



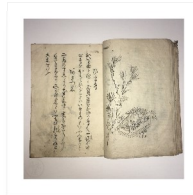
BAKUMATSUYA  
RARE BOOKS & PHOTOS

Catalogue for  
April 2021

1057-29 Ichigao-cho, Aoba-ku, Yokohama, Kanagawa 225-0024, JAPAN

Inspection by appointment only

[www.bakumatsuya.com](http://www.bakumatsuya.com)



## Manuscript of One Hundred Transmogrified Birds

by Yamamoto Kisei

Impressive single volume manuscript containing Yamamoto's 3-volume work that depicts various birds that have been modified. Some almost look robotic. A fascinating work. First published in 1756, this was probably copied a little later than that by a skilled hand. The Japanese title is 'Mitate Hyakkacho Zokuhen'.

Dated 1756 but probably c1780.

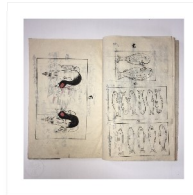
58pp. 20.2 x 14.6cm.

In good condition. Covers quite worn with minor worming. Internally good to very good. Lower corners darkened and a bit stained. Some large characters written inside front and rear covers. General age wear throughout.

b33030881

**Price:** \$1,680

<https://www.bakumatsuya.com/shop-description.php?ID=1617554428&La=E>



## Illustrated Manuscript of How to Prepare Game Birds

### Secret Ogasawara-ryu Book

[Japan] Fascinating manuscript showing the ways to prepare game birds, fish, and what look like seals for display and consumption according to the way of the Ogasawara school of etiquette. Illustrated throughout with nicely-drawn images. The title appears to be, 'Jinseki Hiden'. The Ogasawara school , or Ogasawara-ryu, was founded in the 13th century and its way of etiquette is used by the Japanese Imperial Family today. The manuscript was copied by Ise Hyogo Sadanori and is dated Bunsei 12 (1829).

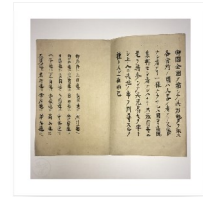
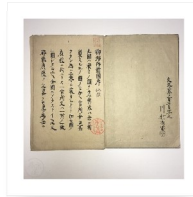
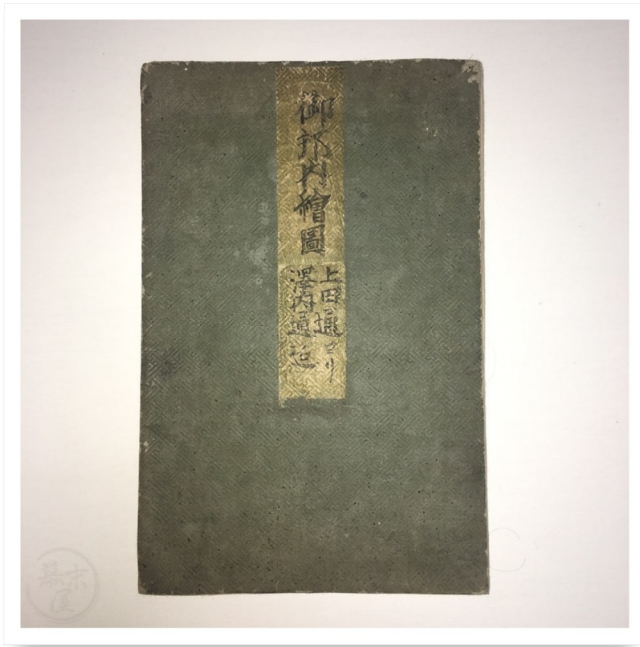
52pp. 23.1 x 15.8cm.

In very good condition. Covers with some wear and were probably added later. Internally very good with some minor stains at the beginning and a few stray marks.

m32040531

**Price:** \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1616420374&La=E>



## Manuscript Book of Iwate Area Maps

**with 18 hand-drawn and coloured maps**

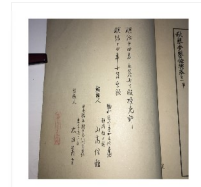
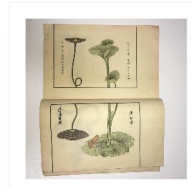
[Japan] Scarce, folding book (orihon) with maps of Iwate prefecture covering the area from Ueda to Sawauchi as well as the 17 towns between including Iioka, Tokuda, Hizume, Nagaoka, Hachiman, Terabayashi, Futago, Takagi, Kurosawa, and Shizukuishi. The manuscript was drawn by Kawamura Hidetomi in 1863 as written inside the front cover. Interestingly the manuscript was owned by the Sawamatsu Kaku Inn (ryokan) in Morioka and may have been used by guests. The inn no longer exists but we found a late Meiji era (c1900) postcard showing the inn which can be seen in the last four pictures here. The postcard is included with the manuscript.

38pp. 28.5 x 18.5cm.

In very good condition. Covers a bit worn. Internally very good with general age wear and a few stray marks. Red seals of the Sawamatsu Kaku Ryokan on the first page and final page. b30110243

**Price:** \$1,680

<https://www.bakumatsuya.com/shop-description.php?ID=1616242751&La=E>



## Shukindo Kansho Yokyo

**compiled by Yamataka Nobutsura**

Large format, unusual, woodblock printed book showing various types of jugs, pots, and candlestick holders along with the names of the artists who made them. According to the Museum of Fine Arts, Boston, 'Yamataka Nobutsura (1842–1907) was sent by the Japanese government to various international exhibitions in the Bakumatsu and Meiji periods. In later life he was the director of both the Kyoto National Museum and the Nara National Museum; he was also a literati painter who studied under Tsubaki Chinzan.' It appears only this first volume was ever published.

Kojimachi [Tokyo]. Ota Mankichi. 1881.

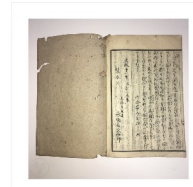
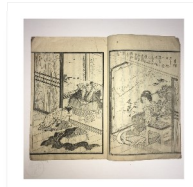
44pp. 30.9 x 22.0cm.

In very good condition. Covers a bit worn with some stains and two short worm holes that slightly affect the first two leaves. A few pages have some minor transfer of colour to facing pages. Internally very good. The name 'Honjo Takesuke, Kyoto' is written on the rear cover. b33030872

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1616972995&La=E>





## Ganzen Oshie no Chikamichi

by Tsuda Masanari (aka Rokugotei)

Interesting, illustrated woodblock printed book with a title that translates to, 'Seeing is the Best Way to Learn'. Tsuda (1776-1852) was a scholar from Aichi prefecture who apparently ran a tea house called 'Rokugoan' where he met many travellers and was able to find out about other areas of Japan. His son Hozumi also became a scholar.

Nagoya. Eirakuya Toshiro. 1828.

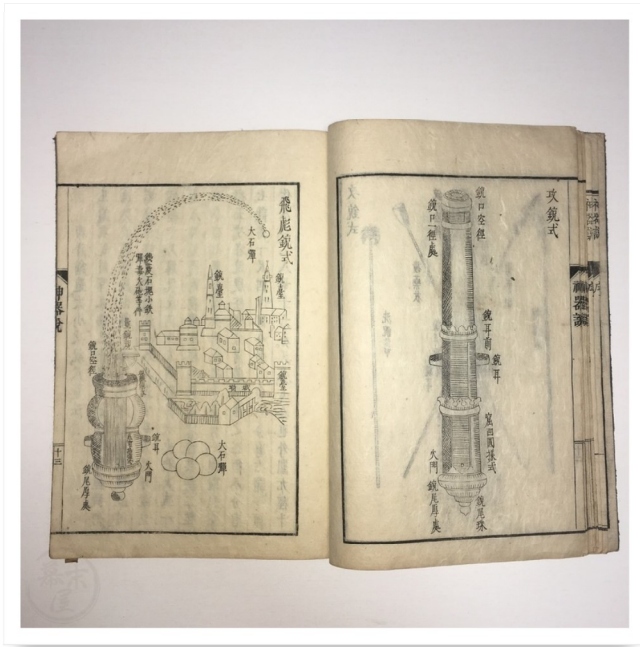
68pp. 21.7 x 15.2cm.

In good condition. Covers worn with some minor worming. Rear cover with a one-inch trail that affects the last 5 or 6 leaves. Internally good to very good with some minor worming.

b33030884

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1617461653&La=E>



# Seiyo Kako Shinki Setsu

by Hirayama Sen (Shiryo)

[Japan] Woodblock printed book illustrated with images of Western cannons. This is volume one only (of two). The book was based on a Chinese book by Ho Ju Pin and looks at the types of cannons that were used and their specifications. Although the preface is dated 1799, the book wasn't published until 1802.

[Kyoto: Hayashi Ihei; Osaka: Onogi Ichibei; Edo: Suharaya Ihachi]. [1802].

52pp. 25.8 x 18.3cm.

In very good condition. Covers a bit worn. Title slip not present. Internally very good with a few minor worm trails affecting a few pages. b33030883

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1617550775&La=E>



## Osui Gafu - 3 volume set

by **Asai Osui**

[Japan] Complete set of 3 volumes containing an impressive selection of Asai Osui's art. Not much seems to be known about Osui but he was clearly a competent artist.

Nihonbashi [Tokyo]. Kobayashi Kichigoro. 1880.

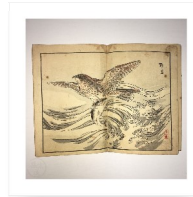
Each volume 40pp. Each 22.2 x 14.8cm.

In very good condition. Covers a bit worn but title slips present. A few stray marks and spots but no worming. A very good set. b33030876

**Price:** \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1617566156&La=E>





## Bairei Gafu 3 vols.

### Birds and Insects Illustrated by Kono Bairei

[Japan] Nice trio of orihon woodblock printed books by Kono Bairei (1844-95), who was especially well known for his illustrations of birds. Although these three books are in a primitive folding case probably made by a former owner, two volumes are a matching pair and the other volume of insects (Konrui no bu) is from a later series, hence the different publication dates.

Kyoto. Sasada Yahei & Murakami Kanbei. 1886 (Vols. 1 & 2)

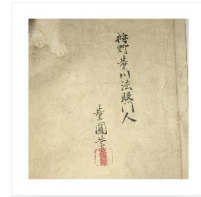
Kyoto. Yamada Unsodo. 1905 (Vol. 3 of 3).

Vol. 1 - 48pp. Vol. 2 - 54pp. Vol. 3 (insects) - 54pp. Each approx. 18 x 12cm.

In good condition. Volume 1 is separated into two parts (easily repairable) and also has some minor worming inside the front cover and first few pages, and some minor staining. Volume 2 is very good with some general age wear and a few marks here and there. Volume 3 (insects) is very good. b30110237

**Price:** \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1615496445&La=E>



## Hand Drawn Illustration of Two Dogs

by photographer and artist Shimooka Renjo

Beautifully drawn illustration of two dogs. Shimooka Renjo (1823-1914) was basically the first Japanese photographer to become well known. He was also an accomplished painter and studied under Kano Tosen Nakanobu (1811-71). Renjo took the artist name 'Toen' and at the lower right is written, 'Kano Tosen Hogen Monjin' ('Member of the school of Kano Tosen') and then 'Toen hitsu' ('Drawn by Toen') with the red seal reading 'Toen'. Drawn on fine Japanese paper that has been mounted onto a slightly thicker sheet of paper. The original, fine paper may have been folded at some point but not since having been backed. Very scarce as this appears to be an early drawing as Renjo would later draw images signed Renjo and indicating his age.

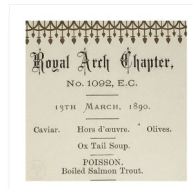
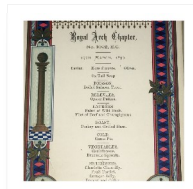
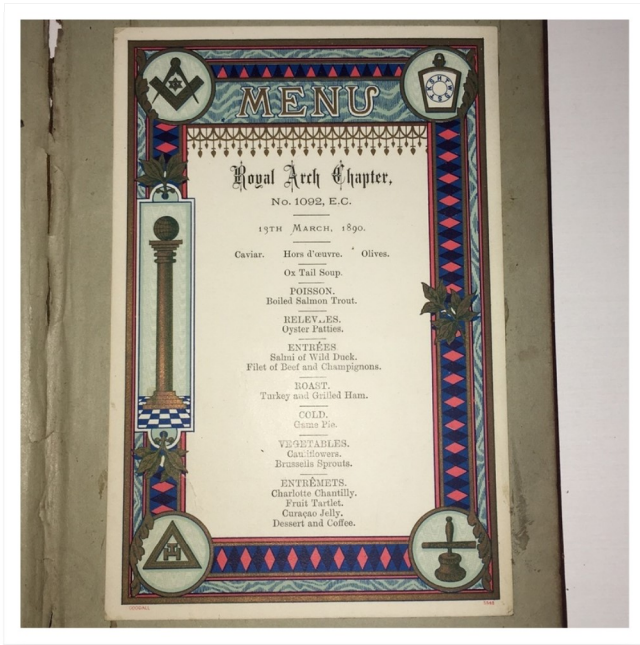
Single sheet. 35.6 x 26.8cm.

In good to very good condition. General age wear and some darkening at edges. A few old worm trails on the paper the illustrations were drawn on but has been nicely backed so they don't stand out. Old repair on rear.

a33030877

**Price:** \$2,480

<https://www.bakumatsuya.com/shop-description.php?ID=1618086225&La=E>



## Freemason Dinner Menu of the First Mason Chapter in Yokohama

### No. 1092, E. C.

Royal Arch Chapter - No. 1092, E.C. - Yokohama Japan. 13th March, 1890. Menu for this fraternal dinner occasion, printed in several colors; border at bottom edge noting 'Goodall 5542.' This chapter held its first regular meeting in June 1866.

17.1 x 11.4cm pasted in to a leather cover titled, 'Record'. Leather very worn, split at hinge; menu clean and in very good condition. nb33030016

**Price:** \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1617745022&La=E>





## CDV of Japanese Woman in Kimono by Wilhelm Willmann

### Scarce photo on Yokohama studio mount

[Japan] Hand-coloured carte-de-visite of a Japanese lady in kimono holding a pipe. Very few Willmann photos with his studio mount exist today. His given name was Wilhelm but sometimes listed as William in English language publications of the day. He first came to Japan in 1866 and left in 1874. The rear studio design mount states, 'W. Willmann's Photographic Establishment. 59 Mainstreet Yokohama Japan'.

9.1 x 5.4cm.

Age wear and slight loss of contrast. Loss at lower right corner and small closed tear at centre right. Otherwise good. nb33030006

**Price:** \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1615725674&La=E>





## CDV of the Acrobat Brothers Yonekichi & Sentaro Hamaikari

**Taken by Numa Blanc in Paris**

[Japan] Scarce carte-de-visite showing the two young acrobat brothers Sentaro and Yonekichi of the Hamaikari troupe showing how flexible their bodies are. They performed in Paris with a group of Japanese performers for visitors to the International Exposition of 1867 (Exposition Universelle de 1867).

Paris. Numa Blanc. 1867.

8.7 x 5.4cm.

In very good condition. Minor wear to mount. Lower corners rounded. Otherwise very good. nb33030008

**Price:** \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1616342478&La=E>



## CDV of Japanese Lady in Kimono Standing at Chair

**taken by Ueno Hikoma in Nagasaki**

[Japan] Stunning, sharp carte-de-visite of an attractive, young Japanese lady in a plain kimono. It is unclear what she is holding, but it appears to be a handkerchief or other cloth item. Ueno's studio mount reads, 'Nagasaki. Uyeno No.5, Nakasima'.

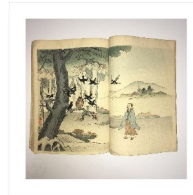
Nagasaki. Ueno Hikoma. c1875.

9.0 x 5.9cm

In fine condition. Just a hint of wear and a tiny chip at the lower left edge. nb33030010

**Price:** \$790

<https://www.bakumatsuya.com/shop-description.php?ID=1616346205&La=E>



## Fables Choies de Florian

### Matching Two-Volume Pair by Pierre Barboutau

[Japan] Matching pair of these impressive woodblock printed books by Barboutau on crepe paper, beautifully illustrated by Japanese artists Kano Tomonobu, Kadjita [Kajita] Hanko, and Koubota [Kubota] Tosoui [Tosui].

Tokyo. Kanemitsu Masao (and Paris, Librairie Marpon & Flammarion). 1895.

Each 52pp. 20.2 x 15cm.

In very good condition. Ex libris inside each cover affixed at each corner. Minor wear and creasing to covers. Otherwise very good. b30110014

**Price:** \$1,490

<https://www.bakumatsuya.com/shop-description.php?ID=1615493400&La=E>



## Calendar for 1911 on crepe paper

**by The Shimbi Shoin**

Calendar for 1911

[Tokyo]. The Shimbi Shoin. [Probably 1910].

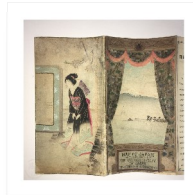
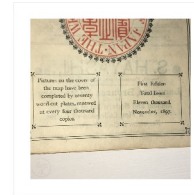
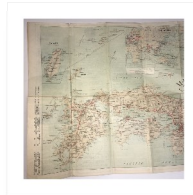
6pp. 13.1 x 9.3cm

Scarce crepe paper calendar published by The Shimbi Shoin.

In fine condition with only a hint of wear. b32120803

**Price:** \$890

<https://www.bakumatsuya.com/shop-description.php?ID=1614425237&La=E>



## Map of Japan for Tourists Published by the Welcome Society of Japan

### Scarce first edition with woodblock printed covers

The Welcome Society of Japan, or Kikin-kai, was based at the Imperial Hotel, Tokyo, and was founded in 1893 by Eiichi Shibusawa with others to help foreign tourists overcome language issues etc. when travelling in Japan. Interestingly, this stated first edition map has woodblock printed covers that were, 'completed by seventy wood-cut plates, renewed at every four thousand copies.' Also that a total of 11,000 were printed. With numerous, interesting advertisements on the rear, it seems very few of this first edition now remain.

Tokyo. Kihinkai. 1897.

86.2 x 58.3cm (19.3 x 10.3cm when folded)

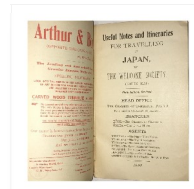
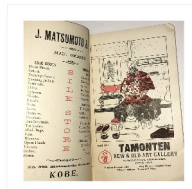
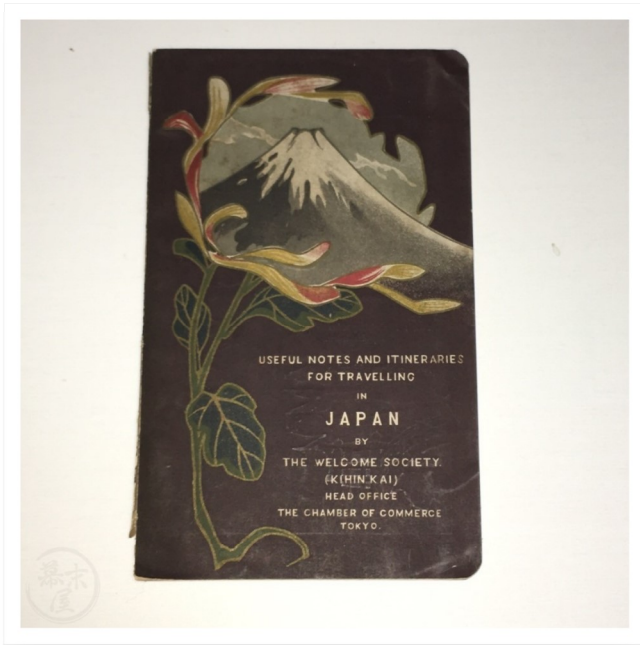
In very good condition. Covers a bit worn. Map starting to separate along part of one fold. Otherwise very good.

m33030834

**Price:** \$1,190

<https://www.bakumatsuya.com/shop-description.php?ID=1618092005&La=E>





## Useful Notes and Itineraries for Travelling in Japan

by **The Welcome Society (Kihin Kai)**

Lovely, scarce guidebook published by The Welcome Society which was founded in 1893 by Eiichi Shibusawa and was the forerunner to the Japan Travel Bureau (JTB). Illustrated and with numerous advertisements of the day. The first edition of this guidebook was published in 1905 and this is the 6th edition, revised of 1907. This copy also contains a card from The Japan Society of New York which distributed the guidebook to members.

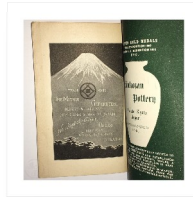
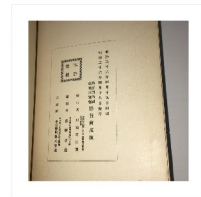
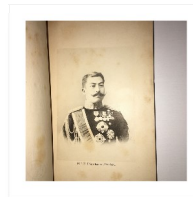
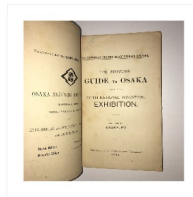
Tokyo. Kihin-kai, Hirooka Kosaku. 1907.

5pp (ads), pp. [15], ix [1], 49[1], [2], 29pp (ads), [2]. 2 fold-up maps as issued. 17.3 x 10.5cm.

In very good condition. Paper spine covering with some minor loss and chipping. Slight darkening to top corner. Otherwise very good. b32110761

**Price:** \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1616944244&La=E>



## The Souvenir Guide to Osaka and the Fifth National Industrial Exhibition

**with many illustrations and fold-outs**

[Japan] Scarce guidebook for Westerners visiting Osaka for the 5th National Industrial Exhibition that was held there from March to July in 1903. It was first expo in the world to demonstrate refrigeration methods and to have evening events that were illuminated.

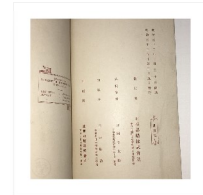
Osaka. Hakurankwai Kyosankwai. 1903.

pp1[1], iii[1], 17 leaves of photographic illustrations (printed on one side only incl. 1 fold-out), 167[1], 6 leaves of photographic illustrations (printed on one side only), 16pp maps (some fold-out), 6pp ads.

In good to very good condition. Some wear and minor spotting to covers. Spine covering worn away at top and bottom. Top string tie a little loose but holding well. Internally very good with only some spotting to the tissue guard covering the first photographic illustration. nb33030012

**Price:** \$690

<https://www.bakumatsuya.com/shop-description.php?ID=1616940638&La=E>



## Handbook of Information for Shippers & Passengers by the Steamers of Nippon Yusen Kaisha

### Scarce edition

Nippon Yusen Kaisha was established in 1885 and was formerly known as the Japan Mail Steamship Co. Ltd.

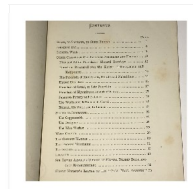
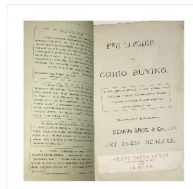
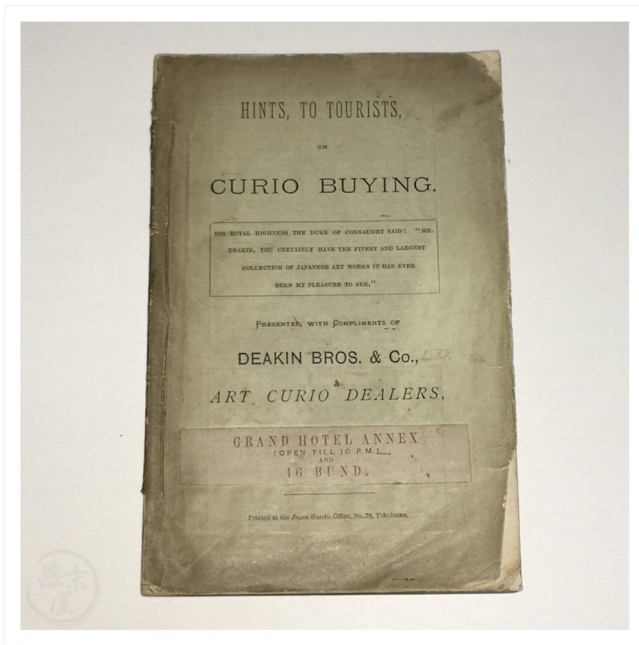
Tokyo. Nippon Yusen Kabushiki Kaisha. 1899.

pp. [2], 121[1], [2], 13pp (ads) [1], [2] plus folding maps, tables and some single page illustrations. 21.8 x 14.6cm.

In good to very good condition. The front cover has been repaired at the top with an illustrated piece of paper. The first page has also had a small hole covered with plain paper. Covers a bit worn at edges and corners. Binding a tiny bit weak but holding well. Internally very good. b33020844

**Price:** \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1616949988&La=E>



## Hints to Tourists on Curio Buying

by **Deakin Bros. & Co.**

Scarce, interesting booklet that was given to clients of Deakin Bros. to help them avoid being swindled by unscrupulous curio dealers who may even invite customers to an evening with geisha in order to make a sale of items that may not be authentic. This particular edition appears to be from around 1892 as the last reference to a date is 1890 and the address of 38 Water Street is pasted over with a new address of Grand Hotel Annex, 16 Bund.

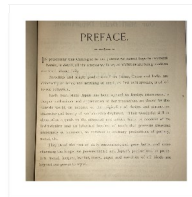
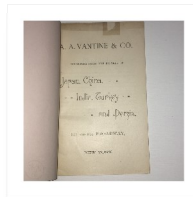
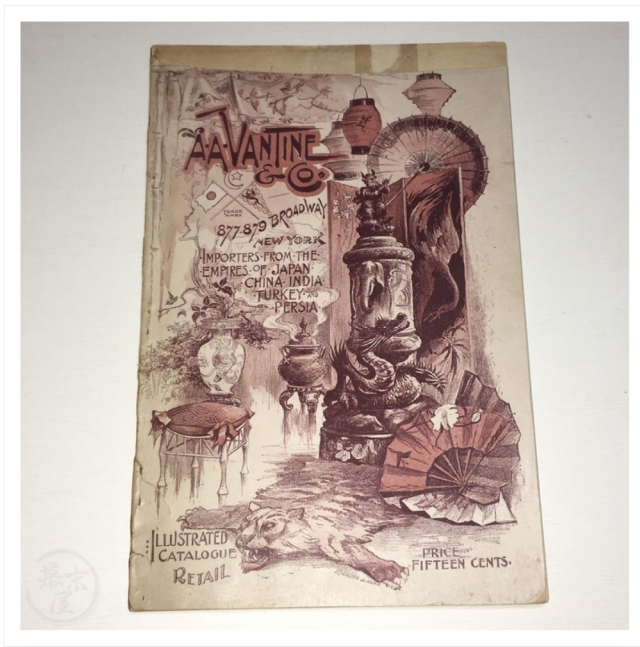
Yokohama. Deakin Bros. & Co. (Printed at the Japan Gazette Office). ND (c1892).

pp[4] 74. 20.9 x 13.7cm.

In good condition. Front and rear covers with wear and some loss to corners and edges. Internally very good with only some minor age wear. b33020849

**Price:** \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1616948291&La=E>



## A. A. Vantine & Co. Illustrated Catalogue - Retail

### Scarce pre-1900 catalogue

877-879 Broadway, New York. Importers from the Empires of Japan, China, India, Turkey and Persia. Price Fifteen Cents.

Ashley A. Vantine (or Van Tine) established his import business in 1866. Though undated, on the final page this catalogue mentions the business having started, '...over a quarter of a century ago', indicating a publication date of around 1895. The catalogue is comprehensive and includes numerous illustrations of vases, rose jars, lamp shades, table wares, lanterns, fans, bamboo furniture, teakwood, Japanese fret work, toys, novelties, dolls, Japanese hand warmers, paper parasols, Japanese paper napkins, kimono, gowns, silks, cushions, cloisonne, swords, armor, bronzes (including a bronze lantern for \$2,500!), carpets and coffee tables and more. Such early Vantine's catalogues are now scarce.

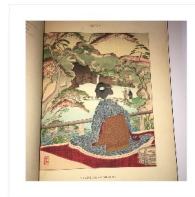
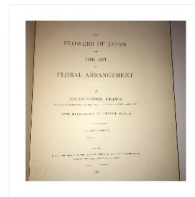
124pp. 23 x 15cm.

In very good condition except for the top 1.5cm of the front cover which has been cut away and the top of the title page which has some browning and an old repair. Internally very good to fine condition. nb33030004

**Price:** \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1615654659&La=E>





# The Flowers of Japan and the Art of Floral Arrangement

## Complete with the 14 large colour woodblock prints

Impressive and seminal work by Josiah Conder. Published in a large format probably so the 14 coloured woodblock prints could fit the book in their full 'oban' size. First edition.

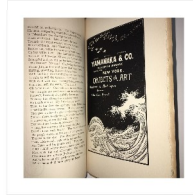
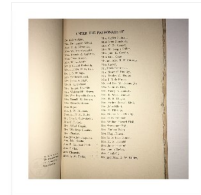
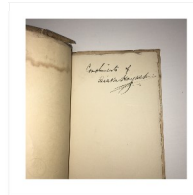
Tokyo. Hakubunsha. 1891.

36 x 26.5cm. xii,[2],136 + 40 plates of diagrams and 14 colour woodblock printed illustrations by Tsukioka Yoshitoshi and Kawanabe Kyosui (daughter of Kawanabe Kyosai).

Covers a bit worn with some minor spotting. Silk string binding ties have been moved (probably so the book could be opened more) and have been replaced with plain string. Silk covering on binding worn away. Corners slightly bumped. Internally very good with minor wear and a few stray marks. Scarce with all colour woodblocks intact. b33020848

**Price:** \$2,480

<https://www.bakumatsuya.com/shop-description.php?ID=1615729182&La=E>



# The Stolen Prince - A Legend of Old Japan

by Mrs Hugh Fraser

Told in Living Pictures. Arranged by Mr. Aisaku Hayashi and Mr. Fredrick A. Thomson. Entertainment for the benefit of the widows and orphans of Japanese soldiers and sailors.

The Belasco Theatre. May 12th, 1905.

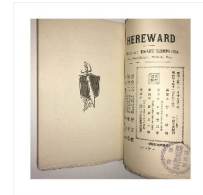
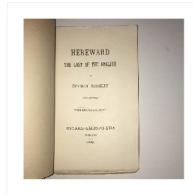
Scarce publication made for the performance of this play that was given to support those affected in Japan by the Russo-Japanese War. Signed by Aisaku Hayashi who worked for Yamanaka & Co. and later became manager of the Imperial Hotel, Tokyo. This copy was given by Hayashi to Frederick W. Gookin who presumably attended the performance. Fraser published a book titled, 'The Stolen Emperor' in 1904 so this appears to be related to that book.

In good condition. Covers worn and a bit chipped and darkened at edges. 3cm closed tear at lower left of front cover. Old water stain at top of front and rear cover that strangely hasn't affected any of the pages inside.

b32110758

**Price:** \$400

<https://www.bakumatsuya.com/shop-description.php?ID=1617739230&La=E>



# Hereward - The Last of the English

by **Charles Kingsley**

with Minute Foot-notes.

Scarce edition published with Japanese notes for the reader by the Eigaku Shimpō-sha. Also contains interesting advertisements in the rear for other books including a couple by Ume Tsuda and one by Anna C. Hartshorne.

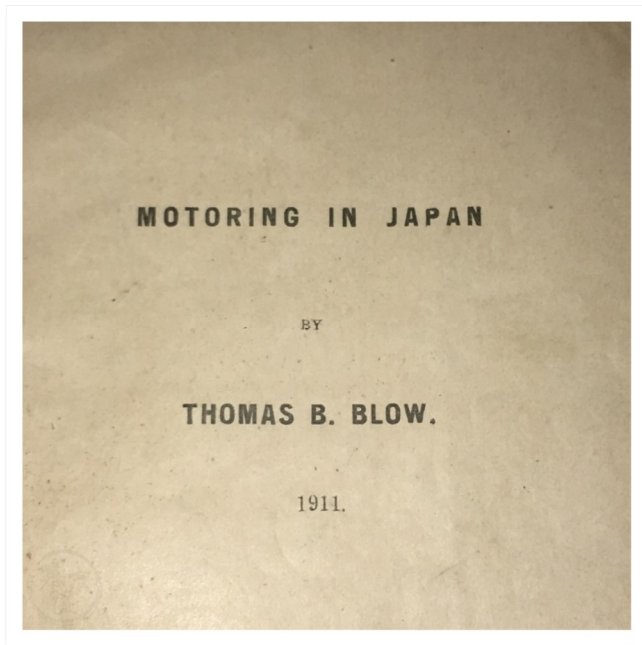
Tokyo. Eigaku Shimpō-sha. 1902.

pp.[6], 97[1], [16]+3 single full-page illustrations. 16.4 x 10.8cm.

In very good condition. Covers a little worn at lower edges as they are slightly longer than the inner pages. Otherwise general, minor age wear only. b33030875

**Price:** \$590

<https://www.bakumatsuya.com/shop-description.php?ID=1617558737&La=E>



## Motoring in Japan by Thomas B. Blow

### The first English description of driving in Japan

Fascinating account of a drive from Kyoto to Karuizawa and back. Thomas B. Blow was an English art dealer who lived in Kyoto at that time and sold ceramics, metalwork and other items to collectors outside Japan. He owned a British-made 7/8 horsepower, 2-cylinder Swift built in 1904 (the first model). In 1913, Kaishinsha (the forerunner of Datsun and, later, Nissan) would start building cars based on the Swift. His account is a great read filled with memorable anecdotes. He drove about 700 miles with his wife, used 40 gallons of petrol, and spent 111 yen! This article was probably written for a magazine but this appears to be a separate publication that Blow may have given to acquaintances. The foldout map shows the route they drove.

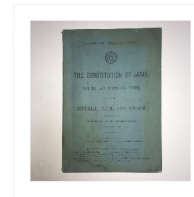
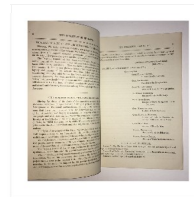
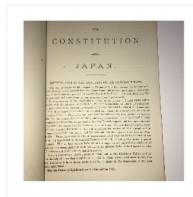
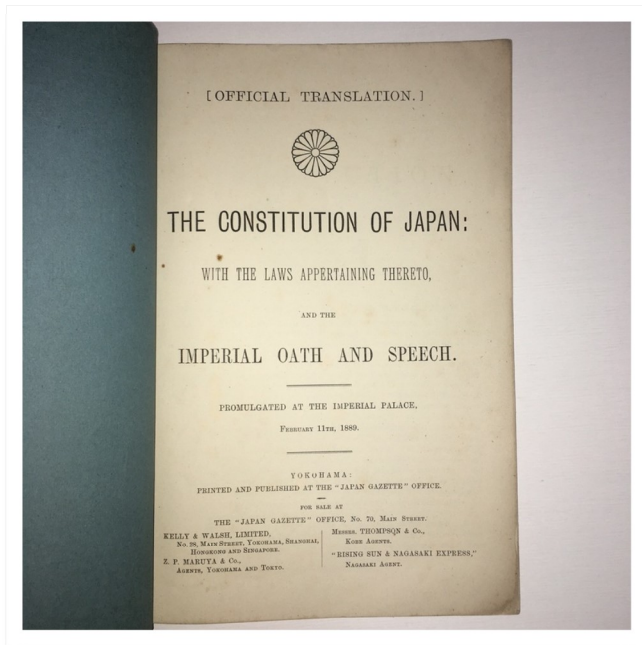
NP [probably Thomas B. Blow]. No place. 1911.

8 leaves (printed on one side only). 23 x 16.2cm + 1 folding map (54 x 41.5cm).

In very good condition. Covers a bit worn with chipped edges and minor loss at top right. Staples rusted. Internally very good. b33040002

**Price:** \$1,090

<https://www.bakumatsuya.com/shop-description.php?ID=1617539572&La=E>



# The Constitution of Japan

## First English translation of the Meiji Constitution

with the laws appertaining thereto, and the Imperial oath and speech. Promulgated at the Imperial Palace, February 11th, 1889. Scarce.

Yokohama. Printed and published at the 'Japan Gazette' office. 1889.

pp [2]44. 23.4 x 16.2cm.

In very good condition. Front cover worn and stained at edges. Top and bottom of binding a little chipped. Internally very good. nb33030002

**Price:** \$990

<https://www.bakumatsuya.com/shop-description.php?ID=1615652535&La=E>





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