



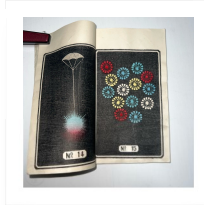
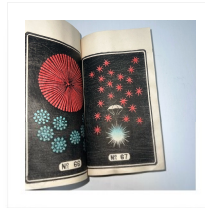
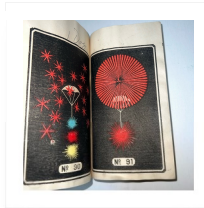
BAKUMATSUYA
RARE BOOKS & PHOTOS

Catalogue for
April 2022

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

www.bakumatsuya.com



Illustrated Catalogue - Night Bomb Shells

Woodblock Printed Book of Fireworks Samples

[Japan] Extraordinarily scarce book containing striking woodblock printed illustrations of fireworks available for purchase by the Hirayama Fireworks company of Yokohama. In 1883, Hirayama Jinta was the first Japanese person to obtain a US patent and, in addition to 'regular' fireworks, he managed to produce fireworks that would take the shape of, 'men, women, fishes, and animals, of comical and curious designs (over 50 kinds)', according to the English preface! The samples are numbered 1-19, 23-25, 27, 29-30, 32-41, 43-44, 46, 49-53, 55-58, 60-62, 65-70, 72-74, 76-80, 83, 86-98, 101-121, making for a total of 99 illustrations. None appear to be missing and the blank pages look to have been present when the book was published. We saw this exact same book about 15 years ago and have never seen another.

Yokohama. Hirayama Fireworks Co. ND (c1885).

56 leaves. 18.3 x 13cm.

In very good condition. Covers worn and have minor damage as well as being a little faded. Designs are all very good and the grain of the woodblock can often be seen. Some designs have '1 Doz' written in pencil above indicating they were probably ordered by a customer outside Japan. b34041146

Price: \$7,930

<https://www.bakumatsuya.com/shop-description.php?ID=1649955599&La=E>



Large Format Photo of the Duke of Edinburgh in Yokohama

Taken to commemorate a bowling match

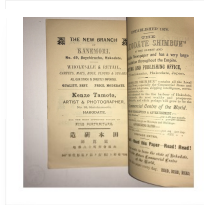
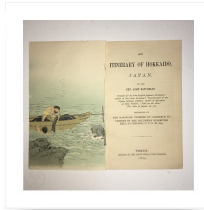
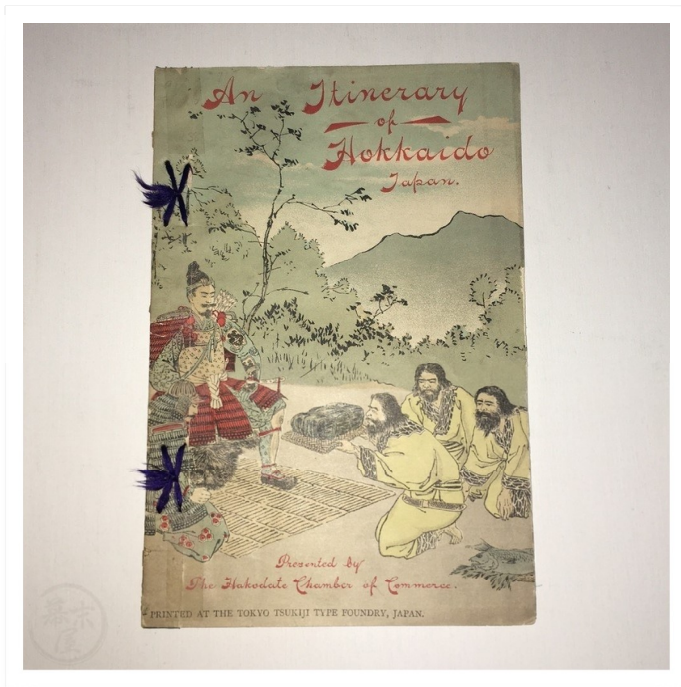
[Japan] An extremely important, historical photograph. This is believed to be the only known photo showing the Duke of Edinburgh (1844-1900) during his almost one-month stay in Japan in 1869. He was the first royal of any nation to visit Japan in the Meiji era and is shown with members of his crew of HMS Galatea (in uniform) and a group of eight 'gentlemen of Yokohama' before or after a bowling match held at the Yokohama United Club on Sep. 15, 1869. The Japan Times' Overland Mail of Sep. 18, 1869, mentions the match and identifies the crew who played on the Duke's team as Messrs. Royle, Griffiths, Dowdell, Garbett, Burney, Fanshawe, and Gongh. The Yokohama gentlemen are named as [Edward] Geogehan, Hagen, [Henry] Barlow, [Rudolf Adriaan] Mees, [Fitzgerald Fowler] Gibson, [Thomas Klenworthy] Shaw, [John Julius] Dare, and [John] Hudson. The Duke's team won. The Duke arrived in Yokohama on Aug. 29, 1869 and left Nagasaki on Sep. 27 for China. The Duke apparently enjoyed spending time at the Yokohama United Club. Although it is recorded that photos were taken of the Duke's Japan visit, according to The Royal Collection Trust, any photos or photo albums related to his trip to Japan have disappeared. Captioned below on the mount, 'A Bowling Match. H.R.H. the Duke of Edinburgh & officers of H.M.S. "Galatea" versus the gentlemen of Yokohama.'

Photographer unknown. Possibly Beato. [Sept. 1869]. 27.1 x 17.3cm.

In very good condition. There is some minor loss of contrast. The photo was originally folded and probably affixed at corners to the mount later. The photo is loose from the mount. 'Duke of Edinburgh' and 'J.J.Dare' are written in pencil on the rear. p34031133

Price: \$19,820

<https://www.bakumatsuya.com/shop-description.php?ID=1649444883&La=E>



An Itinerary of Hokkaido Japan

Presented by The Hakodate Chamber of Commerce

[Japan] Extremely scarce work published for the World's Columbian Exhibition (aka the Chicago World's Fair) and what can be considered the first guidebook for travellers to Hokkaido. John Batchelor (1854-1944), well-known for his missionary work amongst the Ainu over the 64 years he lived in Japan, wrote this book but was reluctant to do so according to the preface. The book gives a geographical description of Hokkaido and also a practical guide to daily living. The ads in the rear are very interesting, too. There are multiple ads for Kanemori companies and also probably the first ad for Hakodate-based photographer Kenzo Tamoto. Colour lithograph cover and inside front cover. Silk tie binding as issued. Printed at the Tokyo Tsukiji Type Foundry, Japan.

Tokyo. Hakodate Chamber of Commerce. 1893.

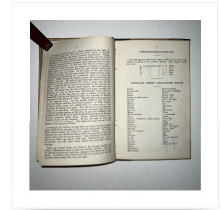
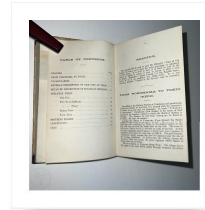
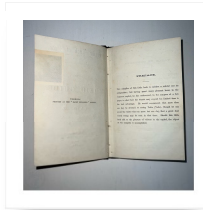
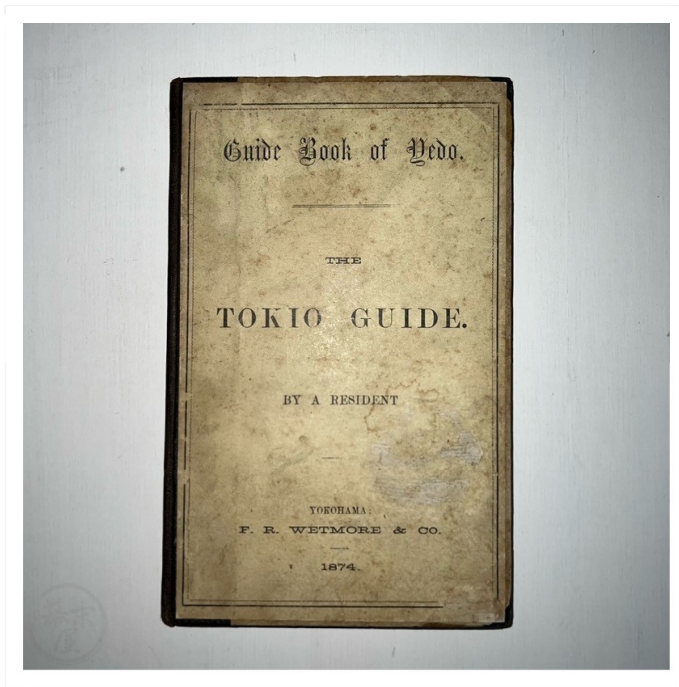
pp[2], ii, 28+2 fold-outs, [12]. 19.3 x 12.8cm.

In very good condition. Cover has light tape at top and bottom near binding. Inside front cover near binding split but holding. Minor loss to lower corner of rear cover. '27160' written on blank page facing preface. Faint stamp on rear cover reading, 'Japanese Central Association'. Otherwise very good.

b34031128

Price: \$4,950

<https://www.bakumatsuya.com/shop-description.php?ID=1647188953&La=E>



Guide Book of Yedo - The Tokio Guide

The first English guidebook to Tokyo

[Japan] Aside from the early directories that contained outlines of cities in Japan, Keeling's Guide to Japan (1880) is considered to be the first English guide book to Japan. Then Satow & Hawes' 1881 guide was the first comprehensive work on travelling Japan. Both books are very scarce. This work, though brief and covering only Tokyo, predates Keeling's Guide by six years and is extremely scarce. The cover states the book is 'By a Resident' and this is William Elliot Griffis (1843-1928), who lived in Japan from 1870-74. He also published separate guides to Yokohama, Nikko, and Kyoto, which also seldom appear on the market.

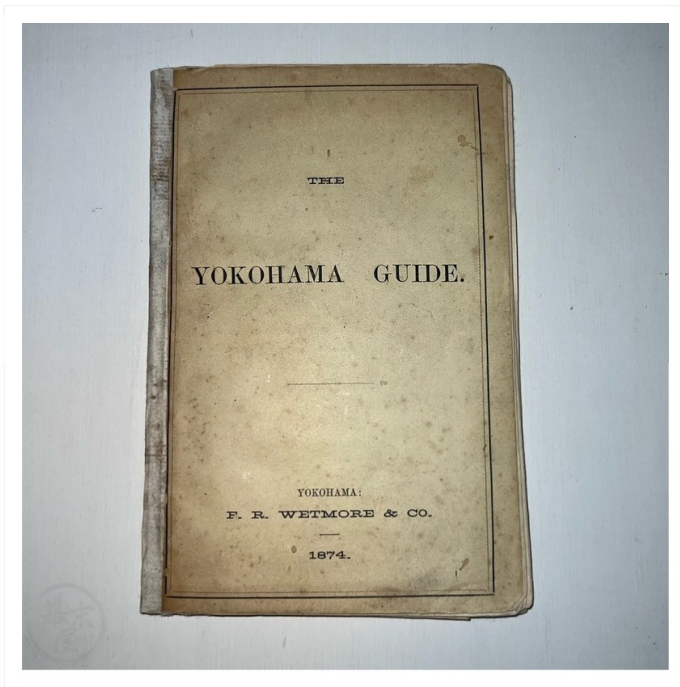
Yokohama. F.R. Wetmore & Co. 1874.

pp.35[1]. 17.2 x 10.8cm.

In very good condition. Covers are worn and marked. Ownership stamp of Theodor Peteln inside front cover. Title page has had square shaped area cut out but this has been neatly repaired. Internally very good with only minor wear. b34041145

Price: \$2,180

<https://www.bakumatsuya.com/shop-description.php?ID=1649943438&La=E>



The Yokohama Guide

The first English guidebook to Yokohama

[Japan] Aside from the early directories that contained outlines of cities in Japan, Keeling's Guide to Japan (1880) is considered to be the first English guide book to Japan. Then Satow & Hawes' 1881 guide was the first comprehensive work on travelling Japan. Both books are very scarce. This work, though brief and only covering Yokohama and the surrounding area, predates Keeling's Guide by six years and is extremely scarce. Although no author is listed, it is known that this was the work of William Elliot Griffis (1843-1928), who lived in Japan from 1870-74. He also published separate guides to Tokyo, Nikko, and Kyoto, which also seldom appear on the market. The book has a woodblock printed, fold-out map in the rear.

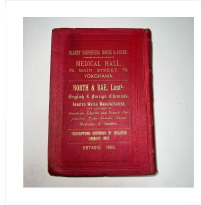
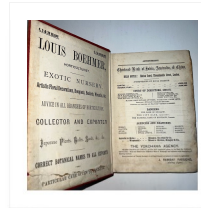
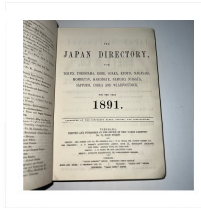
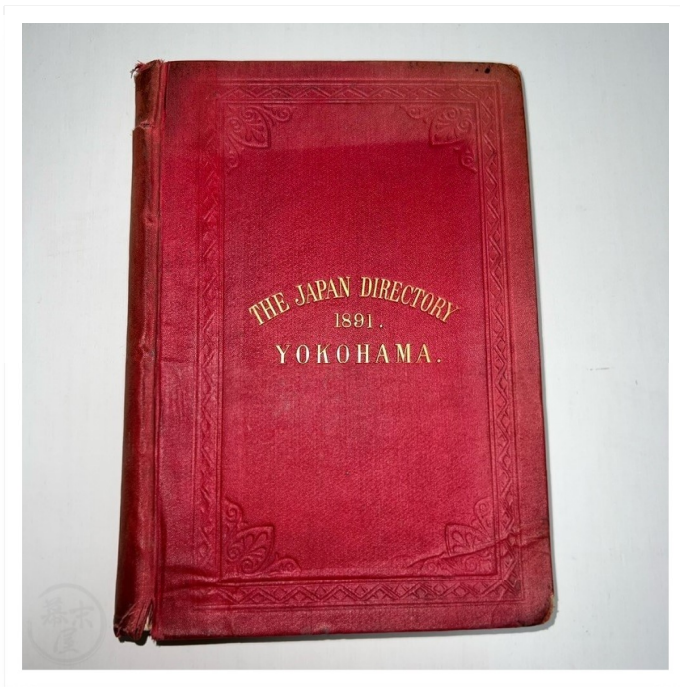
Yokohama. F.R. Wetmore & Co. 1874.

pp.39[1]. 17 x 11.2cm.

In very good condition. Old archival tape on spine which is holding the book together nicely. Covers with some wear and marks. Internally very good. Map with same type of archival tape on rear of some folds. b34041144

Price: \$2,180

<https://www.bakumatsuya.com/shop-description.php?ID=1649946872&La=E>



The Japan Directory for 1891

Published and printed at the Japan Gazette, Yokohama

[Japan] The Japan Directory for Tokyo, Yokohama, Kobe, Osaka, Kyoto, Nagasaki, Mombetsu, Hakodate, Nemuro, Niigata, Sapporo, Corea and Vladivostok, for the year 1891.

Scarce, important directory listing all the Westerners registered as living in Japan in 1891 along with a multitude of other information and numerous advertisements. Such directories were expensive to purchase so most were bought by embassies, libraries and other institutes. This example is free of library stamps or other signs of previous ownership.

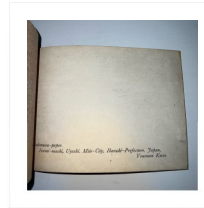
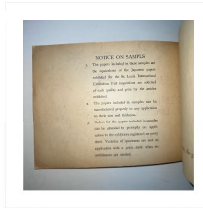
Yokohama. Japan Gazette. 1891.

pp[80], 7[9], 216, [6], 56, 40, [46]. 23.8 x 17.5cm.

In very good condition. Covers and binding a bit faded. Paper covering on binding cracked near top but binding is firm. Internally very good with only general age wear. nb34030006

Price: \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1650209177&La=E>



Sample of Japanese Paper Exhibited in the St. Louis International Exposition

The Nippon Shigyokyokai

[Japan] Stunning booklet with lovely decorative cover in fine condition containing 40 pages of some of the finest Japanese paper that was exhibited at the 1904 St. Louis World's Fair. The booklet is only 4mm thick but contains 40 leaves which gives you an idea of how thin some of the samples are. The Nippon Shigyokyokai is the Japan Paper Industry Association. Each sample is identified at the lower edge with the name of the maker and place of manufacture.

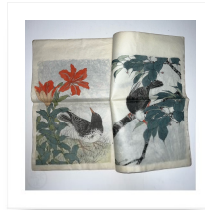
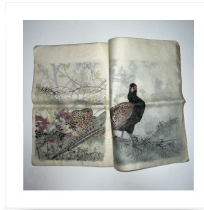
[Japan]. The Nippon Shigyokyokai. ND [1904].

40 leaves. 16.1 x 23cm.

In fine condition. One leave is loose but is smaller than the others so this may have been an error when published.^{b34031130}

Price: \$1,680

<https://www.bakumatsuya.com/shop-description.php?ID=1649007627&La=E>



Two Large, Bird & Flower Manuscripts by Imao Keinen

Lovely, hand-drawn and coloured

[Japan] Impressive manuscripts of *kachoga* (bird and flower) illustrations by Imao Keinen (1845-1924). He published his famous 4-volume work *Keinen Kacho Gafu* [Keinen's Illustrations of Birds and Flowers] in 1892 and each volume was subtitled with a season. These two manuscript copies of his work are superbly done and are the Spring and Summer volumes. The seals on the front look like the character for 'ko' but we have been unable to identify this talented artist.

Summer - 25 leaves. Spring - 40 leaves. Each 39.7 x 28cm.

In very good condition. Both volumes have been folded across the middle. Some age wear and marks. Minor browning to some pages. The lower paper string binding tie of the Spring volume is loose/broken. Otherwise very good. m34041147

Price: \$2,970

<https://www.bakumatsuya.com/shop-description.php?ID=1649958360&La=E>



Manuscript Book of Samurai Clothing Designs

Superbly done by Matsuoka Heijiro

[Japan] Wonderful, hand-drawn and coloured manuscript containing a lovely selection of 'gusoku-baori' (jackets worn over samurai armour) with fascinating designs. The main section is dated Kanbun 5 (1666) and then in a different hand, the last few pages with the straight line patterns end with the date Kansei 6 (1794) and the name Matsuoka Heijiro, who appears to have copied the manuscript then.

20 leaves. 26.7 x 19.5cm.

Overall in good condition. Covers are worn and there is a dark stain at the lower left area of the front cover. Some worming affecting the first few and last few pages mostly at edges. Internally very good with only minor worm trails and the illustrations are largely unaffected. m34041154

Price: \$1,780

<https://www.bakumatsuya.com/shop-description.php?ID=1650212755&La=E>



Imperial Japanese Navy Uniforms

Woodblock printed, coloured 2-volume set

[Japan] Titled 'Kaiheitaifu' in Japanese, which literally means, 'Types of Marine Corps Uniforms', this is an impressive matching pair of books. Woodblock printed in colour with some extra colour probably added for effect, the various uniforms and accessories for different navy ranks are depicted.

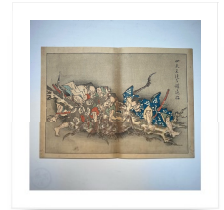
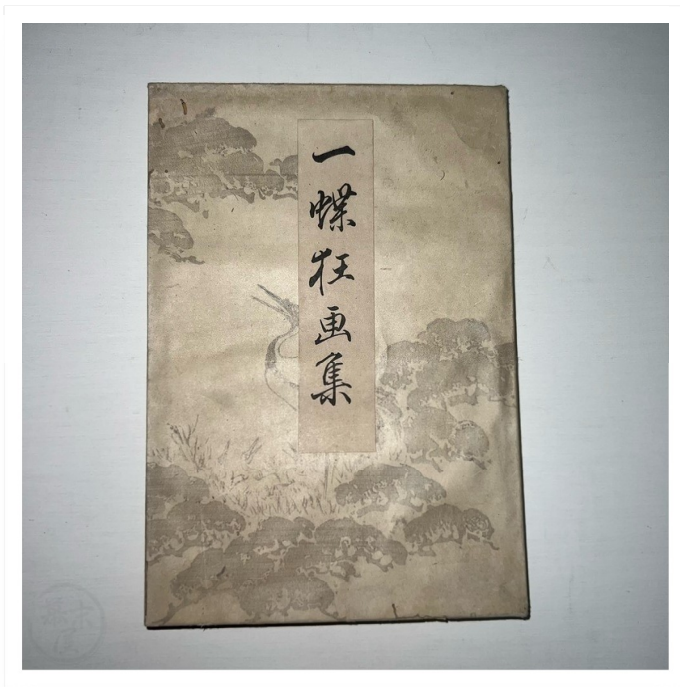
No place [Tokyo]. Ministry of the Navy. 1873.

Vol.1 - 18 leaves. Vol.2 - 34 leaves. 23.9 x 17.5cm.

In very good condition. Some minor offsetting, oxidisation, and small purple stains affecting some pages. Otherwise very good. b30020050b

Price: \$1,780

<https://www.bakumatsuya.com/shop-description.php?ID=1649620754&La=E>



Itcho Kyogashu - Caricatures by Hanabusa Itcho

Lovely, woodblock printed book

[Japan] A wonderful look at the work of Hanabusa Itcho (1652-1724), including his well-known illustration, 'Blind monks examining an elephant'. There are nineteen diptychs as well as a double-page explanation of the seals that Itcho used.

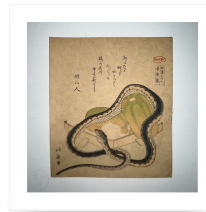
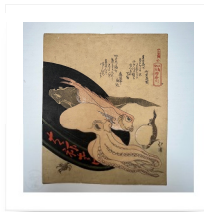
Tokyo. Meguro Juro. 1888.

40pp. 24.6 x 16.8cm.

Overall in good to very good condition. The rear cover is almost detached but this can be easily repaired. A few short worm trails in margins. Pages slightly darkened with age. Still an impressive work. b34031140

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1649611475&La=E>



Group of 16 woodblock printed saitan (surimono)

Lovely range of designs by various artists

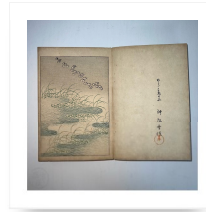
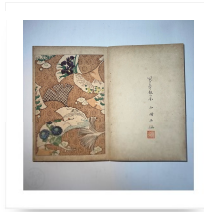
[Japan] Wonderful group of *saitan* depicting an interesting range of subjects. Usually such woodblock prints in this format were commissioned by the patrons of artists or were used at poetry contests. In many cases, the prints were of a quality higher than usual for woodblock prints with embossing and other luxurious touches. The artists represented here are Hokkei, Shunman, Shinsai, Yanagawa Shigenobu, Setsuri, Hokusai, Utamaro, and Gakutei. Mid-Meiji era (c1880s).

16 single prints. Each approx. 21 x 18cm.

In very good condition. Slightly age darkened. Only one has some chipping and loss at edges along with a small hole at lower right. All the other 15 are very good. Most are unbacked. u34031141

Price: \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1649587289&La=E>



Shin Zuan - New Designs

Woodblock printed by various artists

[Japan] Very nice *orihon* with 22 pages of designs along with the title, artist's name, and artist's seal on each facing page. Artists include Iwasaki Shoun, Umehara Katsujiro, Oda Shunsen, Kamisaka Sekka, Hitomi Renjo, Tanaka Gekko, Tabata Kakudo, Fujii Gyokushu, Nagai Ichiro, Hasegawa Gyokujun, and Mori Yuzan.

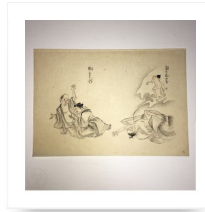
No place (probably Kyoto). No publisher. No date (c1900).

44pp. 23.4 x 15.4cm.

In good condition. Covers worn and two of the description pages have some doodling in pink that don't appear to be original (one copies the elephant seal of the artist). Otherwise very good. b34031131

Price: \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1649003462&La=E>



Group of 28 Hand-Drawn, Comical Illustrations of Japanese Proverbs

Superbly drawn on fine paper

[Japan] Fascinating group of comical, manga-style, illustrations of some Japanese sayings and proverbs. Expressions illustrated include, 'Hesokuri kane' ['Secret savings' (of money)], 'Shiriuma ni noruhito' ['To follow others without thinking'], 'Hito wo tsue hashira ni suru' ['to be most reliable' (as a person)], and 'Zu no takai hito' ['an arrogant person']. The illustrations are superbly drawn and very humorous. Artist unknown.

Each sheet approx. 27 x 19.3cm

In very good condition. Each numbered (from 1-28) in pencil at lower right. The first sheet has a few small stains at the top and right. The remaining 27 sheets are all very good. m34011113

Price: \$2,480

<https://www.bakumatsuya.com/shop-description.php?ID=1644842762&La=E>



Old English Nursery Rhymes

Japanned by Yoshio Markino

[Japan] Scarce work of English Nursery Rhymes with specially drawn illustrations of Japanese people for each rhyme. Although Dean's Rag Books like this were very popular, it would seem this particular volume may not have been. Worldcat only finds two copies from 1915, one in the National Library of Scotland and the other at the Bibliothèque Nationale de France.

London. Dean's Rag Books. [1915].

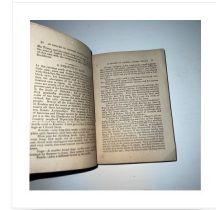
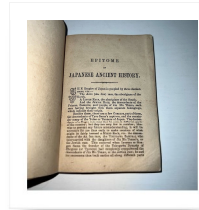
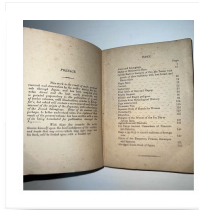
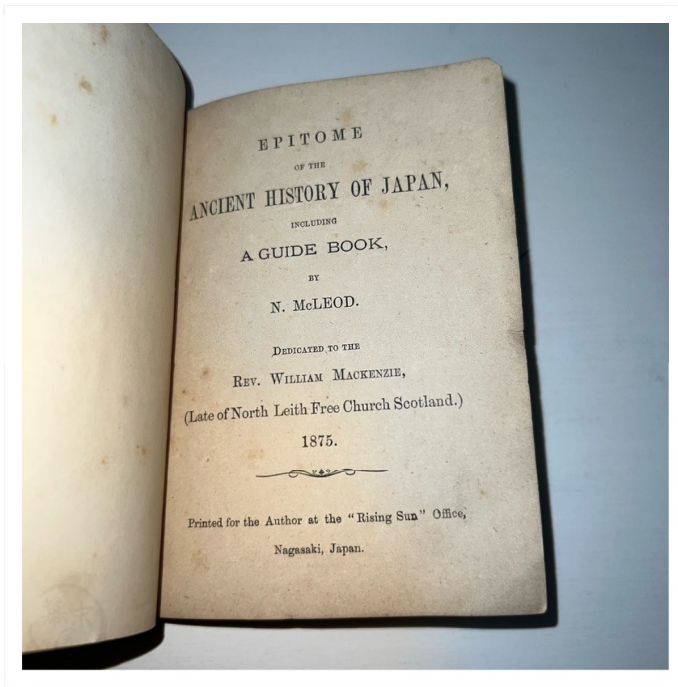
7 leaves (incl. covers). 21.3 x 18.3cm.

In good to very good condition. Expected wear to covers and some minor damage to top and bottom of spin covering. Internally very good with only general age wear, a few marks, and minor darkening.

b34021123

Price: \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1647169702&La=E>



Epitome of the Ancient History of Japan

Including a Guide Book by N. McLeod

[Japan] Very scarce first edition of McLeod's bizarre but wonderful book based on his theories regarding the connection between the Jewish race and the Japanese people. There are references to Japan Mail (newspaper) articles and some to other Westerners living in Japan at the same time. It is evident that McLeod visited the first Japanese exposition held in Kyoto in 1872. The abridged guidebook to Japan, though brief (covering the final 13pp), is actually the earliest such guide to cover more than just one city. William Griffis wrote individual guidebooks to Tokyo, Yokohama, Nikko and Kyoto in 1874 but nothing else appeared until Keeling's Guide to Japan of 1880. Larger works by McLeod with illustrations were published between 1877 and 1879 but this small 1875 work, McLeod's first, rarely appears anywhere.

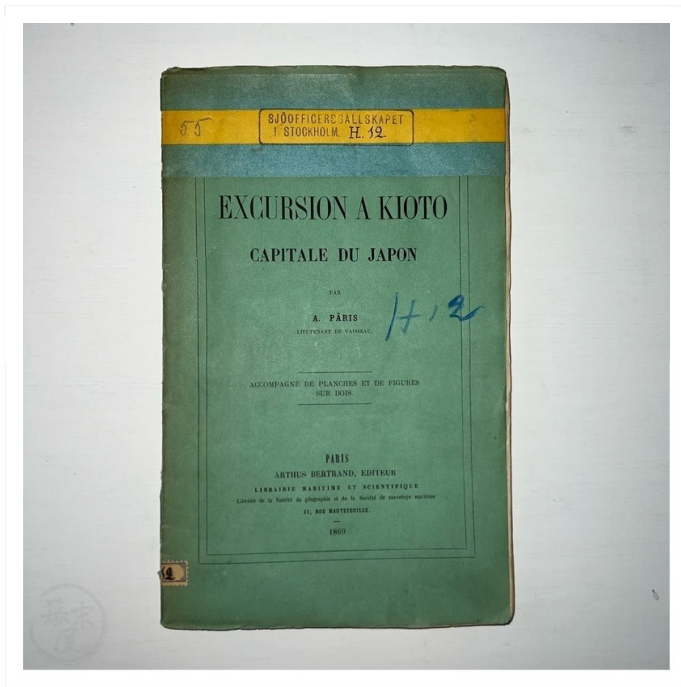
Nagasaki. N[icholas] McLeod. 1875. (Printed for him at the 'Rising Sun' Office).

pp[4], 165[1] + errata slip pasted inside rear cover as issued. 14.7 x 10.7cm.

In very good condition. Covers a bit worn and faded with minor chipping. Spine covering mostly intact. Very minor foxing to ffepp, title page and errata slip. Internally very good with only minor wear and a few minor stray marks. b34031134

Price: \$1,980

<https://www.bakumatsuya.com/shop-description.php?ID=1649599554&La=E>



Excursion A Kioto - Capitale du Japon

par A. Pâris - Lieutenant de Vaisseau

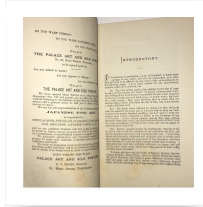
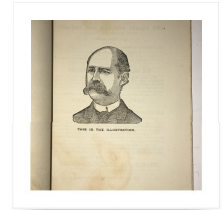
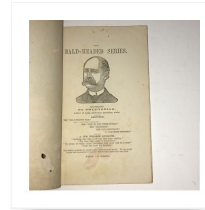
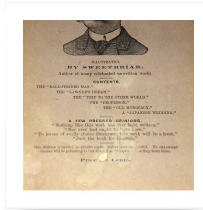
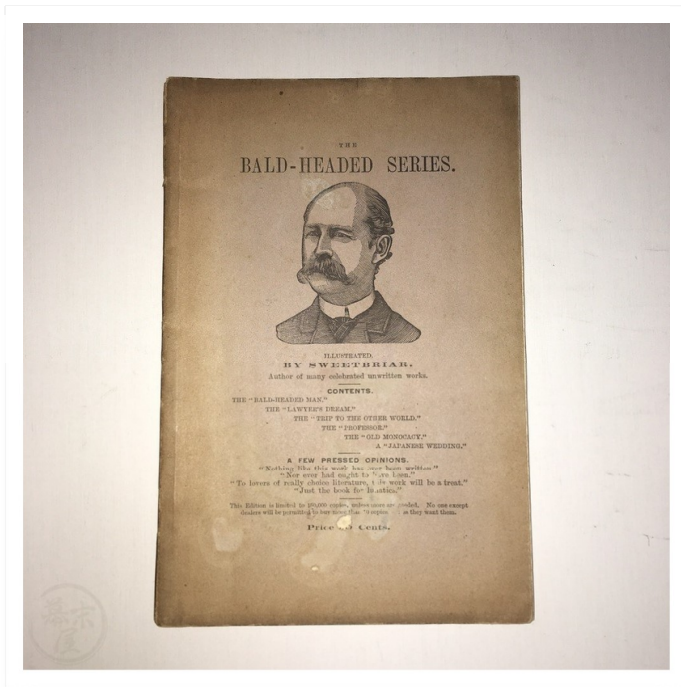
[Japan] Accompagne De Planches et de Figures sur Bois. Arthur Bertrand, Editeur. Librairie Maritime et Scientifique.

Very scarce work recording a very important visit to Kyoto by the French Consul, Léon Roches and Harry Parkes, the British Consul along with the Dutch Consul. After the Sakai massacre in March 1868, they were invited to meet the Meiji Emperor, who wanted to show them that the new government in power wished to have peaceful relations with others nations. Lieutenant Pâris was a member of Roches' escort and was the only one to publish a record of this extraordinary trip roughly four years before Kyoto was opened to visits from foreigners. Complete with the three fold-out pages of lithographic illustrations showing locations in Osaka (mostly) and Kyoto.

Paris. Paul Dupont. 1869. pp. 27[1] + 3 fold-out pages in rear as issued. 22.2 x 13.1cm.

In good to very good condition. Covers separating at lower part of binding. Stamps and labels of the Naval Officers' Association in Stockholm along with tape at the top of the front and rear covers. Internally some wear and the occasional pencil marks but overall very good. b34031136

<https://www.bakumatsuya.com/shop-description.php?ID=1649495134&La=E>



The Bald-Headed Series. Illustrated. By Sweetbriar.

Obscure, unrecorded Yokohama-related publication

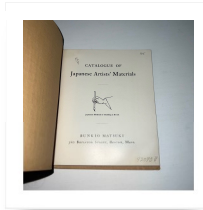
[Japan] An extraordinarily unusual publication containing humorous stories that tend to relate to Yokohama. The only advertisement in the booklet, which is facing the page titled, 'Introductory', is for 'The Palace Art and Silk Parlors', established in 1889. The ad (also humorous!) mentions E.V. Thorn as manager and that the parlor is 'to be opened April 1st', indicating this undated publication dates to early 1889. Edgar Vooris Thorn (1847-1912) came to Japan in 1888 and later published 'The Weekly Box of Curios' as well as establishing a printing and publishing company named 'Box of Curios'. We have found no reference to this publication anywhere. Although the price on the cover is 50 cents, indicating it was published in the US, it would seem more likely this was a Yokohama publication, possibly by Thorn himself. Perhaps 'Illustrated by Sweetbriar' points to Thorn (a Sweetbriar Rose being quite thorny) as the person behind this and that the three illustrations of the same person are actually of him.

[Yokohama?]. [E.V. Thorn?]. ND[c1889]. pp[8], 82. 20.6 x 13.7cm.

In very good condition. Small hole at lower centre of cover with minor loss of text. Covers a bit worn. Internally very good with only minor age wear. b34021121

Price: \$1,590

<https://www.bakumatsuya.com/shop-description.php?ID=1647184461&La=E>



Catalogue of Japanese Artists' Materials

Bunkio Matsuki

[Japan] Lovely, little, illustrated catalogue of artist supplies imported and sold by Bunkio Matsuki. Matsuki (1867-1940) moved to the US (Salem, MA) in 1888 with the help of Edward Sylvester Morse and went to high school. He worked for department store Almy, Bigelow & Washburn in Salem, purchasing Japanese items in Japan for the store. Matsuki knew Ernest Fenellosa and Arthur Wesley Dow quite well, too. He opened his own store in Boston in 1894 and married Martha P. Meacom (1873-1916), of Salem, who sadly hung herself in 1916. Interestingly, the catalogue is 'Copyright by Ralph E. Meacom', who was Martha's younger brother.

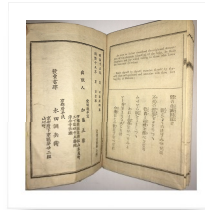
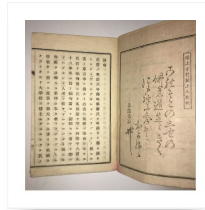
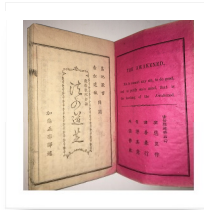
Boston. Bunkio Matsuki. 1904.

48pp. 15.6 x 12cm.

In very good condition. Minor wear and darkening to covers. Internally very good. b34031132

Price: \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1649603306&La=E>



Buddhist Sayings from the Dhammapada

in English and Japanese

[Japan] Uncommon work with a selection of sayings from Buddhist scriptures including the famous, 'Not to commit any sin, to do good, and to purify one's mind, that is the teaching of the Awakened', printed inside the front cover. The Japanese title is, 'Ho no Michishiba: Dohanmapada Shoyaku'. The text was checked by Shimaji Mokurai and Akamatsu Renjo. Complete in 1 volume.

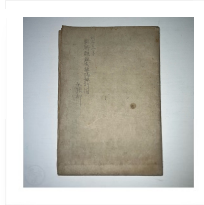
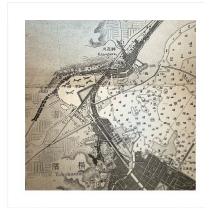
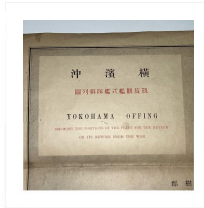
Ehime. Kato Shokaku. 1882. (Sold by Nagata Chobei of Kyoto).

25 leaves. 18.2 x 12.4cm

In good to very good condition. Original title slip. Covers worn and with some marks. Internally very good. b34031126

Price: \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1647181699&La=E>



Yokohama Offing Map

Showing the Positions of the Fleet for the Review on its Return from the War

[Japan] Large, folding map showing Yokohama and the positions of the various ships that had returned victorious from the Russo-Japanese War. The Meiji Emperor was invited to inspect the vessels and Yokohama was apparently filled with onlookers. This ceremony was held on October 23, 1905.

[Yokohama or Tokyo]. Hydrographic Office. 1905.

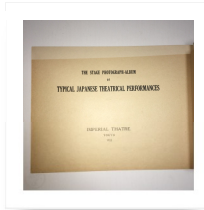
101.3 x 67.7cm.

In very good condition. Some minor age wear and tiny chips or minor darkening at edges and folds.

Title in pencil on rear. m34031127

Price: \$500

<https://www.bakumatsuya.com/shop-description.php?ID=1649592220&La=E>



The Stage Photograph-Album of Typical Japanese Theatrical Performances

Imperial Theatre Tokyo

[Japan] Lovely, large, collotype photo book of a Japanese play performed at the Imperial Theatre in Tokyo. Almost certainly produced in connection with the visit to Japan in 1922 by the Prince of Wales (later King Edward VIII), who was known to have attended the theatre. The first photo shows the theatre building decorated with Union Jacks alongside Japanese flags. The photos were taken by Yabuki Kosho-do. Each photo on heavy paper and captioned on each tissue interleave. A lavish production that appears to be unrecorded, so probably very few were published. Perhaps most were lost in the devastating earthquake of the following year.

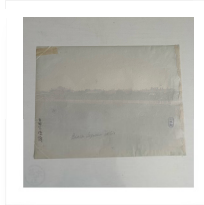
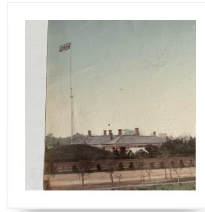
Tokyo. Yabuki Kosho-do. 1922.

Title page+25 leaves (photos on one side only) each with tissue interleave. 37.7 x 27.1cm.

In very good condition with original, ornate, folding case. Title page darkened because of its protective leave being made of a different type of paper. Otherwise very good. Folding case with wear at edges with some loss to silk covering. Outer layer of some edges split, but inner layer firm so the case is quite functional as is. b34021120

Price: \$2,480

<https://www.bakumatsuya.com/shop-description.php?ID=1647172410&La=E>



Large Format Photo of the British Legation at Tokyo

by Kusakabe Kimbei

[Japan] Large, hand-coloured, albumen photo showing the grounds and buildings of the British Legation in Tokyo (today the British Embassy is at the same location). The huge area of land the legation occupied just across from the Imperial Palace is a bit smaller today, but still expansive for such a location. Numbered '678' in negative at lower left, matching the index list of photos by Kusakabe Kimbei.

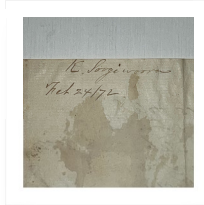
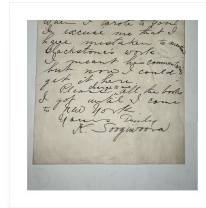
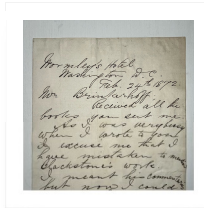
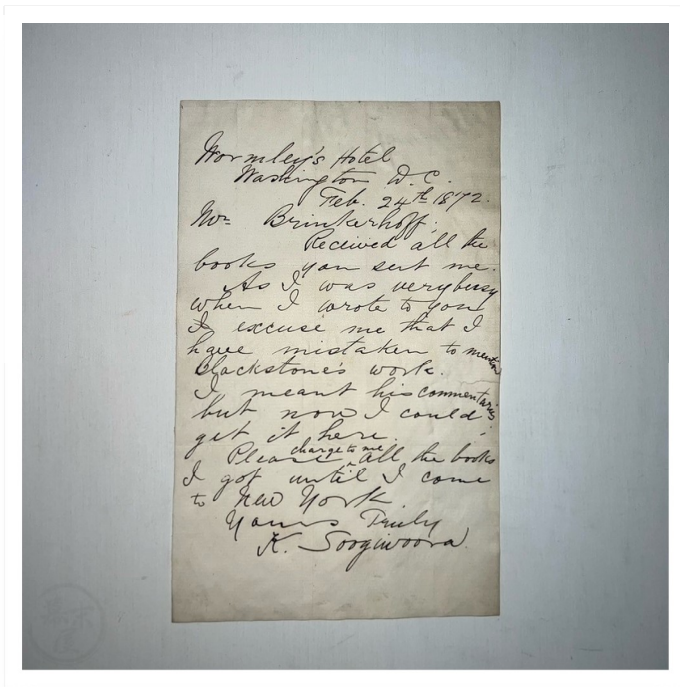
[Tokyo/Yokohama]. Kusakabe Kimbei. c1890.

26.3 x 20.1cm.

In good to very good condition. Unmounted. Light creases at corners where the photo was inserted into an album mount. 'British Legation Tokio' in pencil on rear along with the same in Japanese. Also small seal on rear in Japanese reading, 'Osaka mawari' but we are unsure of the connection. p34031135

Price: \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1649676301&La=E>



Letter from Yoshinari Hatakeyama to Brinkerhoff

Written at Wormley's Hotel in Washington DC

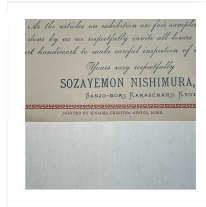
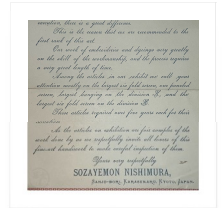
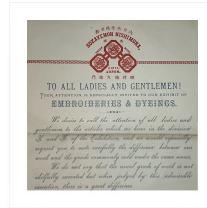
[Japan] Letter written by Hatakeyama to a Mr. Brinkerhoff (presumably a bookseller) thanking him for sending some books. The letter is signed K. Soogiwoora [Kozo Sugiura], which is the name used by Yoshinari Hatakeyama, who studied at Rutgers University. Already in the U.S., he assisted the Iwakura Embassy and this letter was written around the time when the Embassy was in Washington D.C. Hatakeyama died of tuberculosis at just 35 years old on the way back to Japan after having attended the Philadelphia Exposition in 1876.

Single page. 20.3 x 12.7cm.

In very good condition. Minor tear at centre left edge repaired on rear with tape. e34030002

Price: \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1650230689&La=E>



Sozayemon Nishimura Embroideries & Dyeing Flyer

Produced for the Columbian World's Fair in Chicago

[Japan] Single sheet inviting visitors to the booth of Kyoto embroidery and dyeing company, Sozayemon Nishimura, and explaining that some of the largest pieces took over five years to make. The company was founded in 1555 in Kyoto.

[Kyoto]. [Nishimura Sozayemon]. [1893]. Printed by Kodama Printing Office, Kobe.

27.9 x 17.6cm.

In very good condition with only minor age wear. Folded twice probably as issued. nb34030004

Price: \$300

<https://www.bakumatsuya.com/shop-description.php?ID=1649950100&La=E>



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