelt Morohcaya on the print) clearly aimed to sell such prints to Westerners as well as Japanese people.

Yokohama. Morookaya Ihei. [1869].

Each panel approx. 36. x 24.5cm.

In about fine condition. A few very minor marks and minor age wear. Unbacked with nice bleedthrough. nb35080012

Price: \$1,670

<https://www.bakumatsuya.com/shop-description.php?ID=1692119322&La=E>



The Rokkassen

Large format crepe paper book by Akiyama Aisaburo

[Japan] The Illustrated Poems by the Six Poetical Geniuses. The first of the four large format crepe paper books by Akiyama and now quite scarce in good condition. Some of the most beautiful, colour woodblock prints in any crepe paper book. Although the colophon dates are the same, this is not the Kelly & Walsh edition because this version lists A. Akiyama specifically as the publisher and Nishii Saikyo as the printer. It is also slightly larger than the Kelly & Walsh edition.

Yokohama. Akiyama Aisaburo. 1894.

9 leaves (incl. covers). 25.7 x 19.3cm.

In very good condition. Minor wear to front cover. Rear cover (final leaf) with old faint stain and minor spotting. Otherwise very good. b33060971

Price: \$1,520

<https://www.bakumatsuya.com/shop-description.php?ID=1691581162&La=E>



The Japanese Months with Illustrations - Vol.I & II

by **Okada Matsuo**

[Japan] Lovely pair of matching, woodblock printed crepe paper books that are difficult to find in good condition. A total of 15 colour, woodblock prints (8 in Volume I and 7 in Volume II) are all present. The books were sold by Kokubunsha. Stated second edition.

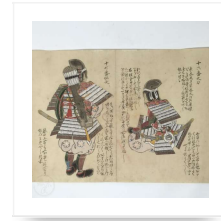
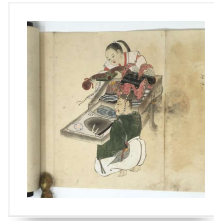
Tokyo. Ashisuke Fusataro. 1895 (Japanese colophon dated 1894).

Vol. I - 12 leaves + 8 colour woodblock prints. Vol. II - 13 leaves + 7 colour woodblock prints. Each 19 x 12.8cm.

In very good condition. Minor wear to front covers and small stain at top of cover of Vol II. Small, closed tear to bottom of rear cover of Vol. I. One small sticker on the rear cover of each volume. Internally both very good. b35081443

Price: \$1,140

<https://www.bakumatsuya.com/shop-description.php?ID=1691750919&La=E>



Manuscript Scroll of How to wear Samurai Armour

by Ise Heizo Sadatake

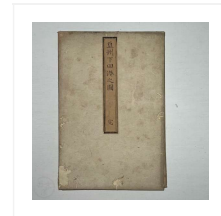
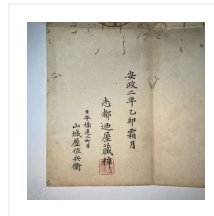
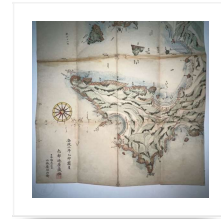
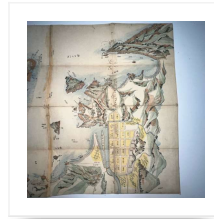
[Japan] A striking, hand-drawn and coloured scroll showing, step-by-step, the proper way for a samurai to dress. This informative work covers all eighteen steps, including underwear, sleeve guards, arrow and quiver, gloves, armour, sword and so on, in the correct order. Ise (Heizo) Sadatake (1718-84) wrote numerous illustrated works on the correct protocol for samurai and this scroll appears to date from the late Edo era (c1800-1840). The scroll is titled, 'Yoshiie Ason Yoroi Chakuyō Shidai' in Japanese.

Approx. 560cm x 27.5cm.

In good condition. Old stains affecting a small area of illustrations near joins. Still highly readable and would display very nicely. Scroll has been professionally mounted and is preserved in a custom made box. m30040117

Price: \$1,900

<https://www.bakumatsuya.com/shop-description.php?ID=1691575955&La=E>



Woodblock Printed Map of Shimoda Port

Large, coloured and dated map

[Japan] Impressive map of Shimoda and its surrounds. Published in the wake of the Perry missions to Japan in 1853 and 1854. Gyokusenji Temple in Shimoda was designated as the location for the United States' first consulate with Townsend Harris and Henry Heusken living there from 1856 before relocating to Azabu (Tokyo) in 1859. The map is titled in Japanese, 'Zushu Shimoda Minato no Zu' ['Map of Shimoda Port in Izu Province'].

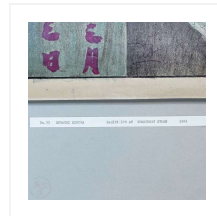
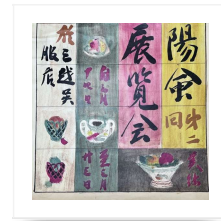
Nihonbashi [Tokyo]. Yamashiroya Sahei. Ansei 2 (1855).

Measures approx. 75 x 51cm (19 x 12.9cm when folded).

In very good condition. Old worm trails mostly near folds have been professionally repaired with Japanese paper. General age wear. Original title slip present. m35061425

Price: \$1,060

<https://www.bakumatsuya.com/shop-description.php?ID=1688235831&La=E>



Exhibition Poster of the Shunyokai Art Association

Designed by Kimura Shohachi

[Japan] The Shunyokai was founded in 1922 by a group of Japanese artists including Adachi Gen'ichiro, Kurata Hakuyo, Kosugi Ho'on, Yamamoto Kanae, and Kimura Shohachi (1893-1958), who designed this poster. Their first exhibition was held in 1923 although no poster appears to have been made. This is the first known poster of the Shunyokai exhibition and was made for their second exhibition that was held at the Mitsukoshi department store in 1924. The Shunyokai still exists today and has about 270 members.

[Tokyo]. Shunyokai. 1924.

62.6 x 48.1cm.

In very good condition. The top portion of the poster is affixed to a larger sheet of soft card and is captioned in English, 'No.33 SOHACHI [sic] KIMURA EXHIBITION AT DEPARTMENT STORE 1924', indicating the poster was probably exhibited at some point. The poster is unfolded and has only minor age wear. nb35080014

Price: \$680

<https://www.bakumatsuya.com/shop-description.php?ID=1692121869&La=E>



Large Pre-War Nagasaki Tourism Poster

Designed by Nakayama Yoshitaka

[Japan] Very scarce poster designed by Nakayama Yoshitaka (1888-1969) and published by the Nagasaki Tourism Association in 1935. Nakayama was born in Nagasaki and was a self-taught painter who received first prize and an honourable mention for his poster submitted to the International Industrial Tourism Exposition in 1933. After the War, in 1951, he became a founding member of the Japan Advertising Art Association and was in charge of the Kyushu region. The top portion of the poster is affixed to a larger sheet of soft card and is captioned in English, 'No.48 FUMITAKA NAKAYAMA TOURISM 1935', indicating the poster was probably exhibited at some point. Note that although 'Fumitaka' is the more common reading of his given name, the correct reading in his case is, 'Yoshitaka'.

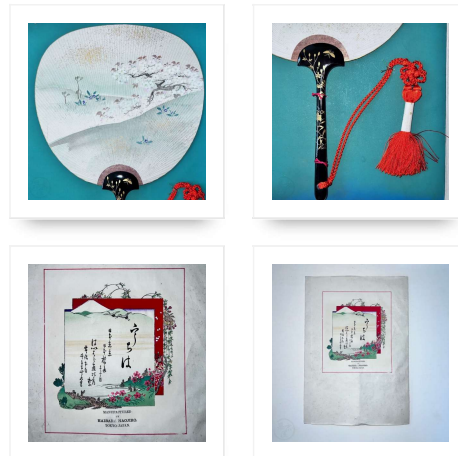
Nagasaki. Nagasaki Tourism Association. [1935].

Poster itself 92 x 62.5cm.

In very good condition. Poster has been folded (probably when issued). Only minor age wear and a few stray marks. nb35080008

Price: \$910

<https://www.bakumatsuya.com/shop-description.php?ID=1691578393&La=E>



Beautiful Japanese Hand-Painted Fan

Sold by Haibara Naojiro

[Japan] A superb hand fan in its original woodblock printed, decorative paper folder. Both sides show floral scenes and the fan has a beautiful, lacquered wooden handle. Haibara still operates in Nihonbashi, Tokyo and was founded in 1806. Haibara Naojiro (1846-1910) was the 3rd generation owner of the store. We decided not to remove the fan from the folder so have not photographed the reverse side in order to keep it in pristine condition.

Haibara. Tokyo. c1890.

Fan measures 37.5 x 23.8cm and folder 38.2 x 27.5cm.

In as new, unused condition. The folder has some very minor wear and very faint spotting but is still very good. nb35080010

Price: \$1,060

<https://www.bakumatsuya.com/shop-description.php?ID=1691580843&La=E>



Scarce, Early Issue of The Hiogo News

Saturday, August 24th 1872

[Japan] The Hiogo News was the earliest English newspaper published in Kobe (Hyogo) with the first issue coming out on April 23rd, 1868. It was published twice a week on Wednesday and Saturday. Along with numerous advertisements, there are also articles about the criminal trial against a Mr. Tryon, who was fined \$5, for assaulting a Mr. Johnson and Mr. Walsh (proprietors of the Hiogo News). Also, a lengthy article on a British man named J. Noble who apparently died in pitiful conditions locked up in a small cage near the Customs house at Osaka.

Vo[I] VIII - No.389.

Kobe. Printed & Published by F. Walsh & Co. 1872.

4pp + 2pp supplement. 45 x 28.4cm (when folded).

In good to very good condition. Minor discolouration to top half of front page along with two small holes at cross folds. Otherwise very good with only minor age wear. e35071434

Price: \$610

<https://www.bakumatsuya.com/shop-description.php?ID=1691583017&La=E>



The Unitarian Movement in Japan

Sketches of the Lives and Religious Work of Ten Representative Japanese Unitarians

[Japan] Very scarce work that looks at the Unitarian Mission in Japan along with its American advocates, Rev. A.M. Knapp (1841-1921), Rev. Clay MacCauley (1843-1923), Rev. W.H. Hawkes, and Rev. W.I. Lawrence. The ten key Japanese members covered are: Saji Jitsunen (1856-1920), Kanda Saichiro (1863-1944), Kishimoto Nobuta (1866-1928), Murai Tomoyoshi (1861-1944), Noguchi Zenshiro (c1864- ?), Ogasawara Yoshio (1868-1945), Toyosaki Zennosuke (1863 - ?), Abe Isoo (1865-1949), Hirai Kinza (1859-1916), and Shimada Saburo (1852-1923). Each individual has written his own life summary and reason for becoming a Unitarian. Ownership ink stamp on front cover of William Channing Gannett (1840-1923), another Unitarian pastor. Beautifully illustrated front cover.

Tokyo. Japan Unitarian Mission. 1900.

pp.[2], 2, 67[3]. 14.8 x 22.1cm.

In very good condition with only very minor age wear to covers. b35061427

Price: \$1,140

<https://www.bakumatsuya.com/shop-description.php?ID=1688308077&La=E>



Transactions of The Asiatic Society of Japan

Five volumes covering 1874-1878

[Japan] Five early issues of this important publication by The Asiatic Society of Japan that was founded in 1872 and is still active today. A range of articles including Minerals and Metallurgy by Geerts, Vegetable Wax by Henry Gribble, a Trip to Niigata by J. Lindo, Constructive Art by R.H. Brunton, Japanese Legends by C.W. Goodwin, The Yonezawa Dialect by C.H. Dallas, Copper Bells, Japanese Wood, a Visit to Okinawa, Arrow Poison used by Ainu, The Bonin [Ogasawara] Islands, Cotton, Japanese Heraldry, a Trip to Vries Island [Izu Oshima], The Introduction of Tobacco to Japan by Satow, and many others. Some articles illustrated and one with actual photograph.

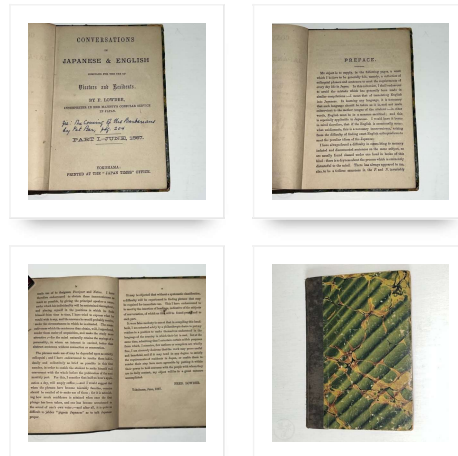
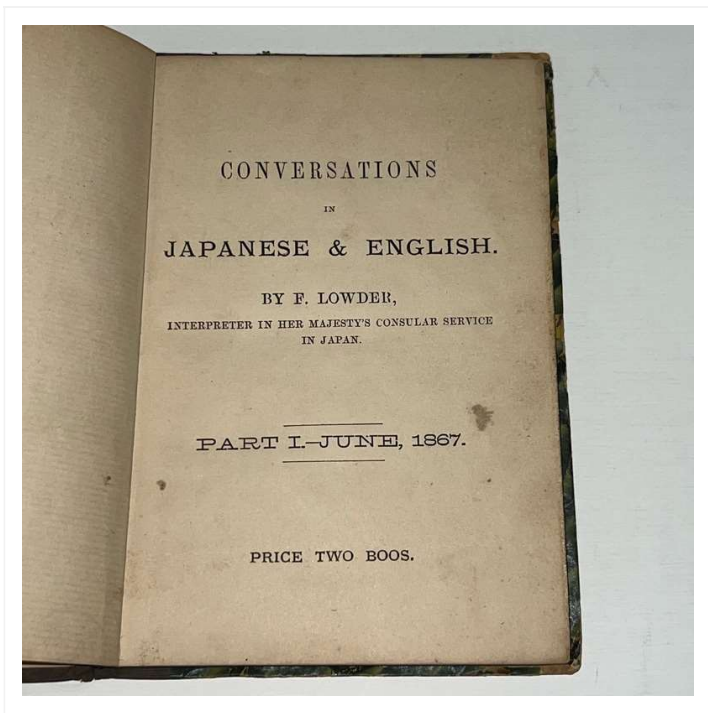
Vol. III - Part I from 14th Oct. - 23rd Dec 1874. Vol. III - Part II from 13th Jan - 30th Jun 1875. Vol. IV - from 20th Oct 1875 - 12th Jul 1876, Vol. V - Part I from 25th Oct 1876 - 27th Jun 1877. Vol. VI - Part 1 from 27 Oct 1877 - 26th Jan 1878. Each approx. 22.6 x 14.6cm. Each approx. 150-200pp.

Yokohama. The Asiatic Society of Japan. Printed at the Japan Mail Office. 1875-1878.

All in very good condition. 'Royal Society of Victoria - Melbourne' stamps (We contacted the Society and they believe these were sold pre-1950 in order to make space). Minor wear and some stray marks. One volume has minor loss to final blank endpaper. Otherwise very good. b34061221

Price: \$2,280

<https://www.bakumatsuya.com/shop-description.php?ID=1691574364&La=E>



Conversations in Japanese & English (with a Copious Vocabulary)

by **F. Lowder**

Conversations in Japanese & English compiled for the use of Visitors and Residents. By F. Lowder, Interpreter in Her Majesty's Consular Service in Japan. Part I - June 1867. Very scarce and very early work by John Frederick Lowder (1843-1902), who arrived in Japan in 1861 and worked as an interpreter at the British consulate in Yokohama. It appears that only this Part I was ever published. The final section contains a very interesting sample dialogue between a Westerner and a samurai in English and romanized Japanese under the title, 'Parley with Two-Sworded Men' (who look menacing). It begins with a character named Jones who says, 'Have we done anything impolite towards you in any way?', to which the reply is given, 'Yes! Why don't you get off your horse? That's impolite when a samurai is passing along!'. Jones then says, 'Is it! It is the custom of my country not to dismount from a horse even tho' an officer be passing!' and ends with a final warning by the samurai, 'Is it! This is Japan; and in Japan if one doesn't dismount we cut him down!' Of course this was just five years after the Namamugi Incident and three years after the Kamakura Incident so Lowder obviously thought such phrases in Japanese would be useful. Yokohama. Printed at the 'Japan Times' Office. 1867. pp[2], vi, 46[12]. 16.8 x 12cm.

Overall in good shape. Bound in contemporary boards. General age wear and minor marks but overall in very good shape. Pen note written on second title page. Previous ownership signature in pencil dated 1868. b35061421

Price: \$1,140

<https://www.bakumatsuya.com/shop-description.php?ID=1688234518&La=E>



Verdant Simple's Views of Japan or the Contents of His Note Book

by Grenon

[Japan] Very scarce book and, according to Joseph Rogala, purportedly written by Alice Vaughan-Smith, a writer for the Japan Gazette from 1889 to 1891. Only one copy in Japanese institutes (Jissen Women's University Library) and most WorldCat copies appear to be digital only.

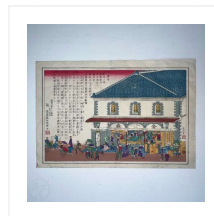
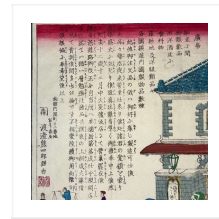
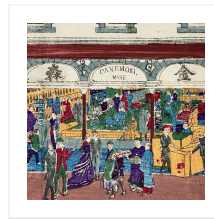
Yokohama. Kelly & Walsh, Limited. 1890.

pp.[2], 125[1]. 22.7 x 14.8cm.

Boards worn and faded with some loss to illustrated paper covering. Binding a bit delicate and slightly loose but pages are holding. Front free end paper darkened. Inscribed on ffep by 'E.A. Tymms, Kobe, Japan Oct. 20th 1911'. Internally good to very good. Old stain near binding on final two leaves. b35071436

Price: \$680

<https://www.bakumatsuya.com/shop-description.php?ID=1691576491&La=E>



Woodblock Printed Advertisement for Canemori Mise Hakodate

Watanabe Kumashiro

[Japan] Large, woodblock printed advertisement showing the main building of the Canemori Mise [Kanemori Store] in Hakodate. Signs on the building list some of the products they sold, including chicken curry, liquor, and other foodstuffs. Kanemori was founded by Watanabe Kumashiro in 1869 and he imported, bought and sold a wide range of products. An almost identical print is known to be dated 1880, so ours most likely dates a little later than that. Although the printing quality is a bit basic, it is a scarce item. There is an artist signature on the right but we haven't been able to decipher it. The warehouses he opened later are a tourist attraction in Hakodate today and the final (website) image shows the building today.

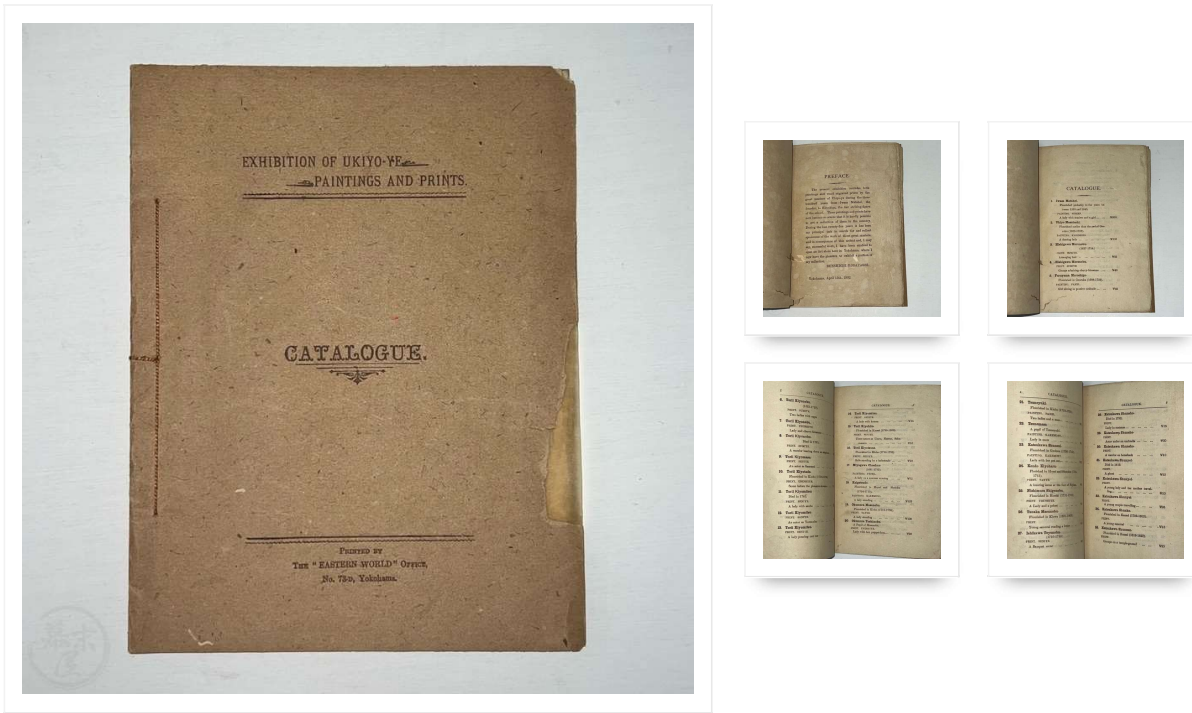
No place [Hakodate?]. Watanabe Kumashiro. c1880.

One *oban* sheet. 25.1 x 37.2cm.

In very good condition. Minor wear and some marks in margins. A few minor repairs that are almost unnoticeable. Otherwise very good. u35061423

Price: \$680

<https://www.bakumatsuya.com/shop-description.php?ID=1688235557&La=E>



Exhibition of Ukiyo-ye Paintings and Prints

by **Bunshichi Kobayashi**

[Japan] Scarce catalogue printed on fibrous Japanese paper listing 179 paintings and woodblock prints along with prices. Kobayashi's preface states that prints by Iwasa Matabei and Hokusai, '....have become so scarce that it is hardly possible to get a collection of them in the country [Japan]'. Prices range from 2 yen all the way up to 300 yen for a Hokusai painting, 400 yen for an Utamaro print, and 800 yen for a painted screen by Iwasa Matabei, a huge sum in those days.

Yokohama. Bunshichi Kobayashi. 1902. Printed at The "Eastern World" Office.

pp[4], 20. 21.7 x 16.6cm.

In very good condition. Minor damage to lower right edge of cover that has been strengthened with archival paper tape. Minor worm damage affecting a small area of the first few pages. Otherwise very good. b35061422

Price: \$380

<https://www.bakumatsuya.com/shop-description.php?ID=1688235172&La=E>



The Months of Japanese Children - Calendar for 1906

by Hasegawa Takejiro

[Japan] Unusual diamond format calendar by Hasegawa showing the various activities of children in Japan according to the months and seasons.

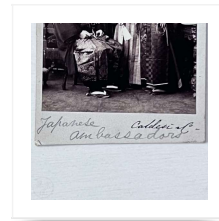
Tokyo. Hasegawa Takejiro. 1905.

7 leaves. 13.8 x 13.8cm.

In good condition. Some minor wear and a few minor marks to front cover. Rear cover with two small paperclip rust marks at edges. Internally very good. b35061428

Price: \$760

<https://www.bakumatsuya.com/shop-description.php?ID=1688308670&La=E>



CDV of Identified Japanese Ambassadors

Taken in London by Caldesi

[Japan] Wonderful carte de visite showing four members of the First Japanese embassy to Europe taken in London in 1862. From left to right: Kawasaki Domin (1831-81), Saito Dainoshin (1822-71), Okazaki Tozaemon (c1835- ?), and Ota Genzaburo (1835-95). Kawasaki was a doctor from Saga, Saito was from present day Gunma prefecture and is known to have helped repel an attack on the British Legation at Tozenji in Edo in 1861. Okazaki was one of the officials and Ota was an interpreter. Leonida Caldesi (1822-91) was an Italian-born photographer who had a studio in London from around 1860 to 1866.

London. Caldesi & Co. [1862].

8.7 x 5.6cm.

In very good condition. The bottom edge has been trimmed a little unevenly. Inscribed at bottom of mount, 'Japanese Ambassadors'. p35071438

Price: \$1,060

<https://www.bakumatsuya.com/shop-description.php?ID=1691580542&La=E>



Tattooed Man and Palanquin

Large format albumen photo

[Japan] Impressive, large format, hand-coloured albumen photo showing two palanquin (*kago*) carriers with a lady and her female attendant. One of the palanquin carriers has a striking, full back tattoo. Numbered 11 at lower right in negative.

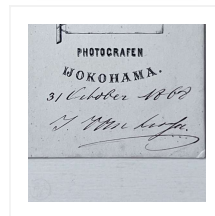
Photographer unknown. Possibly Usui Shuzaburo.

25.2 x 20.1cm.

In very good condition. Unmounted and with only minor age wear. p35061430

Price: \$760

<https://www.bakumatsuya.com/shop-description.php?ID=1691583857&La=E>



CDV of T. Van Lissa

Taken in Yokohama in 1868

[Japan] Very scarce CDV on a mount labelled 'Cebr. Van Lissa' [Van Lissa Brothers] 'Photografen Yokohama'. Mysteriously, T. Van Lissa (sometimes J. Van Lissa which may be a typo) and A.H Van Lissa only appear in the Japan Directories from around 1871 until 1884, and were apparently instrument makers and armourers located at No.10 in Yokohama. This photo appears to be of T. Van Lissa and is presumably signed and dated by him 31 October 1868. Whether they were actually photographers or selling photographs with their own mounts is still a mystery.

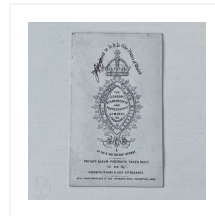
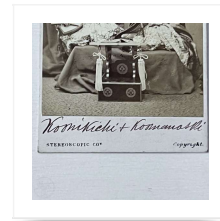
Yokohama. Brothers Van Lissa. 1868.

8 x 4.7cm.

In very good condition with only minor age wear. p35071440

Price: \$910

<https://www.bakumatsuya.com/shop-description.php?ID=1691579737&La=E>



CDV of Two Japanese Child Performers

Kunikichi and Kumanosuke of the Matsui Troupe

[Japan] Scarce CDV showing two young performers whilst on a London tour in 1867. Believed to be two of the children of Matsui Gensui and who performed with him in the Matsui Troupe. They are identified on the mount as 'Koonikichi' [Kunikichi] and 'Koomanoski' [Kumanosuke].

London. The London Stereoscopic and Photographic Company. [1867].

8.8 x 5.8cm

In very good condition with only very minor age wear. p35071439

Price: \$760

<https://www.bakumatsuya.com/shop-description.php?ID=1691580102&La=E>



Early Photos of Kobe-based Westerners

including Marshall's House and race-winning horse 'Torpedo'

[Japan] Fascinating group of 18 albumen photos relating to Kobe, Japan and China mounted on five leaves of paper. One large photo of an impressive Western-style residence is captioned, 'Marshall's House Icida', and is most likely the home of John Marshall (1833-87), who moved to Kobe in 1870 and became the Harbour Master there. 'Icida' would appear to refer to the photographer Ichida Sota (1843-96), who established a photo studio in Kobe around 1870. The other large photo is titled, '"Torpedo" - Winner of Grand Annual Welter & Spring Selling Stakes Spring Meeting 1872', and shows the horse along with a *betto*, the jockey, and a Westerner (possibly John Marshall). One page contains three small photos captioned, 'The Captain' [presumably John Marshall], 'The Japanese steamer 'Coila' - belonging to the Prince of Higo', and, 'The Officers', showing three Western men with a Chinese man and Japanese lady. Another page shows an unidentified Western man with a Japanese lady, a known Beato image of two Japanese ladies and a photo of the Kamakura daibutsu as well as five small photos of Chinese ladies on the rear. The final page shows three small photos of Chinese people and two of scenery, presumably in China.

Kobe. Attributed to Sota Ichida. c1872.

Largest photos approx. 21.5 x 17cm. Smaller photos about 8.5 x 6cm.

Pages a bit worn with some marks. All photos very good except the horse image which has some staining affecting the upper third of the photo. p35051418

Price: \$1,060

<https://www.bakumatsuya.com/shop-description.php?ID=1688233743&La=E>



Eboshi Iwa near Enoshima

Large format albumen photo

[Japan] Scarce view of the rock known as Eboshi Iwa which is located near Enoshima. The rock is similar in shape to a type of black, lacquered cap that was worn in the Heian era, known as an *eboshi*, hence the name. Two men and a boy appear to be enjoying a day on the rock. The final (website) photo shows the rock today. Captioned in the negative at lower right, 'Q76 EBOSHIYUWA (A ROCK) NEAR ENOSHIMA'.

Photographer unknown. c1895.

26.9 x 20.5cm.

In very good condition. Only very minor creasing at corners where it was probably loosely mounted in an album. Unmounted as issued. nb35080006

Price: \$530

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