

Catalogue for August 2020

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

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General Catalogue of Plants, Bulbs, Seeds

The Tokio Nurseries

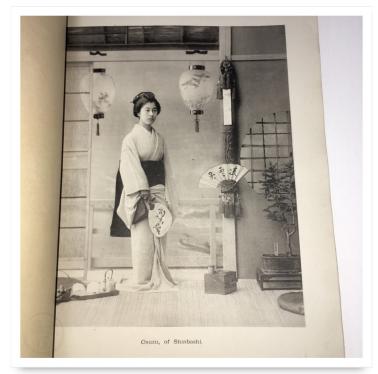
Lovely illustrated catalogue of various plants, bulbs and seeds containing seven woodblock printed illustrations (three of which are in colour including the front cover).

Tokyo. Tokio Nurseries. 1896.

v. 53pp, [1] ad. + 3 full-page color plates including cover, 4 b&w plates.

In good condition. Spine paper covering worn but all pages holding firm. Rear cover is chipped at edges. Lower silk tie is broken at rear. Light vertical center crease from having been folded at some point.

b32060579





Types of Japan - Celebrated Geysha of Tokyo

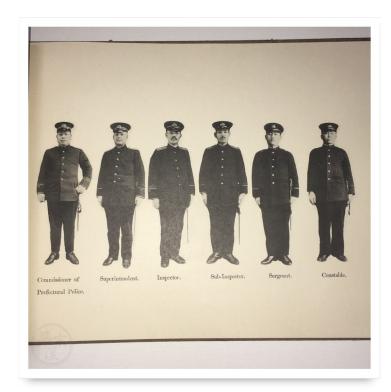
by Ogawa Kazumasa

Beautiful, large format book containing 12 collotype photos of famous geisha of Tokyo. The photos were taken for a beauty competition that was held and all the geisha are named. Also with an old advertisement for the prolific ukiyoe publisher Akiyama Buemon which was probably inserted by a previous owner.

Tokyo. Ogawa Kazumasa. 1895.

12 leaves printed on one side only. Small colophon page inserted in rear. 40 x 29.8cm.

In very good condition. Covers with some wear and minor chipping at edges. A couple of pages have small closed tears at edge not affecting photos themselves. b32070604b





Japanese Police - Unrecorded Illustrated Photo Book

Published in the year police and mobs killed many Koreans

We have been unable to find any record of this book in any Western catalogue nor any Japanese catalogue. As it was published the same year as the Kanto Earthquake, quite possibly most copies were destroyed. This was the year the police committed numerous crimes including the murder of thousands of Koreans who were falsely blamed for looting during the chaos of the earthquake. The police also murdered the anarchists Osugi Sakae, his lover Ito Noe, along with Osugi's 6-year-old American-born nephew. Collotype photos all captioned in English showing the varied roles of the police. Japanese style string binding.

Tokyo. Police Bureau of Home Department. 1923.

20pp (printed on one side only) + title page. Last leaf blank. 19.3 x 25.9cm

In fine condition, b32070602

Price: \$2,477



Japanese Exhibition Catalogue on crepe paper

by Louis Williams

Published for an exhibition in Tokyo of photographs taken by Westerners. For its size this crepe paper book has the most pages of any known. The photos exhibited were titled and numbered as shown in this book. Beautifully woodblock printed book. The artwork is by Ito Kyoun.

Tokyo. Yamamoto Tomizo. 1896.

48pp. 23 x 18.8cm.

In good to very good condition. Front cover with wear and some creasing near binding. Rear cover with wear and minor tears. Internally very good with only minor wear. b32070617



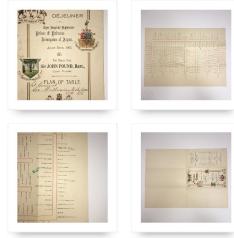


Table Plan for Lunch in honour of Prince & Princess Arisugawa at Mansion House, London

Lt. Gen. Sir William Nicholson's copy

Large page folded as issued for luncheon held on June 30, 1905 given by the Lord Mayor of London, Sir John Pound. Lt. Gen. Nicholson (later Field Marshall) was Chief Military Attaché to the Imperial Japanese Army in Manchuria in 1904 during the Russo-Japanese War. The seating plan contains an interesting list of attendees including Sir Frederick Treves, Sir. E.J. Reed, Osman Edwards, Arthur Diosy, Marcus Huish, A. L. Liberty, and Prof. Milne, along with various Japanese dignitaries.

 $23.5 \times 11.4 \text{cm}$ (when folded).

In very good condition. Some minor wear and a few short tears on folds near edge. e32070605



Ikebana Manuscript with Hand-Drawn and Coloured Arrangements

Ikenobo School

Lovely manuscript containing 24 hand-drawn and hand-coloured Ikenobo school floral arrangements along with one line drawing showing the names of each part of an arrangement. The Ikenobo school was founded in the 15th century in Kyoto and is the oldest and largest of the Japanese schools of ikebana. Two dates are mentioned in the manuscript, the most recent being Kansei 10 (1798) so this would date the manuscript to the early 1800s.

Written by Fukunaga Senbo. c1800. 36pp. 27.3 x 19.7cm.

In good condition. Wear to covers and minor wear inside. Lower corners a little darkened. Four pages have a pink spot at the top. Old owner's name of Ito Shintaro and an address in Shiga prefecture is written inside the rear cover. m32070603











Manuscript of Coloured Drawings from Honen Shonin Eden

Superb detailed designs

Lovely manuscript with images mostly from Honen Shonin Eden (painted in the 14th century) along with some images of parts of Egara Tenjin Shrine in Kamakura (originals by Tosa Yukinaga b. 1320) and Kitano Shrine in Kyoto (originals by Tosa Mitsunobu b.1434). Honen founded the Jodo Shu branch of Buddhism in the 12th century. Japanese orihon (bound accordion style). This manuscript dates from the late Edo or early Meiji era (c1850-70).

76pp (38pp drawn on both sides). 32.8 x 24.3cm.

In very good condition. Some stray marks and minor stains. Small worm hole affecting small area of top near centre fold. ${\tt m32070618}$





Sword and Blossom Poems from the Japanese

Done into English Verse by Shotaro Kimura & Charlotte M. A. Peake

A fine set in a fine case. Vol. I is a stated 6th edition from 1937 whereas Vols. II and III are dated 1908 & 1910 so it is quite likely that all three are early Showa editions. Each with creped covers and woodblocl printed pages using quality hosho paper.

Vol.I - 34pp., Vol. II - 34pp., Vol. III - 52pp. Each 18.1 x 12.4cm.

In fine condition in about fine, original folding case. Virtually no wear. b32080624



Collection of Hiroshige's Masterpieces (in Original Box)

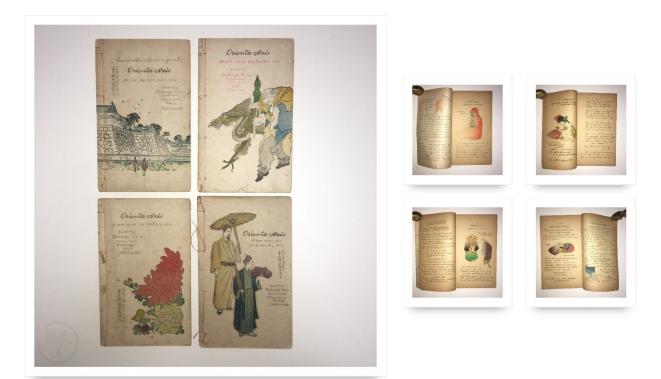
by Hasegawa Takejiro

Lovely book with 12 woodblock prints by Hiroshige and reproduced by Hasegawa.

Tokyo. Hasegawa Takejiro. ND (c1910).

12pp. 14.4 x 20.6cm.

In fine condition. Box is split at middle of top and bottom. nb32050014



Orienta Azio - Four issues of Esperanto Gazette printed hectographically

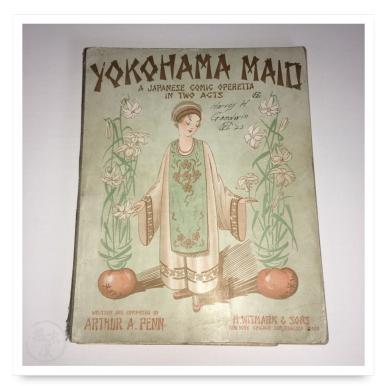
by Harada Takeyoshi

Four issues of this obscure and now quite scarce illustrated magazine in Esperanto published monthly in Tokyo between 1911 and 1916. The four are No. 21 (Jul 1913), No. 23 (Sept. 1913), No.24 (Oct. 1914), No. 30 (Apr 1914). Although the pages look a bit darkened, that appears to be how they would have been when published. The paper is quite supple.

Tokyo. Harada Takeyoshi. 1913-14.

Jul. 1913 - 28pp. The other 3 are all 26pp. The 3 issues from 1913 are all 18.8×11.7 cm. The Apr. 1914 issue is slightly larger at 19.4×11.8 cm.

All four in good to very good condition. Some wear and minor chipping to edges along with minor spotting and age wear. The string binding of the Apr. 1914 issue has broken in places so is a bit loose. b32070604





Yokohama Maid - A Japanese Comic Operetta in Two Acts

Written and composed by Arthur A. Penn

Vocal score with libretto booklet together as issued. With things Japanese still popular, numerous plays with a Japanese theme were performed. In many cases, like Yokohama Maid, the names of the 'Japanese' characters were rather derogatory such as, 'Muvon Yu', 'Ah No', 'Kissimee' and 'Tung-Waga'.

New York. M. Witmark & Sons. 1915. Vocal score 94pp. 28.1×22.5 cm. Libretto booklet 24pp. 26.6×17.5 cm.

Both in good to very good condition. Some general age wear and one stain affecting the centre edge of the first few pages of the vocal score. Binding a bit worn but solid. Minor chipping at edges. Previous owner's name, 'Harvey H. Goodwin NH '23' written on cover of vocal score. b32060576



The Silk Industry of Japan

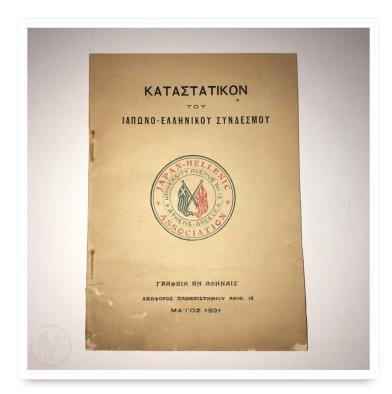
Showing the various stages of silk production from the worm to the finished article

Illustrated with quality, coloured collotype photos showing the whole process of silk manufacturing.

No publisher. No place. No date (c1920). Printed by Uyeda [Ueda], Tokyo.

20pp (each with one collotype photo and preceded by thinner descriptive page in English and Japanese). No title page. $14.6 \times 21.2 \text{cm}$.

In very good condition with only minor age wear. nb32060014





Statutes of the Japan-Hellenic Association

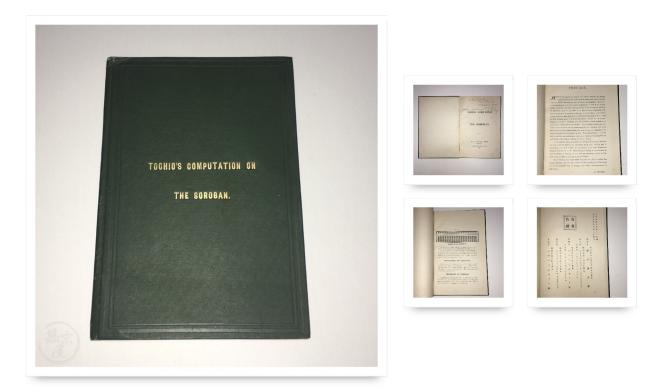
Very scarce, early booklet

Early booklet on Japan-Greece relations with two photographic illustrations of the principle Greek members of the association. Text all in Greek.

Athens. Japan-Hellenic Association. 1921.

32pp. 16.9 x 12.1cm.

In very good condition. Minor wear to cover and minor damage to lower area near spine on rear cover. nb32070010



Tochio's Computation on the Soroban

by Tochio Kintaro

Scarce and comprehensive guide to the Japanese abacus (soroban) which a skilled operator can use to calculate faster than the time it takes to enter numbers into an electronic calculator. Inscribed by Tochio to Dr. C[harles] W[illiam] Eliot, who was president of Harvard University for 40 years from 1869-1909.

Yokohama. Kelly and Walsh. 1912.

[6]+34pp+[2]. 22.8 x 15.7cm.

In almost fine condition. Minor wear at top and bottom of spine only. nb32070008



Journal of the National English Language Association - 34 issues

by F. Warrington Easlake

A group of 33 issues of the Journal of the Kokumin Eigaku Kwai (National English Language Association) edited by F. Warrington Eastlake and Yaichiro Hara (and, later, Yaichiro Isobe). It was issued fortnightly. This group includes Vol.I No.1 (Feb. 16, 1889) all the way to Vol III. No.36 (Jul. 5, 1890). The numbering system is a little odd as Vol. II No. 4 is dated Jan 19, 1889 but that is earlier than Vol. I No.1 so a bit of a mystery. There are a couple missing and there is one other titled 'Essays, Competitions and Letters' that is dated Nov. 17, 1888 and is numbered as No.2 so this appears to be a separate booklet (making a total of 34 issues). The cover designs were changed over time.

Tokyo. Sanseido. 1888-90. Each about 24pp and 18.5 x 12.3cm.

All in good to very good shape with Vol I No.1 a bit darkened. Some with minor foxing to covers. Most are stamped with a small RM or 'Matsuzawa' (in Japanese) or with the name in pen Ryu Matsuzawa who was most likely the original owner. nb32070004





The Amateur's Companion Containing the List of Kodaks, other hand cameras etc.

by T. G. Asanuma

Lovely catalogue of cameras and equipment for sale by Asanuma Shoten which was founded by Togo's father, Asanuma Tokichi in 1867 (or 1871 according to some sources though this catalogue clearly states on the cover, 'Established 1867').

Tokyo. Asanuma Togo. 1901. 78pp. 15.2 x 11.5cm.

In very good condition. Minor wear to front and rear cover. Four small holes near binding indicating it was probably bound in a folder at some point. nb32070012



CDV of Western Couple by Felice Beato - Dated 1874

on Beato's studio mount

Classic carte de visite by Felice Beato (1832-1909) of a Western couple. Labelled CDVs by Beato are quite hard to find these days. Abbreviation of 'In memory' inscribed on rear along with the date '12th Jan 1874'.

Card measures 10x2 x 6.2cm.

In fine condition with virtually no wear.

p32060580











Large format photo of Oiran (High-Class Courtesan)

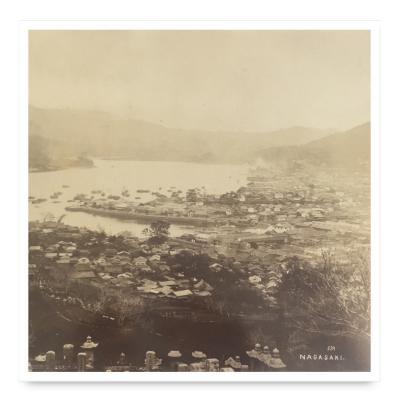
in stunning kimono

Lovely photo of an oiran who would have been a high-ranking courtesan. Beautifully hand-coloured albumen photo mounted on card and titled, '1513 Kioto girl' in negative at lower right.

Photographer unknown. 27 x 21.3cm.

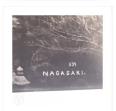
In very good condition with very little wear. Mount with very minor wear.

p32060583











Large format photo of Nagasaki and Dejima

taken by Raimund Von Stillfried

Early, uncoloured albumen photo by Stillfried showing the island of Dejima as well as part of Nagasaki itself. Labelled '539 NAGASAKI' in negative at lower right.

Raimund Von Stillfried. c1875.

24.4 x 19.5cm.

Mounted on card. In very good condition with virtually no wear.

p32050561











Early, large format photo of Koraibashi, Osaka

Early, umounted photo

Very nice, uncoloured albumen photo showing Koraibashi (Korea Bridge) in Osaka. The iron bridge, also called Kurogane (Black iron) Bridge, in this photo was built in 1870 and replaced the previous wooden bridge. It was designed by Motoki Shozo (1824-75).

Photographer unknown. c1875.

27 x 18.5cm.

Unmounted. In very good condition with only minor wear and a couple of tiny chips at left edge.

p32040543



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Rare books & photos

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